

Dejan Duraković	
academic degree	Master of Fine Art / Sculpture
grade	Assistant Professor of Arts
area, field, discipline of the appointment into the grade	Art, Fine Arts, Sculpture
department	Department of Creative Technologies
office hours	Wednesday / 1 PM – 2 PM
office	cabinet number: 1 address: Cara Hadrijana 10a, Osijek
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teaching activity courses during 2019/2020	Ceramics 1 and 2 Metal arts Stone arts Theater stage sculpting 1, 2 and 3
education	Academy of Fine Arts, Zagreb
development	/
area of artistic / scientific / professional research interest	/
list of artistic works	<p>Monuments:</p> <ol style="list-style-type: none"> 1. Memorial plaque „Ivan Vanja Radauš“, Vinkovci 2. „Matija Gubec“, Jarmina 3. „Josip Runjanin“, Vinkovci 4. „Krunoslav Tkalac“, Županja 5. „Marija i Ivan Kozarac“, Vinkovci 6. „Matija Antun Reljković“, Vinkovci <p>Drawings:</p> <ol style="list-style-type: none"> 7. The Tree of Cognition ii., 2018. pencil (25 x 33) 8. Ambienti. 1993. pencil (15 x 25) 9. Brothel 1991. pencil (8,5 x 7) 10. Dante 1993. pencil (42 x 28) 11. Window 1994. pencil (25 x 37) 12. Alley 2011. pencil (36 x 51) 13. Two 1991. pencil (9,5 x 8,5) 14. Interior 1991. pencil (7 x 10) 15. Heaven's door 1993. pencil (28,5 x 17,5) 16. Catafalque 1993. pencil (22 x 16) 17. They 1991. pencil (9 x 8,3) 18. Harsh 1991. pencil (8,5 x 8) 19. Window 1993. pencil (20,5 x 18) 20. Sabijanje 1991. pencil (8,5 x 9,5) 21. Big brother 1993. pencil (22,5 x 15) 22. Creation story 1993. pencil (12 x 10) <p>Reliefs:</p>

23. Awakening 2019. Comb. tech. (35 x 50,5)
24. Dante 1993. wood (40 x 33 x 10)
25. Morning 1995. wood (25 x 24,5 x 5)
26. Morning 2019. Comb. tech. (37 x 50,5)
27. A place under the sun 1995. (29,5 x 23,5 x 5)
28. Man and woman 1995. wood (17 x 24,5 x 5)
29. Night 2013. wood (30 x 41)
30. Golden 2019. Comb. tech. (12,5 x 20)
31. Spring ii. 2013. wood (16,5 x 28,5)
32. Slavonian cross 2018. bronze (35,5 x 30)
33. In solitude 1995. wood (24 x 25 x 5)
34. Strolling (jelena 1991.) 1995. wood (25 x 25 x 5)
35. In a vase 2013. wood, bronze (36 x 28)
36. Wind 2012. terracotta (25 x 41)
37. Golden wheat 2013. bronze (26,5 x 15)
38. Treetops 2013. Comb. tech. (22,5 x 30,5)
pedestal
39. Winter shadows 2012. terracotta (38 x 59)
40. Big brother 2019. Comb. tech. (52 x 42)
41. In solitude 2019. Comb. tech. (35 x 28)
42. Furrow 2010. terracotta (30 x 29)
43. In a frame 2019. Comb. tech. (32 x 42,5)
44. Cross 2018. Gips (37 x 18)
45. Vagatorija 1995. wood (24 x 24 x 5,5)
46. Šokac 1997. bronze (17 x 13,5)
47. By the river Bosut 1997. wood (60 x 80)
48. Water lily 2000. wood (40 x 70)
49. Water 2000. wood (40 x 70)
50. Wheat 2000. wood (25 x 70)
51. Satyr 2001. bronze (pr. 12 cm)
52. Orchard 2002. Comb. tech

Sculptures (pedestals):

