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|  | **Tihana Škojo** |
| academic degree | PhD |
| grade | Assistant Professor |
| area, field, discipline of the appointment into the grade | Interdisciplinary scientific area, scientific field Educational sciences (optional branch: Pedagogy and Music art) |
| department | Department of Music |
| office hours | Wednesday / 1.30 p.m. – 2.30 p.m. |
| office | office number 35  address: Kralja Petra Svačića 1/F |
| contact | e-mail: tihana.skojo@aukos.hr  telephone: 091 122 0006 |
|  | |
| teaching activity  courses during 2019/2020 | Didactics  Metodics of music education  Musical Pedagogy of children with disabilities |
| education | 2015 – University of Zagreb, Faculty of Humanities and Social Sciences, Department of Pedagogy, PhD in Social Sciences, Field of Pedagogy, Branch of Didactics  2010 – University of Zagreb, Music Academy and i Faculty of Humanities and Social Sciences, Department of Pedagogy, MA in Social Sciences, Field of Pedagogy, Branch Special Pedagogy  1997 – University of Osijek, Faculty of Pedagogy in Osijek, Music Education Teacher |
| development | 2019 – Univerza v Ljubljani, Akademija za glazbo (Music Academy) |
| area of artistic / scientific / professional research interest | Music Pedagogy, Didactics, Music Psychology, Metodics of music education, Music Pedagogy for Children with Disabilities |
|  | |
| list of artistic works | / |
| list of scientific works | Škojo, T. (2021). “Odnos zborskih aktivnosti i dobrobiti pjevača amatera.” *Nova prisutnost: časopis za intelektualna i duhovna pitanja*, 19(3), 613-627.  Radočaj-Jerković, A., Škojo, T. (2021). “Analiza primjene nastavnih strategija u visokoškolskoj nastavi umjetničkog područja.” *Metodički ogledi: časopis za filozofiju odgoja* 28(1), 243-269.  Škojo, T. (2021). “Osvrt na emocionalni aspekt slušanja glazbe”: *Diakovensia: teološki prilozi*, 29(1), 91-108.  Jukić R., Škojo, T. (2021). “The Educational Needs of the Alpha Generation,” U: Mipro 2021, Skala K. (ur.) Rijeka: Croatian Society for Information, Communication and Electronic Technology-MIPRO, 616-621.  Škojo, T. (2020). “Emotional and Preferential Aspects of Student Musical Experience as a Basis for Intercultural Learning,” U: *Intercultural Education*, Mlinarević, V., Brust Nemet, Husanović Pehar, J. (ur.) Osijek: Faculty of Education, Josip Juraj Strossmayer University of Osijek, Republic of Croatia, Croatian Academy of Sciences and Arts, the Center for Scientific Work in Vinkovci, Republic of Croatia, 128-140.  Škojo, T., Sabljar, M., Vrtarić, V. (2020). “Primjena klavira u aktivnostima početničkog solfeggia: *Tonovi*, 35(1), 50-61.  Škojo, T. (2020). “Induciranje emocija glazbom s osvrtom na ulogu glazbene poduke.” Nova prisutnost: časopis za intelektualna I duhovna pitanja, 18(1), 101-113.  Škojo, T., Jukić, R. (2019). “The Assessment of Pedagogical Competences of Solfeggio Teachers.” The Journal of Music Education of the Academy of Music in Ljubljana 31, 69-83.  Jukić, R., Škojo, T. (2019). “Ocena pripravljenosti študentov na izzive učiteljskega poklica.” *Pedagoška obzorja-Didactica Slovenica,* 34, 86-102.  Škojo, T. 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(2018). “Nastavnički izazov: individualizacija poučavanja usmjerena prema uspješnoj inkluziji učenika s teškoćama u nastavu glazbene kulture s naglaskom na učenike s oštećenjem sluha.” In: Muzi*čka pedagogija izazov, inspiracija i kreacija* Zbornik s prvog međunarodnog simpozijuma iz oblasti muzičke pedagogije, (Conference Proceedings) Marković, V., Martinović-Bogojević, J. (Ed.). Cetinje: Music Academy, University of Crna Gora, Cetinje, 153-69.  Škojo, T., Žakić, K. (2018). “Uporaba glasbeno-didaktičkih iger pri poučevanju glasbene umetnosti.” *The Journal of Education*, 28, 1, 51- 60.  Škojo, T., Sabljar, M. (2018). “Multiple Intelligences in the Context of Active Learning Application in Music Lessons.” In: *Socio-humanistic Determinants of Education: Language, Art and Cultural Heritage*, Gortan- Carlin, I. P., Rotar, A., Lazarić, L. (Ed.). Pula: Faculty of Educational Sciences. 151-68.  Radočaj-Jerković, A., Škojo, T., Milinović, M. 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(2017). “Attitudes of Students of Croatian Teacher Training Studies towards Music Courses and Self- evaluation of their Playing Skills.” *Journal of Education and Training Studies*, 5, 1, 171-78.  Šulentić Begić, J., Begić, A., Škojo, T. (2017). “Opinions of University Music Teachers on the Musical Competencies Necessary for Primary Education Teachers.” *International Journal of Higher Education*, 6, 1, 197-208.  Škojo, T., Sabljar, M. (2017). “Vrednovanje postignuća učenika u nastavi klavira.” In: *U potrazi za doživljajem i smislom u muzičkoj pedagogiji*, Petrović, M. (Ed.). Belgrade: Faculty of Music, 200-215.  