

Saša Došen	
academic degree	Dr. Sc. (Theatrology and Dramatology)
grade	Associate Professor of Arts
area, field, discipline of the appointment into the grade	Arts / Applied Arts / Costume Design
department	Department of Creative Technologies
office hours	Friday / 12 – 13 h
office	Room #6 Department of Creative Technologies Cara Hadrijana 8/c
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teaching activity courses during 2019/2020	<ul style="list-style-type: none"> • Puppet Character Design 1 • Puppet Character Design 2 • Mask Design • Props Design
education	<ul style="list-style-type: none"> • 2017. Dr. Sc. (Theatrology and Dramatology) Faculty of Humanities and Social Science University of Zagreb • Graphic Design / Central St Martins College of Art and Design, London, UK (diploma nostrification: Design Study Council, Faculty of Architecture, University of Zagreb) • 1992. Cellist / Music and Ballet High School, Ljubljana, Slovenia
development	/
area of artistic / scientific / professional research interest	Costume design, set design, puppet design, graphic design, art in public space, teatrology
list of artistic works	<ul style="list-style-type: none"> • Croatian National Theatre in Osijek / Osijek Summer of Culture 2019, Doljnadravska 11, set design, 2019. • City Galleries Osijek, design of promotional materials, 2015.-2019. • Croatian National Theatre in Osijek, Buba u uhu, set design, 2019. • City Theatre Joza Ivakić, Vinkovci, Vrzino kolo, costume design, set design, video projections, 2017. • Children's Theatre Branko Mihaljević in Osijek, Ružno pače, costume design, puppet design, 2017. • Monte Librić 2017., Children's Book Fair, Pula, sculptural installations in public space

- Children's Theatre Branko Mihaljević in Osijek, **Ja magarac**, costume design, set design, props and puppets, 2016.
- Group Exhibition: **SLUKovnica 2 - naši suvremenici**, (puppets, masks, set and costume design), Conference of Puppeteers and Puppet Theatres of Croatia — SLUK 2015., City Galleries Osijek, Gallery Waldinger, 2015.
- 25. Conference of Puppeteers and Puppet Theatres of Croatia — SLUK, Visual identity, 2015.
- Children's Theatre Branko Mihaljević in Osijek, design of promotional materials, 2015.
- Croatian National Theatre in Osijek, **260 dana**, costume design, masks, 2014.
- Zagreb Puppet Theatre, **Maca papučarica**, puppets, masks, costumes, props and set, 2014.
- Croatian National Theatre in Osijek, **Noćna igra s Jesenjinom**, costumes and set design, video, 2013.
- Solo Show: **Cosumes, Set Design, Puppets**, Museum of Slavonia, Osijek, 2013.
- Ars Academica, book series design, 2009.-2012.
- Croatian National Theatre in Osijek, **Prolaznici**, costumes design, 2011.
- Croatian National Theatre in Osijek, **Vedri duh**, costumes design, 2011.
- City Theatre Požega / The Academy of Arts in Osijek, **Požeški špigl**, costume design, 2011.
- The Academy of Arts in Osijek / Museum of Slavonia, Osijek, **U potrazi za čudovištima**, puppets, set, props, 2010.
- City Theatre Joza Ivakić, Vinkovci, **Sluškinje**, costumes design, 2010.
- Theatre Virovitica, **Golgota**, costumes, set, 2010.
- City Theatre Joza Ivakić, Vinkovci, **Tri prašćića**, costumes design, 2009.
- Croatian National Theatre in Osijek, **Šokica**, costumes and set design, 2008.
- The Academy of Arts in Osijek, visual identity, 2008.
- City Theatre Joza Ivakić, Vinkovci, **Kaćuše**, costumes design, 2008.
- Trešnja Municipal Theatre, Zagreb, **Frankenstein**, set design, 2007.
- Croatian National Theatre in Osijek, **Događaj u mjestu Gogi**, costumes design, 2006.
- Croatian National Theatre in Osijek, **Desdemona**, costumes design, 2005.

	<ul style="list-style-type: none"> • Children's Theatre Branko Mihaljević in Osijek, Turbo beba, costumes and set design, 2004. • Children's Theatre Branko Mihaljević in Osijek, promotional materials, 2000.-2004. • Croatian National Theatre in Osijek, Uhvaćen u mrežu, kostimografija, 2003. • Children's Theatre Branko Mihaljević in Osijek, oblikovanje i izrada uličnih Božićnih skulptura, 2003. • Conference of Puppeteers and Puppet Theatres of Croatia — SLUK, visual identity, 2003. • NUS Barutana, Osijek, Gospođa Aoi, costume design, 2002. • Children's Theatre Branko Mihaljević in Osijek, Sculptural installations in public space, Christmas 2001. • Children's Theatre Branko Mihaljević in Osijek, Ide Dada, puppets, set and costume design, maska, visual identity, 2001. • Conference of Puppeteers and Puppet Theatres of Croatia — SLUK, visual identity, 2001. • Croatian National Theatre in Osijek, Plava soba, costume design, 2001. • Group exhibition: 17. Slavonian Biennale, 2001. • Children's Theatre Branko Mihaljević in Osijek, Patkica Blatkica, puppets, set and costume design, visual identity, 2000. • Croatian National Theatre in Osijek, Alaska Jack, costume design, 2000. • World Festival of Non-professional Film Makers, UNICA '99, Lappeenranta, Finland, 1999. / 3 animated films • XXX. Revue of Croatian Film and Video Art, 1998. / 5 animated films • Animavizija (guest / 10 animated films), Croatian Television programme on animated film, 1997. • XXIV Zagreb Youth Salon, (animated film), 1997. • Croatian Film Days, (animated film), 1997.
list of scientific works	<ul style="list-style-type: none"> • Došen, Saša. <i>Nadrealno i svakidašnje u teatru figura Zlatka Boureka</i>. In: Krležini dani u Osijeku 2017. Zagreb-Osijek: Croatian Academy of Sciences and Arts / Croatian National Theatre in Osijek / Faculty of Humanities and Social Sciences Osijeku, 2018. • Došen, Saša. <i>Poetika groteske u teatru figura Zlatka Boureka</i>, doctoral thesis, 2017.

