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|  | **Jasna Šulentić Begić** |
| academic degree | PhD |
| vocation | Associate Professor (election to the position: 03.04.2020) |
| area, field, branch of election to vocation | Interdisciplinary area of Science (8.), field of Educational Science (8.05.) (Pedagogy, Music Arts) |
| department | Department of Music, Academy of Arts and Culture in Osijek |
| consultations | Wednesday, 8:30 p.m. |
| office | office number: 34  address: Kralja P. Svačića 1F |
| contact | e-mail: jsulentic-begic@aukos.hr  telephone: 098 270 329 |
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| teaching activity and  courses during 2022/2023. | Teaching methods for theoretical musical subjects  Pedagogical practice  Music pedagogy  Teaching methods for music culture |
| education | - 2013 - PhD in Early Education and Compulsory Education at the Faculty of Teacher Education in Zagreb and acquired an academic degree of Doctor of Science in the area of Social Sciences, fields of Educational Sciences (title of the doctoral thesis: Development of students' competences for teaching music at a teacher's study, mentors: Pavel Rojko, PhD, Professor and Milan Matijević, PhD, Professor  - 2009 - Master of Science in Inter-University Postgraduate Study of Music Pedagogy (Music Academy in Zagreb / ​​Department of Pedagogy, Faculty of Philosophy in Zagreb) and received an academic degree of Master of Science in the area of Social Sciences, fields of Pedagogy, branches of Special Pedagogy (Master's Degree Title: Application of the Open Model music lessons in elementary school, mentor: Pavel Rojko, PhD, Professor)  - 1991 - graduated from the Faculty of Education in Osijek with a degree in Music Culture  - Franjo Kuhač Center for Music and Dance Education in Osijek and Ruđer Bošković School Center in Osijek |
| lifelong learning in the last **ten** years | **training through participation in professional and scientific conferences held by professional and scientific institutions and associations**  - 05.07.2021. - online workshop: Standard of occupation and standard of qualification of teachers in higher education and competence improvement programs within the Erasmus project BAQUAL - Better Academic Qualifications through Quality Assurance, holder Ministry of Science and Education of the Republic of Croatia  - 12.02.2020. - workshop: revision of learning outcomes held at the Rector's Office of J. J. Strossmayer University in Osijek, organized by the Center for the Improvement and Quality Assurance of Higher Education  - 29.05./03.07.2019. – round table Teachers of the future in the Ministry of Science and Education  - 27.03.2015. - Does the school prepare the child for life? Day of Waldorf pedagogy in Croatia at the Faculty of Educational Sciences in Osijek  - 22.11.2013. - Scientific and professional gathering Homework - myth or necessity at the Faculty of Teachers in Osijek  - 23.12.2012. - Students with disabilities at the Faculty of Teachers in Osijek |
| area of artistic / scientific / professional interest | music pedagogy, teaching methodology of music, competences of teachers and teachers for teaching music, continuous training of teachers and teachers of music, intercultural music teaching, music extracurricular and out of school activities |
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| a list of works of art | / |
