

Vjekoslav Janković	
academic degree	Master of Arts - Academic Actor
grade	Associate Professor of Art
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting
department	Department of Theatre Arts
office hours	Thursday: 13:00 – 14:00 sati
office	Academy of Arts and Culture, Living room (ground floor of the building) Kralja Petra Svačića 1/F, 310 000 Osijek
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teaching activity courses during 2019/2020	On sabbatical for the academic year 2019/2020
education	Academy of Dramatic Art in Zagreb
development	Pedagogical, Psychological, Didactic and Methodological Education Programme, Faculty of Education in Osijek
area of artistic / scientific / professional research interest	Acting, Screen Acting
list of artistic works	<p style="text-align: center;">Theatre Acting Achievements</p> <ol style="list-style-type: none"> 1. <i>Kaspar</i>, P. Handke, role of <i>Kaspar</i>, directed by M. Živković, K. Šimunić, V. Stoisavljević, Student Centre of Osijek production, (three plays with three directors and one script), 1990 2. <i>Pouzdaní sastanak</i>, J. Ivakić, Croatian National Theatre in Osijek production, role of <i>M. Bujanović</i>, 1996 3. <i>Na tri kralja</i>, W. Shakespeare, Croatian National Theatre in Osijek production, role of <i>Sebastian</i>, directed by Z. Mužić, 1997 4. <i>Bečarac</i>, Zlatko Bourek, Croatian National Theatre in Osijek production, role of <i>Bečar</i>, directed by Z. Bourek, 1998 5. <i>Prepoznavanje krajolika</i>, choreographed by J. Carlos Garcia, dance play, Zagreb Youth Theatre, Zagreb Dance Company and Lanonima Imperial in Barcelona co-production, 1996 6. <i>Tango drugi put</i>, V. Stoisavljević, Croatian National Theatre in Osijek production, role of <i>Wojcek</i>, directed by V. Stoisavljević, 2000 7. <i>Alaska Jack</i>, group of authors, Croatian National Theatre in Osijek production, directed by S. Anočić, role of <i>Jack</i>, 2000

8. *Nasrtaji na njen život*, Martin Crimp, Croatian National Theatre in Osijek production, directed by N. Delmestre, various roles, 2002
9. *Kraljevo*, M. Krleža, Croatian National Theatre in Osijek production, role of *Janez*, directed by V. Gerić and M. Šparemblek, 2002
10. *Jug 2*, D. Špišić, Croatian National Theatre in Osijek production, role of *Pepsi*, directed by A. Bukvić, 2003
11. *Testament*, P. Budak, Croatian National Theatre in Osijek production, role of *Ludonja*, directed by R. Raponja, 2003
12. *Đavo*, F. Molnar, Croatian National Theatre in Osijek production, role of *Ivo*, directed by Tamas Baliko, 2005
13. *Događaj u mjestu Goga*, S. Grum, Croatian National Theatre in Osijek production, role of *Emica*, directed by R. Maurin, 2006
14. *Kaos iza kulisa*, M. Frayn, Croatian National Theatre in Osijek production, role of *R. Tramplemain*, directed by D. Ferencina, 2007
15. *Kurve*, F. Šehović, Croatian National Theatre in Osijek production, role of *Scot*, directed by I. Leo Lemo, 2006
16. *Heda Gabler*, H. Ibsen, Croatian National Theatre in Osijek production, role of *J. Tesman*, directed by I. Kunčević, 2007
17. *Razgovori iza pokopa*, J. Reza, Croatian National Theatre in Osijek production, role of *Alex*, directed by D. Munitić, 2008
18. *Šokica*, I. Okrugić, Croatian National Theatre in Osijek production, role of *Pero*, directed by D. Ferencina, 2008
19. *Pidama za šestero*, M. Camoletti, Croatian National Theatre in Osijek production, role of *Robert*, directed by R. Raponja, 2009
20. *Fragile*, T. Štivičić, Croatian National Theatre in Osijek production, role of *Erik*, directed by S. Banović, 2009
21. *Inoće*, J. Ivakić, City Theatre "J. Ivakić" in Vinkovci production, role of *Andro*, directed by H. Nuhanović, 2010
22. *Paralelni svjetovi*, M. Gavran, Croatian National Theatre in Osijek production, role of *Adam*, directed by R. Raponja, 2010
23. *Opera za tri groša*, B. Brecht, Croatian National Theatre in Osijek production, role of *Filch*, directed by Ž. Vukmirica, 2010
24. *Lipa si Teno*, J. Kozarac, Croatian National Theatre in Osijek production, role of *Beranek*, directed by R. Raponja, 2011
25. *Prolaznici*, D. Petričević, Croatian National Theatre in Osijek production, role of *Novak*, directed by B. Baletić, 2011

