

Selena Andrić	
academic degree	Master of Arts in Theatre – Academic Actress and Puppeteer
grade	Art Collaborator
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting
department	Department of Theatre Arts
office hours	Thursday: 14:00 – 16:00
office	Academy of Arts and Culture, Living room (ground floor of the building) Kralja Petra Svačića 1/F, Osijek
contact	E-Mail: selena.andric@gmail.com Telephone: 0989090431
teaching activity courses during 2019/2020	Speech 3: Narration and Folk Poetry Acting: Acting Techniques The Art of Speech and Voice 1 Speech 4: Formal Verse Acting: Playing in Genre Speech 6: Artistic Prose Speaking The Art of Speech and Voice 2
education	2013: Master's Study Programme in Theatre Arts: Acting and Puppetry, Academy of Arts, Osijek 2011: Bachelor's Study Programme in Acting and Puppetry, Academy of Arts, Osijek 2007: Grammar School, Vinkovci
development	<ul style="list-style-type: none"> • 2014 - "LOOMEN" workshop, Josip Juraj Strossmayer University of Osijek, leaders: Jasmina Pacek and Tomislav Marijanović • 2012 - "Voice" workshop, leader: Larisa Dašić Simović • 2010, Mar 24-28 - "Theatre of Shadows" workshop, leaders: Zheni Pashova and Petar Pashov, held during the Dioniz Festival • 2010, Mar 24-28 - "Dramatic Situation" Workshop, held during the Dioniz Festival • 2009, Mar 25-29 - "Using Play to Get to the Truth: From an Idea to the Truth" workshop, leader: Nikita Milivojević, held during the Dioniz Festival • 2009, Mar 25-29 - "Theatrical Relationship between Puppet and Actor in Don Quixote" workshop, leader: Vieslaw Hejno, held during the Dioniz Festival in Osijek • 2008, Mar 24-29 - "Short Cuts" workshop, leader: Joško Ševo, held during the Dioniz Festival in Osijek

	<ul style="list-style-type: none"> • 2008, Mar 24-29 - "Fundamentals of Theatre Directing" workshop, leader: Mona Chirila, held during the Dioniz Festival in Osijek • 2007 - "Playing with Theatre Mask" workshop, leader: Larry Hunt
area of artistic / scientific / professional research interest	Speech, Acting
list of artistic works	<p>Theatre:</p> <ul style="list-style-type: none"> • Ivana Šojat: <i>Štajga</i>, roles: Sabina, Mother, Grandmother, Coca, Wife, director: Jasmin Novljaković, Vinkovci City Theatre • Drago Hedl: <i>Doljnodravska obala</i>, role: Nevenka, director: Zlatko Sviben, Osijek Summer of Youth and Croatian National Theatre in Osijek co-production • Ljudmila Razumovska: <i>Draga Jelena Sergejevna</i>, role: Jelena Sergejevna, director: Aleksandar Bogdanović, Croatian National Theatre in Osijek (Green Hall), 2019 • Dubravko Habek: <i>Bijela kuga</i>, role: Barica, director: Robert Raponja, Virovitica City Theatre, 2018 • Joza Ivakić: <i>Vrzino kolo</i>, role: Ljubica, director: Vjekoslav Janković, "Joza Ivakić" City Theatre in Vinkovci, 2017 • Petar Šurkalović based on J. Pehro and L. Spačilo: <i>Guliver među luthkama</i>, roles: Zložko, Doctor, director: Petar Šurkalović, Croatian Theatre in Pecs, 2016 • Dora Delbianco: <i>Motel Mrak</i>, role: Ruža, director: Dalibor Jurišić, Performance Art Theatre in Vukovar, 2016 • S.I.Witkiewicz: <i>Majka</i>, role: Dorota, director: Jasmin Novljaković, Barutana Stage Osijek, 2015 • Nina Horvat: <i>Dok nas smrt ne rastavi</i>, role: Bride, director: Dalibor Jurišić, Performance Art Theatre in Vukovar, 2015 • Ivan Vidić: <i>Harpa</i>, role: Harpa, director: Dalibor Jurišić, Performance Art Theatre in Vukovar, 2014 • Tatjana Bertok-Zupković: <i>Pčelica Maja</i>, role: Maya the Bee, director: Maja Lučić, Vinkovci, 2014 • Himzo Nuhanović: <i>Play Kozarci</i>, roles: Ljuba, Borka, director: Himzo Nuhanović, Vinkovci, 2014 • Vladimir Stojšavljević: <i>Umjetnička akcija</i>, role: Ida, director: Majkl Mikolić, Požega City Theatre, 2013 • Marijana Nola: <i>Sara-Babin vir</i>, role: Hamša, director: Robert Raponja, Požega City Theatre, 2013 • Oscar Wilde: <i>Važno je zvati se Ernest</i>, role: Lady Bracknell, director: Robert Raponja, Erdut, 2012 • Darko Lukić: <i>Nada iz ormara</i>, role: Mother, director: Majkl Mikolić, 2011

