

Amir Begić	
academic degree	PhD
grade	Assistant professor
area, field, discipline of the appointment into the grade	interdisciplinary field of science, optional field: 8.05. Educational sciences (pedagogy, music art)
department	Department of Music
office hours	Wednesday, 10.15 a.m.
office	office number: 32 address: Kralja P. Svačića 1F
contact	e-mail: abegic@aukos.hr phone: 098 270 259
teaching activity courses during 2019/2020	Methodology of Scientific Research Knowledge of School Literature Pedagogy I Pedagogy II Music of the World
education	<ul style="list-style-type: none"> • 2017.-Doctorate in Pedagogy and Culture of the Contemporary School at the Faculty of Humanities and Social Sciences in Osijek and obtained an academic degree of Doctor of Science in the field of social sciences, scientific field Pedagogy under supervisor professor Vlatko Previšić) • 2013.-enrolled in postgraduate doctoral study in Pedagogy and Culture of Contemporary School at the Faculty of Philosophy in Osijek • 1991.-graduated in Faculty of Education in Osijek and earned the title of Professor of Music Culture (VII / I) / Master of Music Pedagogy (mag. mus.) • 1987.-graduated as a Music Instrumentalist (Guitarist) at the Center for Music and Dance Education "Franjo Kuhač" in Osijek • 1986.-graduated as a foreign language correspondent at the Center for General Education "Braća Ribar" in Osijek
development	<ul style="list-style-type: none"> • „ONLINE COURSE DEVELOPMENT WORKSHOP" (ONLINE PRIMER WORKSHOP AND ON-SITE MASTER WORKSHOP), Rider University, New Jersey, U.S.A., 28.-30.05.2018. Osijek • XII. Regional Meeting of Croatian Educators: Educators in Preschool and School - Current Status and Changes in the Organization of the Croatian Pedagogical Society, 11.04.2016., Slavonski Brod • Scientific conference Partnership in Education organized by the Department of Pedagogy of the Faculty of Humanities and Social Sciences in Osijek, 18.09.2015., Osijek • Croatian Educators Meeting: Educators in Education organized by the Croatian Pedagogical Society, 12.-15.10.2014., Osijek • workshop LOOMEN, J. J. Strossmayer University, UAOS, Osijek, December 2014, leadership doc.art. Jasmina Pacek and Tomislav Marijanovic • Workshop of STATISTICA software package, J.J. Strossmayer University, Osijek, October 2014, leadership of prof. dr. sc. Mirta Benšić - Head of Mathematics Department organized by the Faculty of Teacher Education in Osijek, November 22, 2013, Osijek • Inter-County Professional meeting for music teachers, September 10, 2013, Vinkovci • Third International Symposium of Music Educators, 18 - 20.04. 2013, Pula • International Interdisciplinary Scientific Conference Culture, Society, Identity - European Realities, March 20 - 21, 2013, Osijek

- Inter-County Professional meeting for music teachers, 11.03.2013, Vinkovci
- Inter-County Professional meeting for music teachers, 08/30/2012, Vinkovci
- Inter-county Professional meeting for music teachers, May 21, 2012, Zagreb
- Successfully completed the program within the Information and Communication Technology project at Education - ICT Edu (Module 2), 01.12.2011, Osijek
- Inter-county Professional meeting for music teachers, 01.10.2010., Vinkovci
- Inter-county Professional meeting for music teachers, May 25, 2010, Vukovar
- Successfully completed the program within the Information and Communication Technology project at Education - ICT Edu (Module 1), October 18, 2010, Osijek
- Inter-County Professional meeting for music teachers, November 23, 2010, Vinkovci
- Inter-county Professional meeting for music teachers, 03.12.2009., Vinkovci
- Inter-county Professional meeting for music teachers, March 11, 2009, Vinkovci
- Inter-county Professional meeting for music teachers, 05.02.2009., Vinkovci
- Professional meeting for music teachers, April 16-17, 2009, Opatija
- Inter-county Professional meeting for music teachers, October 28, 2008, Vinkovci
- Inter-county Professional meeting for music teachers, 7 July 2008, Osijek
- Inter-county Professional meeting for music teachers, 2.6.2008, Osijek
- Professional meeting for music teachers, March 27-28, 2008, Opatija
- Inter-county Professional meeting for music teachers, 12.12.2007, Osijek
- Professional Meeting for Choir Managers, September 21-23, 2007, Rovinj
- Inter-county Professional meeting for music teachers, May 25, 2007, Osijek
- Professional Meeting for Heads of Expert Councils, Teachers of Music Culture and Arts, and Music and Dance Schools, 12.4.2007., Opatija
- Inter-county Professional meeting for music teachers, May 8, 2006, Osijek