53. Under the snow 2013. wood (12,5 x 35 x 6,5)
54. The search 2013. wood (h. 37,5)
55. Diagon 2013. Comb. tech. (21 x 36 x 6)
56. Black tulip 2013. Comb. tech. (h. 40)
57. Canal ii. 2010. wood (25 x 22 x 11,5)
58. Sea of wheat ii. 2012. terracotta (16 x 55)
59. Lapsed dipper 2006. terracotta (h. 33)
60. Trollop 2006. terracotta (h. 22)
61. Boys night on the town 2008. terracotta (22 x 68)
62. Cold sea 2006. terracotta (h. 18)
63. Intention 2009. terracotta (h. 20.)
64. Cross 2019. terracotta (36 x 17,5)
65. Search 1., 2018., wood, bronze (25 x 10)
66. Search 2., 2018. wood, bronze (13 x 26)
67. Search 3., 2018. wood, bronze (20,5 x 39)
68. Search 4., 2018. wood, bronze (16 x 61)
69. Wooded 2002. Comb. tech. (450 x 350 x 200)
70. Tulip 2005. terracotta (h. 51 cm)
71. Crucifix 2005. terracotta (h. 27 cm)
72. Ivanka Holjevac 2005. bronze (h. Cca 160 cm)
73. She 2006. terracotta (h. 22 cm)

Paintings:

74. In a frame 2019. Comb. tech.

	<p>75. Cuts 1998. Comb. tech. (37 x 45)</p> <p>76. Grass 2000. Comb. tech. (50 x 70)</p> <p>77. Lonesome 2010. Comb. tech. (50 x 70)</p> <p>78. Judas kiss 1996. oil (60 x 40)</p> <p>79. Crowned Christ 1996. oil (60 x 40)</p> <p>80. Flower 2012. comb. tech. (29,5 x 21)</p> <p>81. Flower motive 1998., acrylic (33 x 23,5)</p> <p>82. Lily of the valley 2006., acrylic (42 x 29,7)</p> <p>83. Judas kiss 1996., oil (60 x 40)</p> <p>84. Cross 1999., acrylic (33 x 25,7)</p> <p>85. Lemons 2000., acrylic (27 x 49)</p> <p>86. Poppies 2000., acrylic (40 x 30)</p> <p>87. Sea of wheat 2010., comb. tech. (50 x 70)</p> <p>88. Crowned Christ 1996., oil (60 x 40)</p> <p>89. Cuts 1998., comb. tech. (37 x 45)</p> <p>90. Grass 2010., comb. tech. (50 x 70)</p> <p>91. Tulips 2006., acrylic (50 x 38)</p> <p>92. Lonesome 2010., comb. tech. (50 x 70)</p> <p>93. By the window 2005., acrylic (42 x 30)</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	<ol style="list-style-type: none"> 1. 2014. Best scenography - V. International Festival of Theater Art, Beli Manastir 2. 2016. Best scenography, Comedy fest, Bjelovar.
projects	/
membership in professional associations	Croatian Association of Artists, Vinkovci
list of popularisation works	<p>Prize statue "Satyr", "Actors Festival", Vukovar-Srijem County</p> <p>Prize statue "Spiritual oak", "Poetry encounters", Drenovci</p> <p>Prize medal Vukovar-Srijem County for the achievements in the field of science</p> <p>Prize statue "Mask", International Theater Festival, Vukovar-Srijem County, Retkovci</p>
free-form CV	<p>Dejan Duraković, academic sculptor born on the 25th of May 1959. in Vinkovci.</p> <p>Graduated 1989. from professor Stipe Sikirica's class at The Academy of Fine Arts in Zagreb.</p> <p>His work was featured at many group exhibitions in Croatia and abroad and he has held 21 independent exhibitions.</p> <p>He is the author of the public monuments of M.A. Reljković, Josip Runjanin, Krunoslav Tkalac, Marija and Ivan Kozarac, Matija Gubec, and the following statues presented as awards: "Spiritual oak" at the "Poetry encounters" manifestation in Drenovci, "Satyr" at the "Actors festival" manifestation and the statue "Masks" at the "Theater creativity gathering in Retkovci" Manifestation.</p>

	<p>He is familiar with symbolism, minimalism as well as conceptual art.</p> <p>He has worked as a pedagogue for art since 1989. and as a professor at the art academy in Osijek since 2008.</p> <p>He is the art lead of 7 art colonies, leader of the art section of the Matrix Croatica branch in Vinkovci. Since 2009 he has been the set designer for Vinkovačke Jeseni, a manifestation of international and national value, a member of organisational committee for creativity in theatre in the Vukovar-Srijem county as well as a set designer of the "Mika Živković" theatre in Retkovci.</p>
links	<p>http://www.vusz.hr/novosti-najave-i-sluzbene-obavijesti/40-godina-rada-os-matija-gubec-jarmina</p> <p>https://www.vecernji.hr/vijesti/u-vinkovcima-otkriven-spomenik-ivanu-i-mariji-kozarac-sokackim-romeu-i-juliji-1086237</p> <p>http://www.glas-slavonije.hr/298017/4/Na-stari-postament-nova-bista-Josipa-Runjanina</p>