

Berislav Jerković	
academic degree	PhD
grade	Associate Professor
area, field, discipline of the appointment into the grade	Performing Arts, Music, Reproduction of Music – Voice
department	Music Department
office hours	Mondays / 1 PM to 2 PM
office	office number: 22 address: Kralja Petra Svačića 1F
contact	e-mail: bjerkov@yahoo.com telephone: +385992169658
teaching activity courses during 2019/2020	Vocal Performance I – IV (BM), Vocal Performance (MM), Introduction to Vocal Technique (BM), Study of Opera Roles, Vocal Instruction Methodology (BM), Opera Studio
education	MA Voice (Academy of Music in Zagreb) MA Choir conducting (University in Pecs, Hungary) MA Music Pedagogy (Faculty of Humanities and Social Sciences in Osijek) MM Voice (Academy of Music in Zagreb) PhD (Faculty of Humanities and Social Sciences in Zagreb)
development	Postgraduate studies at Kunstuniversitat Graz - Voice: lied and oratorio Westminster choir college Princeton (USA), - vocal pedagogy University of Rochester (USA), Eastman school of music - choral conducting Choral Conducting at 5. Internationales Chorleiterseminar, Wernigerode, Germany
area of artistic / scientific / professional research interest	Vocal Music; Solo Vocal Music: Ensembles and Choirs Conducting Vocal-Instrumental Music: opera, oratorio etc. Vocal Pedagogy Music Pedagogy
list of artistic works	2015 Così fan tutte (W. A. Mozart) performed with Opera Pannonica and Orchestra of the Faculty of Music and Visual Arts in Pécs Osijek Summer of Culture (Croatia) - Stabat Mater (G. B. Pergolesi); Holy Trinity Chapel in Valpovo (Croatia) -

An Evening with F. Mendelssohn: Vocal Soloists of the Academy of Arts in Osijek
Museum of Fine Arts in Osijek (Croatia)

2016

Così fan tutte (W. A. Mozart)
performed with Opera Pannonica
Sarajevo City Hall (Bosnia and Herzegovina)

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Vocal Soloists of Music Academies in Osijek, Zagreb, Belgrade and Pécs: A Concert
Museum of Slavonia in Osijek (Croatia)

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Choral Ensemble and Vocal Soloists of the Academy of Arts: A Gala Concert
Museum of Slavonia in Osijek (Croatia)

2017

Così fan tutte (W. A. Mozart)
performed with Opera Pannonica (as part of Skopsko leto)
National Opera and Ballet in Skopje (Macedonia)

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L'Elisir d'Amore (G. Donizetti)
performed with Opera Pannonica
Hvar Summer Festival (Croatia)

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L'Elisir d'Amore (G. Donizetti)
performed with Opera Pannonica
Solin Summer of Culture (Croatia)

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Le Nozze di Figaro (W. A. Mozart)
performed with Opera Pannonica
Grožnjan Summer Music Festivities (Croatia)

2018

Carmen (G. Bizet)
performed with Sempre Opera and the Pretoria Symphony Orchestra
Joburg Theatre (South Africa)

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Così fan tutte (W. A. Mozart)
performed with Opera Pannonica
Academy of Arts in Novi Sad (Serbia)

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La Bohème (G. Puccini)
performed with Opera Pannonica
Art Centre GUARNERIUS in Belgrade (Serbia)

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	<p><i>La Bohème</i> (G. Puccini) performed with Opera Pannonica Faculty of Music and Visual Arts in Pécs (Hungary)</p> <p>-</p> <p><i>Gianni Scicchi</i> (G. Puccini) performed with Opera Pannonica (as part of Osijek Summer of Youth) Aula of the Faculty of Civil Engineering in Osijek (Croatia)</p> <p>-</p> <p><i>La Bohème</i> (G. Puccini) performed with Opera Pannonica Grožnjan Summer Music Festivities (Croatia)</p> <p>-</p> <p><i>La Bohème</i> (G. Puccini) performed with Opera Pannonica National Theatre "Toša Jovanović" in Zrenjanin (Serbia)</p> <p>2019</p> <p><i>La Bohème</i> (G. Puccini) performed with Opera Pannonica Academy of Music in Sarajevo (Bosnia and Herzegovina)</p> <p>-</p> <p><i>La Bohème</i> (G. Puccini) performed with Opera Pannonica Church of the Holy Spirit in Kotor (Montenegro)</p> <p>-</p> <p><i>The Magic Flute</i> (W. A. Mozart) performed with Opera Pannonica Croatian National Theatre in Osijek (Croatia)</p> <p>-</p> <p><i>The Magic Flute</i> (W. A. Mozart) performed with Opera Pannonica Benedetto Fortress in Bale (Croatia)</p> <p>-</p> <p><i>The Magic Flute</i> (W. A. Mozart) performed with Opera Pannonica Grožnjan (Croatia)</p> <p>-</p> <p><i>La Bohème</i> (G. Puccini) performed with Opera Pannonica Štip Summer (Macedonia)</p>
list of scientific works	<ol style="list-style-type: none"> 1. Voice Instruction Curriculum (2019) published by Ars Academica, Osijek 2. "Interculturalism in the Models of Contemporary Music Education" (2016) (co-written with T. Škojo) in Artist as A Pedagogue in Front of the Challenges of a Modern Education (Conference Proceedings) published by the Academy of Arts in Osijek.