26. *Unterstadt*, Ivana Šojat, Croatian National Theatre in Osijek production, directed by Z. Sviben, role of *Antun Schneider*, 2012
27. *Navještenje*, P. Claudel, Croatian National Theatre in Osijek production, role of *Jacques Hury*, directed by B. Cvitković, 2014
28. *260 dana*, M. Gubina, Croatian National Theatre in Osijek production, role of *Father*, directed by D. Ferencina, 2014
29. *Istina je baština sveta*, M. Nola, Josip Juraj Strossmayera University of Osijek production, role of *J. B. Jelačić*, directed by Robert Raponja, 2015
30. *Moć zemlje*, Janko Matko, Croatian National Theatre in Osijek production, role of *Stjepan*, directed by Ž. Mesarić, 2015
31. *Tri sestre*, A. P. Čehov, Croatian National Theatre in Osijek production, role of *Saljoni*, directed by N. Zavišić, 2016 (Croatian Actor Awards nominee for Best Play, Croatian Association of Dramatic Artists)
32. *Vitez slavonske ravni*, M. J. Zagorka, Croatian National Theatre in Osijek production, role of *Young Count*, directed by D. Ferencina, 2016; 23rd Days of Krleža Festival, 2016
33. *Lukava udovica*, Davor Špišić, Croatian National Theatre in Osijek production, role of *Istvan*, directed by Želimir Mesarić, 2018
34. *Osječki long, long play*, Branko Kostelnik and Davor Špišić, Osijek Cultural Summer and Croatian National Theatre in Osijek co-production, role of *Franz*, directed by Saša Anočić, 01 July 2018
35. *Buba u uhu*, Georges Feydeau, Croatian National Theatre in Osijek production, role of *Tournel*, directed by Jasmin Novljaković, April 2019
36. *Donjogradska obala*, Drago Hedl, Osijek Cultural Summer and Croatian National Theatre in Osijek co-production, directed by Z. Sviben, role of *Kuštro*, 2019
37. *Romberg Život i glazba*, Dragan Milec, City of Belišće and Croatian National Theatre in Osijek co-production, directed by Mladen Merzel, role of *Oscar Hammerstein*, 2019

Portrayed various roles in Croatian National Theatre in Osijek, Student Centre of Osijek and Zagreb Youth Theatre productions: *Poludjela lokomotiva*, *Tango je tužna misao koja se pleše*, *Bljesak zlatnog zuba*, *Zlatousti*, *Utvare*, *Gospodin lovac*, *Male komedije*, *Vodena koka*, *Idiot*, *Guslač na krovu*, *Mein Kampf*, *Kažiprst*, *Naranča u oblacima*, *Mirandolina*, *Romeo i Julija*, *Pravac nebo*, *Tartif*, *Neprijatelj naroda*, *Slavonska Rapsodija*, *Mletački trgovac*, *Hotel za slobodan promet*, etc.

