

Vjeran Hrpka	
academic degree	MA
grade	Doc.art.
area, field, discipline of the appointment into the grade	film art, cinematography
department	Department for visual and media art
office hours	Wednesday / 15–16 h
office	room 33 Address : Ulica cara Hadrijana 8/B
contact	e-mail: vjeran.hrpka@gmail.com mobile: 098 1807165
teaching activity courses during 2019/2020	Motion picture I, II Alternative photographic processes I, II
education	2011. Cinematography Academy of dramatic art in Zagrebu
development	/
area of artistic / scientific / professional research interest	Alternative photographic processes
list of artistic works	<p>Filmography :</p> <ul style="list-style-type: none"> • 1998 ADU „Na mjestu događaja“ (director A. Nuić) • 1999 ADU „Promašaj“ (director S. Tomic) • 2000 ADU „Demoniski plodovi-pet priča iz minskog polja“ (director M. Dizdar) • 2001 ADU „Izgubljeni sin“ (director A. Nuić) • 2003 Inter film „Ne prilazite“ (director M. Dizdar) • 2003 Factum“ Peščenopolis“ (director Z. Matijević) • 2003 Labin Art Express „Hero 21“ (director D. Zahtila) • 2003 Propeler film „Onaj koji će ostati ne primijećen“ (director Z. Jurić) • 2004 Propeler film „Sex, piće i krvoproljeće“ (dir: B. T. Matic , Z. Jurić , A. Nuić) • 2004 HRT“ Otac“ (director S. Tomic) • 2005 Linx „OSCE“ (director R. Blystone) • 2006 NDC Osijek „Neispričane priče“ (director B. Drašković) • 2009 Lumen „Odavde do tralala“ (director B. Veličan) • 2009 Kinorama „Ništa osobno“ (director M. Šantić) • 2010 Moonbeam-Linx - BBC „Working lives“ (director A. Reeve) • 2011 Trotoar „Mišina“ (director K. Lendić) • 2014 Trotoar“ Crtači „(director K. Lendić) • 2015 Nukleus „Razred“ (director V. Čudić) • 2015 Factum „Iza lica zrcala“ (director Z. Matijević Veličan)

	<ul style="list-style-type: none"> • 2016 Interfilm „Trampolin“ (director Z. Matijević) • 2018 Wolfgangand dolly" Kuća male zvijezde" (director S.Lučić) • 2019 Petnaesta umjetnost „To se sam tak kaže" (director H.Veček) <p>Exhibition:</p> <ul style="list-style-type: none"> • 1997 Osijek, „Salon fotografije Osijek" • 1998 Osijek, „Salon fotografije Osijek" • 1999 Osijek, „Salon fotografije Osijek" • 2003 Zagreb, „Salon fotografije Zagreb" • 2016 Osijek, Waldinger gallery • 2017 Pula, Makina gallery • 2017 Kostanjevica na Krki, Lamut art salon • 2017 Pecs, Art academy Osijek, Nador gallery • 2017 Temišvar, Academy of arts, Central multifunctional-Bastion
list of scientific works	/
list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> • First prize, „Salon fotografije Osijek", 1997. • Third prize, „Salon fotografije Osijek", 1998. • First prize, „Salon fotografije Osijek", 1999. • First prize for cinematography – „Promašaj", F.R.K.A, 2000. • Univerzity rector award for cinematography work on film „Promašaj", 2000. • First award on group exhibition, „Salon fotografije Zagreb", 2003. • Award for cinematography - "Liburnija film festival", 2016. • Award "Nikola Tanhofer" for cinematography - film "Iza lica zrcala", 2017.
projects	/
membership in professional associations	Filmmakers association of Croatia Croatian association of film cinematographers
list of popularisation works	/
free-form CV	<p>Vjeran Hrpka was born 1972g in Osijek. He graduated and got MA academy level at cinematography department of Academy of dramatic art in Zagreb . He was working as cinematographer on more that 20 films, and many of those films were presented in Craotia as well as many film festivals all over the world . From 2011 he is teaching photography,filming and alternative photographic processes at the Academy for art and culture in Osijek (UAOS before)</p> <p>Hrpka was awarded for hes work on group photography exhibition and film festivals, the most significant award is – Yearly award for cinematography - "Nikola Tanhofer" 2017.g for the film "Iza lica zrcala".</p>
links	web : vjeranhrpkaf fragile.from.hr