- Inter-county Professional meeting for music teachers, March 2, 2006, Vinkovci
- Inter-county Professional meeting for music teachers, November 18, 2005, Vinkovci
- Professional meeting for music teachers and dance Teachers, 11-12 September 2005, Pula
- Inter-county Professional meeting for music teachers, 25 October 2005, Đakovo
- Inter-county Professional meeting for music teachers, 11.3.2005, Vinkovci
- Inter-county Professional meeting for music teachers, 2.4.2004, Osijek
- Inter-county Professional meeting for music teachers, May 30, 2003, Vinkovci
- Professional meeting for music teachers, 16 and 17 September 2002, Karlovac
- Professional meeting of guitar teachers in music schools, November 24, 2001, Karlovac
- Professional meeting for music teachers September 7, 2001, Osijek
- Professional meeting of guitar teachers in music schools, 11.11.2000, Varaždin
- Professional meeting for music teachers, September 25, 1999, Osijek
- Seminar for teachers and teachers of music culture, January 13, 1993, Osijek

area of artistic / scientific / professional research interest	<ul style="list-style-type: none"> • Teaching music in general schools • Music pedagogy • Intercultural dimension of contemporary teaching of Music Culture and Music Arts • The competences of students and teachers and their lifelong education
list of artistic works	/
list of scientific works	<ul style="list-style-type: none"> • Begić, A., Šulentić Begić, J. (2019). Glazbe svijeta u sadržajima cd-a za nastavu glazbe i interkulturalni odgoj učenika. <i>Školski vjesnik: časopis za pedagoška i školska pitanja</i>, 68 (1), 141-167. • Begić, A., Šulentić Begić, J. (2018). Bogatstvo različitosti: glazba svijeta i interkulturalni odgoj. <i>Revija za sociologiju</i>, 48(2), 149-175. • Begić, A., Šulentić Begić, J. (2018). Povezanost sociodemografskih varijabla sa stavovima nastavnika glazbe prema interkulturalnom odgoju. <i>Nova prisutnost: časopis za intelektualna i duhovna pitanja</i>, 16(2), 247-260. • Begić, A., Šulentić Begić, J. (2018). Društvena stvarnost i/ili potreba: interkulturalna kompetencija budućih nastavnika glazbe. <i>Sociologija i prostor</i>, 56(2), 161-178. • Šulentić Begić, J., Begić, A. (2018). Stjecanje metodičke kompetencije studenata Glazbene pedagogije. U: <i>2. međunarodni znanstveni i umjetnički simpozij o pedagogiji u umjetnosti - Komunikacija i interakcija umjetnosti i pedagogije</i>, Radočaj-Jerković, A. (ur.). Osijek: Sveučilište J. J. Strossmayera u Osijeku, Umjetnička akademija u Osijeku, 483-502. • Begić, A., Šulentić Begić, J. (2018). Interkulturalizam u sadržajima kolegija na studijima Glazbene pedagogije. U: <i>2. međunarodni znanstveni i umjetnički simpozij o pedagogiji u umjetnosti - Komunikacija i interakcija umjetnosti i pedagogije</i>, Radočaj-Jerković, A. (ur.). Osijek: Sveučilište J. J. Strossmayera u Osijeku, Umjetnička akademija u Osijeku, 28-43. • Begić, A. (2018). Interkulturalna nastava glazbe. U: <i>Suvremeni pristupi nastavi glazbe i izvannastavnim glazbenim aktivnostima u općeobrazovnoj školi</i>, Šulentić Begić, J. (ur.). Osijek: Akademija za umjetnost i kulturu u Osijeku, 49-62. • Šulentić Begić, J., Begić, A. (2018). Self-evaluation of competence for teaching Music by the students of Class Teacher Studies. U: <i>ATEE 42nd Annual Conference 2017 - Changing perspectives and approaches in contemporary teaching</i>, Sablić, M.; Škugor, A.; Đurđević Babić, I. (ur.). Brussels, Belgium: Association for Teacher Education in Europe (ATEE), 318-336. • Begić, A., Šulentić Begić, J. (2017). Interkulturalni sadržaji kao polazište nastave glazbe u europskim općeobrazovnim školama. <i>Metodički ogledi: časopis za filozofiju odgoja</i>, 24(2), 57-84. • Šulentić Begić, J., Begić, A. (2017). Tradicijska glazba srednjoeuropskih država i interkulturalni odgoj u osnovnoškolskoj nastavi glazbe. <i>Školski vjesnik</i>, 66(1), 123-134. • Begić, A., Šulentić Begić, J., Pušić, I. (2017). Interculturalism and Teaching Music in Grammar Schools. <i>Journal of Education and Training Studies</i>, 5(3), 123-129. • Šulentić Begić, J., Begić, A., Škojo, T. (2017). Opinions of University Music Teachers on the Musical Competencies Necessary for Primary Education Teachers. <i>International Journal of Higher Education</i>, 6(1), 197-218. • Šulentić Begić, J., Begić, A., Škojo, T. (2017). Attitudes of Students of Croatian Teacher Training Studies towards Music Courses and Self-evaluation of their Playing Skills. <i>Journal of Education and Training Studies</i>, 5(1), 171-178.

