

Veronika Hardy	
academic degree	mag. mus.
grade	Assistant Professor of Arts
area, field, discipline of the appointment into the grade	Art, music, music reproduction-singing
department	Department of Music
office hours	Friday/ 12 – 13 pm and y appointment
office	20 adress: Kralja Petra Svačića 1/F
contact	e-mail: vhardy@uaos.hr / veronika.hardy@gmail.com phone:091 574 5948
teaching activity courses during 2019/2020	SPEECH: voice impostation VOICE: stage voice VOICE: voice of the puppet VOICE: voice transformation VOICE: movement in voice VOICE: long performance VOICE: stage singing Art of voice- singing Singing I Singing II
education	Master Degree in Voice Academy of Arts in Osijek
development	/
area of artistic / scientific / professional research interest	/
list of artistic works	<p>1. ROLES/ OPERA PRODUCTIONS:</p> <ul style="list-style-type: none"> • W. A. Mozart: Die Zauberflöte- role: Papagena, Croatian National Theatre in Osijek, conductor: Zoran Juranić, Peter Oschanitzky, Filip Pavišić, seasons 2010.-2014. • W. A. Mozart: Don Giovanni - role: Donna Anna, Croatian National Theatre Osijek, conductor: Mladen Tutavac, 2015. • G. Donizetti: Anna Bolena - role: Anna Bolena, stagred production, Cres cultursl nights 2016., artistic leadership: Simon Dešpalj, stage director: Dora Ruždjak, 25.8.2016. • Concert performance of exerpts Die Walküre R. Wagnera - role: Ortlinde, artistica leadership Simon Dešpalj, Mimara Museum 10.2.2015. anf Foyer of Croatian National Theatre in Zagreb 22.3.2015. • Concert performanse of exerpts of opera Die

Entführung aus dem Serail W.A.Mozarta- role:

Konstanze, Cres cultural nights 2015., artistica director: Simon Dešpalj, 29.8.2015.

- **W. A. Mozart: Idomeneo** – role: Ilia, Cres cultural nights, 30.8.2018., cycle Vivat academia MUZA, Blagoje Bersa concert hall, 31.10.2018., artistica director: Simon Dešpalj, stage director: Anja Maksić Japundžić

2. CONCERTS/PERFORMANCES:

- Osijek Museum Musical Wednesday: Osijek Woodwind trio (guest performance) 22. 1.2014., Museum of Slavonia Osijek
- *Valentine's Day concert* –in cooperation with vodice student of Academy of Arts, 14. 2. 2014., Zorin Adom Theatre Karlovac
- Exhibithion opening- Miroslav Begović, 20.2.2014. Museum of Slavonia Osijek, organisation:HAZU and UAOS
- **G.B.Pergolesi:Stabat mater**- Veronika Hardy (sopran), Iskra Stanojević (mezzosopran), Ljubica Vuletić(organ); 6.4. Crkva sv. Luke, Josipovac, 16.4. Crkva sv. Križa u Osijek, 23.4. Crkva sv. Martina, Beli Manastir
- Osijek Mseum Musical Wedesday: **Veronika Hardy, sopran and Ante Blažević, klavir**, 14.5.2014., Museum of Slavonia Osijek
- Concert duo Veronika Hardy, sopran and Ante Blažević, piano, 9.6.2014., Hrvatski dom Slatina
- **A.Vivaldi: Gloria**- gust soloist, orchester and choir of HNK Osijek (Mo Ljubica Vuletić), 14.6.2014. Katedrala sv. Petra u Đakovu, 21.10.2014. Katedrala sv. Terezije Avilske Požega
- **Christmas concert of The Croatian National Theatre in Osijek**- guest soloist, 22.12.2014., Crkva Preslavnog Imena Marijina i 23.12.2014. Konkatedrala sv. Petra i Pavla Osijek (Mo. Ljubica Vuletić)
- Concert **Wagner** ,as you never heard before 10.2.2015., Mimara Museus, Zagreb (art. dir: Simon Dešpalj)
- Concert **In memoriam Lovro von Matačić, White Cycle of Zagreb Philharmonic**, conducot: Pavle Dešpalj, 13.2.2015., KD Vatroslava Lisinskog, Zagreb
- Prformance at Zagreb Philharmonica concert, Blue cycle, conductor: Leopold Hager, 27.2.2015., KD Vatroslava Lisinskog, Zagreb
- **Baroque concert** -chamber trio: Veronika Hardy (sopran), Dejan Činčurak (oboe), Ljubica Vuletić (organ), 8.3.2015. Crkva Preslavnog Imena Marijina, Osijek; 15.3.2015. Pastoralno-kulturno središte Bl. Alojzija Stepinca u Županji; 7.5.2015. Župa sv. Martina biskupa, Beli Manastir
- *Gala koncert for the 10. Anniversary of Richard Wagner Association–Zagreb*, art. dir.: Simon Dešpalj,

