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|  | **Mia Elezović** |
| academic degree | mr.art. |
| grade | Assistant Professor |
| area, field, discipline of the appointment into the grade | umjetničko područje, umjetničko polje glazbena umjetnost, umjetnička grana reprodukcija glazbe (sviranje- komorna glazba) |
| department | Department of Instrumental Studies |
| office hours | Wednesday between 1-2PM |
| office | Office #: 34Adress: Trg Sv. Trojstva 3 (Rektorat), 2nd floor |
| contact | e-mail: melezovic@uaos.hr, mielauk@gmail.comcell: +385.99.49.60.334. |
|  |
| teaching activitycourses during 2019/2020 | Chamber Music (BA Piano, MA Piano, MA Tamburaško umijeće) Piano MethodologySvirački Praktikum I, IIPiano for Non-Major III, IVEnsembles II |
| education | * 2007-2009 Masters degree in Contemporary Performance Program (full scholarship), Manhattan School of Music, New York, USA
* 2001-2004 Music Conservatory, Lausanne, Switzerland
* 1997-2002 Aufbaustudium/Diplom in Piano Performance, Hochschule fur Musik, Frankfurt am Main, Germany
* 1997-2001 Masters degree in Piano Performance, Music Academy at University of Zagreb, Croatia
* 1995-1997 Hochschule fur Musik, Vienna, Austria
* 1992-1995 Bachelors degree in Piano Performance Music Academy at University of Zagreb, Croatia
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| development | Selected Master Classes by:Leonard Hokanson, Stephen Bishop-Kovacevich, Edith Picht-Axenfeld, John Perry, John O´Conor, Mykola Suk, Lee Fiser, Brigitte Fassbaender/Mauro Guindani, Valter Dešpalj |
| area of artistic / scientific / professional research interest | umjetničko područje |
|  |
| list of artistic works | selected concerts**2015**05.02.Recital with Vlatka Peljhan, violin, Velika Gorica, Croatia19.04. Recital with Vlatka Peljhan, violin and Domagoj Pavlović, clarinet, Sesvete, Croatia24.04. Music Biennale Zagreb, Alisios Camerata, Zagreb Philharmonic Orchestra, Takemitsu: Quatrain for soli and orchestra, Zagreb, Croatia 27-29.04 Cello Master Class (Monika Leskovar), Castle Sv.Križ Začretje,Croatia05.05. exibition 'Rodin', Ivana Kuljerić-Bilić, marimba, Domagoj Pavlović,clarinet, world premiere O.Jelaska: Rodin's meditation,Umjetnički paviljon, Zagreb, Croatia08.05. exibition 'Rodin', Ivana Kuljerić-Bilić, marimba, Domagoj Pavlović,clarinet, O.Jelaska: Rodin's meditation,Galery Meštrović,Split, Croatia18.05. 'Musica Maxima 7', Katja Markotić, mezzo soprano, Zagreb,Croatia27.05. 'Croatian lyric', concert of Arijana Marić Gigliani's studio, Zagreb, Croatia 09.06. Concert with Katja Markotić, mezzo soprano, PANEU, Zagreb, Croatia 23.06. Concert with Katja Markotić, mezzo soprano,Bilaystok, Poland 24.06. Concert with Katja Markotić, mezzo soprano, Warsaw, Poland03.07. St.Pauler Kultursommer, Alisios Camerata, St.Paul im Lavanttal, Austria 14.07-12.08 Franco American Vocal Academy, Salzburg, Austria 11.09 Alisios Camerata, Prelog, Croatia 24.09 Alisios Camerata, Pazin, Croatia06.10 Composer's evening, Zdravko Lončarić, performance with Vlatka Peljhan, viola, Museum MIMARA,Zagreb,Croatia25.10 Concert with Ensamble Triola, Zagreb, Croatia04.11. Concert with Ivana Zahirovic-Negrerie, flute and Vlatka Peljhan, violin, Valpovo, Croatia 26.12 Performance with Vlatka Peljhan, violin, Osijek,Croatia 2**016** 28.05. Concert with Sofia Mitropoulos, soprano andArmando Puklavec, baritone, Čakovec, Croatia 03.06-01.07. Scuola Italia’s Summer Program for Young Opera Singers in Sant’Angelo in Vado, Italy04.07. Concert with Nataša Antoniazzo, mezzo soprano, Fažana, Croatia10.07. Evening at Grič, performance with Dani Bošnjak,flute, Žarko Perišić, basson and Nataša Antoniazzo, mezzo soprano, Zagreb, Croatia 10.07-10.08. Franco American Vocal Academy, Salzburg, Austrija 08.09. Recital with Vlatka Peljhan, violin, Hvar, Croatia 09.09. Recital