| list of scientific papers | **Scientific papers (a1)**   1. Barić, Z. i Šulentić Begić, J. (2022). The Pedagogical Competences of Teachers of Theoretical Music Subjects in Croatia. Sodobna pedagogika - Journal of Contemporary Education Studies, 73(139) (4), 146-167. 2. Šulentić Begić, J. i Begić A. (2022). Music Listening Culture and Musical Preferences of Students in Final Grades of Primary General Education and Music School. Croatian Journal of Education - Hrvatski časopis za odgoj i obrazovanje, 24 (3), 807-830 3. Šulentić Begić, J., Begić, A. i Pečić, J. (2022). Attitudes of Music Teachers towards organizing Distance Learning in the Context of Lifelong Education. U: Đurđević Babić, I. i Galzina, V. (ur.), 1st International Online Scientific Conference ICT in Life Conference proceedings. Contemporary society meeting ICT challenges and issues (str. 341-355). Osijek: Faculty of Education, University of Osijek, Croatia and Croatian Academy of Science and Arts, Center for Scientific Work in Vinkovci, Croatia. 4. Begić, A. i Šulentić Begić, J. (2022). Glazbene preferencije mlađih adolescenata. Metodički ogledi, 29 (1), 143-165. 5. Kurtić, D. i Šulentić Begić, J. (2022). Kompetencije učitelja i nastavnika glazbe za revalorizaciju lika i djela Paje Kolarića. U: Šulentić Begić, J., Gigić Karl, B. i Šebo, D. (ur.), Zbornik radova s Međunarodnog interdisciplinarnog umjetničko-znanstvenog skupa „Pajo Kolarić i njegovo doba“. (str. 265-281). Osijek: Akademija za umjetnost i kulturu Sveučilišta J. J. Strossmayera u Osijeku. 6. Šulentić Begić, J. i Begić, A. (2022). Nastava glazbe i regionalna kulturna baština 19. stoljeća Osijeka i okolice. U: Šulentić Begić, J., Gigić Karl, B. i Šebo, D. (ur.), Zbornik radova s Međunarodnog interdisciplinarnog umjetničko-znanstvenog skupa „Pajo Kolarić i njegovo doba“ (str. 471-487. Osijek: Akademija za umjetnost i kulturu Sveučilišta J. J. Strossmayera u Osijeku. 7. Šulentić Begić, J. (2022). Projektna metoda u sveučilišnoj nastavi glazbeno- pedagoških predmeta u skladu s paradigmom nastave usmjerene na studenta. U: Radočaj-Jerković, A. i Milinović, M. (ur.), Zbornik radova 3. Međunarodnog znanstvenog i umjetničkog simpozija o pedagogiji u umjetnosti - Inovativne metode poučavanja u umjetničkom području (str. 366-385). Osijek: Akademija za umjetnost i kulturu Sveučilišta J. J. Strossmayera u Osijeku. 8. Begić, A. Šulentić Begić, J. i Sabljar, M. (2021). Cjeloživotno učenje nastavnika glazbe i učenici s teškoćama u razvoju. U: Ileš, T. i Sabljar, M. (ur.). Osobe s invaliditetom u umjetnosti, znanosti, odgoju i obrazovanju - 1. Međunarodna umjetnička i znanstvena konferencija, Zbornik radova (str. 94-115. Osijek: Akademija za umjetnost i kulturu u Osijeku, Hrvatska akademija znanosti i umjetnosti, Centar za znanstveni rad u Vinkovcima. 9. Šulentić Begić, J., Begić, A., Kir, I. (2021). Slobodno vrijeme i glazba: izvannastavne i izvanškolske glazbene aktivnosti učenika u gradu i predgrađu. Revija za sociologiju, 51 (2), 203-230. 10. Šulentić Begić, J., Begić, A., Bilić, M. (2021). Povezanost sociodemografskih varijabla i glazbenih preferencija učenika osnovne glazbene škole. Nova prisutnost: časopis za intelektualna i duhovna pitanja, 19(2), 437–448. 11. Šulentić Begić, J., Begić, A. (2021). Društveni mediji u kontekstu nastave glazbe i cjeloživotnog učenja nastavnika. U: Đukić, M. (ur.), Kretanja - Europski realiteti - Teorijska razmatranja (str. 64-82). Osijek: Akademija za umjetnost i kulturu u Osijeku, 12. Sabljar, M., Opić, S., Šulentić Begić, J. (2020). Piano teachers’ job satisfaction in music schools in the Republic of Croatia. Revija za elementarno izobraževanje = Journal of elementary education, 13 (4), 497-518. 