Film Acting Achievements

1. *Andele moj dragi*, role of *Vjeko*, directed by Tomislav Radić, 1995
2. *Chico*, role of *Zagi* (Hungarian-Croatian co-production), directed by Ibolye Fekete, 2001
3. *Serafin*, starring role of *Lieutenant Serafin Skok*, directed by Vicko Ruić, 2002
4. *Max Schmeling*, Timo Berndt, role of *Adjutant V. Tschammer* (German-Croatian co-production), directed by Uwe Boll, 2009
5. *Adam*, Franjo Nagulov, directed by Mario Šulina, Nova production, role of *Burić*, 2019

Television Acting Achievements

1. *Zabranjena ljubav*, role of *Sebastian*, Frementel Media production, 68 episodes, 2004/2005
2. *Ponos Ratkajevih*, role of *Lieutenant Ivan Bijelić*, AVA production, 78 episodes, 2007/2008
3. *Zakon ljubavi*, role of *Nenad Munitić*, AVA production, 2008
4. *Pouzdani sastanak*, role of *Bujanović*, Croatian Radio Television production, adapted for television by Ž. Mesarić, 1998
5. *Čudesna škrinja*, Mirko Ćurić, opening ceremony of the International Festival Đakovo Embroidery, role of *Filip*, sponsored by the President of Croatia, broadcasted on the Croatian Radio Television and other television channels, 2015
6. *Traganje za izgubljenim vrijednostima*, documentary by Bogdan Mesinger, poetry narrating, directed by Davor Šarić, Oksomoron production for the Croatian Radio Television, 2015
7. *Oj Đakovo srce Slavonije*, M. Ćurić, one scene, roles of *Antun Sedlić*, *Osijek lawyer*, *Anica's fiancé*, broadcasted on the Croatian Radio Television and local television channels, 2016
8. *Večer oproštajna*, A. Cvenić, one scene, role of *Bona*, broadcasted on the Croatian Radio Television and local television channels, 2016
9. *Ex Slavonia 52*, A. Cvenić, one scene, broadcasted on the Croatian Radio Television and local television channels, Vinkovci Autumn Festival, sponsored by Croatian President Kolinda Grabar Kitarović, 2017
10. *260 dana*, M. Gubina, television adaptation, Croatian Radio Television production, role of *Father*, directed by Siniša Bajt, 2016
11. *Ovdje je moja domovina*, M. Ćurić, one scene, directed by Darko Milas, opening ceremony of the 52nd International Festival Đakovo Embroidery, City of Đakovo production, broadcasted on the Croatian Radio Television and local television channels, role of *Mister Tulipan*, *Lady Hilda's lover*, 06 July 2018

12. *Pogrešan čovjek*, television show produced by the Croatian RTL Television and the First Serbian Television, role of *Matković*, Aug 2018
13. *Pregršt istine*, 53rd Vinkovci Autumn Festival, directed and written by Ana Cveniĉ, one scene, opening ceremony broadcasted on the Croatian Radio Television and local television channels, sponsored by Croatian President Kolinda Grabar Kitaroviĉ, role of *Dado*, 14 Sept 2018
14. *Spremit ću se ja i sama*, M. Ćuriĉ, one scene, directed by Darko Milas, opening ceremony of the 53rd International Festival Āakovo Embroidery, City of Āakovo and Croatian Radio Television co-production, broadcasted on the Croatian Radio Television and local television channels, role of *Stipa*, *respectable merchant of Āakovo*, 05 July 2019
15. *Tri nam drage rijeĉi*, 54th Vinkovci Autumn Festival, directed and written by Ana Cveniĉ, one scene, opening ceremony broadcasted on the Croatian Radio Television and local television channels, sponsored by Croatian President Kolinda Grabar Kitaroviĉ, role of *American*, 20 Sept 2019

Radio Drama

1. *Nesreća gospodina Higginbothama*, starring role, directed by Stefani Jamnicki, Croatian Radio Television production, 2005
2. *Narodne bajke*, Academy of Arts in Osijek and Student Radio UNIOS co-production, 2013/2014/2015/2018/2019
3. 260 dana, M. Gubina, radio adaptation, Croatian Radio Television production, role of *Father*, 2016

Radio documentary *260 dana* by Marijan Gubina, Croatian Radio Television production, edited by Ljubo Pauzina, International Radio Drama Festival in England, 19 March – 23 March 2018

