

Barbara Balen	
academic degree	M.A. of Cultural Science
grade	Assistant
area, field, discipline of the appointment into the grade	Social sciences, scientific field of information and communication sciences
department	Department of Culture, Media and Cultural management
office hours	Tuesday 15.30 -16.30
office	Room 21 Trg Sv.Trojstva 3, Rektorat, 2nd floor
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teaching activity courses during 2019/2020	Film and Video History I., II. Spatial and Formation Theory I., II. Video montage Video recording Media practicum Production in the film industry Photography as a medium
education	National Arts Management Intensive – DeVos Institute , Washington D.C.(USA) i Ministarstvo kulture RH, 2013-2015.
development	/
area of artistic / scientific / professional research interest	Social sciences, scientific field of information and communication sciences
list of artistic works	/
list of scientific works	Barić-Šelmić, Snježana; Levak, Tomislav; Balen Domazetović, Barbara: Marginal Groups in the function of Media and Society Spectacularization – the Case of the "Big Brother" Television Reality Show // <i>Communication today</i> , 8 (2017), 2: 70-89 .
list of professional works	/
professional awards and recognition	/
projects	All Strings Attached – Pioneers of European Puppetry, Creative Europe
membership in professional associations	/
list of popularisation works	/
free-form CV	Assistant at The Academy of Arts and Culture in Osijek at the University of Josip Juraj Strossmayer in Osijek. Born in Osijek on 18th February 1973. Graduated from the Department of Cultural Studies of the University of Osijek, at the Media Culture module. Currently a doctoral student at the Doctoral School of the University of Osijek, at the University's postgraduate

	<p>interdisciplinary doctoral study in Cultural Studies, at the module: Visual and Applied Arts and Culture in European context. Employed as an assistant at the Department of Culture, Media and Cultural Management. In March 2017., completed the Pedagogical-psychological-didactic-methodical training, gaining the necessary teaching competences at the Faculty of Education Science of the University of Osijek. During studying, served as one of the editors and contributors of the University trilogy of proceedings "Probudi se protuho, zar ne znaš koliko je sati?", "Koja si ti LEGEnda!?" and "Bajsom kroz meander". Coordinator of several international festivals organized by the former Academy of Arts in Osijek: International Festival of Theater Academys "Dioniz" from 2009. to 2015., International Puppetry Revue "Lutkokaz" from 2010. to 2016., International Festival "Art and Women" 2016., 2019. and " Days of Julije Knifer" in 2017, and 2018. In July 2015., participated in the Summer School organized by Leeds Beckett University in Leeds, and at the International Festival of radical theatre "Flare" in Manchester, United Kingdom, and in June 2016. and 2017. at the International Theater Festival of short pieces and emerging artists "ACT" in Bilbao, Spain. In September 2019. she spent two weeks at ESMAE, Porto, Portugal under the Erasmus+ mobility. Completed two-year education for culture managers (National Arts Management Intensive: Croatia) organized by the Ministry of Culture of the Republic of Croatia and The DeVos Institute, Washington D.C. (USA) 2013-2015. Communication Manager on "All Strings Attached" project under the Creative Europe program. She has been Assistant in Spatial and Formation Theory I., II., History of Film and Video I., II., Film production, Video recording and Culture, subculture and contraculture. In addition to Croatian, speaks, reads and writes English and German, uses Russian, Italian and French passively.</p>
links	<p>https://www.bib.irb.hr/pregled/znanstvenici/362550</p>