	<ul style="list-style-type: none"> • Begić, A. (2016). Interkulturalne kompetencije studenata Glazbene pedagogije. U: Jerković, B.; Škojo, T. (ur.). <i>Umjetnik kao pedagog pred izazovima suvremenog odgoja i obrazovanja</i>. Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku; Umjetnička akademija u Osijeku, 81-95. • Begić, A. (2016). Interkulturalna dimenzija kurikulumata kao ishodište suvremene nastave glazbe. U: Jukić, R.; Bogatić, K.; Gazibara, S.; Pejaković, S.; Simel, S.; Nagy Varga, A. (ur.). <i>Zbornik znanstvenih radova s Međunarodne znanstvene konferencije Globalne i lokalne perspektive pedagogije</i>. Osijek: Filozofski fakultet u Osijeku, 301-310. • Begić, A. (2016). Intercultural content in grammar school music instruction in Central European countries. <i>Pannoniana</i>, 1(1), 105-113. • Begić, A. (2015). Romska glazba u nastavi glazbene umjetnosti. U: Mlinarević, V., Brust Nemet, M., Bushati, J. (ur.). <i>Obrazovanje za interkulturalizam: Položaj Roma u odgoju i obrazovanju/Intercultural Education: The Position of Roma in Education</i>. Osijek: Sveučilište Josipa Jurja Strossmayera u Osijeku, Fakultet za odgojne i obrazovne znanosti u Osijeku, 433-442. • Šulentić Begić, J., Begić, A. (2015). Otvoreni model nastave glazbe u razrednoj nastavi. <i>Školski vjesnik</i>, 64(1), 112-130. Šulentić Begić, J., Begić, A. (2015). Razvoj kompetencija studenata učiteljskog studija na kolegiju Metodika glazbene kulture. <i>Módszertani Közlöny</i>, 5(1), 233-244. • Šulentić Begić, J., Begić, A. (2015). Razvoj kompetencija studenata učiteljskog studija na kolegiju Metodika glazbene kulture. U: <i>Collection of proceedings of the 4th International Methodological Conference. The influence of teaching methodology on the quality of teacher and pre-school teacher training</i>, Lepeš, J. (ur.). Subotica: Magyar Tannyelvű Tanítóképző Kar, 439-447. • Šulentić Begić, J., Begić, A. (2014). Glazbena naobrazba učitelja primarnog obrazovanja u europskim državama. U: <i>14th Mate Demarina Days Contemporary Challenges to Educational Theory and Practice</i>, Prskalo, I., Jurčević Lozančić, A., Braičić, Z. (ur.). Zagreb: Učiteljski fakultet; Sveučilište u Zagrebu, 285-294. • Šulentić Begić, J., Begić, A. (2014). Nastava glazbe u primarnom obrazovanju u europskim državama. <i>Metodički ogledi</i>, 21(1), 23-45. • Šulentić Begić, J., Begić, A. (2013). Mogućnosti interdisciplinarnog povezivanja nastave glazbe s neglazbenim predmetima. U: <i>Treći međunarodni simpozij glazbenih pedagoga. Glazbena pedagogija u svjetlu današnjih i budućih promjena</i>, Vidulin Orbanić, S. (ur.). Pula: Sveučilište Jurja Dobrile, Odjel za glazbu, 241-256.