Škojo, T. (2016). “Nastava glazbene umjetnosti u kontekstu aktivnog učenja.” *Školski vjesnik: časopis za pedagogiju i praksu*, 65, 2, 229-50.  Škojo, T. (2016). “Glazbene preferencije učenika kao polazište za realizaciju izvannastavnih aktivnosti u strukovnim školama.” *Život i škola: časopis za teoriju i praksu odgoja i obrazovanja*, 62, 2, 169-86.  Škojo, T. 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(Ed.). Zagreb: Faculty of Education, University of Zagreb, 213-30.  Škojo, T. (2013). “Interdisciplinarni projekt kao sastavni dio gimnazijskog školskog kurikuluma.” In: *Treći međunarodni simpozij glazbenih pedagoga. Glazbena pedagogija u svjetlu sadašnjih i budućih promjena*, Vidulin-Orbanić, S. (Ed.). Pula: Jurja Dobrila University, Music Department, 337-51.  Škojo, T. (2013). “Kreativnost učenika srednjih škola u nastavi umjetničkoga područja.” *Život i škola: časopis za teoriju i praksu odgoja i obrazovanja*, 29, 1, 300-16.  Škojo, T. (2013). “Motivacija učenika za sudjelovanje u srednjoškolskim izvannastavnim aktivnostima umjetničkog područja.” In: *Motivation, Attention, Discipline*, Czekus, G. (Ed.). Subotica: University of Novi Sad, Hungarian Language Teacher Training Faculty, 507-17.  Škojo, T. (2011). “Personalizirano učenje kao sastavni dio nastave solfeggia slijepih učenika.” In: *Drugi međunarodni simpozij glazbenih pedagoga. 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| list of professional works | / |
| professional awards and recognition | Award for Scientific Excellence. Academy of Arts and Culture in Osijek  Acknowledgment for a Special Contribution to the Formation of Artistic Projects. Academy of Arts in Osijek |
| projects | / |
| membership in professional associations | President of the Alumni Association former students of Academy of Arts and Culture in Osijek, ALUMNI AUK  Croatian Music Youth |
| list of popularisation works | 2021 Lecture: *Music and Wellbeing – There is Some Secret Connection*  2020 Lecture: I (do not) like this music!  2019 Workshop: *The Best of*  2019 Workshop: *La Divina - M. C*.  2018 Workshop: *Art with a Signature*  2018 Lecture: *The Effect of the Music, Why It Is Good to Study Music!*  2018 Lecture: *Teacher Creativity – an Important Teaching Competency*  2017 Workshop: *The Process of Making and Art Work*  2017 Workshop*: Encouraging and Directing Interest for Music Content by Active, Partnering Learning*2017 Lecture: *Forming of Teaching Self-Efficiency by Avoiding Stress and Self-Motivating*  2016 Workshop: *From the Artistic Treasury*  2016 Presentation: *Constructivist Strategies in Music Education*  2015 Project*: Cultural Pluralism in Christmas Tradition* |
| free-form CV | Tihana Škojo was born in Osijek on 18th March 1975. After high school education, 1997 she graduated in *Music Education* at the Faculty of Pedagogy in Osijek with the thesis titled *Igor Stravinsky – Petrushka*, mentored by Full Professor Marko Ruždjak. For excellence in studying, she was awarded with two Rector’s Awards (1994 and 1995)., and the Ministry of Science and Technology scholarship for gifted students (1996).  After graduation, she worked at the Third Grammar School in Osijek, where she taught Music Education, as well as a professional associate at the Faculty of Education in Osijek. For the next nine years the worked in the Franjo Kuhač Music School, where she taught *Solfeggio for Beginners, Solfeggie, and Metodics.* From 2008 to 2013, she worked in the First Grammar School and the Third Grammar school in Osijek, teaching Music Education.  In 2010, she obtained a Postgraduate Masters degree in Musical Pedagogy (academic level – Master, area of Social Sciences, Field of Pedagogy, branch Special Pedagogy) at an inter-faculty study programme between the Academy of Music and Department of Pedagogy of the Faculty of Humanities and Social Sciences in Zagreb, with the thesis titled *Synchronic Model of Music Education Teaching and Its Comparison to the Diachronic Model.*  On 17th June 2015, she obtained a PhD degree at the Faculty of Humanities and Social Sciences in Zagreb by defending the thesis *Didactic and Methodological Structuring of Music Curriculum in General and Compulsory Education*, mentored by Full Professor, Vlatko Previšić, PhD, wherein she obtained a doctoral degree in Social Sciences, field of Pedagogy, branch of Didactics.  Since 2013, she has been working at the Department of Music at the Academy of Arts in Osijek.  She has presented at more than 30 national and international scientific conferences. She is a member of the program and organizing committees of scientific and artistic symposia. She is a reviewer of works in the field of music pedagogy. |
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