

Mario Čaušić	
academic degree	MA / academy-trained painter/printmaker
grade	Associate Professor
area, field, discipline of the appointment into the grade	Art, Fine Arts, Printmaking
department	Department for Visual and Media Arts
office hours	Wednesday / 10 - 11 a.m. or by appointment
office	Room 10 Building of the Department of Visual and Media Arts Ulica cara Hadrijana 8/B
contact	e-mail: mcausic@uaos.hr mobile: +385 98 988 31 32
teaching activity courses during 2019/2020	Printmaking I Printmaking II Printmaking III Printmaking IV Printmaking techniques I Printmaking techniques II Printmaking techniques III Printmaking techniques IV Silkscreen I Silkscreen II Drawing methodology in printmaking I Drawing methodology in printmaking II Drawing methodology in printmaking III Drawing methodology in printmaking IV
education	Academy of Fine Arts in Zagreb / University of Zagreb
development	Pedagogical-psychological-didactic-methodological education at the Faculty of Education, Josip Juraj Strossmayer University of Osijek
area of artistic / scientific / professional research interest	Artistic
list of artistic works	Group exhibitions (selections): 2019

	<p>9th International workshop "Belgrade meetings", Flu Center, Belgrade, Serbia</p> <p>8th Croatian Triennial of Graphic Arts, Cabinet of Graphic Arts, HAZU Zagreb</p> <p>Graphic Triennial, Skopje City Museum, Northern Macedonia</p> <p>Open Horizons / SULUV Gallery, Novi Sad, Serbia</p> <p>Landscape spaces / Prsten Gallery, Home of Croatian Fine Artists Zagreb</p> <p>Drava Art Biennale / Museum of the City of Koprivnica</p> <p>Multiplication as a Necessity / Annual Exhibition of the Members of the HDLU Osijek, OLJK, Kazamat Gallery Osijek</p> <p>Hommage to V.K., Museum of Fine Arts in Osijek</p> <p>2018</p> <p>Line Twistedness, HDLU Osijek Annual Exhibition, Kazamat Gallery, Osijek</p> <p>Belgrade meetings 2018., Center for Graphic Arts and Visual Research, Belgrade, Serbia</p> <p>5th Croatian Drawing Triennial, HAZU Graphics Cabinet, Zagreb</p> <p>19th International Exhibition of Miniatures, Prozor Gallery, Belgrade, Serbia</p> <p>2017</p> <p>20th International Exhibition of Miniatures, Vršilnica, Zaprešić</p> <p><i>(Outlines of Space</i>, Lazareti Art Workshop, Dubrovnik</p> <p>Exhibition of Osijek's Art Academy Professors, Nádor Gallery, Pécs, Hungary</p> <p><i>Post (Blank), Post mortem (Volume 2)</i>, French-American bilingual word-art publication – 2 published works</p> <p>2016</p> <p>Neo:printprize 2016, Neo:gallery, Bolton , Great Britain</p> <p>"Post (Blank)" (Volume 1), French-American bilingual word-art publication – 2 published works</p> <p>19th International exhibition of Miniatures, Kvartirna Hiša, Celje, Slovenia</p> <p>25th Slavonian Biennial, <i>Borders of Visibility</i>, Museum of Fine Arts, Osijek</p> <p><i>The Edge of Painting or Border Areas</i>, The Cellars of Diocletian's Pallace, Split</p>
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	<p><i>Acquisitions</i>, Museum of Fine Arts, Osijek</p> <p><i>Topics and Shapes</i>, Museum of Fine Arts, Osijek</p> <p>2015</p> <p>Di Carta / Papermade, International Biennial of Paper Works, Schio, Italy</p> <p>7th Splitgraphic, International Graphic Art Biennial, Old City Hall, Split</p> <p>Audience-work-context, Cultural center (Osijek Summer of Culture), Osijek</p> <p>2014</p> <p>Exhibition 1+1, Kazamat Gallery, Osijek</p> <p>The New Face of Printmaking, Kazamat Gallery, Osijek</p> <p>View 20th Century, Collections of the Museum of Fine Arts: Painting, Sculpture, Prints, Drawing, Osijek</p> <p>2013</p> <p>Line Volume, Drawing – a thematic exhibition of HDLU Osijek, Kazamat Gallery, Osijek</p> <p>IWAGO, International Workshop of Art Graphic, Kazamat Gallery, Osijek</p> <p>30th International Graphic Biennial, International Center of Graphic Arts, Ljubljana, Slovenia</p> <p>2012</p> <p>23rd Slavonian Biennial, Gallery of Fine Arts, Osijek</p> <p>2011</p> <p>Darko Glavan and Osijek Art Scene, Gallery of Fine Arts, Osijek</p> <p>Osijek-Pečuh/Eszék-Pécs, HDLU Osijek Exhibition, Nádor Gallery, Pecs, Hungary</p> <p>2010</p> <p>1+1, Exhibition of UAOS Students and Professors, Kazamat Gallery, Osijek</p> <p>Presentation of Prints Portfolio <i>Chosen authors of the 5th Croatian</i></p> <p><i>Prints Triennial</i>, Cabinet of Graphics HAZU, Zagreb</p> <p><i>Printmaking</i> – HDLU exhibition, Labin City Gallery, Labin</p> <p>22nd Slavonian Biennial, Gallery of Fine Arts, Osijek</p> <p>2009</p> <p><i>Printmaking</i> - Exhibition of HDLU Osijek, Gallery Kazamat, Osijek</p> <p>5th Croatian Prints Triennial, Home of HDLU, Zagreb</p>
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2008