list of professional works	<ul style="list-style-type: none"> • Begić, A., Tešanović, R. (2018). Interkulturalni sadržaji u udžbenicima za nastavu Glazbene kulture. <i>Artos – časopis za znanost, umjetnost i kulturu</i>, 8; (stručni rad); ISSN: 1849-4730 • Šulentić Begić, J., Begić, A., Grundler, E. (2016). Glazbene aktivnosti učenika kao protuteža negativnim utjecajima današnjice. <i>Artos – časopis za znanost, umjetnost i kulturu</i>, 5; (stručni rad); ISSN: 1849-4730 • Begić, A. (2014). Ljudska autonomija u međukulturalnom kontekstu: perspektive o psihologiji djelovanja, slobode i dobrobiti. <i>Pedagogijska istraživanja</i>, 11(1), 160-163. (prikaz knjige); ISSN: 1334-7888 • Šulentić Begić, J., Begić, A. (2014). Glazbene preferencije učenika I. gimnazije u Osijeku. U: Brekalo, M.; Žužul, I. (ur.). <i>Međunarodni interdisciplinarni znanstveni skup kultura, društvo, identitet – europski realiteti. International interdisciplinary symposium culture, society, identity - european realities</i>. Osijek : Sveučilište J. J. Strossmayera u Osijeku, Odjel za kulturologiju, Zagreb: Institut društvenih znanosti Ivo Pilar, 844-861. (stručni rad); ISBN: 978-953-6931-69-9
professional awards and recognition	/

projects	<ul style="list-style-type: none"> • 2015 - 2016 - Associate at the Science and Research Project (IZIP-2014) "Development of student competences for teaching music at teacher's study" funded by the J.J.Strossmayer University of Osijek; project manager: doc. dr. sc. Jasna Šulentić Begić, Faculty of Education in Osijek • 2016 - Italian subtitle collaborator on performances of the comic opera G. Donizetti's L' Elisir d'amore; project of the Academy of Arts in Osijek (16 June 2016, Belišće, Center for Culture "M.P. Katančić"; 14 June 2016, Osijek, Faculty of Civil Engineering) • 2015 - Italian subtitle contributor to performances by W. A. Mozart's Cosi fan tutte; joint project of the Academy of Arts in Osijek and the Faculty of Music and Visual Arts of Pécs (11 July 2015, Osijek, courtyard of the Rectorate; 24 June 2015, Belišće, Center for Culture "M.P. Katančić")
membership in professional associations	<ul style="list-style-type: none"> • <i>Croatian Society of Music and Dance Educators</i> (HDGPP) • <i>European Association for Music in Schools</i> (EAS) • <i>Croatian Pedagogical Society</i> (HPD)
list of popularisation works	<ul style="list-style-type: none"> • Glazbos 2019 performance by guitar duo Amir Begić and Igor Vuletić - World guitar - S.A.D. Music - Christmas Festival of the Academy of Arts and Culture in Osijek • Glazbos 2018. - performance by guitar duo Amir Begic and Igor Vuletic - Guitar World - Macedonia. Music - Christmas Festival of the Academy of Arts and Culture in Osijek. • Museum Night in Osijek - guitar solo and duet with student Mario Huj - 24/1/2017. • Glazbos 2016 - Begić & Huj guitar duo performs - Guitar worldwide - Spain. Music - Christmas Festival of the Academy of Arts in Osijek
free-form CV	<p>Amir Begić graduated from the Faculty of Education in Osijek in 1991 with a degree in Music Culture. In 2017 he received his PhD at the postgraduate scientific study of Pedagogy and Culture of the Contemporary School at the Faculty of Humanities and Social Sciences in Osijek.</p> <p>From 1988 to 1989 he was employed as a guitar and solfeggio teacher at the Music School at August Harambašić Elementary Music School in Donji Miholjac, and from 1989 to 1992 as a guitar and solfeggio teacher at the CUO Braća Ribar in Osijek. From 1998 to 2004, as an external associate, he taught guitar and solfeggio at the Music School at Dragutin Tadijanović Elementary School in Vukovar.</p> <p>Since 2004, he has been the head of the Akord Music Instruction Center in Osijek, where he teaches guitar. From 1992 to 2014 he was a teacher of Music Arts and leader of the choir at the 1st Gymnasium in Osijek.</p> <p>Since 2014, he has been employed at the Academy of Arts in Osijek / Academy of Arts and Culture in Osijek.</p> <p>In 2004, he was promoted to the title of Professor Mentor by the Ministry of Education, Science and Sports, and in 2009 and 2014 to the title of Professor Advisor.</p> <p>In 2018, he was elected to the scientific title of Research Associate for the Interdisciplinary Field of Science.</p> <p>From 1996 to 2013 he worked as a mentor to students of Music Culture / Pedagogy at the Academy of Arts in Osijek, and from 2009 to 2014 as a mentor to trainees as part of his professional exam in Music.</p> <p>In the academic year 2012/13, as an external associate he taught classes in the course Pedagogical Practice at the 4th year of the undergraduate study of Music Pedagogy at the Academy of Arts in Osijek.</p> <p>He is a peer reviewer of music pedagogy for journals and conference proceedings. He has published one author's book and 26 works. He has participated as an exhibitor at 17 scientific conferences and delivered several lectures.</p>
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https://www.researchgate.net/profile/Amir_Begic

<https://scholar.google.hr/citations?user=gMhgQB4AAAAJ&hl=hr>