	<ul style="list-style-type: none"> • Došen, Saša. <i>Smrt junaka kao neohodno sredstvo integracije ličnosti</i>. Pula: Nova Istra, Literary, Art and Cultural Journal, 2010., No. 44. • Došen, Saša. <i>Porozna granica visokog i niskog u stripovima Andrije Maurovića</i>. Pula: Nova Istra; Literary, Art and Cultural Journal, 2010., No. 42.
list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> • Croatian Theatre Awards / nomination: Best Set Design for the play "Doljniodravska 11", 2019. • Croatian Theatre Awards / nomination: Best Costume Design for the play "260 DANA", 2015. • Croatian Theatre Awards / Best Play for the play "260 dana", 2015. • 23rd Conference of Puppeteers and Puppet Theatres of Croatia – SLUK: Award for most inventive, visually most coherent and most inventive puppet design for the play "U potrazi za čudovištima", 2011. • World Festival of Non-professional Film Makers, UNICA '99, Lappeenranta, Finska, 1999. <ul style="list-style-type: none"> ◦ diploma - Obsession (stop-frame plasticine animation) • XXX. Revue of Croatian Film and Video Art, 1998. / animated shorts: <ul style="list-style-type: none"> ◦ 3rd Award - An Unsuccessful Show (stop-frame animation, plasticine) ◦ 3rd Award - Animals Accupuncture (stop-frame animation, combined technique) ◦ Special Award - Obsession (stop-frame animation, plasticine) ◦ Special Award - Life... (traditional animation) ◦ Special Award - Alternative Medicine (traditional animation)
projects	<ul style="list-style-type: none"> • EU POZITIV/NEGATIV, Art Direction, concept and implementation of a multimedial project, BA Art Education students, BA Acting and Puppetry students, Manjež, Student Campus, 2013. • PRONAĐENO U TAMI, Art Direction, art interventions in public space / site-specific theatre, Festival of Science 2011., BA Art Education students, 2011. • VODENI SNOVI, Art Direction, Visual Theatre, BA Art Education students, BA Acting and Puppetry students, Požega Summer of Culture, june 2010; Osijek Summer of culture, july 2010. • URBANE INSTALACIJE 2010, Art Direction, art interventions in public space BA Art Education students, Festival of Science, april 2010. • URBANE INSTALACIJE 2009, Art Direction, art interventions in public space BA Art Education students, june 2009.

	<ul style="list-style-type: none"> • URBANE INSTALACIJE 2008, Art Direction, art interventions in public space BA Art Education students, may 2008. • PRETAPANJA, Art Direction, set design, light design, sound design; site-specific theatre / multimedial project, BA Art Education students, BA Acting and Puppetry students, Eltz Castle, Vukovar, april 2008.
membership in professional associations	<ul style="list-style-type: none"> • Croatian Association of Artists of Applied Arts (ULUPUH), Film and Theatre Section
list of popularisation works	<ul style="list-style-type: none"> • Public lecture: <i>Nadrealno i svakidašnje u teatru figura Zlatka Boureka</i>. University Corner. City and University Library Osijek, 2018. • Public lecture: <i>Visual and Devised Theate. Academy of Arts Library</i>, 2013. • Public lecture: <i>Knjiga u škripcu</i>. Lecture on book design history, 2008.
free-form CV	<p>Saša Došen's work encompasses costume, set, puppet and mask design as well as video for professional theatrical productions, visual communications and site-specific installation art.</p> <p>Since 2007 she is employed at The Academy of Arts and Culture in Osijek as assistant, 2010 as assistant professor, and since 2018 as associate professor of arts. She has been head of The Department of visual arts (2010-2012) and head of The Department of Applied Arts (2014-2019), now The Department of Creative Technologies. Since december 2018 she is acting as vice-dean of arts, quality and strategy.</p> <p>Saša Došen was a member of a team that designed and implemented BA Theatre Design (the only course educating future costume, set and puppet designers in Croatia and broader region), as well as MA courses: Set Design, Costume Design and Puppet Design and Technology.</p> <p>In 2011 she has received the Award for most inventive, visually most coherent and most inventive puppet design for the play "U potrazi za čudovištima" at the 23rd Conference of Puppeteers and Puppet Theatres of Croatia — SLUK.</p> <p>She was nominated for Croatian Theatre Awards: for Best Set Design for the play "Doljnodravska 11" in 2019 and for Best Costume Design for the play "260 DANA" in 2015.</p> <p>In her personal work as well as in her work with students she aspires to development of critical thinking, research, assessment of conceptual and visual representations through experiment, symbolic, provocation and diving into ludic reality that surpasses the boundaries of the conventional, and articulate synthesis of ideas translated into visual vocabulary.</p>
links	