

<b>Zdravko Drenjančević</b>	
academic degree	dr.sc.
grade	Senior/higher lecturer
area, field, discipline of the appointment into the grade	Artistic field: music art, art branch: composition
department	Department of music
office hours	Thursday / 14 – 15 hour
office	Cabinet number 35 Address K. P. Svačića bb
contact	e-mail: zdravko.drenjančević@gmail phone: 098 594-235
teaching activity courses during 2019/2020	Solfeggio (Eartraining) I, Solfeggio II, Solfeggio III, Solfeggio IV, Teaching methodology of solfeggio
education	Doctoral studies in Compositions and Music Theory at the Academy of Music in Ljubljana  Postgraduate studies in Composition and Music Theory at the Academy of Music in Ljubljana  Music art, Faculty of Education Osijek  Secondary music school Franjo Kuhač in Osijek (piano)
development	
area of artistic / scientific / professional research interest	Music art, musicology, ethnomusicology, music theory
list of artistic works	<ul style="list-style-type: none"> <li>• Concert of sacred music, Franciscan church St. Ante, Bistrik, 23. April 2014.</li> <li>• Recital for solo voice and organ, Farni Kostel v Litomyšli, 9. April 2015.</li> <li>• Recital za solo voice and organ, the St. Mary's Assumption Church (Jesuit monastery) in Brno, 10. April 2015.</li> <li>• Concert of sacred music, the Church of Christ the King in Belgrade, 13. May 2015.</li> <li>• Concert of sacred music, Chapel of Our Lady of Peace in Sremski Karlovci, 14. May 2015.</li> <li>• Program at the Concert In honour of Josip Juraj Strossmayer in Osijek, St. Peter and Paul's Concathedral in Osijek,</li> <li>• 19. March 2015.</li> </ul>
list of scientific works	<ul style="list-style-type: none"> <li>• Tonski nizi v vokalni tradicionalni glasbi Slavonije. Ljubljana, 2011., Academy of music in Ljubljana</li> <li>• Slavonski folklorni napevi z vidika tonskih nizov. Ljubljana, 2011., Academy of music in Ljubljana, Musical-pedagogical collection, Vol. 16</li> <li>• Slavonski tonski idiomi. Osijek: Leykam international d.o.o. Zagreb, Arts Academy in Osijek, 2013.</li> <li>• Classical music and historical heritage. Zbornik radova 3. međunarodnog znanstvenog simpozija "Gospodarstvo istočne Hrvatske-vizija i razvoj", Faculty of Economics in Osijek, 2014.</li> <li>• Obrada tradicijske glazbe na primjerima umjetničke glazbe inspirirane</li> </ul>

	<p>folklorom u nastavi glazbene kulture i umjetnosti. Zbornik radova 1. međunarodnog znanstvenog i umjetničkog simpozija o pedagogiji u umjetnosti, 2014.</p> <ul style="list-style-type: none"> <li>• Kompozicije Kornelija Stankovića u zbirci „Kroatische und serbische Musikstucke, band zwei“. Zbornik radova 1. znanstvenog i umjetničkog simpozija "Muzika između teorije i prakse", 2015.</li> <li>• Elementi ljudske glasbe Slavonije v delih skladateljev umetniške glasbe 20. stoletja. Ljubljana, 2018., Academy of music in Ljubljana</li> </ul>
list of professional works	/
professional awards and recognition	Silver plaque – Second place award at the 52.th Croatian Youth Music festivities in Varaždin
projects	/
membership in professional associations	HDGPP; HMD
list of popularisation works	/
free-form CV	<p>Dr.sc. Zdravko Drenjančević is a senior/higher lecturer at the department of Music at the Art Academy in Osijek for the subject Solfeggio.</p> <p>He finished primary and secondary music school in Osijek, piano department. He graduated from the Faculty of Education, the department of musical Culture. He finished the Postgraduate studies in Composition and Music Theory at the Academy of Music in Ljubljana.</p> <p>His research work is active in the field of music theory and ethnomusicology, especially in the research related to traditional Slavonian music.</p> <p>He is a member of professional associations The Croatian Society of Music and Dance Teachers and The Croatian Musicological Society (HDGPP-a i HMD-a).</p>
links	<a href="https://www.bib.irb.hr/pretraga?operators=and Drenjan%C4%8Devi%C4%87.%20Zdravko%20(323475) text author">https://www.bib.irb.hr/pretraga?operators=and Drenjan%C4%8Devi%C4%87.%20Zdravko%20(323475) text author</a>