

Brankica Ban	
academic degree	PhD
grade	Assistant professor
area, field, discipline of the appointment into the grade	Humanities, Arts, Musicology and Ethnomusicology
department	Department of Music studies
office hours	Tuesday / 19.00 — 20.00 o'clock
office	Office number: 24 Kralja Petra Svačića 1/F
contact	e-mail: bban@uaos.hr telephone: /
teaching activity courses during 2019/2020	Undergraduate studies: <ul style="list-style-type: none"> <li>• The history of music 1</li> <li>• The history of music 2</li> <li>• The history of the Croatian music</li> </ul> Graduate studies: <ul style="list-style-type: none"> <li>• Introduction to Ethnomusicology</li> <li>• Elective: Introduction to Publishing in Music</li> </ul>
education	<ul style="list-style-type: none"> <li>• Doctoral School, Josip Juraj Strossmayer University of Osijek</li> <li>• Academy of Music, University of Zagreb</li> <li>• Faculty of Music, Belgrade</li> </ul>
development	/
area of artistic / scientific / professional research interest	Musicology Ethnomusicology Church music
list of artistic works	
list of scientific works	<p><b>Scientific research papers</b></p> <ul style="list-style-type: none"> <li>• Ban, B. (2003), Otac Anzelmo Canjuga: „Logorske“ skladbe za orgulje (Stara Gradiška 1947. – 1952) (Father Anzelmo Canjuga: "Camp" compositions for organ). Diacovensia - Teološki prilozi 2 (12), p. 243 – 255.</li> <li>• Ban, B. (2014), Slavonski kantuali; stanje istraživanja. (Slavonian cantuals; research conditions) In: Kultura, identitet, društvo – Europski realiteti: conference proceedings 1st International Interdisciplinary Conference 20 - 21 March 2013.Osijek; Zagreb: Odjel za kulturologiju Sveučilišta J. J. Strossmayera; Institut društvenih znanosti Ivo Pilar, p. 628-641.</li> </ul>

#### **Short preliminary communication**

- Ban, B. (2001), Pozitiv u župnoj crkvi u Osijeku Preslavna imena Marijina u osječkom Donjem gradu (Positiv in the Church Preslavna imena Marijina in Osijek). *ArtiMusices (ARMUS)* 6, 32/1, p. 89-98.

#### **Preliminary communication / Discovery**

- Ban, B. (1997), Malo poznati skladatelj 19. stoljeća iz Valpova Johann Ivan Marković (1822?- 1881.) i njegove mise (A LesserKnown 19<sup>th</sup>-Century Composer Johann Ivan Marković (1822?-1881) from Valpovo and His Masses. *ArtiMusices*, 28/1-2, p. 153-158.

#### **Reports**

- Ban, B. (1999), Glazba i scena u slavonskoj glazbenoj baštini (Music and scene in Slavonian music heritage): International musicology conference within D. Pejačević Memorial in cooperation with Croatian Musicology Association, Našice, 16.-17. 10. 1998. *ArtiMusices* 30/1, p. 142-143.

#### **Summaries of master and doctoral theses in Musicology**

- Ban, B. (2012), Musical life in Osijek Portrayed through the Activities of Music Societies in the Parish Church of St. Michael Archangel in Tvrđa. *ArtiMusices*, 43(1), p. 108-111.

#### **Research papers in other publications**

##### **Short preliminary communication**

- Ban, B. (2006), Fisharmonika – otkriće u župnoj crkvi svetog Mihaela Arkandela u Tvrđi (Instrument physaccordion – discovery in the Parish Church of St. Michael Archangel in Tvrđa). In: *Anali Zavoda za znanstveni i umjetnički rad u Osijeku*, vol. 22. Zagreb: Hrvatska akademija znanosti i umjetnosti, p. 11-19.

##### **Summaries of master and doctoral theses in Musicology**

- Ban, B. (2015), Arhivska glazbena građa vukovarskog franjevačkog samostana (Archive records of the Franciscan Monastery in Vukovar). In: *Vukovarski zbornik* 10. Vukovar: Matica Hrvatska, p. 211-221.