22.3.2015. Foyer Croatian National Theatre Zagreb

- **Musical heritage of Bela pl. Adamović Čepinski**(premiere of art songs), 15.6.2015., Foyer of Croatian National Theatre in Osijek
- **June Opera Night** ,koncert of soloista, choir and orchestra of Croatian National Theatre in Osijek (guest soloist), conductor Mladen Tutavac, 26.6.2015. Dvorište HNK u Osijek, 27.6. 2015. Vinkovci, 1.7.2015. **Osječko ljeto kulture**
- Closing concert Cres cultural nights, artistic director: Simon Dešpalj, 29.8.2015., Monastery sv. Frane, Cres
- *Concert* - Veronika Hardy (sopran) and Ante Blažević (piano), 9.11. 2015., Svečana dvorana Umjetničke škole Beli Manastir
- *Alumni concert*, 18.11.2015., Franjo Kuhač Music school Osijek
- **G.Faure: Requiem** – soloist and choir of Croatian National Theatre in Osijek (*guest solist*), conductor: Ljubica Vuletić, Belišće, Osijek, Vukovar, march/april 2016
- **G.B.Pergolesi: Stabat Mater**- Veronika Hardy (sopran), Gordana Kalmar (mezzosopran), Ljubica Vuletić (organ), 12.3.2016., Župna crkva Presvetog Srca Isusova Čeminac
- **Barockkonzert** – chamber trio: Veronika Hardy (sopran), Dejan Činčurak (oboe), Ljubica Vuletić (organ); 5.6.2016., Kirche Am Hof, **Vienna (Austria)**
- Concert „*Opera literature masterclass*“, 27.8.2016., Cres cultural nights, artistic director: Simon Dešpalj
- Osijek Musical Wednesday: Chamber ansamble „Art without borders“, guests: Veronika Hardy (sopran) and Goran Juras (fagot), November 2016. Museum of Slavonia Osijek
- *Concert for the 120. foundation anniversary of the Alliance Francaise Osijek* – Osijek Musical Wednesday, Veronika Hardy (sopran) and Sandra Mikulandra Tutavac (piano), 8.2.2017., Museum of Slavonija
- *Brevisice at the Opera* –guest soloist, 22.4.2017. , Croatian National Theatre in Osijek
- **Cavtat Musical Nights** - concert with Osijek Woodwind trio (Dejan Činčurak-oboe, Attila Kolat-klarinet, Goran Juras-fagot), guests: Veronika Hardy (sopran), Ivan Kušelj (truba), Stefani Grubić (piano), 19.7. 2017.,Dom kulture Cavtat
- **premiere** of the songs from cycle „*Stari crkveni kalendar*“ for soprano and woodwind trio by Boris Papandopulo
- **56. hvar summer festival** -solo recital, **Veronika Hardy, sopran and Simon Dešpalj, piano** 16.8.2017., Hvar
- *Masterclass in opera literature* – final concert, Cres cultural nights, art. dir: doc.art. Simon Dešpalj, 27. 8.

	<p>2017., Monastery sv. Franje Cres</p> <ul style="list-style-type: none"> • C. Sait-Saëns: Oratorio du Noel, soloist Mostar, Simphony Orchestra, conductor: Darjana Blaće Šojat, 3.12.2018., Mostar (BiH) • Puškin in musi and poetry- concert with Croatian-Russian Acciciation „Umjetnost bez granica“ (Dubrovnik) ,GLAZ-B-OS, AUKOS, 18.12.2018.; Čakovec, Galerija Scheier, 19.12.2018. • 4. dani Julija Knifera- opening concert, Veronika Hardy, soprano and Ante Blažević, piano, 23.4.2019., Kulturni Centar Osijek • Wagner: Prsten i ljubavna smrt, concert-role: Helmwige, <i>Die Walküre</i>, Cres Cultural Nights, 13.8.2019., art. dir.: doc.art. Simon Dešpalj • Festival Umjetnost i žena- Ljubav i život žene, solo concert doc.art. Veronika Hardy with pijano accompaniment v.umj.sur. Ante Blažević, 13.11.2019., Muzej likovnih umjetnosti Osijek • Rapsodija Istoka - concert with Croatian-Russian Society „Umjetnost bez granica“ (Dubrovnik) Veronika Hardy, soprano; Helena Tomašković, piano i Adrian Ivičević, cello Saloča od zrcala (Narodna knjižnica), Dubrovnik, 27.12.2019
list of scientific works	/
list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> • International singing festival <i>Bruna Špiler</i>, Herceg Novi (Montenegro), april 2013.- 2nd Prize • International singing competition <i>Vera Kovač Vitkai</i>, Novi Sad (Srbija), november 2015 – 1st Prize/category winner- female voices under age of 32 • International singing competition „<i>Lav Mirski</i>“, Osijek (Hrvatska), may 2016- 1st Prize • International singing competition <i>Éva Marton</i> - september 2016, Budapest (Hungary), VI. Hrvatsko natjecanje mladih glazbenih umjetnika Papandopulo, 2017., International singing competition <i>Otto Edelmanna</i>“ Vuenna (Austria), 2017., Grandi Voci Salzburg (Austria), 2019., Voci Olimpiche Vicenza (Italy) 2019 • <u>mentorship</u>: 1st Prize in category <i>Musical</i> at the International singing competition „<i>Lav Mirski</i>“ (Osijek, Croatia) with Acting student Filip Sever, may 2018 • Acknolegment of the Academy Council for outstanding contribution to the creative design of artistic projects, december 2016
projects	<ul style="list-style-type: none"> • Projects of the Academy's Singing Choir 2013 -2018 (<i>J. Rutter: Magnificat, J. Trotta: Septem ultima verba</i> and the Opera ensebmle projects <i>J. Strauss: Die Fledermaus, G.Donizetti: L'elisir d'amore</i>) • Strossmayer (premiere, Osječko ljeto mladih, 12.6.2018.)