3rd Days of Printmaking, Mali salon, Rijeka

Hommage to Drawing, Josip Račić Studio, Zagreb

4th Triennial of Croatian Drawing, Glyptotheque, Zagreb

21st Slavonian Biennial, Gallery of Fine Arts, Osijek

Drawing - Exhibition of HDLU Osijek, Kazamat Gallery, Osijek

2007

Art as Life, Kazamat Gallery, Osijek

3rd Days of Printmaking, Gallery of Fine Arts, Osijek

Meeting Points, Arad Biennial, Arad, Romania

Caszuidas moving images in public space, Amsterdam, Netherlands

2006

Ohne Kohle Film Festival, Vienna, Austria

Festival International Cinéma Méditerranéen Montpeillier, Montpellier, France

4th Prints Triennial, Glyptotheque, Zagreb

Annual Exhibition of HDLU Osijek, Kazamat Gallery, Osijek

20th Slavonian Biennial, Vukovar City Museum, Vukovar

2005

Xfilm festival, Sofija, Bulgaria

International media arts and advanced music festival (Extended views selection), Toulouse, France

INSERT - a retrospective of Croatian Video Art, Museum of Contemporary Art, Zagrebački velesajam

Kassel Documentary Film and Video Festival, Kassel, Germany

Little Spyhole (Stefan Bohnenberger), Gallery of Fine Arts, Osijek

New Osijek Art Scene, MMC Luka, Pula

Exhibition of HDLU Osijek, Kazamat Gallery, Osijek

1st International Biennale for Young Artists 2004, Bucharest, Romania

Extended Views, Maastricht, Netherlands

19th Slavonian Biennial, Gallery of Fine Arts, Osijek

	<p>3rd Prints Triennial, Home of HDLU, Zagreb</p> <p>Blue Salon, 16th Triennial of Croatian Painting, Art Gallery of the National Museum in Zadar, Zadar</p> <p>2002</p> <p>18th Slavonian Biennial, Gallery of Fine Arts, Osijek</p> <p>2001</p> <p><i>Graddonji</i>, Museum of Slavonia, Osijek</p> <p><i>Christmas in Osijek</i>, Museum of Slavonia, Osijek</p> <p>2nd Croatian Prints Triennial, Art Pavillion, Zagreb</p> <p>IVth Student International Art Biennale, Skopje City Museum, Macedonia</p> <p>Chancellor's Award, Vladimir Nazor Gallery, Zagreb</p> <p>Solo exhibitions (selection):</p> <p>2019 <i>Chapters</i>, Museum of Đakovo Region, Đakovo</p> <p>2017 <i>Sketches</i>, Waldinger Gallery, Osijek</p> <p>2017 Prints portfolio <i>Ruins</i>, Cabinet of Graphics HAZU, Zagreb</p> <p>2014 <i>Reflections</i>, Vladimir Nazor Gallery, Zagreb</p> <p>2009 <i>Space Prints</i>, Gallery Zlati Ajngel, Varaždin</p> <p>2009 <i>Pixel</i>, Galerija Vladimir Bužančić, Zagreb</p> <p>2008 <i>Spacemaker</i>, Vladimir Filakovac Gallery, Zagreb</p> <p>2007 <i>Three rooms</i>, Gallery of Fine Arts, Osijek</p> <p>2006 <i>The Morning in My Street</i>, Gallery Miroslav Kraljević, Zagreb</p> <p>2005 Čaušić, Matijević & Sušac, Gallery of Fine Arts, Osijek</p> <p>2004 <i>Distant Points</i> (together with D. Sušac, T. Matijević), Miroslav Kraljević Gallery, Zagreb</p> <p>2002 <i>Nylons</i>, Pécs Gallery, Pécs, Mađarska</p> <p>2000 IN, Art-net Club, Zagreb</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	2019 Purchase prize of the Ministry of the Republic of Croatia at the 8th Triennial of Graphic Arts, Cabinet of Graphics, HAZU, Zagreb

