

	Igor Gajin
academic degree	Ph. D.
grade	postdoctoral
area, field, discipline of the appointment into the grade	Humanities / Philology / Theory and History of Literature
department	The Department of Culture, Media and Management
office hours	Friday/ 4 p. m. – 5 p. m.
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teaching activity courses during 2019/2020	<ul style="list-style-type: none"> <li>• Intercultural communication</li> <li>• Literature on television and film</li> <li>• Culture and women's acting identities</li> <li>• Modernity project</li> <li>• Gender, sex and the media</li> <li>• Text and narration in media culture</li> <li>• Science and culture 1</li> <li>• Science and culture 2</li> <li>• Research methodology in culture</li> <li>• Arts and culture</li> <li>• High and low in culture and literature</li> </ul>
education	<ul style="list-style-type: none"> <li>• Croatian language and literature at the Faculty of Philosophy in Osijek</li> <li>• Postgraduate doctoral study "Literature and Cultural Identity" at the Faculty of Philosophy in Osijek</li> </ul>
development	
area of artistic / scientific / professional research interest	Literature / cultural studies / post-socialist transition
list of artistic works	
list of scientific works	<p>I. Gajin, "Light Literature of the Heavy Postmodern - Where Transitional Literature Ended", <i>Collection of works of the 6th Croatian Slavic Congress, Book II, Croatian Philological Society, Zagreb, 2018, p. 695-705.</i></p> <p>I. Gajin, "Reflection of Media Transition in Contemporary Croatian Literature", <i>Transition and Cultural Memory, Central Europe, Zagreb, 2017, p. 197-211.</i></p> <p>I. Gajin, "Variations, Echoes and Traces of Matosevian Flannerism in Selection from Contemporary Croatian Prose", <i>Poznańskie studia slawistyczne</i> 7, Poznanj, Polska, 2014.</p>

	<p>I. Gajin, "Living Strategies of Dead Identities: Ideological and Psychological Motivation Behind the Expression and Transformation of Identity in the So-Called (Yugo)nostalgic Genre", <i>Mediterranean Journal of Social Sciences</i> Vol.5/No. 22, 2014, p. 441-449.</p> <p>I. Gajin, "The Dystopian Trend in Contemporary Croatian Prose", <i>Anafora</i>, Faculty of Humanities and Social Sciences Osijek, 2015, p. 41-58.</p>
list of professional works	<p>I. Gajin, "The Dark Shining of Transition Crime - the Developmental Path of the Crime Genre in Croatian Literature", <i>Artos</i>, No. 8, 2018, <a href="http://www.uaos.unios.hr/artos">http://www.uaos.unios.hr/artos</a>.</p> <p>I. Gajin, "The Death Dance of New Croatian Prose", <i>Artos</i>, No. 8, 2018, <a href="http://www.uaos.unios.hr/artos">http://www.uaos.unios.hr/artos</a>.</p> <p>I. Gajin, „Strategies of Colonisation and (Non)resistance – Discursive and Formative Infiltration of Media into the Transitional Croatian Literature", <i>Kultura/Culture</i>, No. 12/2015, str. 169-178.</p>
professional awards and recognition	Julije Benešić Award for Literary Criticism in 2000
projects	/
membership in professional associations	HDP
list of popularisation works	<p>I. Gajin, "Birth of Crime Out of the Transition Spirit", <i>Collection of Works of the Third Program of Croatian Radio 89/2017.</i>, HRTV, Zagreb, 2017, p. 174-177.</p> <p>I. Gajin, "Perspective Holders of the Croatian Literary Future", <i>stilistika.org</i>, <a href="https://stilistika.org/stiloteka/stilisticka-citanja/484-perspektivni-nositelji-hrvatske-knjizevne-buducnosti">https://stilistika.org/stiloteka/stilisticka-citanja/484-perspektivni-nositelji-hrvatske-knjizevne-buducnosti</a></p> <p>I. Gajin, "Completely Different From Others", <i>stilistika.org</i>, <a href="https://stilistika.org/stiloteka/stilisticka-citanja/483-totalno-drukci-od-drugih">https://stilistika.org/stiloteka/stilisticka-citanja/483-totalno-drukci-od-drugih</a></p> <p>I. Gajin, "Today, It Is Just (Text) Travelling", <i>stilistika.org</i>, <a href="https://stilistika.org/stiloteka/stilisticka-citanja/482-danas-se-samo-tekstom-putuje">https://stilistika.org/stiloteka/stilisticka-citanja/482-danas-se-samo-tekstom-putuje</a></p> <p>I. Gajin, "Blood Baths, Labyrinths of Horror, and Other Wonders of the Revolution", <i>Kritikaz</i>, <a href="https://kritikaz.com/vijesti/citaca_proba/50067/Krvave-kupke,-labirinti-u%C5%BEasa-i-ostale-divote-Revolucije">https://kritikaz.com/vijesti/citaca_proba/50067/Krvave-kupke,-labirinti-u%C5%BEasa-i-ostale-divote-Revolucije</a></p> <p>I. Gajin, "Literatures write, and armies pass", <i>Kritikaz</i>, <a href="https://kritikaz.com/vijesti/citaca_proba/49065/Knji%C5%BEevnosti-pi%C5%A1u,-a-vojske-prolaze">https://kritikaz.com/vijesti/citaca_proba/49065/Knji%C5%BEevnosti-pi%C5%A1u,-a-vojske-prolaze</a></p> <p>I. Gajin, "On Consumerism, Capitalism and Other Dark Forces", <i>Kritikaz</i>, <a href="https://kritikaz.com/vijesti/citaca_proba/49042/O-konzumerizmu,-kapitalizmu-i-drugim-ne%C4%8Distim-silama">https://kritikaz.com/vijesti/citaca_proba/49042/O-konzumerizmu,-kapitalizmu-i-drugim-ne%C4%8Distim-silama</a></p>

