

<b>Antoaneta Radočaj-Jerković</b>	
academic degree	DSc
grade	Associate Professor
area, field, discipline of the appointment into the grade	Performing Arts, Music, Reproduction of Music – Conducting
department	Music Department
office hours	Wednesdays / 1 PM to 2 PM
office	office number: 33 address: Kralja Petra Svačića 1F
contact	e-mail: antoaneta.radocaj-jerkovic@aukos.hr telephone: +38598776736
teaching activity courses during 2019/2020	Choir I, II, III, IV Choir (university elective course) Children's Vocal Pedagogy Pedagogical Practice
education	2020 MA Choral Conducting, University in Pecs, Hungary  2016 DSc, Pedagogy, Faculty of Humanities and Social Sciences in Zagreb, University of Zagreb Thesis: The Role of Choral Singing in the Modern School Curriculum  2009 MSc Music Pedagogy, Academy of Music in Zagreb and Faculty of Humanities and Social Sciences (interdisciplinary study), University of Zagreb, Croatia  2002 MA Voice, Academy of Music in Zagreb, University of Zagreb, Croatia  2000 MA Music Culture, Faculty of Education in Osijek, J. J. Strossmayer University in Osijek, Croatia
development	2014 Choral Pedagogy under J. Jordan, PhD, Westminster Choir College, Princeton, NJ (USA)  2011 Choral Conducting under W. Weinert, PhD and C. Hella Johnson, PhD, Eastman School of Music, University of Rochester, NY (USA)

	2005 Choral Conducting under Prof. G. Hollerung (Hungary) and Prof. J. Velasco (Philippines) 5. Internationales Chorleiterseminar, Wernigerode, Germany
area of artistic / scientific / professional research interest	Choral Music; Conducting; Music Pedagogy; Vocal
list of artistic works	<ul style="list-style-type: none"> <li>- Wolfgang Amadeus Mozart: The Magic Flute. Opera – choirmaster. Akademija za glazbenu i vizualnu umjetnost u Pečuhu, Akademija za umjetnost i kulturu u Osijeku. 2019. Osijek, Bale, Pečuh.</li> <li>- XVII Božićni Gala koncert. Concert – choirmaster. Hrvatska radiotelevizija. 2019. Bjelovar.</li> <li>- Božićni koncert HNK Osijek. Concert – choirmaster. Hrvatsko narodno kazalište u Osijeku. 2019. Osijek, Beli Manastir, Belišće.</li> <li>- Koncert Vokalnog ansambla Brevis. Concert - conductor. Lions klub Donji Miholjac. 2019. Donji Miholjac.</li> <li>- Koncert 25. Dani Milka Kelemena. Concert - conductor. Međunarodni glazbeni festival Dani Milka Kelemena. 2019. Slatina.</li> <li>- Koncert renesansne glazbe na 48. Florilege de Chorale de Tours. International choir competition - conductor. 2019. Tours, Francuska.</li> <li>- Koncert Vokalnog ansambla Brevis 48. Florilege de Chorale de Tours. International choir competition - conductor. 2019. Tours, Francuska.</li> <li>- XVI Božićni Gala Koncert. Concert - choimaster. Hrvatska radiotelevizija. 2018. Bjelovar.</li> <li>- Vox Academia World Choral Day. Concert - conductor. Akademija za umjetnost i kulturu u Osijeku. 2018. Osijek.</li> <li>- Koncert Vokalnog ansambla Brevis. Concert - conductor. Evangelička zajednica u Hrvatskoj. 2018. Osijek.</li> <li>- Georges Bizet: Carmen. Opera – choirmaster. Hrvatsko narodno kazalište u Osijeku. 2018. Osijek.</li> <li>- Koncert zbora Akademije u Krakowu u suradnji s Muzičkom akademijom u Krakowu. Concert - conductor. Konzulat Republike Hrvatske u Poljskoj. 2018. Krakow, Poljska.</li> <li>- Aurora - skladateljska večer Erkisa Ešenvaldsa. Concert - conductor. Muzej Slavonije. 2018. Osijek</li> <li>- Koncert povodom proslave obljetnice 20 godina rada Glazbene radionice mladih Polifonija Osijek. Concert - conductor. Institut za zborsku glazbu Polifonija. 2018. Osijek.</li> <li>- Koncert Vokalnog ansambla Brevis. Concert - conductor. FAKS sings. 2018. Vrsar, Pazin.</li> <li>- XV Božićni Gala Koncert. Concert - conductor. Hrvatska radiotelevizija. 2017. Bjelovar.</li> <li>- Od srca mog. Concert - conductor. Sveučilište Josipa Jurja Strossmayera u Osijeku. 2017. Osijek.</li> <li>- Hrvatska glazba u Subotici. Concert - conductor. Zavod za kulturu Vojvođanskih Hrvata, Dani hrvatske knjige i riječi. 2017. Subotica, Srbija.</li> </ul>

- Koncert Vokalnog ansambla Brevis. Concert - conductor. 28th Australian International Music Festival Sydney, Australia. City Recital Hall- Angel Place. 2017. Sydney, Australia.
