

	Sanela Janković Marušić
academic degree	MA Contemporary dance
grade	Assistant Profesor of Arts
area, field, discipline of the appointment into the grade	Artistic area; artistic field: dance art & the art of movement; artistic discipline: stage movement
department	Department of Theatre Arts
office hours	Wednesday from 1 pm or other time scheduled by prior arrangements
office	Number of the cabinet: 11 Ulica kralja Petra Svačića 1/F, 31000 Osijek
contact	e-mail: sjankovicmarusic@aukos.hr ; sanelajmarusic@gmail.com mobile phone: + 385 91 2532 899
teaching activity courses during 2019/2020	A list of subjects taught in the academic year 2019./2020. <ul style="list-style-type: none"> • Theory and practice of dance movement therapy 1,2,3 • Experiential / Workshops of dance movement therapy 1,2,3,4 • Dance movement therapy skills 1,2,3 • Introduction to dance movement therapy,2,3 • Supervision of clinical practice • Somatic practices
education	<ul style="list-style-type: none"> • MIOC; Matematičko informatički obrazovni centar Vladimir Popović, Zagreb • University studies of contemporary dance at London contemporary dance school at University of Kent, Canterbury; UK (diploma nostrification by the University in Zagreb 13th June 2000., No 01-1975/4-1999 as MA artistic field – contemporary dance)
development	<ul style="list-style-type: none"> • Teaching competencies study at Croatian Catholic University in Zagreb (1 Yr 60 ECTS) • Dance movement psychotherapy (4-yrs education by the standards of European Association Dance Movement Therapy EADMT)
area of artistic / scientific / professional research interest	Stage movement; dance movement therapy; contemporary dance; nonverbal communication

list of artistic works	<p>Stage movement:</p> <p>2019.: "Doma je najbolje (Lapin lapin)"; Director: R. Medvešek, Theatre Kerempuh, Zagreb</p> <p>2018.: " Zašto čitati Shakespearea 10 razloga"; Redatelj: R.Raponja, City Youth Theatre Split</p> <p>2017.:"Bijela kuga", Dubravko Habek; Director: R. Raponja; collaboration of the Academy of Arts and Culture & Theatre Virovitica</p> <p>2016.: "Parovi", Miro Gavran, Teatar Gavran, Director: R.Raponja; Vatroslav Lisinski, Zagreb</p> <p>2016.: "2:14", David Paquet , na 19. Festival HC ASSITEJ; Director: R.Raponja; collaboration of The Academy of Arts and Culture and Theatre Virovitica</p> <p>2016.: "Mušica", A.B.Ruzzante; Redatelj: R.Raponja; City library Mali Lošinj, Health resort Veli Lošinj</p> <p>2016.: "Lizistrata", Aristofan, exam production of 1st yr MA students of Acting and Puppetry at the Academy of Arts and Culture in Osijek, Master acting workshop: An actor & dramatic text: Comic in play; Civil Engineering faculty, Osijek</p> <p>2016.: "Između zalogaja", D. Ayckbourn, exam production of 2nd yr MA students of Acting and Puppetry at the Academy of Arts and Culture in Osijek, Master acting workshop: A provocative play: Cabaret; Hotel Osijek</p> <p>Contemporary Dance:</p> <p>'99. "Suženi prostor" in collaboration with Lj. Zagorac (Tvornica, Zagreb)</p> <p>'99. XVI Contemporary Dance Week in Zagreb: "Iščekivanje" (Exit Theatre, Zagreb)</p> <p>'98. "Early English" by Richard Alston (The Place Theatre, London)</p> <p>'98. Resolution Festival : "Tea for two + one" u koreografiji Snježane Premuš (The Place Theatre, London)</p> <p>'97. XIV Contemporary Dance Week in Zagreb: "Optio fundamentalis" (Theatre Kerempuh, Zagreb)</p>
list of scientific works	<ul style="list-style-type: none"> • "Dance movement psychotherapy applied to women cured from cancer: pilot study" (in collaboration with M. Boban, prof. psih.), research presented at <i>1st International Congress of the International College of Person-Centered Medicine, Zagreb, 2013</i> • "Dance Movement Therapy with persons with depression and anxiety disorder" (in collaboration with R.Martinec, T.Šiškov, V. Kurjan Manestar, D.Stijačić), research presented at <i>SPUH conference "Nijanse psihoterapije", Zagreb, 2013</i>
list of professional works	<ul style="list-style-type: none"> • National Wear Red Day: "Creativity in movement as prevention and potential of dance movement therapy application in neurorehabilitation",