13. Šulentić Begić, J., Begić, A. (2020). Zašto volim svirati? Individualni tečaj sviranja kao izvanškolska aktivnost. U: Peko, A., Ivanuš Grmek, M. i Delcheva Dizdarevikj, J. (ur.), Didaktički izazovi III: Didaktička retrospektiva i perspektiva Kamo i kako dalje?, Didactic Challenges III: Didactic Retrospective and Perspective Where/How do We go from Here? (str. 350-365). Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Fakultet za odgojne i obrazovne znanosti, Osijek; Hrvatska akademija znanosti i umjetnosti, Centar za znanstveni rad u Vinkovcima. 14. Šulentić Begić, J., Begić, A., Pušić, I. (2020). Preferencije učenika prema aktivnostima i sadržajima u nastavi Glazbene kulture. Nova prisutnost: časopis za intelektualna i duhovna pitanja, 18 (1), 185-203. 15. Begić, A., Šulentić Begić, J., Šmitpeter, V. (2019). Stavovi učenika i učitelja o vrednovanju i ocjenjivanju u nastavi Glazbene kulture. Metodički ogledi, 26 (2), 77-101. 16. Begić, A., Šulentić Begić, J. (2018). Bogatstvo različitosti: glazba svijeta i interkulturni odgoj. Revija za sociologiju, 48(2), 149-175. 17. Begić, A., Šulentić Begić, J. (2018). Povezanost sociodemografskih varijabla sa stavovima nastavnika glazbe prema interkulturalnom odgoju. Nova prisutnost: časopis za intelektualna i duhovna pitanja, 16(2), 247-260. 18. Begić, A., Šulentić Begić, J. (2018). Društvena stvarnost i/ili potreba: interkulturalna kompetencija budućih nastavnika glazbe. Sociologija i prostor, 56(2), 161-178. 19. Šulentić Begić, J., Begić, A. (2018). Stjecanje metodičke kompetencije studenata Glazbene pedagogije. U: 2. međunarodni znanstveni i umjetnički simpozij o pedagogiji u umjetnosti - Komunikacija i interakcija umjetnosti i pedagogije, Radočaj-Jerković, A. (ur.). Osijek: Sveučilište J. J. Strossmayera u Osijeku, Umjetnička akademija u Osijeku, 483-502. 20. Begić, A., Šulentić Begić, J. (2018). Interkulturalizam u sadržajima kolegija na studijima Glazbene pedagogije. U: 2. međunarodni znanstveni i umjetnički simpozij o pedagogiji u umjetnosti - Komunikacija i interakcija umjetnosti i pedagogije, Radočaj-Jerković, A. (ur.). Osijek: Sveučilište J. J. Strossmayera u Osijeku, Umjetnička akademija u Osijeku, 28-43. 21. Begić, A., Šulentić Begić, J. (2018). Bogatstvo različitosti: glazba svijeta i interkulturni odgoj. Revija za sociologiju, 48(2), 149-175. 22. Begić, A., Šulentić Begić, J. (2018). Povezanost sociodemografskih varijabla sa stavovima nastavnika glazbe prema interkulturalnom odgoju. Nova prisutnost: časopis za intelektualna i duhovna pitanja, 16(2), 247-260. 23. Begić, A., Šulentić Begić, J. (2018). Društvena stvarnost i/ili potreba: interkulturalna kompetencija budućih nastavnika glazbe. Sociologija i prostor, 56(2), 161-178.   **Scientific papers (a2)**   1. Šulentić Begić, J. i Begić, A. (2022). Glazbeni život Osijeka i okolice u 19. stoljeću: kulturna baština u nastavi Glazbene kulture i Glazbene umjetnosti. U: Gortan-Carlin, I., Riman, K. i Bačlija Sušić, B. (ur.), Mùzika: zvuk, logos, odgoj i obrazovanje, terapija - Zbornik radova s 9. međunarodnog znanstveno- stručnog skupa „Iz istarske glazbene riznice“ (str. 197-222). Pula: Sveučilište Jurja Dobrile u Puli Fakultet za odgojne i obrazovne znanosti; Katedra Čakavskog sabora za glazbu Novigrad-Cittanova. 2. Bilić, M., Šulentić Begić, J. i Begić, A. (2021). Uloga osnovnih glazbenih škola u oblikovanju glazbenih preferencija učenika. U: Zbornik radova skupa - Savremeno i tradicionalno u muzičkom (str. 191-206). Istočno Sarajevo: Muzička akademija u Istočnom Sarajevu. 