with Arijana Gigliani Philipp, soprano, Drniš,Croatia 15.09. Alisios Camerata, Vis, Croatia 18.09. Alisios Camerata, Rovinj, Croatia 04.10.Composer concert- Bogdan Gagić, Zagreb, Croatia 22.10. Concert Cantus Ensemble, Zagreb, Croatia03.11. Glazbena Tribina Opatija, solo and chamber music performances, Opatija, Croatia05.11. Recital with Ivana Zahirovic-Negrerie, flute, Varazdin, Croatia 12.12. Concert Cantus Ensemble, Zagreb, Croatia 15.12 Recital with Lucija Brnadic, viola, Zagreb, Croatia **2017** 31.01-10.02 Alisios Camerata, Winter Music Residency, Banff, Canada 22.02. Recital with Vlatka Peljhan, violin, Koprivnica, Croatia 10.03. International Flute Convention, recital with Ivana Zahirovic-Negrerie, flute and Vladimir Lakatos, viola, Munich, Germany 13.03. Concert Cantus Ensemble, Zagreb, Croatia 26.03. Alisios Camerata, HNK, Zagreb, Croatia 22.04. MBZ, Concert Cantus Ensemble, Zagreb, Croatia 27.04. Boulez's Day, performance with Sofia Gantois, flute, Liege, Belgium 15.05. Composer concert- Olja Jelaska, Alisios Camerata, Zagreb, Croatia 30.06. World Piano Teacher Association- Recital Alisios Camerata, Novi Sad, Serbia 02.07. Wind Symphony Orchestra of the Croatian Armed Forces, Zagreb, Croatia (C.Orff: Carmina Burana) 05.07. Recital Alisios Camerta, St.Paul im Lavanthal, Austria 09.07.- 09.08. Austrian American Mozart Academy, Salzburg, Austria 19.09. Concert at Canadian Emabssy, Zagreb, Croatia 21.09. Recital Lea Bulic, mezzo soprano, Velika Gorica, Croatia 10.10. Composer Concert- Davorin Kempf, Zagreb, Croatia 11.10. Recital Alisios Camerta, Knin, Croatia 17.10. Symposium Osječka glazbena srijeda, Osijek, Croatia 09.-12.11. Glazbena Tribina Opatija, solo and chamber music performances, Opatija, Croatia**2018** 17.01 Recital with Vlatka Peljhan, violin, Osijek, Croatia,Osječka Muzejska Glazbena Srijeda, Osijek, Croatia 27.01 Solo Recital (Contemporary Composers), National Theater, Varazdin, Croatia 23.03. Wind Symphony Orchestra of the Croatian Armed Forces, Zagreb, Croatia 24.05. Alisios Camerata, Nova Gradiska, Croatia 31.05. International Festival of Tamburitza's Music, Osijek Croatia 07.06. Composer concert- Davor Bobic, Alisios Camerata, Varazdin, Croatia 28.06. Alisios Camerata, Rab, Croatia 01.07. Alisios Camerata, Labin, Croatia 05.07. Wind Symphony Orchestra of the Croatian Armed Forces, Zagreb, Croatia 11.07. International Saxophone Congress, Zagreb, Croatia 10.10. Composer concert- Dalibor Bukvić, solo performance, Zagreb, Croatia08.-11.11. Glazbena Tribina Opatija, solo and chamber music performances, Opatija, Croatia17.11. Chamber Music Concert- with Bruno Philipp, clarinet, Festival Arenal, Hermosillo, Sonora, Mexico**2019**31.01. Wind Symphony Orchestra of the Croatian Armed Forces, Zagreb, Croatia, S. Rachmaninoff: Piano Concerto c-minor op. 18 no.208.02. Chamber Music Concert, Ljubljana, Slovenia22.02. Klavirski recital, Zagreb, Croatia28.02. Chamber Music Concert, Vienna, Austria17.03. Chamber Music Concert, Yoshikawa, Japan24.03. Recital sa Makimoto, flauta, Yokohama, Japan12.04. Music Biennale Zagreb, Zagreb, Croatia Zagreb Philharmonic Orchestra (H.Goebbels: Surrogate Cities)10.05. Chamber Music Recital with Vlatka Peljhan, violin, Pregrada, Croatia20.05. Piano Recital, Daruvar, Croatia07.06. International Conference: New Voices in the Music and Arts, Cieszyn, Poljska25.06. 30. Festival Forfest, Kromeriz, Czeck Republic18.07. Chamber Music Concert- Ljetne večeri Lunjskih Maslenika, Lun, Pag, Croatia, ensemble MiseEnScene30.07. 9th International Classic Music Festival, Novi Vinodolski, Croatia, recital with Nataša Antoniazzo, mezzo soprano14.08. Chamber Music Concert- 44th Osor Musical Evenings, Osor, Croatia22.08. Chamber Music Concert-Umago Classica, Umag, Croatia, ensemble MiseEnScene17.10. 