	<ul style="list-style-type: none"> • Author's work: <i>Pravo i zapravo</i>, role: Liza, mentor: Željko Vukmirica, Osijek, 2010 • Author's work: <i>Cabaret tur retur</i>, role: Mare, mentor: Alen Čelić, 2010 • Boris Senker: <i>T.O.P.</i>, role: Teacher, director: Robert Raponja, Osijek, 2009 • Roland Schimmelpfennig: <i>Prije/poslije</i>, director: Georg Tielmann, 2009 • Josip Eugen Tomić: <i>Melita</i>, role: Ljubica/Jelena, director: Robert Raponja, Požega, 2008 • Opera <i>Didona i Eneja</i>, directors: Berislav Jerković and Robert Raponja, Archaeological Museum Osijek, 2008 • <i>110 Balota</i>, director: Robert Raponja, INK City Theatre in Pula, 2008 • <i>Pretapanja</i>, director: Robert Raponja, Vukovar, 2007 <p>Film:</p> <ul style="list-style-type: none"> • <i>Mjesto sjećanja Vukovar</i>, documentary, director: Veljko Bulajić, 2012-2014 • <i>Imagine</i>, Andrzej Jakimowski, synchronization for Motovun Film Festival, 2013
list of scientific works	<ul style="list-style-type: none"> • 2019, Apr 12-13 - presentation at the international symposium "Teaching Speech" at the Academy of Theatre, Radio, Film and Television in Ljubljana, on the topic of "Teaching Stage Speech", work published in Editorial Collection
list of professional works	<ul style="list-style-type: none"> • 2019 - Opening Ceremony of 54th Vinkovci Autumns Festival, Ana Cvenić: <i>Tri nam drage riječi</i>, role: Snaša (young woman to be married in Slavonia) • 2019 - Opening Ceremony of 53rd Đakovo Embroidery Festival, Mirko Ćurić: <i>Spremit ću se ja i sama</i>, role: Eva, director: Darko Milas • 2019, Mar 27-31 - "Speech and Voice" workshop leader, held during the Dioniz Festival, an international gathering of Performing Arts Academies • 2019, Apr 12-13 - presentation at the international symposium "Teaching Speech" at the Academy of Theatre, Radio, Film and Television in Ljubljana, on the topic of "Teaching Stage Speech" • 2018, Feb 01-03 - "Voice-Body-Movement" workshop leader, held during the Lab Linz Festival in Linz, Austria • 2018, Mar 24-27 - "Speech and Voice" workshop leader, held during the Dioniz Festival, an international gathering of Performing Arts Academies • 2018 - Opening Ceremony of the 53rd Vinkovci Autumns Festival, Ana Cvenić: <i>Ex Slavonia</i>, role: Druga

- 2017 - Opening Ceremony of the 52nd Vinkovci Autumns Festival, Ana Cvenić: *Ex Slavonia*, role: Snaša
- 2017 - Member of the Expert Committee of the Amateur Theatre Festival, Retkovci
- 2017, Mar 13-19 - Coordinator of the Dioniz Festival, an international gathering of Performing Arts Academies
- 2016 - Participated in the International Conference for Speech at the Faculty of Humanities and Social Sciences in Zagreb
- 2016 - Opening Ceremony of the 51st Vinkovci Autumns Festival, Ana Cvenić: *Večer oproštajna*, role: Girl
- 2016 - President of the Expert Committee of the Amateur Theatre Festival, Retkovci
- 2016, Mar 14-20 - Coordinator of the Dioniz Festival, an international gathering of Performing Arts Academies
- 2015 - Opening Ceremony of the 50th Vinkovci Autumns Festival, Ana Cvenić: *Ispod golemog neba*, role: Girl
- 2015 - President of the Expert Committee of the Amateur Theatre Festival, Retkovci
- 2015 - Head presenter of the Opening Ceremony of Dioniz Festival in Osijek and Đakovo
- 2015 - Head presenter of the Opening and Closing Ceremony of Actors' Festival in Vinkovci
- 2014 - Head presenter of the Closing Ceremony of Actors' Festival in Vinkovci
- 2014 - Head presenter of the Opening Ceremony of Dioniz Festival in Osijek
- 2014 - Participated in the Symposium at the Academy of Arts and Culture in Osijek
- 2014 - Evening of Wine and Poetry in Vukovar
- 2014 - Vukovar-Srijem County Day
- 2013 - Participated in the International Conference for Speech at the Faculty of Humanities and Social Sciences in Zagreb
- 2011 - Head presenter of the Slavonica Art Festival
- Oct 2009–June 2010 - Stage Speech demonstrator at the Academy of Arts in Osijek, mentor: Tatjana Bertok-Zupković
- 2009 - Head presenter of the Opening Ceremony of Dioniz Festival in Osijek
- Jan 2007–June 2007 - Assistant editor of the "Mozaik" and "Aktualno" talk shows broadcasted on Vinkovci radio "VFM"
- Sept 2006–June 2007 - Drama Studio at the "Joza Ivakić" City Theatre in Vinkovci, mentor: Tatjana Bertok-Zupković
- 2001 - Head presenter of the singing competition "Prvi pljesak"

professional awards and recognition	/
projects	Academy on Tour, Dioniz Festival
membership in professional associations	Croatian Association of Drama Artists
list of popularisation works	/
free-form CV	<p>Selena Andrić was born on the 10th of October 1988 in Vinkovci. She graduated from "M. A. Reljković" Grammar School in Vinkovci and soon after from the Academy of Arts in Osijek, thereby earning the academic title of Master of Arts in Acting and Puppetry. She is currently a student of Doctoral Studies in Performing and Visual Arts in Osijek. Andrić is working as stage speech and acting assistant at the Academy of Arts in Osijek, and performs in plays in Vukovar, Vinkovci, Osijek, Požega, Pecs... She has participated in the International Symposium for Speech Research at the Faculty of Humanities and Social Sciences in Zagreb and Ljubljana. In addition, Andrić has led workshops for pupils and students at international festivals. She synchronized the film <i>Imagine</i> for the Motovun Film Festival Opening in 2013 and played in the documentary by Veljko Bulajić <i>Mjesto sjećanja Vukovar</i>.</p> <p>She is fluent in English and has a comprehensive knowledge of German and Spanish.</p>
links	