Directing

1. *Kaspar* (P. Handke), Student Centre of Osijek, 1990
2. *Āelava pjevaĉica* (E. Ionesco), City Theatre "Joza Ivakiĉ" in Vinkovci, 2003
3. *Crvenkapica* (based on the fairy tale), City Theatre "Joza Ivakiĉ" in Vinkovci, 2004
4. *Nešto iza ponoći* (V. Bakariĉ), City Theatre "Joza Ivakiĉ" in Vinkovci, 2006
5. *Lift za kuhinju* (H. Pinter) "ITD" Theatre and City Theatre "Joza Ivakiĉ" in Vinkovci, 2006
6. *Osnutak* (S. Fink), City of Āakovo, 2007
7. *Tri prašĉića* (adapted and directed by V. Jankoviĉ), City Theatre "Joza Ivakiĉ" in Vinkovci production, 2009

8. *Tri prašćića* (adapted and directed by V. Janković), City Theatre "Joza Ivakić" in Vinkovci production, 2015
9. *Peti rimski dani*, artistic director, co-writer and co-director, Vinkovci Tourist Board, City Museum and City of Vinkovci, sponsored by Croatian President Kolinda Grabar Kitarović, 2017
10. *Vrzino kolo* (Joza Ivakić), City Theatre "Joza Ivakić" in Vinkovci, directed and dramatized by V. Janković, sponsored by the President of Croatia, premiere ceremony marking the 100th Anniversary of Theatre in Vinkovci, 10 Nov 2017
 - a) 07 Dec 2017: Performed at the 17th Days of Krleža, Croatian National Theatre in Osijek
 - b) 13 Dec 2017: Premiered at the Croat Theatre of Pécs in Hungary
 - c) 18 March 2018: Performed at the 11th Gumbek Days, international festival of cabaret
 - d) 2018: Ördögi kör (Joza Ivakić) performed at the International Festival JELEN/LÉT in Budapest (Nemzetiségi Színházi Fesztivál)
 - e) 27 April 2018: Performed at the Days of Marulić Festival in Split
 - f) 03 July 2018: Performed at the Osijek Cultural Summer
 - g) 05 Sept 2018: Guest performance at the Croatian National Theatre in Zagreb
 - h) 19 April 2018: Guest performance at the National Theatre in Subotica
 - i) 12 Nov 2018: Actor Awards 2018 nominee
11. *Šesti rimski dani*, artistic director, co-writer and co-director of the play *Barbari, opet!?*, Vinkovci Tourist Board, City Museum and City of Vinkovci, sponsored by Croatian President Kolinda Grabar Kitarović, 02 June 2018
12. *Sedmi rimski dani*, artistic director, co-writer and co-director of the play *Jakih ruku – jačih slabina*, Vinkovci Tourist Board, City Museum and City of Vinkovci, sponsored by Croatian President Kolinda Grabar Kitarović, 01 June 2019

Shooting Schedule Management

1. *Pekel na Zemli*, Denis Peričić, shooting schedule manager, Croatian Radio Television and Academy of Arts in Osijek, 2013

Books and Papers

1. *Cvelferica, Panonizam hrvatskoga pjesništva I* and *Panonizam hrvatskoga pjesništva II*, 2012/2014, Ivan Trojan and Goran Rem, 3rd book, drama: *Poplava, Svjedočenja, Dokumentarna drama*, Ljubo Pauzin, Vjekoslav Janković, Ivan Trojan, 2016, ISBN 978-953-278-212-7

2. *Crvenkapica*, 2018, City Theatre "Joza Ivakić", children's play based on the script and motifs of the play by Vjekoslav Janković, Festival in Šibenik, 2018
3. Proceedings *KRLEŽINI DANI U OSIJEKU 2017. Redatelji i glumci hrvatskoga kazališta, prvi dio*, edited by Ivan Trojan, Martina Petranović, Anamarija Žugić, published paper by Vjekoslav Janković *Mitspiel glumca i redatelja u Osijeku od kraja osamdesetih do danas*, Croatian Academy of Sciences and Arts, Institute for the History of Croatian Literature, Theatre and Music, Division for the History of Croatian Theatre, Zagreb, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek, Osijek-Zagreb, Dec 2018, ISBN 978-953-347-236-2, ISBN 978-953-347-239-3
4. Play review and quotations in *Kazalište okrutnosti Harolda Pintera* by Acija Alfirević, Leykam International, Zagreb, 2018, ISBN 978-953340-066-2; CIP National and University Library in Zagreb 001003146, p. 74-75
5. Participating in Croatian translation of Dale Purves' book about neuroscience *Neuroznanost* 5th Ed., published in 2016 by Medicinska naklada, Zagreb, ISBN 9789531767200

