

Helena Sablić Tomić	
academic degree	Doctor of Philosophy (PhD)
grade	Tenured full professor
area, field, discipline of the appointment into the grade	Area: humanities Field: philology Discipline: theory and history of literature
department	Department of Creative Technologies
office hours	Monday / 18:00 – 19:00
office	Office number: dean's office Address: Kralja Petra Svačića 1/F
contact	e-mail: hsablict@aukos.hr telephone: 031/253-333
teaching activity courses during 2019/2020	Culture of Speaking, Reading and Writing I, II Biographies of Musical Families City Culture Organisation of Media Campaigns Autobiographical Culture
education	1997 MA degree - Faculty of Philosophy in Zagreb 2001 PhD degree – Faculty of Philosophy in Zagreb
development	-
area of artistic / scientific / professional research interest	Theory and history of literature, cultural geography, city, autobiography, cultural heritage.
list of artistic works	/
list of scientific works	<p>Author of the following books:</p> <ol style="list-style-type: none"> 1. <i>Montaža citatnih atrakcija – u obzoru quorumaške proze</i>, Matica hrvatska ogranak Osijek, Osijek, 1998 2. <i>Intimno i javno – ogledi o suvremenoj autobiografskoj prozi</i>, Naklada Ljevak, Zagreb, 2002 3. <i>Slavonski tekst hrvatske književnosti</i>, Matica hrvatska, Zagreb, 2003 (co-author Goran Rem) 4. <i>Gola u snu – o ženskom književnom identitetu</i>, Znanje, Zagreb, 2005 5. <i>Dnevnik nevidljivoga – moja godina 2007.</i>, Naklada Ljevak, Zagreb, 2008 (photography Davor Šarić) 6. <i>Hrvatska autobiografska proza</i>, Naklada Ljevak, Zagreb, 2008 7. <i>Kortars horvat irodalom-költeszet es rövidtörténet 1968-tól napjainkig</i>, Jelenkor, Pecs, 2009 (co-author Goran Rem) 8. <i>Bogdan Mesinger – esej</i>, Oksimoron, Osijek, 2010 (photography Davor Šarić) 9. <i>Pannonius, Vrančić; pretapanja</i>, Oksimoron, Osijek, 2010 (photography Davor Šarić) 10. <i>Grad koji šarmira</i>, DHK Ogranak slavonsko-baranjsko-srijemski, Požega, 2011

11. *O strasti, čitanju, dokolici*, Naklada Ljevak, Zagreb, 2011
12. *Uvod u hrvatsku kratku priču*, Leykam international d.o.o., Zagreb, 2012
13. *Vera Erl – prostor i žena*, Oksimoron, Osijek, 2012 (photography Davor Šarić)
14. . . - o , „ . . , 2013
15. *Meandar – književna panorama Europe*, Mediteranska Akademija, Struga, 2013 (co-authors Radomir Andrić and Razme Kumbaroski)
16. *Dodir teksta*, MeandarMedia, Zagreb, 2015
17. *Skriveno u oku*, Naklada Ljevak, Zagreb, 2015
18. *U osječkom Nutarnjem gradu*, HAZU Zavod za znanstveni i umjetnički rad u Osijeku, Zagreb/Osijek, 2017
19. *Kroćenje unutaršnjeg nemira: ja, žena prostor / Taming of restlessness: I, woman, space*, Akademija za umjetnost i kulturu u Osijeku, Osijek, 2018

Editor of the following books:

1. *Osječka čitanka - Sretne ulice*, Matica hrvatska ogranak Osijek, Osijek, 2000 (co-author Goran Rem)
2. *Đakovačka čitanka - Puut nebeski*, Matica hrvatska ogranak Đakovo, Đakovo, 2000 (co-author Goran Rem)
3. *Nebo nad Osijekom – intimistički zapisi*, Matica hrvatska ogranak Osijek, Osijek, 2003
4. *Pogled grad – dokumentarij*, Ogranak Matice hrvatske Osijek, Timarex Grafika, Osijek, 2004
5. *Franjo pl. Ciraki „Bilježke / Zapisci“*, Grad Požega, Ogranak DHK slavonsko-baranjsko-srijemski, Osijek/Požega, 2004
6. *Slavonska krv-izbor iz djela Josipa i Ivana Kozarca*, Znanje, Zagreb, 2005
7. *Ěs a Dráva csak folyot – Szlavöniai horvát rövidtorozak* (Tekla rijeka Drava - izbor iz kratke priče slavonskog teksta hrvatske književnosti), Jenekor, Pecs, 2005
8. *Šokačka čitanka*, MHO/Šokačka grana, Osijek, 2007 (co-author Goran Rem)
9. *Zdenka Marković Njegov posljednji san – iz ostavštine*, Osijek/Požega, 2007