	<p>Special hospital for medical rehabilitation Lipik, Feb 2020.</p> <ul style="list-style-type: none"> • 1. International artistic and scientific conference, Persons with disabilities in art, education Međunarodna umjetnička i znanstvena konferencija, Osobe s invaliditetom u umjetnosti, odgoju i obrazovanju: "Developmental movement patterns and its' application in educational, therapeutic and artistic context", The Academy of Arts and Culture in Osijek, Dec 2019, Osijek • National professional meeting "Music and dance teachers challenged by everyday educational process" Dance Movement Therapy, presentation and workshop; April 2019, Osijek • "Alternative forms of work, new approaches and methods in treating children and youth with behavioural problems: Creative therapies with children and youth with behavioural problems", presented at the Education of Breza Association, Jun 2018., Pakrac, Gospić • "Listen to the wisper of the body", Dance Movement Theapy workshop at "Ne-ovisnost", 9. Dioniz festival, Mar 2016, Osijek – Đakovo • "In rhythm of the body messages, dance movement therapy workshop at Clinical medical Hospital Osijek – psychiatry dept, 9. Dioniz festival, Mar 2016, Osijek – Đakovo • "Lightness of moving, dance movement therapy workshop, Home for elderly people, Drinska 10, Amadea – Association for psychosocial needs, Đakovo • Osijek, 9. Dioniz festival, Mar 2016, Osijek – Đakovo • "Dancing rainbow", dance movement therapy workshop, Psrimary school Vladimira Nazora – with children with special needs, Đakovo, 9. Dioniz festival, Mar 2016, Osijek – Đakovo • "Developmental rhythms in movement, workshop, Association for help to persons with mental retardation, Đakovo, 9. Dioniz festival, Mar 2016, Osijek – Đakovo • "Dance movement psychotherapy with patients with depression at a daily hospital: Case study, presentation at 4th Croatian congress for prevention and rehabilitation in psychiatry, Feb 2015. • " Dance movement therapy potential and application, workshop at the 1st International scientific and artistic symposium of pedagogy in art, The Academy of Arts and Culture in Osijek, Oct 2014., Osijek • "Informing professionals about application of dance movement therapy at group therapy with patients with depression", (workshop in collaboration with V. Kurjan Manestar), SPUH conference "Nijanse psihoterapije", listopad 2013, Zagreb
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	<ul style="list-style-type: none"> • "Improving nonverbal communication and reducing level of stress", dance movement therapy workshop for medical staff, Special hospital for medical rehabilitaion Lipik, May 2013, Lipik • "Dance movement psychotherapy with persons with eating disorders", presentation, Association for prevention of excessive weight, Jan 2013, Zagreb • "Dance movement psychotherapy ", presentation, Croatian week of palliative care, CEPAMET, Oct 2012, Zagreb
professional awards and recognition	<p>"2:14", David Paquet , Theatre Virovitica in collaboration with The Academy of Arts and Culture, 19. Festival HC ASSITEJ, play won 4 rewards as the best play: in total, direction, scenography, collective acting achievement; Director: R. Raponja; Stage movement:: Sanela Janković Marušić; Scenography: Jasmina Pacek</p>
projects	<p>"Creative Dance"; dance workshops for elderly; EU project KLUB 54+ with the aims of life long learning and education, improving quality of life, increasing level of active participation in community life and decreasing social isolation of persons over 55 yrs old; EU project holders (Udruga Pet Plus i Opera B.B.); 2018/2019., Zagreb, Osijek (Homes for elderly people)</p>
membership in professional associations	<p>A member and President of Croatian Association of Dance Movement Psychotherapy (HUPPP) , Croatian professional association under umbrella of European Association Dance Movement Therapy EADMT; Delegate from Croatia in EADMT; Delegate from HUPPP at Association of Psychotherapy Societies in Croatia SPUH; member of UPUH (Association of professional dance artists in Croatia)</p>
list of popularisation works	<p>"Dance movement psychotherapy in palliative medicine in Croatia, Movement - link with life", Palliative care: Bridges of hope and humanity / Đorđević V., Braš M., Brajković L.(ed.), Zagreb: Roketa, 2012</p> <p>"Communication by movement", Communication in medicine, A man is cure to a man / Đorđević, v., Braš, M. (ed.). Zagreb: Medicinska naklada, 2011.</p>
free-form CV	<p>Sanela Janković Marušić is born in Vinkovci, Croatia, 1971. where she finished primary school. After completing mathematics high school in Zagreb, she graduated contemporary dance at London Contemporary Dance School, University of Kent at Canterbury, UK in 1998. Additionally she completed 4 Yr Dance Movement Therapy education by the standards of European Association Dance Movement Therapy EADMT as well as 1Yr study programme of teaching competencies at the Catholic University in Zagreb, Croatia.</p> <p>As an artistic associate she taught stage movement for actors within the subject Master acting workshop</p>

	<p>at MA study Acting and Puppetry at the Academy of Arts and Culture in Osijek since 2015.</p> <p>She participated in creating new Postgraduate specialist study Creative Therapies in Osijek, the first study of its kind at the university level in the whole region. In 2017. she got academic title of assistant professor in artistic area, field of dance art & the art of movement, discipline - stage movement. Since 2017. she is a coordinator of Dance Movement Therapy study at the Postgraduate specialist study Creative Therapies and the leader of the course since 2019</p> <p>She is a certified and registered dance movement therapist and president of the Croatian Association for Dance Movement Psychotherapy HUPPP, delegate from Croatia at the European Association Dance Movement Therapy EADMT and delegate from HUPPP at the Association of psychotherapy societies in Croatia SPUH.</p> <p>As a contemporary dancer and choreographer she has actively performed at the Place Theatre in London, Contemporary Dance Week Festivals in Zagreb, Croatia and at independent dance projects. She has collaborated with different theatres working on stage movement for plays (Theatre Virovitica, Kerempuh, City Youth Theatre Split) and also has worked as a contemporary dance teacher at artistic schools in Zagreb and Labin, Croatia.</p> <p>As a certified dance movement therapist she pioneered dance movement therapy in Croatia with different clinical population at medical institutions (Psychiatry hospital Vrapce and Sveti Ivan, Jankomir, Zagreb), NGOs (Centre for psychological support to women with breast cancer "Sve za nju", Zagreb), primary schools working with children with emotional and behavioral difficulties and homes for elderly people in Zagreb and Osijek promoting therapeutic aspect of dance and movement in the society. She has actively participated at numerous conferences and professional meetings providing lectures and workshops for the experts in related fields.</p>
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