Solo Recitals

Evenings of music and poetry (selection)

1. Marko Marulić, *Judita*, 2001
2. D. Tadijanović and A. B. Šimić, 2009
3. Torquato Tasso, 2010
4. J. Pupačić and Dante Alighieri, 2011
5. D. Cesarić and N. Šop, 2012
6. V. Vida, Osijek and Vinkovci, 2013
7. A. G. Matoš, Tovarnik and Zagreb, 2009
8. *Đerdani zvijezda* in the poetry of Augustin Tin Ujević, 2015

Book Promotions (selection)

Participated in numerous book promotions, literary evenings and forums, both home and abroad, reciting texts from Croatian and world history (from oral narrators, medieval, renaissance and baroque authors to contemporary literature).

Some that stand out are the recital of the poetry and prose of A. G. Matoš, accompanied by Rucner string quartet, promotion of the publication *Stoljeća hrvatske književnosti*, published by Matica hrvatska in Zagreb, and the performance at the solemn proclamation of Đakovo Diocese and Osijek Co-cathedral.

1. *Đuka Begović*, Ivan Kozarac, monologue and recital at the opening of Zlatko Bourek's exhibition *Sokol*, Osijek Cultural Summer and city galleries production, 2016

	<ol style="list-style-type: none"> 2. Poetry evening and promotion of <i>Tišina raspadanja</i>, poetry collection by Joso Živković-Soja, held during the celebration of the City of Orašje Day, Oct 2016 3. Promotion of Dubravka Oraić Tolić's book <i>Peto evanđelje</i>, organized by the Croatian Association of Catholic Intellectuals and Naklada Ljevak, actor/presenter, 2017 4. City quarter Gornji grad: Solemn academy marking International Women's Day, recital, 2017 5. Promotion of Dubravka Oraić Tolić's book <i>Peto evanđelje</i>, organized by the Croatian Association of Catholic Intellectuals and Naklada Ljevak, actor/presenter, 2017 6. Matica hrvatska branch in Osijek, Croatian Writers' Society, Nova Library Club, promotion of A. G. Matoš's book <i>M R A</i> (edited and opening essay written by Ružica Pšihista), verses of Matoš's poem read by drama artist Vjekoslav Janković, 23 Nov 2017 7. Promotion of Ante Gugo's book <i>Žetva u polju orlova</i>, organized by the Despot Infinitus d.o.o. and the Croatian Association of Camp Inmates of Serbian Concentration Camps in Osijek, actor/presenter, 18 Jan 2018 8. Advent meeting with academician Dubravka Oraić Tolić promoting her book <i>Doživljaji Karla Maloga</i>, organized by the Association of Catholic Intellectuals and Matica hrvatska branch in Osijek, Nova Library Club, excerpts read by Vjekoslav Janković, 14 Dec 2018 9. Promotion of Rajko Grlić's book <i>Neispričane priče</i>, organized by the Center for Peace, Nonviolence and Human Rights – Osijek, 12 Dec 2018 <p>Actively participates in numerous cultural events and contributes to the development of theatre culture, tolerance and academic spirit.</p>
list of scientific works	<ul style="list-style-type: none"> • Participating in scientific meeting "Croatian Theatre Directors and Actors", held during the 27th Days of Krleža Festival, Croatian National Theatre in Osijek, research paper <i>Mitspiel glumca i redatelja u Osijeku od kraja osamdesetih do danas</i>, 09 Dec 2017 • Work published in the proceedings <i>KRLEŽINI DANI U OSIJEKU 2017. Redatelji i glumci hrvatskoga kazališta, prvi dio</i>, edited by Ivan Trojan, Martina Petranović, Anamarija Žugić, published paper by Vjekoslav Janković <i>Mitspiel glumca i redatelja u Osijeku od kraja osamdesetih do danas</i>, Croatian Academy of Sciences and Arts, Institute for the History of Croatian Literature, Theatre and Music, Division for the History of Croatian Theatre, Zagreb, Croatian National Theatre in Osijek, Faculty of Humanities and Social Sciences in Osijek, Osijek-Zagreb, Dec 2018, ISBN 978-953-347-236-2, ISBN 978-953-347-239-3

list of professional works

Professional Work (organization of artistic workshops, committee memberships, organization of artistic meetings...)