- Koncert Vokalnog ansambla Brevis. Concert - conductor. 28th Australian International Music Festival Sydney, Australia. St. James Church. 2017. Sydney, Australia.
- Koncert Vokalnog ansambla Brevis. International choir competition - conductor. 28th Australian International Music Festival Sydney, Australia. Sydney Conservatorium of Music: Verbrugghen Hall. 2017. Sydney, Australia.
- Koncert 28th Australian International Music Festival Sydney, Australia. Concert - conductor. Sydney Opera House. 2017. Sydney, Australia.
- Koncert Dunav art festival. Concert - conductor. Dunav art festival. 2017. Vukovar.
- Lipanjska operna noć HNK u Osijeku. Concert - choirmaster. Hrvatsko narodno kazalište u Osijeku. 2017. Osijek.
- Brevisice u Operi. Concert - conductor. Hrvatsko narodno kazalište u Osijeku. 2017. Osijek.
- U ruke Tvoje predajem duh svoj. Concert - conductor. Umjetnička akademija u Osijeku, Muzej Slavonije. 2017. Osijek.
- John Trotta: Septem ultima verba. Concert - conductor. Đakovačko srijemska biskupija. Katedrala Sv. Petra. 2017. Đakovo, Osijek.
- Budućnost mira. Concert - conductor. Muzej Slavonije. 2017. Osijek.
- Zavičajna pjesmarica. CD - conductor. Nansen dialog centar. 2017. Osijek
- XIV Božićni Gala koncert. Concert - choirmaster. Hrvatska radiotelevizija. 2016. Bjelovar.
- Koncert Akademskog pjevačkog zbora. Concert - conductor. Grad Orašje. 2016. Orašje, BiH.
- Vukovaru!. Concert - conductor. Muzej Slavonije. 2016. Osijek.
- Koncert Akademskog zbora Umjetničke akademije. Concert – conductor. Umjetnička akademija u Osijeku, Atrij glavne straže, 2016. Osijek.
- Koncert Akademskog zbora Umjetničke akademije. Concert - conductor. Grad Virovitica. 2016. Virovitica.
- Mjesto za mene - album za djecu. CD – conductor. Hrvatska diskografska nagrada Porin. Breza. 2016. Zagreb.
- Gaetano Donizetti: Ljubavni napitak. Opera - choirmaster. Akademija za glazbenu i vizualnu umjetnost u Pečuhu; Međunarodni centar Hrvatske glazbene mladeži u Grožnjanu; Solinsko kulturno ljeto; Hvarske ljetne priredbe; Umjetnička akademija u Osijeku. 2016. Pečuh, Osijek, Hvar, Solin, Grožnjan, Umag.
- Lipanjska operna noć. Concert - choirmaster. Hrvatsko narodno kazalište u Osijeku. 2016. Osijek, Valpovo, Vinkovci.
- Koncert Vokalnog ansambla Brevis. International choir competition - conductor. "III children and youth choral world Championship" St. Peter and Paul Cathedral. 2016. Sankt Peterburg, Rusija.