3. Šulentić Begić, J., Novaković, J. (2021). Utjecaj tonaliteta, tempa i vrste pjesme na učeničku preferenciju pjesama namijenjenih pjevanju. Odgojno-obrazovne teme, 4(1), 65–89. 4. Šulentić Begić, J., Pušić, J., Pušić, J. (2020). Primjena glazbenih igara u nastavi solfeggia. Suvremena pitanja, 30 (15), 54-64. 5. Begić, A., Šulentić Begić, J. (2020). Didactic aspects of an intercultural approach to teaching music. U: Bosnić, A., Hukić, N., Hodžić Mulabegović, N. (ur.), Zbornik 11. Međunarodnog simpozija Muzika u društvu (str. 57-75). Sarajevo: Muzikološko društvo FBiH; Muzička akademija Univerziteta u Sarajevu. 6. Šulentić Begić, J., Begić, A. (2020). Učenici s odgojno-obrazovnim teškoćama i glazba. U: Nuhanović, S., Blekić, G. (ur.), Zbornik radova s Umjetničko-znanstvenog skupa 8. međunarodnoga festivala harmonike Bela pl. Panthy - Glazba kao poticaj (str. 111-124). Slavonski Brod: Brodski harmonikaški orkestar Bela pl. Panthy. 7. Begić, A. i Šulentić Begić, J. (2019). Glazbe svijeta u sadržajima cd-a za nastavu glazbe i interkulturalni odgoj učenika. Školski vjesnik: časopis za pedagoška i školska pitanja, 68 (1), 141-167. 8. Šulentić Begić, J. (2018) Integrirana nastava Glazbene kulture / umjetnosti i Geografije: Tradicijskom glazbom putujemo Hrvatskom. U: Šulentić Begić, J. (ur.), Suvremeni pristupi nastavi glazbe i izvannastavnim glazbenim aktivnostima u općeobrazovnoj školi (str. 77-92. Osijek: Akademija za umjetnost i kulturu u Osijeku. 9. Šulentić Begić, J. (2018) Utjecaj naslijeđa, okoline i pravodobnog otkrivanja na razvoj glazbenih sposobnosti djece. U: Šulentić Begić, J. (ur.), Suvremeni pristupi nastavi glazbe i izvannastavnim glazbenim aktivnostima u općeobrazovnoj školi (str. 33-47). Osijek: Akademija za umjetnost i kulturu u Osijeku. 10. Šulentić Begić, J., Begić, A. (2018). Self-evaluation of competence for teaching Music by the students of Class Teacher Studies. U: Sablić, M.; Škugor, A.; Đurđević Babić, I. (ur.), ATEE 42nd Annual Conference 2017 - Changing perspectives and approaches in contemporary teaching (str. 318-336). Brussels, Belgium: Association for Teacher Education in Europe (ATEE).   **Published scientific book, university textbook or university handbook**   1. Škojo, T., Kristek, M., Šulentić Begić, J., Begić, A., Radočaj-Jerković, A., Milinović, M., Papa, A. (2018). Suvremeni pristupi nastavi glazbe i izvannastavnim glazbenim aktivnostima u općeobrazovnoj školi. Osijek: Akademija za umjetnost i kulturu, 108 str. ISBN 978-953-8181-01-6 2. Šulentić Begić, J. (2016). Primjena otvorenog modela nastave glazbe u prva četiri razreda osnovne škole. Metodički priručnik za učitelje i studente primarnog obrazovanja, glazbene kulture i glazbene pedagogije. Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Fakultet za odgojne i obrazovne znanosti, 142 str.ISBN 978-953-6965-43-4 3. Šulentić Begić, J. (2012). Otvoreni model glazbene nastave u praksi osnovne škole (Slušanje glazbe i pjevanje). Metodički priručnik za učitelje i studente glazbene kulture, glazbene pedagogije i primarnog obrazovanja. Sveučilište Osijek: Josipa Jurja Strossmayera u Osijeku, Učiteljski fakultet, 160 str. ISBN 978-953-6965 |
| list of professional papers in the last **five** years | 1. Pušić, I. and Šulentić Begić, J. (2020). Musical forms (video lesson). Zagreb: Ministry of Science and Education; Agency for Education. 2. Pušić, I. and Šulentić Begić, J. (2020). Musical pulse, tempo and measure through play, dance, song and listening (video lesson). Zagreb: Ministry of Science and Education; Agency for Education. 3. Šulentić Begić, J. (2018). Contemporary approaches to music teaching and extracurricular musical activities in general education schools. Artos - magazine for science, art and culture, 8(2). (view of the book) |
