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|   | **Blanka Gigić Karl**   |
| academic degree | Mag. Mus. / univ. spec. Oec.  |
| grade | lecturer  |
| area, field, discipline of the appointment into the grade | Social Sciences, Interdisciplinary Social Sciences  |
| department | Department of Instrumental Studies  |
| office hours | Wednesday / 10 – 11 a.m.  |
| office | cabinet number : 27 Trg Svetog Trojstva, 3 31000 Osijek  |
| contact | e-mail: bgigickarl@aukos.hrtelephone: +38598647484  |
|   |
| teaching activitycourses during 2019/2020 | * Interpersonal communication 1 and 2
* Management in culture 1 and 2
* The effects of music on man
* Project teaching Musiconomy
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| education | * Master of Music Pedagogy (1993) Academy of Music in Pula
* University specialist in organization and management (2012)
* Postgraduate interdisciplinary university study of culturology, Management in culture, art and education (2015-)
 |
| development | * Music therapist (1993) Music Academy in Zagreb and KBC
* Sestre Milosrdnice Zagreb
* German language training at the Benedict Schule in Stuttgart (1995-1996).
* Klaus Juergen Etzold's seminar and music workshops (Germany, Hannover) "Croatia cantat" in collaboration with the German Music Advisor (Deutscher Musikrat) in 1999 and 2000.
* Attending and participating in seminars and workshops
* Richard Frostic, director of the Islington Music Center in London "Music for all-composing in the classroom". (1999 and 2000)
* In March 2008 in Opatija, under the auspices of the Agency for Education, training through music workshops on the topic of dance, movement, folk dances and work with children with disabilities
* In the period from January to August 2009, participation in choir workshops of prof. Branko Starca. Training in the areas of affective installation of the voice: psychotechnics and physiotechnics of singing, vocal stylistics, speech of music: expressive analysis of compositions, the science of voice ...
 |
| area of artistic / scientific / professional research interest | / |
|  |
| list of artistic works | / |
| list of scientific works | Šandrk Nukić, Ivana; Gigić Karl, Blanka. Importance of strategic planning in culture: the case of music events. XIV Interdisciplinary management research. Faculty of Economics in Osijek; Hochschule Pforzheim University; Croatian Academy of Sciences and Arts. Opatija, 2018. 80-96 Šandrk Nukić, Ivana; Gigić Karl, Blanka. The role of cultural policy in supporting the strategy of cultural development of the city: example of Osijek. Economy of eastern Croatia – vision and growth. Leko Šimić, Mirna ; Crnković, Boris (ur.). Osijek: J.J.Strossmayer University of Osijek, Faculty of Economics in Osijek, 2019. str. 883-895 Sixth International Symposium of Music Educators - Osijek, 11th to 13th of March 2019. Presentation of scientific work , Popović, Ana; Blanka Gigić Karl: Textbooks of subject teaching of music culture - help or obstacle? Popović, Ana; Gigić Karl Blanka. The Applicability and Effects of Body Percussion: Opinions of Music Students in Osijek, Croatia Paper for the journal “Musical Cognition” in Romania (ClujNapoca) |
| list of professional works | „ARTOS“, Online Journal of the Academy of Arts in Osijek, br. 7, 2018: Affirmative religious (Christian) themes in amateur music and stage practice , Ana Popović i Blanka Gigić Karl - http://www.uaos.unios.hr/artos/index.php/hr/temabrojaduhovno-i-ritualno/popovic-gigic-karl-festivalkrscanskogkazalista  |
| professional awards and recognition | / |
| projects | Project Manager for Remand Prison in Osijek, Resocialization of persons deprived of their liberty through creative art programs Organization and participation in the project of the Department of Instrumental Studies; "Concert Intermezzo" |
| membership in professional associations | / |
| list of popularisation works | / |
| free-form CV | Blanka Gigić Karl graduated from the Music Academy in Pula in 1993 and acquired the title of Mag.mus. In 1993 she completed a one-year study of Music Therapy at the Music Academy in Zagreb and the Clinic for Neurology, Psychiatry, Alcoholism and Other Addictions, Vinogradska 29, Zagreb In 1994, she went to Stuttgart, Germany, where, in addition to improving her German language skills at the Benedict Schule, she applied for a job at a day psychiatric clinic in Ludwigsburg with a qualification in music therapy. After returning to Croatia in 1997, in addition to working in the Gymnasium, she is perfecting herself in the field of music, attending seminars and music workshops by Klaus Juergen Etzold (Germany, Hannover) "Croatia cantat" in collaboration with the German Music Advisor (Deutscher Musikrat) in 1999 and 2000. 1999 and 2000 attends and participates in the seminars and workshops of Richard Frostic, Director of the Islington Music Center in London “Music for All-Composing in the Classroom”. Academic year 2007/2008 she teaches at the Evangelical Faculty "Methodology of Music". In March 2008 in Opatija, under the auspices of the Agency for Education, she improved her skills through music workshops on dance, movement, folk dances and work with children with disabilities. In the period from January to August 2009, she attended choral workshops by prof. Branko Starc where she specializes in the areas of affective voice impostation: psychotechnics and physiotechnics of singing, vocal stylistics, speech of music: expressive analysis of compositions, the science of voice… In 2012, she graduated from the specialist study at the Faculty of Economics in Osijek, majoring in "Organization and Management" with a thesis "The impact of music on consumer behavior". In the academic year 2014/15 She enrolled in the postgraduate university study of Culturology, majoring in: Management in culture, art and education in Doctoral School of the J. J. Strossmayer University in Osijek. He has been teaching for 20 years, working in various schools from primary school to art academy. In 2006 he participated in the state competition in the piano duo discipline as a mentor to two students from the Varaždin Music School and won the third prize. 2007. at the regional competition in Varaždin as a mentor he won III. award in the first category, piano discipline. Since April 2018, she has been working as a lecturer at the Academy of Arts and Culture in Osijek. |
| links | / |