- 2011: Member of the Selection Committee at Lidrano Festival, Đakovo
- 2011: Member of the Jury of the 51st Festival of Croatian Amateur Theatres, Hvar
- 2008-2009: Chairman of the Committee of Amateur Theatre Festival, Retkovci
- 1990: Head of student theatre at the Student Centre of Osijek, Osijek
- 2011 (July 01)-2016 (June 30): Head of Drama of the Croatian National Theatre in Osijek
- 2012: Member of the Verification Committee on Eligibility for a Position at the Academy of Arts in Osijek
- 2012: Guest expert associate for the project *Telling Fairy Tales to Gain Confidence*, "Mara Švel-Gamiršek" Elementary School, Vrbanja
- 2012-2013: Member of the Selection Committee at Lidrano Festival, Đakovo, Našice, Osijek
- 2013: Guest expert associate for the project *Telling Fairy Tales to Gain Confidence*, "Mara Švel-Gamiršek" Elementary School, Vrbanja
- 2013-2016: Member of the Committee on Bachelor's and Master's Theses at the Academy of Arts in Osijek
- 2014-2017: Mentor to Domagoj Mrkonjić, teaching assistant in the artistic area of theatre arts (performing and media arts), actor and puppeteer at the Academy of Arts in Osijek, Department of Theatre Arts
- 2014: Mentor to Ivana Gudelj during her internship at the Croatian National Theatre in Osijek
- 2013/2014: Member of the Expert Committee for Assessment of Applications of Highly Gifted Students enrolling in the Academy of Arts in Osijek
- 2014: Forum *Waves of Culture on Radio Waves*, Formal Hall of the Academy of Arts in Osijek
- 2014 (Oct 30): Forum *Student Centre: Youth Centre and Student Cultural Centre in the 80s and early 90s*, Barutana 014 Festival in Osijek
- 2013: Member of the Committee for Creating Postgraduate Doctoral Study Programmes in Performing and Visual Arts at the Academy of Arts of Josip Juraj Strossmayer University of Osijek
- 2013/2014: Member of the Committee for Assessment of Specific Knowledge, Skills and Abilities of Applicants enrolling in the undergraduate study programmes of the Academy of Arts in Osijek

- 2015/2016: Person-in-charge for the entrance exam for students enrolling in a master's study programme at the Academy of Arts in Osijek
- 2016-2018: Member of the Committee on Bachelor's and Master's Theses at the Academy of Arts in Osijek
- 2017: Member of the Committee for Election of an Associate at the Academy of Arts of the Josip Juraj Strossmayer University of Osijek
- 2017: Artistic presentation of *Glumački savjeti*, EKT Festival, Faculty of Education of the Josip Juraj Strossmayer University in Osijek
- 2018 (July 11): Member of the Evaluation Committee on Appointment for a Position at the Academy of Arts of the Josip Juraj Strossmayer University of Osijek
- 2018 (Nov): Leader of the *Razlike u filmskoj i kazališnoj glumi* workshop for the pupils of "Ljudevit Gaj" Elementary School in Osijek, held as part of the Film Evening
- 2018 (Sept 19): Head of the Evaluation Committee on Appointment for a Position at the Academy of Arts of the Josip Juraj Strossmayer University of Osijek
- 2018 (March 24-27): Leader of the *Osnove filmske glume na konju* workshop, International Festival of Theatre Academies Dioniz: *From Play to Happiness*
- 2019: Member of the Evaluation Committee for Petra Kraljev, Antonija Mrkonjić, Katarina Šestić, Josipa Oršolić and Marijan Josipović's master's exam
- 2019: Member of the Jury for the evaluation of all artistic and authorial theatre works performed at the 59th Croatian Amateur Theatre Festival in Vodice, Croatian Cultural Association, Public Open University in Vodice, Ministry of Culture of Republic of Croatia, Šibenik-Knin County, City of Vodice, Tourist Board of Vodice City
- 2019 (Nov 18): Member of the Committee on Assessment of Work-Related Functional Abilities and conductor of interviews for the position of a prompter at the Croatian National Theatre in Osijek
- 2019 (Nov 18): Participating in the *Od priče do razgovora* workshop, drama therapy moderated by psychiatrists Božidar Popović, part of the Vukovar Remembrance Day programme held at the Croatian National Theatre in Osijek
- 2019: Member of the Committee on Admissions, auditions for the position of an actor at the Croatian National Theatre in Osijek
- 2019: Participating in the creation of Rules and Regulations of Bachelor's and Master's Theses, and in the creation of the new study programme of the Academy of Arts and Culture in Osijek