14th Interdisciplinary symposia: Music, Arts and Politics, Zagreb, Croatia, performance with Nataša Antoniazzo, mezzo soprano26.10. Chamber Music Concert- Koncert Alisios Camerate, Varaždin, Croatia07.-10.11. Glazbena Tribina Opatija, ensemble Synchronos ,chamber music performances, Opatija, Croatia16.11. Piano Concerto.-C.Schumann, Chamber Orchestra Weilheim, Germany18.-21.11. Festival „Music Mission Vision“, Zagreb, Croatia26.11. Chamber Music Concert- ensemble MiseEnScene, Sant'Anton Palace, Malta10.12. Piano Recital- Conference “Espiritualidade na Musica e nas Artes Plasticas dos seculos XX e XXI”, Evora, Portugal *Festivals** Music Biennale Zagreb, Croatia (1997,1999, 2013, 2015, 2017,2019)
* Music platform, Opatija, Croatia (2011, 2014, 2016, 2017, 2018)
* Dubrovnik Summer Music Festival, Croatia (2012)
* Schleswig Holstein Musikfestival, Germany (2000, 2005)
* Ascona, Italy (1997)
* Hvar Summer Festival, Croatia (1996, 2005, 2013, 2016)
* Euro-Nippon Festival, Belgium (1995, 1999, 2001)
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| list of scientific works | / |
| list of professional works | *Recording for the Radio** HRT, Hessischer Rundfunk

*Compact Discs** The River of Time- Zagreb Guitar Trio, Mia Elezović, piano, **BeSTMUSIC**, 2001, CD 1037,

Eastern Discoveries - Music for Bassoon and Piano from Eastern Europe, Maria Wildhaber, basson & Mia Elezović, piano, MSR Classics* Croatian Flute Album ● Kroatisches Flötenalbum ● Album Hrvatske Glazbe Za Flautu (CD, Album) album cover Ivana Zahirović, flute & Mia Elezović, piano, **AULOS Varaždin** ‎– CD GV0151

Mignon für Singstimme und Klavier aus Goethes "Wilhelm Meisters Lehrjahre", [Nataša Antoniazzo,mezzo & Mia Elezovi](https://www.amazon.com/dp/B06VWMKCM3/ref%3Ddm_ws_ps_adp)ć, piano Bella Musica Edition, 2016-BM319298* Olja Jelaska-autorski album, Vjetar u planini Karmel, Alisios Camerata, Hrvatsko društvo skladatelja, **Cantus d.o.o.**, **2017**. -9889849722

[Radovan Cavallin](https://www.discogs.com/artist/2411245-Radovan-Cavallin) ‎– 11 Per 1 In 1, Aquarius [Records](https://www.discogs.com/label/74887-Aquarius-Records-2)  ‎– CD 614-17Das kroatische Kunstlied (Welt-Premiere), [Nataša Antoniazzo,mezzo & Mia Elezovi](https://www.amazon.com/dp/B06VWMKCM3/ref%3Ddm_ws_ps_adp)ć,piano, Antes Edition, 2018- BM319302* Alisios Camerata- Introductions,Hrvatsko društvo skladatelja, **Cantus d.o.o**., 2018.- 88924500792
* Davor Bobić-autorski album, Alisios Camerata,Hrvatsko društvo skladatelja, **Cantus d.o.o., 2019**. 88924501782
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| professional awards and recognition | * 2019 Dean's Prize, Osijek, Croatia
* 2018 Award Porin, Croatia
* 2004-2005 Ministry of Culture, Japan
* 2004-2005 Radio Stage Competition, Zagreb, Croatia (prize for best performance of Croatian piece)
* 2001 da Ponte Foundation, Darmstadt, Germany
* 1999-2000 Rotary Club, Frankfurt, Germany
* 1996,1997 Open Society, Zagreb, Croatia
* Croatian Composer Society, Zagreb, Croatia
* 1995 Dean's Award, University of Zagreb, Croatia
* 1996 Tribute Darko Lukic, Zagreb, Croatia (main prize +special prize for best performance of Croatian piece)
* 1994-1996 Rom Fondation, Osaka, Japan
* 1993 Rome, Italy (3rd Prize)
* 1991 Montcalieri, Italy (1st prize)
* 1991 Japan-Croatia Piano Competition, Zagreb, Croatia (1st prize)