Over 100 published scientific works (selection):

1. Sablić Tomić, Helena. *Osijek i Hvar*. Dani hvarskog kazališta / Hvar – književnost i kazalište, knjiga 38 / Jelčić, Dubravko; Senker, Boris; Glunčić-Bužančić, Vinka (ur.). Zagreb-Split: Hrvatska akademija znanosti i umjetnosti, Književni krug Split, 2012; pp. 384–396.
2. Sablić Tomić, Helena. *Gavella i Violić*. Dani hvarskog kazališta. Gavella: riječ i prostor / Senker, Boris; Glunčić Bužančić, Vinka (ur.). Zagreb; Split: HAZU; Književni krug Split, 2013; pp. 440–455.
3. Sablić Tomić, Helena. *Hrvatska kratka priča i Antun Gustav Matoš*. Poznanskie studia Slawistyczne, 7 (2014), pp. 297–305.
4. Sablić Tomić, Helena. *Quorumova kratka priča*. Croatica: prinosi proučavanju hrvatske književnosti, 38 (2014), 58, pp. 249–264.

	<p>5. Sablić Tomić, Helena; Jemrić, Marina. <i>Sjećanja Julija Benešića na brata Tonču</i>. Kolo: časopis Matice hrvatske, 24 (2014), 1, pp. 210–226.</p> <p>6. Sablić Tomić, Helena; Mesić, Hrvoje. <i>Genius loci osječkog Nutarnjeg grada</i>. Lingua Montenegrina – časopis za jezikoslovna, književna i kulturna pitanja, XI (2018), 21/1, pp. 281–296.</p> <p>7. Sablić Tomić, Helena; Mesić, Hrvoje. <i>Digitalni surogati tiskarstva osječkog Nutarnjeg grada kao primarni baštinski izvor</i>. Hum: časopis Filozofskog fakulteta Sveučilišta u Mostaru, XIII (2018), 20, pp. 106–123.</p> <p>8. Sablić Tomić, Helena. <i>Imidž grada kao model razvoja prostora</i>. Modeli razvoja – iskustva drugih i naše mogućnosti / Albina Abidović (ur.). Brčko: Europski univerzitet Brčko, 2019, pp. 47–53.</p> <p>9. Sablić Tomić, Helena; Mesić, Hrvoje. <i>Novi stari fragmenti prostora</i>. Lingua Montenegrina – časopis za jezikoslovna, književna i kulturna pitanja, XII (2019), 24/2, pp. 209–230.</p>
list of professional works	<p>Selection:</p> <p>1. Sablić Tomić, Helena. <i>Mozaik zgusnutog vremena</i>, Hrvatska revija 12 (2012); pp. 96–99.</p> <p>2. Sablić Tomić, Helena. <i>O potrošačkom društvu, globalizaciji, čitanju i starosti</i>, Hrvatska revija 12 (2012); pp. 162–163.</p> <p>3. Sablić Tomić, Helena. <i>Poticajne dijagnoze duha vremena</i>, Kolo 3/4 (2013); pp. 151–155.</p> <p>4. Sablić Tomić, Helena. <i>Pregled kulturnih zbivanja 2014. / Skica za portret književnice Irene Vrkljan</i>, Hrvatski iseljenički zbornik 2015., Hrvatska matica iseljenika, (2014); pp. 29–35.; 100–107.</p>
professional awards and recognition	<p>1. 1997 award "Josip i Ivan Kozarac" for the best scientific work (<i>Montaža citatnih atrakcija</i>).</p> <p>2. 2000 award "Fran Galović" for the best book of native themes, in collaboration with Goran Rem (<i>Osječka čitanka</i>).</p> <p>3. 2003 the Seal of the city of Osijek in culture.</p> <p>4. 2005 award "Julije Benešić" for the best literary-critical book (<i>Gola u snu</i>).</p> <p>5. 2007 the Charter of the city of Požega in culture.</p> <p>6. 2009 the Coat of arms of the city of Osijek in science.</p> <p>7. 2013 "Ars longa, vita brevis" for the best translated book of essays in the Republic of Macedonia (<i>O strasti, čitanju, dokolicu</i>).</p> <p>8. 2014 "Akademija Mediterana" for the creative and literary oeuvre, Struga, the Republic of Macedonia.</p> <p>9. 2017 award "Josip i Ivan Kozarac" for the scientific book of the year (<i>U osječkom Nutarnjem gradu</i>).</p> <p>10. 2018 literary award "Stipan Bilić-Prčić" of the Foundation of the Croatian Academy of Sciences and Arts (<i>U osječkom Nutarnjem gradu</i>).</p>
projects	<p>1. During the period from March 1, 2017 to March 1, 2020, she was an associate at the project "Economic Foundations of the Croatian Literature" (research project of the Croatian Science Foundation IP-2016-06-2613, led by assistant professor Maša Kolanović).</p> <p>2. During the period from September 1, 2016 to March 1, 2018, she led the project "Cultural and Artistic Mapping of Space: the</p>