	<ul style="list-style-type: none"> • Glazbene božićne svečanosti GLAZ-B-OS – 2014. - 2019. • Dani Julija Knifera 2019. • Festival Umjetnost i žena 2019.
membership in professional associations	Hrvatska glazbena unija (Croatian Music Union)
list of popularisation works	<ul style="list-style-type: none"> • Ružičkinci dani – opening concerts , Veronika Hardy i Ante Blažević 19.9.2018., Hrvatski dom Vukovar • Vivat academia: Idomeneo- (role of Ilia in Mozart's Idomeneo) Muzička akademija u Zagrebu, 31.10.2018. Bersa Concert Hall • Glazbos: Concert Puškin in music and poetry with Croatian -russian art association „Umjetnost bez granica“ from Dubrovnik, AUKOS,18.12.2018. (participated also students of Theatre department) • Workshop How to sing healthy- introduction eto basic singing tehniqe, with choir of Faculty of Medicine MelodicOs , 13.2.2019.,Medicinski fakultet u Osijeku • Singing workshop for children choir at Music school Milka Kelemena (students od 3. do 6. grade), 20.3.2019., GŠ Milka Kelemena Slatina • Dani Julija Knifera- opening, concert Veronika Hardy and Ante Blažević, 23.4.2019., Culture center Osijek • Scena osječkih studenata- performance, musical Do you hear the people sing, Theatre Department students, mentor: doc.art. Veronika Hardy, 29.10.2019. AUKOS • Festival Umjetnost i žena –Diney heroines, students of Theatre department, mentor: doc.art. Veronika Hardy, 12.11.2019., Gradska i sveučilišna knjižnica Osijek • Ljubav i život žene, solo concert doc.art. Veronika Hardy with piano accompaniment v.umj.sur. Ante Blažević, 13.11.2019., Muzej likovnih umjetnosti Osijek • International Artistic and Scientific Conference Persons with Disabilities in Arts, Science and Education – opening ceremony performance, Veronika Hardy and Ante Blažević, 5.12.2019., Građevinski fakultet Osijek • Glazbos 2019- The magic of Walt Disneya (Departmen of Theatre studenst) - for children , AUKOS
free-form CV	<p>Veronika Hardy was born in 1987 in Osijek, where she finished the Franjo Kuhač Musical School, piano department, and the Natural-Mathematical Gymnasium.</p> <p>In 2006 she started the Study of Voice at the Academy of Arts in Osijek, attending the class of Associate Professor Art. Berislav Jerković. As an outstanding student, she finished the four year Bachelors in three years, and graduated with her Masters degree in Voice in July 2010. She was awarded the Deans' Award in 2008.</p> <p>From 2013 she has been holding the position of</p>

	<p>Teaching Assistant in the Department of Music and since 2016 also in the Department of Theatre at The Academy of Arts and Culture in Osijek. She has been holding the position of Assistant Professor since 2019.</p> <p>In 2010 she made her professional debut in the Croatian National Theatre in Osijek as Papagena in Mozart's „Die Zauberflöte“. In 2015 she performed the role of Donna Anna in a new production of Mozart's „Don Giovanni“ in Croatian National Theatre in Osijek. In Cres Cultural Nights she performed the title role in Donizetti's Anna Bolena , Ilia in Mozart's „Idomeneo“ , Helmwige in Wagner's „Die Walküre“ under the artistic leadership of Mo. Simon Dešpalj.</p> <p>Performed with the Zagreb Philharmonica and Mostar Symphony Orchestra.</p> <p>She is holding Solo concerts in Croatia and abroad. She is also performing in concerts of Baroque music as a member of a Chamber trio (soprano, oboe, organ) and in concerts of Russian repertoire with the ensemble "Art without borders".</p> <p>Prizewinner of international singing competitions.</p>
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