	<ul style="list-style-type: none"> <li>- Koncert Vokalnog ansambla Brevis. International choir competition - conductor. "III children and youth choral world Championship" Grand Hall Academic Philharmonia D.D. Shostakovich. 2016. Sankt Peterburg, Rusija.</li> <li>- Koncert Vokalnog ansambla Brevis. International choir competition – conductor. "III children and youth choral world Championship" State Academic Capella. 2016. Sankt Peterburg, Rusija.</li> <li>- Koncert "Brevisice i prijatelji". Concert - conductor. Hrvatsko narodno kazalište u Osijeku. 2016. Osijek.</li> <li>- Novogodišnji koncert HNK u Osijeku. Concert - choirmaster. Hrvatsko narodno kazalište u Osijeku. 2015. Osijek.</li> <li>- XIII Božićni Gala Koncert. Concert - choirmaster. Hrvatska radiotelevizija. 2015. Bjelovar.</li> <li>- John Rutter: Magnificat. Concert tour - conductor. Koncertna turneja Umjetnička akademija u Osijeku. 2015. Osijek, Našice, Subotica (Srbija), Orašje (Bosna i Hercegovina).</li> <li>- Wolfgang Amadeus Mozart: Cosi fan tutte. Opera - choirmaster. Osječko ljeto kulture, Akademija za glazbenu i vizualnu umjetnost u Pečuhu, Umjetnička akademija u Osijeku. 2015. Osijek.</li> <li>- Princ Eugen. Musical - conductor. Umjetnička akademija u Osijeku i Osječko ljeto kulture. 2015. Osijek.</li> <li>- Brevis Limited. Concert - conductor. Osječko ljeto kulture. 2015. Osijek.</li> <li>- Donna nobis pacem. Concert - conductor. Muzej Slavonije. 2015. Osijek.</li> </ul>
list of scientific works	<p>Books:</p> <ul style="list-style-type: none"> <li>- Radočaj-Jerković, A. (2017). Pjevanje u nastavi glazbe. Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Umjetnička akademija u Osijeku. ISBN: 978-953-58055-9-5</li> <li>- Radočaj-Jerković, A. (2017). Zborsko pjevanje u odgoju i obrazovanju. Osijek: Ars Academica. Umjetnička akademija u Osijeku. ISBN: 978-953-58055-8-8</li> </ul> <p>Chapter in Books:</p> <ul style="list-style-type: none"> <li>- Radočaj-Jerković, A., Milinović, M., Papa, A. (2018). Specifičnosti rada s dječjim pjevačkim zborovima u izvannastavnim i izvanškolskim aktivnostima. Suvremeni pristupi nastavi glazbe i izvannastavnim glazbenim aktivnostima u općeobrazovnoj školi. Šulentić Begić, J. (ur.). Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Akademija za umjetnost i kulturu u Osijeku, 2018.93-106. ISBN 978-953-8181-01-6</li> </ul> <p>Papers:</p> <ul style="list-style-type: none"> <li>- Radočaj-Jerković, A., Škojo, T., Milinović, M. (2018) Zborsko pjevanje kao oblik neformalnog učenja i njegov utjecaj na formiranje dječjih glazbenih preferencija. Školski vjesnik: časopis za pedagošku teoriju i praksu. Vol. 67, No. 2, 311-330. ISSN 0037-654X (Tisak) ISSN 1848-0756 (Online)</li> <li>- Radočaj-Jerković, A., Milinović, M. (2018). Music Teachers Education in Croatia – Changing Traditional Paradigms. Conference Proceedings Book 42nd Annual ATEE Conference Changing perspectives and approaches in contemporary</li> </ul>

	<p>teaching. Sablić, M. ; Škugor, A. ; Đurđević Babić, I. (ur.). Brussel, Belgium: ATEE Assotiation for Teacher Education in Europe, 2018. 337-356. ISSN 2593-6409</p> <ul style="list-style-type: none"> <li>- Radočaj-Jerković, A. (2018). Oblici i stilovi komuniciranja dirigenta s pjevačkim zborom. Conference Proceedings Book 2nd International Scientific and Artistic Symposium on Pedagogy in the Arts: Communication and interaction of art and pedagogy. Radočaj-Jerković, A. (ur.). Osijek: Umjetnička akademija u Osijeku, 2018. 