	<p>2018 Special recognition, 5th Drawing Triennial, Cabinet of Graphics HAZU, Zagreb</p> <p>2014 First prize, 17th International Exhibition of Miniatures, Zaprešić</p> <p>2010 Special recognition, 22nd Slavonian Biennial, Osijek</p> <p>2009 HDLU Zagreb award, 5th Croatian Prints Triennial, Zagreb</p> <p>2008 Ex aequo, 21st Slavonian Biennial, Osijek</p> <p>2006 Best art film award , 100 seconds of glory, T Portal – Max zone</p> <p>2007 UNICA Award, One-minute film festival, Požega</p> <p>2004 Ex aequo, 19th Slavonian Biennial, Osijek</p> <p>2000 Second prize, IVth Student International Biennial, Skopje, Macedonia</p> <p>2000 Chancellor's Award, Zagreb University, Zagreb</p>
projects	<p>2018 Leader of 12th International Printmaking Workshop "Sofija", Bogdanci, North Makedonija</p> <p>2018 Leader of the etching workshop at the organization AUK Osijek and the Archaeological Museum Osijek</p> <p>2018 Participant of 9th Belgrade Meetings, International Printmaking Workshop, Faculty of Fine Arts, Center for Printmaking and Visual Research, Belgrade, Serbia</p> <p>2018 Art Workshop Leader – Embossed/Cardboard Print, VIIIth Days of Printmaking, Museum of Fine Arts, Osijek</p> <p>2018 Lecture entitled <i>Chemistry in Art Graphics</i>, VIIIth Days of Printmaking, Museum of Fine Arts, Osijek</p> <p>2017 Art Workshop Leader – Embossed Print, <i>Chemistry in Art Printmaking</i>, students' exhibition held at Creative Treasury, EFOS, Osijek</p> <p>2016 Lecture entitled <i>Art Printmaking</i>, Creative Treasury, EFOS, Osijek</p> <p>2015 Project leader of <i>Printmaking Meeting Point Osijek – Novi Sad</i>, Cooperation of Osijek Arts Academy and Academy of Fine Arts Novi Sad</p> <p>2015 Leader of Printmaking Workshop, International Brain Awareness Week – <i>Brain and communication</i>. The works made during the workshop were presented at the exhibition entitled <i>Between the Lines</i> at the Archeological Museum in Osijek.</p> <p>2014 Leader of Printmaking Workshop, International Brain Awareness Week – <i>Brain and Pain</i>. The works made during the workshop were presented on</p>

	<p>the occasion of a students group exhibition at the Arts Academy in Osijek.</p> <p>2013 Participant of the 2nd International Graphic Arts Workshop (IWAGO2)</p> <p>2013 Participant of the Embossed Print Workshop, IVth Days of Printmaking, Gallery of Fine Arts, Osijek</p> <p>2007 Drypoint Printmaking Workshop, IIIrd Days of Printmaking, Gallery of Fine Arts, Osijek</p>
membership in professional associations	Croatian Association of Artists in Osijek
list of popularisation works	/
free-form CV	<p>Mario Čaušić, born 1972 in Osijek in 1972, graduated from the Academy of Fine Arts in Zagreb in 2001 at the Graphic Arts department in the class of professor Ante Kuduz. He has been professionally involved in contemporary visual art expressing himself in different media, primarily printmaking, drawing, painting, video and installation. The main area of his interest is exploring space as well as expanding the area of visual expression. There is an article on the topic published in April 2017 in American CELEBRATING PRINT MAGAZINE (Volume 3, Number 1) entitled "Print and Space as an Enduring Challenge in Three Rooms". Mario systematically works on expanding the printing medium trying to connect it with other media.</p> <p>The artist has been actively exhibiting since 1998 and until now has participated in more than a hundred group and solo exhibitions in Croatia and abroad. He is engaged in illustration and some of his works have been published in international magazines such as "Post (Blank)" (Volume 1/2016) and "Post (Blank), Post mortem" (Volume 2/2017) published by Mad Gleam Press, a French-American bilingual word-art publication.</p> <p>He has won significant art awards for his work such as: 2010 Special Award at 22nd Slavonian Biennial in Osijek, 2009 HDLU Zagreb Award at the 5th Croatian Graphic Triennial in Zagreb, 2008 Ex aequo Award at the 21st Slavonian Biennial in Osijek, 2007 UNICA Award at the One-Minute Film Festival in Požega, 2004 Ex aequo Award at the 19th Slavonian Biennial in Osijek, Second prize at the IVth Student International Art Biennial in Skopje, Macedonia. He organized and participated in more graphic arts workshops. He is the co-author of prints portfolio entitled <i>Selected authors of the 5th Croatian Prints Triennial</i> published by the Cabinet of Graphics of the Croatian Academy of Sciences and Arts and the author of prints portfolio entitled <i>Ruins</i> published as part of the Cabinet's Argola edition. Since 2005 he has been employed at the Academy of Arts and Culture, Department of Fine Arts, currently as an assistant professor of graphic arts. His works are included in different art collections in Croatia and abroad. Mario holds membership with the Croatian Association of Artists in Osijek, where he currently lives and works.</p>
links	http://mariocausicartworks.blogspot.com/