

Tatjana Bertok-Zupković	
academic degree	Academic Actress (Master of Arts)
grade	Associate Professor
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting
department	Department of Theatre Arts
office hours	Thursday: 14:00 - 15:00
office	Academy of Arts and Culture, Living room (ground floor of the building) Kralja Petra Svačića 1/F, Osijek
contact	E-Mail: tatjanabz@email.t-com.hr Telephone: 0995200805
teaching activity courses during 2019/2020	Acting: Acting Techniques Acting: Playing in Genre Speech 6: Artistic Prose Speaking Acting Master Class 1: Actor and Drama Text
education	1996 – Master's Degree in Acting, Regional Department of the Academy of Dramatic Art in Zagreb
development	<ul style="list-style-type: none"> • 2013 - Participated in the 8th International Symposium <i>Speech Research</i> at the Faculty of Humanities and Social Sciences in Zagreb • 2016 - Participated in the 9th International Science Symposium <i>Speech Research</i> at the Faculty of Humanities and Social Sciences in Zagreb • 2016, May 28 - Participated in and gave a presentation at the Scientific Symposium <i>Strossmayer and Theatre Arts and Strossmayer as Inspiration</i> in Đakovo • 2019, Feb 01-03 - Workshop leader at the Lab Linz Festival in Linz, Austria
area of artistic / scientific / professional research interest	Theatre Arts, Acting, Stage Speech
list of artistic works	1995-present - Performing in plays at the Croatian National Theatre in Osijek : Mate Matešić: <i>Bljesak zlatnog zuba</i> - Nikolina; Stjepan Tomaš: <i>Zlatousti</i> - Parlour Guest; M. Brumec: <i>Smrt Ligeje</i> - Rovena; W. Shakespeare: <i>Na tri kralja</i> - Maria; Zlatko Bourek/Sanja Ivić: <i>Bećarac</i> - Godmother; Stein/Bock/Harnick: <i>Guslač na krovu</i> - Hodel; J. Moliere: <i>Tartuffe</i> - Elmire; Ivo Brešan: <i>Utvare</i> - Mila Bakotić; L. Pirandello: <i>Tako je (ako vam se čini)</i> - Madame Ponzia; B. Friel: <i>Žetveni ples</i> - Maggie; S. Anočić/S. Ivić/D. Špišić: <i>Aljaska Jack</i> - Tanja; David Hare: <i>Plava soba</i> - Actress, Wife; A. Strindberg: <i>Ima zločina i zločina</i> - Henriette; Szakonyi: <i>Rodbinske veze</i> - Magdalena Szenskalnay; Martin Krimp: <i>Nasrtaji na</i>

njen život- Faces; B. Vujčić: *Kažiprst* - Karka; Davor Špišić: *Jug 2* - Ruta; Miroslav Krleža: *Kraljevo* – Margjit; G. Cooney: *Uhvaćen u mrežu* - Vicki Smith; A. P. Čehov: *Ujak Vanja* - Sonia; Robert Thomas: *8 žena* - Suzon; G. Feydeau: *Gospodin lovac* – Juliška; L. Scheuerman: *Slike Marijine* – Marija (Monodrama); Dostojevski: *Idiot* - Aglaja; Paula Vogel: *Desdemona* - Desdemona; Wietkiewicz: *Vodena koka* - Duchess Alice of Nevermore; W. Sheakespeare: *Macbeth*-Hecate; Franc Molnar: *Đavo* - Jolanta; Ivo Kozarčanin: *Sam čovjek* - Agatha/Buga; Grum: *Događaj u mjestu Gogi* - Hunchback Teobald; Feđa Šehović: *Kurve* - Anica; S. Stephenson: *Sjećanje vode* - Teresa; American authors: *Riba ribi grize rep* - Secretary/Bobi; Yasmina Reza: *Razgovori nakon pokopa* - Edith; Ilija Okrugić: *Šokica* - Manda; M. Camoletti: *Pidžama za šestero* - Joukline; Tena Štivičić: *Fragile* - Gayle; Miro Gavran: *Paralelni svjetovi* - Lada; M. Krleža: *Leda* - Klara; N. Coward: *Vedri duh* - Ruth; Ivana Šojat: *Unterstadt* - Viktorija; E. Hadžihafisbegović: *Cijena sreće* - Senka; Tolstoj: *Ana Karenjina* - Darja; P. Claudel: *Navještenje* – Elizabeth; M. Gubina: *260 dana* - Mother; B. Nušić: *Sumnjivo lice* - Anđa; A. P. Čehov: *Tri sestre* - Olga; G. Feydeau: *Buba u uhu* - Raymonde; F. Shiller: *Marija Stuart* - Elizabeth I.