##### **Published books**

- Ban, B. (1995), Glazbena kultura Vukovara, kultura hrvatskog nacionalnog identiteta (Music culture of Vukovar – the culture of Croatian national identity). Osijek; Tovarnik: Matica Hrvatska
- Ban, B. (1996), Glazbena škola Franje Kuhača – povijest i život (Music School Franjo Kuhač – history and life): celebrating 75th anniversary of school foundation and work and 165<sup>th</sup> anniversary

of music education in Osijek. Osijek: Glazbena škola "Franjo Kuhač"

- Ban, B. (2017), Arhivska glazbena građa vukovarskog franjevačkog samostana (Archive records of Vukovar Franciscan Monastery), ars Academica, Umjetnička akademija u Osijeku, Osijek, April 2017.

#### **Chapters in a book / encyclopaedia entry**

- Ban; B. O petorici skladatelja iz glazbene povijesti Vukovara (On 5 composers in Vukovar music history). In: Živić, D., Vukovarsko-srijemska županija: prostor, ljudi, identitet. Zagreb: Institut društvenih znanosti Ivo Pilar; Vukovarsko-srijemska županija, p. 355-357.
- Ban, B. (2002), Hummel, Ivan Nepomuk. In: Hrvatski biografski leksikon. Zagreb: Leksikografski zavod Miroslav Krleža, p. 759-760.
- Ban, B. (1998), Glazba, Osijek i okolica (Music, Osijek and the region). In: Osječka riječ. Osijek, Vinkovci: Riječ d.o.o., p. 105-106.
- Ban, B. (1996), Glazbena škola 1918-1945 (Music school 1918-1945). In: Od turskog do suvremenog Osijeka. Osijek: Zavod za znanstveni rad hrvatske akademije znanosti i umjetnosti; Gradsko poglavarstvo, p. 333-336.

#### **Other published papers**

- Ban, B. (2004), Vukovar – Paradigma muke u traganju za glazbenim izvorima (Vukovar – Paradigm of the Passion in search for music resources). In: Pasijska baština : Muka kao nepresušno nadahnuće kulture (Vukovar; 2004). Vukovar: Udruga Pasijska baština, p. 392 – 404.
- Ban, B. (2004), Osijek, jedno od središta glazbenog školstva u Hrvatskoj (Osijek, one of the centres of music education in Croatia). In: Između moderne i avangarde: hrvatska glazba 1910.-1960. Zagreb: Hrvatsko muzikološko društvo, p. 285 – 289.
- Ban, B. (2007), Hrvatsko obrtničko, pjevačko i glazbeno društvo „Zrinski“ 1896.- 2006 (Croatian trade, singing and music association "Zrinski" 1896-2006). Glasnik arhiva Slavonije i Baranje 9, p. 234 – 236.
- Ban, B. (2007), Češki glazbenik Dragutin Karel Hruza (1858 – 1915) u Vukovaru (Czech musician Dragutin Karel Hruza (1858-1915) in Vukovar). Vjesnik Đakovačke i srijemske biskupije, 7-8, p. 652-654.
- Ban, B. (2007), Kratka povjesnica orgulja Župne crkve Svetog Mihaela arkandela u Osijeku (The short history of the organs in the parish church of St. Michael Archangel in Osijek). Vjesnik Đakovačke i srijemske biskupije, 10, p. 819-820.
- Ban, B. (2008), Blagoslovljeno i podignuto novo zvono u crkvi sv, Mihaela arkandela u osječkoj Tvrđi (Blessed and restored bell in the parish

church of St. Michael Archangel in Osijek. Vjesnik Đakovačke i srijemske biskupije, 7-8, p. 742.