401-412. ISBN 978-953-8181-03-0</li> <li>- Škojo, T., Radočaj-Jerković, A., Milinović, M. (2016). Utjecaj zbornskoga pjevanja na razvoj glazbenih preferencija djece predškolske dobi. Zbornik radova s Međunarodne znanstvene konferencije Globalne i lokalne perspektive pedagogije. Osijek: Filozofski fakultet u Osijeku, 59-72. ISBN 978-953-314-091-9</li> <li>- Radočaj-Jerković, A., Milinović, M. (2016). The factors and circumstances affecting the directions and type of students' motivation to participate in school choirs. Building experience and meaning in music education U: Petrović, M. (ur.). Beograd: Fakultet muzičke umetnosti, 187-200. ISBN 978-86-88619-87-5</li> <li>- Radočaj-Jerković, A. (2015). Identifikacija i sistematizacija razvojnih elemenata dječjeg pjevačkog glasa. Istraživanje paradigmi djetinjstva, odgoja i obrazovanja – Međunarodna znanstvena konferencija Učiteljskog fakulteta Sveučilišta u Zagrebu. U: Atanasov Piljek, D., Jurkić Sviben, T. (ur.) UFZG. 316-325. ISSN 0352-9711</li> </ul> <p>Editor in chief:</p> <ul style="list-style-type: none"> <li>- Zbornika radova 2. Međunarodnog znanstvenog i umjetničkog simpozija o pedagogiji u umjetnosti. Komunikacija i interakcija pedagogije i umjetnosti. Radočaj-Jerković, A. (ur.). Osijek: Umjetnička akademija u Osijeku. ISBN 978-953-8181-03-0</li> <li>- Vjekoslav Burić (2018): Osječka pjesmarica. Radočaj-Jerković, A. (ur.). Osijek: Institut za zborsku glazbu Polifonija. ISMN 979-0-9013680-0-2</li> </ul>
list of professional works	-
professional awards and recognition	<p><b>2019</b> Bronze Plaque in Renaissance Music 48<sup>th</sup> Florilège Vocal de Tours (France)</p> <p><b>2017</b> Gold Plaque Australian International Music Festival (Australia)</p> <p><b>2016</b> City of Osijek Coat of Arms – Public Recognition Award for Special Contribution to Music Culture and Art of the City of Osijek (Croatia)</p> <p>Gold Plaque (with Vocal Ensemble “Brevis”) World Choral Championship for Children and Youth Choirs“ (Russia)</p> <p>- Stars of the Championship – Special Jury Prize (with Vocal Ensemble “Brevis”)</p>

	<p>World Choral Championship for Children and Youth Choirs (Russia)</p> <p><b>2014</b>  Special Annual Award for Research in Art and Accomplished Instruction  Academy of Arts in Osijek (Croatia)</p> <p>-</p> <p>Gold Plaque and First Place (with Vocal Ensemble "Brevis")  35<sup>th</sup> International May Choir Competition "Prof. Georgi Dimitrov" (Bulgaria)</p> <p>-</p> <p>Special Award of the Bulgarian Composers' Society for Best Performance of Obligatory Bulgarian Composition (with Vocal Ensemble "Brevis")  35<sup>th</sup> International May Choir Competition "Prof. Georgi Dimitrov" (Bulgaria)</p> <p><b>2011</b>  Gold Plaque and First Place (with Children's Vocal Ensemble "Brevis")  Llangollen International Musical Eisteddfod (United Kingdom)</p> <p>-</p> <p>Silver Plaque (with Chamber Choir of the Academy of Arts in Osijek)  International Anton Bruckner Choir Competition (Austria)</p> <p><b>2010</b>  Special Award for Best Art (Music) Program (with Vocal Ensemble "Brevis")  Osijek Summer of Culture (Croatia)</p> <p><b>2009</b>  Special Award for Best Young Conductor (under 35)  "Il Garda in Coro" International Choral Competition for Children &amp; Youth Choir (Italy)</p> <p><b>2008</b>  Third Place (with Vocal Ensemble "Brevis")  "Il Garda in Coro" International Choral Competition for Children &amp; Youth Choir (Italy)</p> <p><b>2007</b>  Silver Plaque for Best Performance (with Choral Ensemble of the Academy of Arts in Osijek)  "Cro patria" Spiritual Music Days (Croatia)</p> <p><b>2006</b>  City of Osijek Coat of Arms – Public Recognition Award for Special Contribution to Music Culture with Vocal Ensemble "Brevis" (Croatia)</p>
--	--