| prizes and awards in profession | 2023 – 1st prize of the Academy of Arts and Culture in Osijek for excellence in scientific and research work in the academic year 2021-2022.  2019 - Acknowledgment Academy of Arts and Culture in Osijek for outstanding efforts in scientific and research projects  2007 - Acknowledgment Ministries of Science, Education and Sports / Agencies for fine work with students and participation in 50th Music festivities of Croatian youth (golden plaque - choir of Franjo Krežma Elementary School)  2007 - Acknowledgment Osijek-Baranja county / County Commission for Participation with Advanced and Gifted Students at the 3rd Choir Choir of Primary and Secondary Schools of Osijek-Baranja County  2006 - Acknowledgment Ministries of Science, Education and Sports / Institute for Education of the Republic of Croatia / Ministries of Culture / City of Varaždin and Varaždin county for participation in the 49th Music Ceremonies of Croatian Youth (silver plaque - choir of Franjo Krežma Elementary School)  2006 - Acknowledgment Osijek-Baranja county / County Commission for Participation with Advanced and Gifted Students at the 2nd Choir Choir of Primary and Secondary Schools of Osijek-Baranja County  2005 - Acknowledgment Ministries of Science, Education and Sports / Institute for Education of the Republic of Croatia / Ministries of Culture / City of Varaždin and Varaždin county for their excellent work with the choir at the 48th Music Ceremonies of Croatian Youth (Choir of the Franjo Krežma Elementary School)  2005 - Acknowledgment Osijek-Baranja county / County Commission for Participation with Advanced and Gifted Students at the County Choir of Student Choirs  2005 - Acknowledgment Elementary schools Franjo Krežma, Osijek for dedicated work and results achieved in promoting the name and reputation of the school  2001 - Acknowledgment Elementary schools Franjo Krežma, Osijek for dedicated work and results achieved in promoting the name and reputation of the school  1999 - Acknowledgment Elementary schools Franjo Krežma, Osijek for dedicated work and results achieved in promoting the name and reputation of the school |
| projects | - from the academic year 2019/2020. the head of the Academy's internal project Lifelong Learning of Music Teachers  - 2015 - 2016 - Head of Scientific Research Project (IZIP-2014) Development of student competences for teaching music at a teacher training course funded by the Josip Juraj Strossmayer University of Osijek  - 2005-06. - conducted an experimental implementation of the Croatian National Educational Standard (CNES) at the Franjo Krežma Elementary School in Osijek |
| membership in professional associations | Croatian Society of Music and Dance Educators (HDGPP)  European Association for Music in Schools (EAS)  Croatian Pedagogical Society (HPD) |
