

Miran Blažek	
academic degree	Mr. art.
grade	assistant
area, field, discipline of the appointment into the grade	Art, Fine art, painting
department	Department for visual and media art
office hours	Wednesday/ 14 – 16h
office	Room #25 Cara Hadrijana 8/B
contact	e-mail: blazekmiran@gmail.com mobile phone:: 098 183 7757
teaching activity courses during 2019/2020	Figure drawing I Figure drawing II Drawing I MA Drawing II Drawing III MA Drawing IV MA Painting I MA Painting II MA Painting III MA Painting IV MA Drawing techniques
education	2012. Academy of Finne Arts and Design, Ljubljana, MA 2006. Academy of Fine Arts Zagreb, BA
development	-/
area of artistic / scientific / professional research interest	Visual Arts
list of artistic works	<p><b>Selected solo</b></p> <p><b>2017 Ratio III, Flora Gallery, Dubrovnik</b>  <b>Ratio II, City Gallery, Labin</b>  <b>Ratio II, Vladimir Bužančić Gallery, Zagreb</b></p> <p><b>2015 Monochromy#Monotony, City gallery, Koprivnica</b></p> <p><b>2014 Incubare, POPUP, Osijek</b></p> <p><b>2013 Inside Story, Acadeia Moderna Gallery, Zagreb</b></p> <p><b>2013 Monochrome, Vladimir Nazor Gallery, Zagreb</b></p> <p><b>2012 Monochrome, Waldinger Gallery, Osijek</b></p> <p><b>2008 Whirlpool, the lost paintings, Kazamat gallery</b>  <b>Osijek</b></p> <p><b>2007 Whirlpool, CEKAO Gallery, Zagreb</b></p>

**Selected group**

2019. Westpol Air Space, *Known unknowns*, Leipzig

2018 50/68, 50th jubilee of 1968, Faculty of  
Humanities and Social Sciences, Zagreb

2017 Body and Mind, Kazamat Gallery, Osijek

2016 X-House Open Studio, Kristiansand

2016. *POPUP Projektraum Donau*, Landhaus, Pöltzen

2016. *T-Htaward@MSU*, Museum of Contemporary Art,  
Zagreb

2015. *Multiplicity*, Waldinger Gallery, Osijek

2015 Public-Work-Context, Cultural Center, Osijek

2015. *Projektraum Donau*, V8 Platform, Karlsruhe

2015. *POPUP Projektraum Donau*, Galerija Fundatiei  
Interart Triade, Timisoara

2015. *Abstract, figurative, dissembling, overlapping*,  
Museum of Fine Arts, Osijek

2015. *1+1*, The Year of Julie Knifer, Kazamat Gallery  
Osijek

2014. *deEvolution*, Museum of Contemporary Art of Istria  
Pula

2014. *Tabula rasa., Primary and Analytical in  
Croatian Art*, Museum of Contemporary Art of  
Istria, Pula

2013. *Drawing*, Kazamat Gallery, Osijek

2013. *2nd Biennale of Painting/Vienna Calling*  
Gallery of Croatian Artists Association, Zagreb

2013. *T-Htaward@MSU*, Museum of Contemporary Art  
Zagreb

2012. *23.rd Slavonian Biennale*, Museum of Fine Arts  
Osijek

2012. *Tu smo 3*, Museum of Contemporary Arts of Istria  
Pula

2012. Radosalv Putar Award, Finale, Galženica Gallery  
Zagreb

2011. *Osijek-Pečuh/Eszek-Pecs*, Nador Gallery, Pecz

2010. *Painting*, Kazamat Gallery, Osijek

2009. *Meeting Point Biennale*  
Gallery of Fine Arts Pecs

Kazamat Gallery, Osijek

City Museum, Arad

City Gallery Plzen

	<p>Waldinger Gallery, Osijek</p> <p>O. Kokoschka Museum, Polchlan</p> <p>2009. <i>Drawing</i>, Kazamat Gallery, Osijek</p> <p>2008. <i>21st. Slavonian Biennale</i>, Museum of Fine Arts Osijek</p> <p>2007. <i>Meeting Point Biennale</i>, City Museum, Arad</p> <p>2007. <i>Essl Award</i>, Glyptothek, Zagreb</p> <p>2006. <i>20.th Slavonian Biennale</i>, Museum of Fine Arts Osijek</p> <p>2006. <i>FONA</i>, Kortil Gallery, Rijeka</p> <p>2005. <i>19th Slavonian Biennale</i>, Museum of Fine Art Osijek</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	<p>2020. Invited guest lecturer in Open Forum at Khartoum Contemporary Art Center in Oslo within National Academy of Arts in Oslo</p> <p>2018. Art Residency, Hafenkombinat/HDLU, Leipzig</p> <p>2016. Art Residency, CREART, Kristiansand</p> <p>2013. Art Residency, International studio and Curatorial Program (ISCP), New York, SAD</p> <p>2012. Radoslav Putar, annual award for best visual artist of Croatian Institute for Contemporary Art in association with YVAA-Young Visual Artists Award</p>
projects	Founder and organizer of International Student Biennial
membership in professional associations	HDLU Osijek, HDLU Zagreb
list of popularisation works	/
free-form CV	<p>Born in Osijek, Croatia in 1983. After finishing a School of Applied Art and Design studied at the Academy of Fine Arts in Zagreb, graduating in 2006. In 2007 started to teach drawing and painting at School for Applied Art and Design in Osijek, and enrolled in a postgraduate MA studies at the Academy of Fine Arts and Design in Ljubljana, Slovenia, which finished in 2012. Also in 2012 received Radoslav Putar Prize-an award presented annually to the best Croatian Artist below the age of 35. Within the Prize participated at ISCP Residency in New York and had solo exhibition at the Institute for Contemporary Art in Zagreb.. Since 2014 teaching drawing and painting as assistant at the Academy for Arts and Culture in Osijek and curating the Project of International Student Biennial-a joint platform for all students of art colleges and beyond. Had a number of solo and group shows and participated in several Art Residencies</p>
links	<p><a href="http://miranblazek.com/">http://miranblazek.com/</a></p> <p><a href="http://studentbiennial.com/">http://studentbiennial.com/</a></p> <p><a href="https://www.facebook.com/InternationalStudentBiennial/">https://www.facebook.com/InternationalStudentBiennial/</a></p>