- Ban, B. (2009), Glazbeni izvori u spomenici župe sv. Mihaela u Osijeku (Music sources in the memorial of St. Michael's Parish in Osijek). Vjesnik Đakovačko-osječke nadbiskupije i srijemske biskupije, 7-8, p. 729.
- Ban, B. (2011), Glazbeni život Tvrđe kroz povijest (Music life of Tvrđa through history). Književna revija, 2, p. 23–35.
- Ban, B. (2011), O obitelji 'Fabing' u osječkom državnom arhivu: građa (On the Fabing family in Osijek state archives: records), *Glasnik arhiva Slavonije i Baranje 11*, Državni arhiv u Osijeku, Dubravka Farkaš, Tisak Gafika Osijek, Osijek 2011, p 225-241
- Ban, B. (2012), MAJER-BOBETKO, Sanja: 'Arti Musices, Hrvatski muzikološki zbornik', CODEN: ARMUD6, ISSN 0587-5455, Arti-musices, year 43, nr. 1, p. 1-167, Zagreb 2012, ITG, Dalmatinska 12, Zagreb, Otkrića, Novosti

#### **Summaries of master and doctoral theses in Musicology**

- Brankica Ban: Musical life in Osijek Portrayed through the Activities of Music Societies in the parish church of St. Michael Archangel in Tvrđa, p. 108-111
- Ban, B.: Slava glasu nebeskom (Glory to the Heavenly Voice), Stjepan Maroslavac, Antun Jarm, Osijek 2 (Tvrđa), MIT d.o.o. Osijek, IBL d.o.o. Osijek, 252 – 257 (2011) Đakovo, [Đakovačko-osječka nadbiskupija i metropolija](#), 2011
- Ban, B. (2012), ŽIVIĆ, Dražen: Brankica Ban 'O petorici skladatelja iz glazbene povijesti Vukovara' (On 5 composers in Vukovar music history), In Vukovarsko – srijemska monograph, Područni centar Vukovar, in cooperation with Institut društvenih znanosti Ivo Pilar and Vukovarsko-srijemska county, august 2012, scientific monograph *VUKOVARSKO-SRIJEMSKA ŽUPANIJA - Prostor, ljudi, identitet*, p. 355-357
- Ban, B. (2013); ŽUŽUL, Ivana: Brankica Ban 'Slavonski kantuali; stanje istraživanja' Slavonian cantuals; research conditions), In: *KULTURA, IDENTITET I DRUŠTVO – EUROPSKI REALITETI*, Conference Proceedings of the 1<sup>st</sup> International Interdisciplinary Conference (Osijek, 20-21 March 2013), Odjel za kulturologiju, J. J. Strossmayer University in Osijek, Institut društvenih znanosti Ivo Pilar in Zagreb, ISBN 978.953-6931-69-9 (Odjel za kulturologiju), 978-953-7964-18-4 (Institut društvenih znanosti Ivo Pilar), Osijek – Zagreb, 2014., p. 628-641
- Ban, B.: Slavonski tonski idiomi i doprinos tradicijskoj glazbi Slavonije (Slavonian tone idioms; contribution to Slavonian traditional music), *Artos : časopis za znanost, umjetnost i kulturu*, 1 (2014),