	<p>I.Gajin, "Dolce Vita On the "Wrong Side" of the Iron Curtain", Kritikaz, <a href="https://kritikaz.com/vijesti/citaca_proba/49047/Dolce-vita-s-%E2%80%9Ekriive-strane%E2%80%9C-%C5%BDeljezne-zavjese">https://kritikaz.com/vijesti/citaca_proba/49047/Dolce-vita-s-%E2%80%9Ekriive-strane%E2%80%9C-%C5%BDeljezne-zavjese</a></p> <p>I. Gajin, "How stories live, how stories die", Kritikaz, <a href="https://kritikaz.com/vijesti/citaca_proba/48024/Kako-pri%C4%8De-%C5%BEive,-kako-pri%C4%8De-umiru?">https://kritikaz.com/vijesti/citaca_proba/48024/Kako-pri%C4%8De-%C5%BEive,-kako-pri%C4%8De-umiru?</a></p>
free-form CV	<p>Born in Požega, in 1973. He graduated Croatian language and literature in 2000. He has worked as a journalist, newspaper editor and literary critic since the mid-1990s, leaving the journalist position of deputy editor-in-chief in 2010. Since 2012, he has been an assistant in literature courses for students of acting and puppetry at the Academy of Arts in Osijek, and since 2018 he has been an assistant in cultural courses of the Academy of Arts and Culture. Since 2018 he holds a PhD in post-socialist transition in Croatian culture, media and literature. He publishes works in the field of contemporary Croatian and world literary production, issues of contemporary media and topics related to the cultural effects of transitional-globalization processes in daily newspapers, cultural newspapers, literary magazines and professional periodicals. He co-authored the cultural strategy of the city of Osijek, edited the publications of the Academy of Arts in Osijek and co-authored a panorama of contemporary Osijek literature, Osijek 2.0.</p>
links	<p><a href="https://www.bib.irb.hr/pregled/znanstvenici/338452">https://www.bib.irb.hr/pregled/znanstvenici/338452</a></p>