2006 – Theatre Associate at the **Croatian Theatre in Pecs**: Miro Gavran: *Veseli četverokut* - Lucija; Tahir Mujčić/Boris Senker/Nino Škrabe: *Barun Trenka* - Kata, Genoveva, Hildegard; Puškin's puppetry play: *Zlatna ribica* - Grandmother; Director and playwright: *Mala pčelica Maja*

2009 – Croatian Theatre in Pecs and "Joza Ivakić" City Theatre in Vinkovci co-production: Ephraim Kishon: *Vjenčani list* – Šifra

2003-present – Performing in plays at the "**Joza Ivakić" City Theatre in Vinkovci**: Tomislav Zajec: *Svinje* -Mala Ibru; Davor Špišić: *Kaćuše* - Varja; Dubravko Mataković: *Iz Kabula s ljubavlju* - Prcmilka; Moliere (Adaptation of Damir Mađarić) *Umišljeni bolesnik* -Toanette and Beline; Davor Špišić: *Vrtlar* - Eva Ban, "Joza Ivakić" City Theatre and Tuzla National Theatre co-production

Along with acting, Bertok-Zupković has tried her hand at directing: children's play *Potruga* (playwriter, costum designer, director); puppetry play *Ružno pače* (director and dramaturge).

- **Barutana Stage**: Y. Mishima: *Gospođa Aoi* - Rokujo; J. Joyce: *Molly Bloom* – Molly (Monodrama)

- **Academy of Arts and Culture**: Wietkiewicz: *Majka* - Mother

- "**Susret" Theatre**: T. Šuput-Raponja: *Srećkovići* - Laura/Lucija/Rokica

She often acts as an interpreter of literary and poetic

	<p>publications at presentations and promotions for various Croatian publishers.</p> <p>Film: <i>Anđele moj dragi</i> (director: T. Radić); <i>Zavaravanje</i> (director: Senečić); <i>Koko i duhovi</i> (director: Kušan)</p> <p>Television: <i>Ponos Ratkajevih</i>; <i>Hitna 94</i>; <i>Novine</i> 2nd and 3rd season</p> <p>2014 - Požega City Theatre: E. Kishon: <i>Vjenčani list</i> – Šifra</p>
list of scientific works	/
list of professional works	<ul style="list-style-type: none"> • 2015 – <i>Artos Journal</i> (No. 2): Paper titled <i>Glumac i glas</i> • 2016, May 28 – Participated in and gave a presentation at the Scientific Symposium <i>Strossmayer and Theatre Arts and Strossmayer as Inspiration</i>, work published in Editorial Collection • 2017 – Paper published in Goran Rema's Monography <i>Cvelferija</i>
professional awards and recognition	<ul style="list-style-type: none"> • 2006 – For the role of Desdemona, P. Vogel <i>Desdemona</i> (Croatian National Theatre, Osijek): 13th Actors' Festival in Vinkovci (role); Days of Laughter, Zagreb (play); International Festival of the Chamber Theatre, Umag (play) • 2013 - I. Šojat: <i>Unterstadt</i> (Croatian National Theatre, Osijek): Croatian Actor Award (play); Orlando Award; Dubrovnik Summer Festival (play) • 2014 – Croatian Actor Award for the role of Darja, Tolstoj: <i>Ana Karenjina</i>, Croatian National Theatre, Osijek • 2015 – M. Gubin: <i>260 dana</i>, Croatian National Theatre, Osijek: Days of Marulić (Audience Award), Split; 22nd Actor's Festival in Vinkovci; Croatian Actor Award; International Festival of the Chamber Theatre (The Golden Lion Award), Umag (2017)
projects	<ul style="list-style-type: none"> • 2012 – Artistic director of the Dioniz Festival at the Academy of Arts and Culture in Osijek • 2014 – Art programme planner at the Commemoration of the Anniversary of the 3rd Guard Brigade <i>Kune</i> (based on M. Nola's script) • 2014 and 2017 - Editorial Collection reviewer and member of the Committee for the 1st and 2nd International Science and Art Symposium on Education in the Field of Art, Academy of Arts in Osijek • 2016 – Staged the play <i>Schuman</i>, performed during the Europe Days Project at the Faculty of Law in Osijek • 2017 – Art programme mentor of the Science Festival Opening Ceremony • 2017 and 2018 – Artistic director and mentor of the International Day of Persons with Disabilities programme • 2018 – Mentor and planner of a play performed during the European Heritage Days