	<p><a href="http://www.uaos.unios.hr/artos/index.php/hr/iz-struke-za-struku/ban-brankica-slavonski-tonski-idiomi-doprinos-tradicijskoj-glazbi-slavonije-zdravko-drenjancevic-slavonski-tonski-idiomi-ars-academica-osijek-2013">http://www.uaos.unios.hr/artos/index.php/hr/iz-struke-za-struku/ban-brankica-slavonski-tonski-idiomi-doprinos-tradicijskoj-glazbi-slavonije-zdravko-drenjancevic-slavonski-tonski-idiomi-ars-academica-osijek-2013</a>.</p> <ul style="list-style-type: none"> <li>Ban, B.: Strossmayer i glazba (Strossmayer and music), <i>Znanstvene, kulturne, obrazovne i umjetničke politike – europski realiteti</i>, 200. <i>obljetnica rođenja biskupa Josipa Jurja Strossmayera</i>, Conference proceedings 2<sup>nd</sup> International Conference, 18 and 19 May 2015, Osijek, 2016, p. 11 – 27.</li> <li>Ban, B. Arhivska glazbena građa vukovarskog franjevačkog samostana (Archive music records of Vukovar Franciscan Monastery), <i>Ogranak Matice hrvatske u Vukovaru, Vukovarski zbornik 10.</i>, Matica hrvatska, Vukovar, 2015, p. 211-221.</li> <li>Ban.B., Musical Life in Osijek Viewed through the Activities of Music in the Parish Church of St Michael the Archangel in Tvrđa, In <i>Jugoistočne europske studije u muzikologiji</i>, Bulgarian Musicology, 2-3, 2016., BULGARIAN ACADEMY OF SCIENCES, Institute of Art Studies, European studies of the 6th International Conference of the IMS Regional Associations for the Study of Music of the Balkans, Sofia, 31 August – 4 September 2015, Svetlana Kujumdzieva, p. 61-69</li> <li>Ban, B., 'Kraljica svih glazbala' (The queen of all instruments), Stjepan Maroslavac, Antun Jarm, Osijek 2 (Tvrđa), MIT d.o.o. Osijek, IBL d.o.o. Osijek, 252 – 257 (2011) Đakovo, <u>Đakovačko-osječka nadbiskupija, Nadbiskupski ordinarijat</u>, 2016.</li> </ul>
list of professional works	<ul style="list-style-type: none"> <li>Ban, B. (2007), Aljmaška Gospa od Utočišta u glazbi (The Holy Mother of Aljmaš in music). In: <i>Alma refugii mater – Aljmaška majka od utočišta</i>. Zagreb: Kršćanska sadašnjost; Hrvatski mariološki institut, 2007, p. 165-195.</li> <li>Book presentation - doctoral thesis <i>Arhivska glazbena građa vukovarskog franjevačkog samostana</i> autorice doc. dr. sc. Brankice Ban</li> </ul>
professional awards and recognition	/
projects	Participated in the research project Revitalisation and protection of the instrument Physaccordion Peter Titz from the 19 <sup>th</sup> century, Institute for Scientific and Artistic work in Osijek, Đakovo and Osijek Diocese and Parish St. Michael Archangel in May 26 2006
membership in professional associations	Hrvatsko muzikološko društvo Udruženje Katoličkih intelektualaca Matica Hrvatska Osijek Matica Hrvatska vukovarski ogranak Matica Hrvatska ogranak Slatina
list of popularisation works	/

free-form CV	<p>Brankica Ban (Hincak) was born in Vukovar. After finishing secondary school, she enrolled the Faculty of Music in Belgrade, she graduated in Music Studies in 1986. In 1985 she started working in Secondary music school Franjo Kuhač in Osijek and since 1992, besides her teaching activities, she has been involved in organisation, scientific and research activities. She has participated in numerous music conferences in Croatia (11) and abroad (4). She participated in the research project Revitalisation and protection of the instrument Physaccordion Peter Titz from the 19<sup>th</sup> century, Institute for Scientific and Artistic work in Osijek, Đakovo and Osijek Diocese and Parish St. Michael Archangel in May 26 2006, which was a contribution to Croatian organ instrument studies. She has published three books: Music culture of Vukovar – the culture of Croatian national identity (1995), monograph Music school Franjo Kuhač – history and life (1996) and Archive records of Vukovar Franciscan Monastery. She has also published papers in monographs related to the history of Osijek: Music school 1918-1945 in the monograph From Turkish to Contemporary Osijek; Music in Osijek and the Region, entry in the Croatian Encyclopaedia (1998); Croatian biography lexicon (entry on Ivan Nepomuk Hummel). She regularly publishes papers in music journals (Art musices).</p> <p>She graduated in 1986, (thesis Tradional and evolutionary in Petar Stojanović's concerts, advisor Vlastimir Peričić). She defended her Master's thesis in 2010 at the Academy of Music in Zagreb (thesis Music life in Osijek portrayed through activities of music associations in the parish church of St. Michael Archangel in Tvrđa, advisor Vjera Katalinić). She obtained her PhD at the Doctoral School at the University of Osijek in 2015 (thesis Archive records of Vukovar Franciscan Monastery, advisors Stanislav Marijanović, professor emeritus at the Faculty of Humaties and Social Sciences in Osijek and Davor Bobić, full professor at the Academy of Arts in Osijek).</p>
links	/