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| projects | 2017- Music Platform – Croatian Contemporary Music Festival, Opatija, Croatia, workshops and coordinator2017 Banff Centre for Arts and Creativity, Canada, Winter Music residency; 2016-2017 Pianist in Cantus Ensemble for Contemporary music, Zagreb, Croatia 2016 Faculty – students exchange concerts and workshops Belgium/Croatia 2012- Alisios Camerata, educational program supported by Ministry of Culture of CroatiaPianist in Alisios Camerata, Croatia/Spain2010-2013 Pianist in East Coast Contemporary Ensemble, Boston/NYC, USA;Le Train Blue ensemble, NYC, NY, USA2010, 2011 Allora & Calzadilla, “Stop, Repair, Prepare: Variations on ‘Ode to Joy’ for a Prepared Piano, NYC (Gladstone Gallery, MoMA), USA 2006-2007 Solo pianist at Spanish National Ensemble for Contemporary Music, Madrid, Spain 2004-2005 Research of Japanese Contemporary Music for Piano/Chamber Music, Showa Music Academy, Kawasaki, Japan 1996-1999 Groznjan Summer Festival, Croatia*Master classes / Summer Camps* 2012, 2014 Chamber Music Festival Maastricht, Holland 2008, 2009 Ross School - Summer Program, NY, USA2006, 2010 Terra Magica Music Fest, Croatia*Vocal Coaching*2017 Slovensko Narodno Gledalisce (Slovenian Opera House), Ljubljana, Slovenia2012-2017 Franco American Vocal Academy, Austin Texas, USA & Salzburg, Austria |
| membership in professional associations | HUOKU |
| list of popularisation works | / |
| free-form CV | Born in Zagreb, Croatia, Mia Elezovic was enrolled in Zagreb Music School in the class of Blazenka Zoric and later at Music Academy Zagreb with Zvjezdana Basic. After graduating, at age of 19, she moved to Vienna, where she studied at the Hochschule für Musik in Wien with Hans Petermandl . In 1997, she moved to Frankfurt/Main for “Aufbaustudium” with Herbert Seidel. Parallel she was a student of the master program at Music Academy in Zagreb with Zvjezdana Basic, where she received her Master of Music degree in 2001; and "Aufbaustudium” in Frankfurt in the winter 2001/2002. Meanwhile, she worked in master classes with a variety of international teachers, including R. Kehrer, S. Bishop-Kovachevich, E. Picht-Axenfeld, L. Hokanson, J. Perry, J. F. Antonioli, J. O´Conor, M. Suk (also chamber music and vocal -classes: Lee Fiser, Brigitte Fassbaender/Mauro Guindani). Ms. Elezovic moved to New York City in September 2007 for the program at Manhattan School of Music, where she enrolled-under full scholarship, in Contemporary Performance Program and in May 2009 received her 2nd master degree. Ms. Elezovic has performed in concerts internationally, giving solo recitals as well as chamber music concerts in Austria, Belgium, Croatia, Czeck Republic, Cyprus, Germany, Italy, Japan, Qatar, Slovenia, Spain, Switzerland, Poland and the United States. She has also appeared as a soloist with the Croatian Radio Symphony Orchestra, the Zagreb Philharmonic Orchestra, Dubrovnik Symphony Orchestra, The Croatian Chamber Orchestra, The Croatian Armed Forces' Orchestra, String Orchestra “Gaudeamus”, Histoire Chamber Orchestra (Brooklyn) under conductors MO Kazushi Ono, Pavle Despalj, Ralphe Pascal, Petar Skerjanec, Miro Vukovojac-Dugan, Andreja Šolar, Tara Simoncic, Zlatan Srzic, Aleksandar Kalajdžić and Luca Pfaff. Ms Elezovic made several recordings and have recorded for the Croatian Radio, MSR Classics, Aulos and Bella Musica Edition. In addition, she has appeared with notable success on radio and television in Austria, Croatia, Germany and France. She leads a very active musical life participating in various festivals as Hamamatsu Music Academy, Schleswig-Holstein Musik Festival, Holland Music Session, International Keyboard Festival-New York, Meranofest, Las Vegas Music Festival and participated in projects in chamber music at *Jeunesses Musicales* Croatia in *Grožnjan* in the period from 1996-1999. Ms Elezovic collaborated with eminent artists such as Geoffry Wharton, Vincent Royer, Sibylle Mahn, Bonian Tian, Ursula Maria Berg, Charlie Siem, Yuki Hyakutake, Jelena Očić-Flaksman, Fabio di Casola, Guillaume Couloumy, Egon Hellrung, Midori Ichikawa, Ivana Zahirović, Radovan Cavallin. She has worked with Croatian composer Ruben Radica, presenting his chamber music on CD (BeST MUSIC) with famous Zagreb Guitar Trio at Music Biennale Zagreb- International Festival of Contemporary Music 1997. The