	<ul style="list-style-type: none"> • 2019 - Member of the Organizing Committee and head art planner of the International Artistic and Scientific Conference <i>Persons with Disabilities in Art, Science and Education</i>
membership in professional associations	<ul style="list-style-type: none"> • Croatian Association of Drama Artists
list of popularisation works	<ul style="list-style-type: none"> • 2009 and 2010 – Member of the Jury of the 42nd and 43rd International Puppet Theatre Festival • 2011 – One of the book reviewers for Mira Perić Kraljik's <i>Žene u dijelovima</i> • 2012 – Play editor for Ante Tomić's <i>Čudo u Poskokovoj Dragi</i>, National Theatre in Subotica • 2015 – Member of the Committee of the Accreditation Council of the Agency for Science and Higher Education in Zagreb, for the reaccreditation of <i>DIU Libertas</i> • 2016 and 2017 – Member of the Days of Marulić Council • 2017 – Reviewer of the submitted scientific research projects for the 2016 Internal Scientific Research Projects contest, Josip Juraj Strossmayer University of Osijek • 2017 – Participated in the Opening Ceremony and a member of the Committee of the 3rd EKT Arts Festival: <i>Art through Education</i> • 2018 - Drama selector for the 58th Croatian Amateur Theatre Festival • 2018 – Member of the Jury of the 25^h Actor's Festival • 2019 and 2020 – Member of the Advisory Committee for the Croatian Ombudswoman for persons with disabilities, Zagreb • 2019, Dec 05-06 – Member of the Organizing Committee of the International Artistic and Scientific Conference <i>Persons with Disabilities in Art, Science and Education</i>
free-form CV	<p>Bertok-Zupković Tatjana, actress and pedagogue, graduated from the Academy of Dramatic Art in Zagreb with a Master's degree in Acting in 1996. In the course of her career, she has taken on over 60 theatre roles. Bertok-Zupković is the Principal Drama Artist of the Croatian National Theatre in Osijek and speech associate professor at the Academy of Arts in Osijek. She was nominated five times for the Croatian Actor Award. Moreover, she has tried her hand in directing children's and puppet plays.</p> <p>Major roles: Maggie, B. Friel's <i>Žetveni ples</i>; Henriette, A. Strindberg's <i>Ima zločina i zločina</i>; Sonja, A. P. Čehov's <i>Ujak Vanja</i>; Desdemona, P. Vogel's <i>Desdemona</i>; Molly, J. Joyce's <i>Molly Bloom</i>; Prmilka, D. Mataković's <i>Iz Kabula s ljubavlju</i>; Olga, A. P. Čehov's <i>Tri sestre</i>; Elisabeth I, F. Shiller's <i>Marija Stuart</i>.</p>
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