	3. Artist as A Pedagogue in Front of the Challenges of a Modern Education (Conference Proceedings) (co-edited with T. Škojo) (2016) published by the Academy of Arts in Osijek.
list of professional works	Review of "Mathilde Marchesi: A Study of Her Life and Work in Vocal Pedagogy" by Joanna Craik. Published in School Courier no 1. Vol 65 (2016) by Faculty of Humanities and Social Sciences in Split.
professional awards and recognition	<ul style="list-style-type: none"> - First and Second Place with voice students at voice competitions Lazar Jovanović in Belgrade (SRB), Nikola Cvejic in Ruma (SRB), Vera Kovatch Vitkay in Novi Sad (SRB), Lav Mirski in Osijek (HR), Bruna Spiler in Herceg Novi (MN), Llangollen musical Eisteddfod in Llangollen (UK). - Silver Snowflake Award at the 2017 and 2019 Sarajevo Winter International Festival - First Place at the 19th International Chamber Choir Competition of Pécs in 2005 - First Place for Best Interpretation of Contemporary Piece in 2005 - Silver Medal at the 4th World Choir Games in Xiamen in 2006 - 2013 Annual Recognition Award of the Academy of Arts in Osijek for Special Contribution to Art and Teaching
projects	<p>International Voice Competition "Lav Mirski" in Osijek</p> <p>Opera Pannonica Ensemble international opera ensemble</p> <p>Intervox – International Vocal Music Festival in Osijek</p> <p>"Jeunesses Musicales Croatia" Summer Academy of Music in Grožnjan</p> <p>CHOIR (INTERREG Hungary-Croatia) HEALING (Erasmus+)</p>
membership in professional associations	<p>Croatian Music Artists' Society (HDGU)</p> <p>Croatian Association of Music and Dance Pedagogues (HDGPP)</p> <p>International Society for Music Education (ISME)</p> <p>International Congress of Voice Teachers (ICVT)</p>
list of popularisation works	/
free-form CV	<p>Assoc. Prof. Berislav Jerković, PhD, singer (baritone), conductor, music pedagogue; teaches Vocal Performance, Opera Studio, Vocal Chamber Music and Vocal Instruction Methodology at the Academy of Music in Osijek. He earned his MA and MM in Voice at the Academy of Music in Zagreb, MA in Choral conducting at the University in Pecs (Hungary) and his MA in Music Pedagogy at the Faculty of Humanities and Social Sciences in Osijek. After completing his postgraduate study at the Hochschule für Musik und Darstellende Kunst in Graz, he received his DSc at the Faculty of Humanities and Social Sciences in Zagreb.</p> <p>Jerković has worked with many renowned conductors, directors, vocal artists, orchestras and ensembles the world over. He has performed at opera houses around the globe, in operas, operettas and musicals such as <i>Eugene Onegin</i>, <i>Carmen</i>, <i>Gianni Schicchi</i>, <i>La Sonnambula</i>, <i>Le Nozze di Figaro</i>, <i>L'Elisir d'Amore</i>, <i>Tosca</i>, <i>La</i></p>

	<p><i>Serva Padrona, Nikola Šubić Zrinski, Così fan tutte, Ero s onoga svijeta, Pagliacci, La Bohème, Dido and Aeneas, The Magic Flute, Camelot and Man of La Mancha.</i> He has also performed at many festivals in Croatia and neighbouring countries (such as Musical Evenings in St. Donat's, Split Summer Festival, Varaždin Baroque Evenings, Skopje Summer Festival, BitFest, Štip Summer, Osijek Summer of Culture, Zagreb Baroque Festival, Sarajevo Winter, Hvar Summer Festival, KotorArt International Festival), as well as concerts and festival around the world (Slovenia, Germany, Serbia, Austria, Czech Republic, Italy, Bosnia and Herzegovina, Macedonia, Hungary, Spain, Venezuela, USA, Belgium, China, South Africa).</p> <p>Alongside his vocal performance activity and voice instruction, Jerković works regularly as conductor. He has won numerous national and international awards both as soloist and conductor for his performances with choirs and ensembles, many of which he has staged.</p> <p>Jerković is the founder and artistic director of the Opera Pannonica ensemble. He holds seminars for voice artists, conductors and vocal ensemble directors (Croatia, Hungary, United Kingdom, France, Canada, USA, South Africa, Jordan etc.). He is a longstanding director of the Opera Studio at the International Centre of Music in Grožnjan. Jerković is also a visiting professor at the Faculty of Music and Visual Arts in Pécs.</p> <p>Jerković publishes and presents scientific and art theory research papers at numerous conferences and conventions (Bologna (2008), Paris (2009), Marlborough (2010), Beijing (2010), Rochester (2011), Thessaloniki (2012), Brisbane (2013), Princeton (2014 and 2016)). He is the Head of the Music Department at the Academy of Arts and Culture in Osijek and has previously held the office of Vice Dean for Academic Affairs.</p>
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