| list of popularization works in the last five years | 2022 - Glazbos - organizing a workshop: Playing as a game - students of the 3rd year of the undergraduate study of Music Pedagogy for Fran Krsto Frankopan Elementary School students  2022 - Festival of science - workshop: Musical life of Osijek in the 19th century - for Franjo Kuhač Music School Osijek students (May 2, 2022); JESUSIAN classical high school with public rights in Osijek (May 6, 2022); collaborators: Ivana Pušić, Jasminka Pušić and Amir Begić  2021 - Glazbos - organizing a workshop: Christmas in music lessons (collaborator Majda Milinović, Ph.D.) - students of the 4th year of the undergraduate study of Music Pedagogy  2021 - Days of Paj0 Kolarić - organizing a workshop (assistant assistant professor Amir Begić): Creativity and activity of Pajo Kolarić as a contribution to Croatian cultural heritage - Dominik Domitrović, 4th year undergraduate student of Music Pedagogy for students of Fran Krsto Frankopan Elementary School, III. Gymnasium Osijek and Franjo Kuhač Music School Osijek  2021 - Festival of science - workshop: Culture of science in the context of lifelong learning of music teachers - for students of the 1st year of the graduate study in Music Pedagogy; collaborator: Amir Begić  2019 - Glazbos - organizing a workshop: Music and Play - 3rd and 4th year students of Music Pedagogy  2018 - Glazbos - organizing a workshop: Film Music - 1st year graduate students in Music Pedagogy for Fran Krsto Frankopan Elementary School students  2018 - Open Day of the Academy of Arts and Culture in Osijek - Day and night at the Academy - lecture: How to listen to music?  2018 - Festival of science - organizing a workshop: The work of Franjo Krežma as a contribution to the "European Year of Cultural Heritage 2018" - Valentina Šmitpeter and Jelena Pusic, 4th year undergraduate students of Music Pedagogy for Fran Krsto Frankopan Elementary School students |
| biography | Jasna Šulentić Begić was born on October 9, 1967 in Osijek. She enrolled in study of Music Culture in 1987 from the Faculty of Education in Osijek and graduated in July 1991. In June 2009, she received her master's degree in music studies at the Zagreb Academy of Music, and in March 2013 she received her doctorate in Early Education and Compulsory Education at the Faculty of Teacher Education in Zagreb. From 1992 to 2008 she was employed at the Franjo Krežma Elementary School in Osijek, and from 1997 to 2008 at the 1st Gymnasium in Osijek. She was employed at the Faculty of Teacher Education / Faculty of Education in Osijek from 2008 to 2016, and has taught teaching courses in the area of Methodology of Music Culture. Since 2016, she has been employed at the Academy of Arts / Academy of Arts and Culture in Osijek. She is a mentor over 50 students in final and graduate works and doctoral theses. In 2006, she participated in the work of the Commission for designing the Curriculum of Music Culture for Primary School. From 2015 to 2018, she was a member of the Curriculum Expert Working Group on Music Culture and Music Arts and was appointed by the Ministry of Science and Education and a member of the Curriculum Development Curriculum for the Music Culture and Music Arts curriculum. Since 2015, she has been a Music Culture instructor at professional examinations for classroom teachers. Since 2017, she has been taking part in professional exams for teachers / teachers of Music Culture / Music Arts in the same function. She is a reviewer of books and papers in the field of music pedagogy for journals and conference proceedings. She has published three authored books and more than 70 papers. She has participated as an lecturer at more than 30 scientific conferences and has delivered over 50 professional workshops and lectures. |
| links | **Google Scholar:** <https://scholar.google.hr/citations?user=e85Nl4AAAAAJ&hl=hr>  **Crosbi:** <https://www.bib.irb.hr/profile/24832>  **Researchgate:** <https://www.researchgate.net/profile/Jasna-Sulentic-Begic>  **ORCID:** <https://orcid.org/0000-0003-4838-0324> |