	<p>Individual and the City" (internal project of the University of Josip Juraj Strossmayer in Osijek).</p> <p>3. Since 2008, she has been the main researcher on the project of the Faculty of Philosophy in Osijek "Culture and Identity in the Slavonian Literary Documentary" (project 122-0000000-3379 of the Ministry of Science of the Republic of Croatia).</p> <p>4. Since 2002, she has been the main researcher on the project of the Faculty of Philosophy in Osijek "Literary Documentaries in Slavonia" (project 0122008 of the Ministry of Science of the Republic of Croatia).</p> <p>5. Since 1999, she has been a researcher on the project of the Teachers' College in Osijek "Osijek as a Literary and Cultural Centre of Central Europe" led by professor Zlatko Kramarić.</p> <p>6. From 1990 to 1995, she was a researcher on the project "Croatian Literary Baroque in Slavonia" led by assistant professor Julijana Matanović.</p>
<p>membership in professional associations</p>	<p>Oksimoron, Matica hrvatska branch Osijek, Croatian PEN Centre, DHK (Society of Croatian Writers), HDP (Croatian Writers Society).</p>
<p>list of popularisation works</p>	<ol style="list-style-type: none"> 1. She wrote literary reviews for Vjesnik (in the column "A Touch of Text"). 2. She writes texts for the Croatian Radio, programme 1 ("Box of Letters"). 3. Topics of the Day - Helena Sablić Tomić: "Culture can bring the centre of Osijek to life, but nobody understands", June 12, 2018: https://www.youtube.com/watch?v=Hz4MuM4-_VA 4. <i>Helena Sablić Tomić the first ambassador of Creative Europe Desk in Croatia</i>: http://www.osijek031.com/osijek.php?topic_id=73096 5. OSKULTURA: https://oskultura.com/tag/helena-sablic-tomic/ 6. Helena Sablić Tomić: "The renovation of Knifer's birthplace is still not on the menu of the City of Osijek": http://glas.hr/361980/5/Helena-Sablic-Tomic-Obnova-Kniferove-rodne-kuce-jos-uvijek-nije-na-meniju-Grada-Osijeka 7. Helena Sablić Tomić: "I like to look for the literary identity of women who run with the wolves": http://www.novolist.hr/Kultura/Helena-Sablic-Tomic-Volim-tragati-za-knjizevnim-identitetom-zena-koje-trce-s-vukovima 8. Interview with a cause - <i>Tomislav Zajec and Helena Sablić Tomić</i>: https://radio.hrt.hr/radio-osijek/clanak/razgovor-s-povodom-tomislav-zajec-i-helena-sablic-tomic/156218/ 9. A film is being created about <i>Željko Senečić, the cynic with a cigar</i>: https://www.nacional.hr/snima-se-film-o-zeljku-senecicu-ciniku-s-cigarom/ 10. She has been the screenwriter for the following documentary-biography films: - Irena Vrkljan: samo albumi, knjige i plehnata kutija.