	<p>-</p> <p>Gold Plaque (with Vocal Ensemble “Brevis”) World Choir Games (China)</p> <p><b>2005</b></p> <p>Silver Plaque and First Place (Female Choirs) International Chamber Choir Competition (Hungary)</p> <p><b>2004</b></p> <p>Gold Plaque and First Place (Girl Choir) and Invitation to Perform at Winners’ Concert Helsingborgs Körfestival (International Choir Competition) (Sweden)</p> <p>-</p> <p>Special Award for Best Young Conductor Helsingborgs Körfestival (Sweden)</p> <p>-</p> <p>Jury Prize (First Place) for Best Performance (with Choral Ensemble of the Academy of Arts in Osijek) “Cro patria” Spiritual Music Days (Croatia)</p> <p>-</p> <p>Special Award of the Croatian Composers’ Society for Best Performance of a Croatian Piece (with Choral Ensemble of the Academy of Arts in Osijek). Selected piece: “Jesu redemptor” by Branko Okmaca. “Cro patria” Spiritual Music Days (Croatia)</p>
projects	<p>CHOIR (INTERREG Hungary-Croatia) HEALING (Erasmus+) International scientific and artistic Symposium on Education in Arts</p>
membership in professional associations	<p>International Society for Music Education Europa Cantat Croatian Cultural Association (HSK) Croatian Association of Music and Dance Pedagogues (HDGPP)</p>
list of popularisation works	<p>Artistic director GLAZBOS (Music Christmas Festivities) Artistic director International Festival Art and Woman 2019.</p>
free-form CV	<p>Antoaneta Radočaj-Jerković, DSc was born in 1976 in Osijek. Along with her MA in Choral Conducting at the University in Pecs, MA in Voice at the Academy of Music in Zagreb and in MA in Music Culture at the Faculty of Education in Osijek, she holds an postgraduate degree in Music Pedagogy from the Academy of Music in Zagreb. She obtained her DSc at the Faculty of Humanities and Social Sciences in Zagreb. As a conductor, Radočaj-Jerković received her training in Hungary, Germany, the USA, at prestigious academies, such as the Eastman School of Music and the Westminster Choir College.</p> <p>She has directed performances in Croatia, Greece, Italy, Germany, Hungary, Poland, United Kingdom, Austria, Bosnia and Herzegovina, Bulgaria, Canada, China, Sweden, France, the USA and Australia. Radočaj-Jerković achieved notable success with the 2013 concert she directed at the famed Carnegie Hall of New York. The production included a repertoire dedicated to Croatian composers and performed by the Brevis Vocal Ensemble. To</p>

	<p>similar success, in 2017, she directed the performance of the Brevis Vocal Ensemble at the Sydney Opera House.</p> <p>Radočaj-Jerković has received over thirty awards at national and international choir competitions for her artistic work. She was recognized as best young conductor by juries in Sweden and Italy. Her hometown has honored her for her special contribution to music culture and art.</p> <p>Radočaj-Jerković has recorded both for radio and television, appearing on a number of compilations (B. Bjelinski's series <i>Kapljice</i>). Her recordings have become part of the listening repertoire of the curriculum of elementary school music lessons. She has prepared choirs for operas, operettas and musicals as well as performed as a soloist with the Croatian National Theatre in Osijek.</p> <p>Radočaj-Jerković publishes and presents papers on music pedagogy and choral singing throughout the world. In 2014, she initiated the International Research and Art Symposium on Pedagogy in the Arts. She has published two books: 'Singing in Music Classes' and 'Choral Singing in Education'.</p> <p>A member of national and international juries of choral music competitions, she regularly holds seminars, lectures and workshops for choirmasters.</p>
links	<p><a href="http://www.brevis-osijek.com/">http://www.brevis-osijek.com/</a></p> <p><a href="https://scholar.google.com/citations?hl=en&amp;user=NWfJZYsAAAAJ">https://scholar.google.com/citations?hl=en&amp;user=NWfJZYsAAAAJ</a></p> <p><a href="https://unios.academia.edu/AntoanetaRadocajJerkovic">https://unios.academia.edu/AntoanetaRadocajJerkovic</a></p> <p><a href="https://www.bib.irb.hr/pretraga?operators=and%7CRadočaj-Jerković,%20Antoaneta%20(255753)%7Ctext%7Cauthor">https://www.bib.irb.hr/pretraga?operators=and%7CRadočaj-Jerković,%20Antoaneta%20(255753)%7Ctext%7Cauthor</a></p>