collaboration with composer Radica continued and she was premiering his piece for soloists and orchestra at the Music Biennale Zagreb 1999. In 2013 one of the leading contemporary Croatian composer, dr. Davorin Kempf wrote piano concerto and insisted Ms. Elezovic to premiere it with Zagreb Philmonic Orchestra. In the Spring 2004, Ms.Elezovic has been invited by the Japanese government for 10-months research in the field of Japanese contemporary music for piano at Showa Music Academy in Japan. In April 2005 she became a faculty member of Kyoto University for Music and Art as well of British School in Tokyo. In the summers 2005 and 2010, Ms.Elezovic was invited to teach and perform at Terra Magica Music Festival in Porec, Croatia. In the season 2015-2016 Ms Elezovic was faculty at Arts Academy at University in Split, Croatia. In February 2006, she became a piano-soloist member in the Spanish National Ensemble for Contemporary Music in Madrid. In 2008. she became part of vocal accompanying department at Manhattan School of Music, NYC as well as faculty at Bergen Academy of Music and ALPHA School of Music. She played for vocal studios of Mark Oswald, Gait Sirguey, Marianne Barrett, Joan Caplan and Mignon Dunn. Ms Elezovic was a pianist at the master classes of Mo Manfred Mayrhofer, William Matteuzzi, William Lewis, Donald George, Sylvia Stone, Sara Hedgpeth, Silvia dalla Benetta as well as played for lessons at Mrs Ruza Pospis Baldani's studio. Since 2012 during summer months, Ms Elezovic is a vocal coach as well as managing director of Franco American Vocal Academy, Salzburg, Austria. In addition, she was invited to be work at Scuola Italia’s Summer Program for Young Opera Singers in Sant’Angelo in Vado, Italy. She is a prizewinner at prestigious national and international competitions, including First Prize in Zagreb, Croatia 1991 as First Prize in Moncalieri, Italy 1992 ; the Third Prize at the International Piano Competition in Rome, Italy 1992. She was finalist at the International Piano Competition in Kobe, Japan 1996 as semi finalist at “Seiler Piano Competition” in Kitzingen, Germany 1999. In the year 1996, Mia Elezovic won 1st prize in the Darko Lukic Music Competition, in Zagreb, Croatia and at the same time the award from Croatian Composers Society (Ms.Elezovic was the second winner of both prizes in the history of the competition). She gained the Rector Prize at University in Zagreb, Croatia 1995 as well as Da-Ponte Foundation Award in Germany. 2001. Ms. Elezovic was scholarships holder of Rom-Foundation in the period between 1994-1996, Soros Foundation in the year 1996 and 1997, Rotary Club Germany, 1999-2000 and Ministry for Culture in Croatia,in the year 2002 and 2003. Ms Elezovic is a founding member of Alisios Camerata. Since 2012 the ensemble immediately received the attention and been recognized by the audiences, critics and great interest of Croatian and Japanese composers who wrote new pieces or are writing works for them. In 2014 Alisios Camerata premiered works written exclusively for them at the Days of Croatian Music in Opatija. Their performance of Takemitsu's Quatrain I with the Zagreb Philharmonic was very significant because it is the first performance of this work in Croatia. The fact that in Croatia there had not been new compositions written for this type of ensamble in the past 25 years, and now in relatively short time there are new works, also shows the interest that Alisios Camerata inspires and evokes. In autumn 2010. Ms. Elezovic became a faculty at chamber music department at Royal Conservatory of Liege, Belgium and 2016 a faculty for piano and chamber music at Academy of Arts (University 'J.J.Strossmayer) in Osijek.  |
| links | <http://www.uaos.unios.hr/nastavnici-odsjeka-za-instrumentalne-studije/><https://www.linkedin.com/in/mielpiano/> |