- Božidar Violić: u znaku blizanaca.
 - Brane Crlenjak: umjesto fotografija, kotlić.
 - Jasna Melvinger: dok se budem dvoumila.
 - Bogdan Mesinger: traganje za obiteljskim vrijednostima.
 - Igor Mandić: nježno srce i sloboda lajanja.
 - Željko Senečić: unutra sam Ja.
11. GUEST LECTURES:
- Skopje (Macedonia), June 2018, Institut za makedonsku literaturu, topic: *Hrvatska književnost, ekonomija i društvo.*
 - Cracow (Poland), July 2017, Veleposlanstvo Republike Hrvatske, topic: *Ekonomsko polje i baština u književnosti na primjeru osječkog Nutarnjeg grada.*
 - Vukovar (Croatia), March 2017, Treći dani ICARUSA u Hrvatskoj, topic: *Kako digitalizirati osječki Nutarnji grad.*
 - Bratislava (Slovakia), September 2016, Društvo pisaca Slovačke, topic: *Dunavska priča – od tradicije do suvremenosti.*
 - Skopje (Macedonia), June 2015, Sveučilišna knjižnica, topic: *Popularizacija baštinske kulture i književnosti u digitalno doba (Nutarnji grad – Osijek).*
 - Cracow (Poland), October 2014, Uniwersytet Jagielloński, topic: *Suvremena hrvatska književnost i kultura u europskom kontekstu.*
 - Zürich (Switzerland), May 2014, Matica hrvatskih iseljenika, topic: *O čemu govorimo kada govorimo o suvremenim hrvatskim književnim trendovima?*
 - Prague (Czech Republic), December 2013, Akademija dramske umjetnosti, topic: *Suvremena hrvatska kultura, umjetnost i književnost.*
 - Ohrid/Struga (Macedonia), June 2012, June 2013 – Mediteranska akademija „Braća Miladonovci“, topic: *Hrvatsko-makedonske književne veze.*
 - Subotica (Serbia), September 2011 – Zavod za kulturu Hrvata u Vojvodini; topic: *Regionalna književnost u europskom kontekstu.*
 - Pecs (Hungary), March 2009, Kroatistika – Filozofski fakultet; topic: *Suvremeno žensko pismo.*
 - Pecs (Hungary), September 2008, Kroatistika – Filozofski fakultet; topic: *Slavonska književnost.*
 - Budapest (Hungary), December 2007, Slavistika - Filološki fakultet; topic: *Ženski identitet.*
 - Budapest (Hungary) – December 2002, Slavistika - Filološki fakultet; topic: *Suvremena hrvatska ženska proza.*
 - Pecs (Hungary) – January 2007, Filozofski fakultet, topic: *Suvremena ženska proza.*
 - Poznan (Poland) – May 2000, Filozofski fakultet, topic: *Suvremena hrvatska književnost.*
 - Warsaw (Poland) – May 2000, Filozofski fakultet, topic: *Žensko pismo devedesetih.*
 - Lund (Sweden) – Dani hrvatske kulture, 10–17 September 1998; Sveučilišna knjižnica, topic: *Hrvatska književnost u europskom kontekstu i suvremena hrvatska književnost.*
 - Pecs (Hungary) – scholarship CEPUS, April–June 1997; lecture at the Chair of the Croatian Language of the Faculty of Philosophy with the topic *Suvremena hrvatska književnost.*

free-form CV	<p>Helena Sablić Tomić was born in Osijek where she finished the primary and secondary schools and completed her studies at the Faculty of Philosophy. At the Faculty of Philosophy in Zagreb, she was awarded the MA degree (thesis: The Short Story of the 90s – the publications and authors of the Quorum journal) in 1997 and the PhD degree (thesis: The Models of Contemporary Croatian Autobiographical Prose) in 2001. At the Academy of Arts and Culture, she is a tenured full professor, teaching courses in literature and culture. She is the first ambassador of Creative Europe Desk of the Ministry of Culture of the Republic of Croatia. She is the author of 19 books and over a hundred scientific papers.</p>
links	<p>CROSBİ: https://www.bib.irb.hr/pregled/znanstvenici/201714?page=4</p> <p>GOOGLE SCHOLAR: https://scholar.google.hr/citations?user=3l0fF4wAAAAJ&hl=hr</p>