	<ul style="list-style-type: none"> • 2020: Participating in the project <i>Žene u crvenom</i> (Women in Red) for the prevention of heart attacks and strokes in women, initiated by the Osijek-Baranja County with the support of the Croatian National Theatre in Osijek – performing in the cabaret <i>Žene u crvenom</i> and doing a voice-over for the play <i>Žene u crvenom</i>, written by Davor Špišić and directed by Damir Madarić
<p>professional awards and recognition</p>	<p>Nominations and Awards</p> <ul style="list-style-type: none"> • 28 June 2011: Becomes Head of Drama of the Croatian National Theatre in Osijek, whose productions won many awards and invitations to numerous prestigious festivals home and abroad (Dubrovnik Summer Festival, Sterijino Pozorje Festival, Days of Marulić, Festival of European Theatre in Tuzla) <p>Head of Drama of the Croatian National Theatre in Osijek (2011-2015)</p> <ol style="list-style-type: none"> 1. Play <i>UNTERSTADT</i>, actor in the play and Head of Drama <ul style="list-style-type: none"> - Croatian Actor Award for Best Overall Play, 2012 - Audience Award for Best Play of the Year, Teatar.hr Portal, 2012 2. Play <i>260 DANA</i>, actor in the play and Head of Drama <ul style="list-style-type: none"> - Audience Award for Best Play of the Festival, 25th Days of Marulić, April 2015 - Vanja Drach Award for Best Overall Play, 22nd Actor's Festival, May 2015 - Croatian Actor Award for Best Overall Play, 2015 - Grand Prix Award at the 18th International Festival of Chamber Theatre Zlatni lav, 23 June 2017 3. Play <i>VRZINO KOLO</i> (Joza Ivakić), dramaturge and director of the play <ul style="list-style-type: none"> - Sponsored by the President of Croatia - Included in the competition programme of the 28th Days of Marulić Festival, April 2018 - Participating in the international festival of cabaret 11th Gumbek Days, 18 March 2018 - Participating in the International Festival JELEN/LÉT in Budapest (Nemzetiségi Színházi Fesztivál); Joza Ivakić: Ördögi kőr, 2018 - Guest performance at the Croatian National Theatre in Zagreb, 05 Sept 2018 - Guest performance at the National Theatre in Subotica, 19 April 2018 - Received two nominations for the Croatian Actor Awards, 12 Nov 2018 <ul style="list-style-type: none"> • 30 Aug 2018: Municipal Council of Vrbanja awarded Vjekoslav Janković the Municipality of Vrbanja Prize for contributions to culture

	<ul style="list-style-type: none"> 2019: Rimski Dani Manifestation won the international award for culture and tourism "Plautila", awarded at the International Congress of Historical Cities in Solin; Vjekoslav Janković participated as the artistic director, writer, director and actor
projects	<ol style="list-style-type: none"> 1. Project <i>Culture in Osijek</i>, City of Osijek, blog launched on the OSKULTURA website with the intention to publicly discuss all the potentials of the city of Osijek and the strategy for Osijek to become a candidate for the European Capital of Culture; paper published in the book <i>Oskultura</i>, edited by Dario Topić, ISBN 978-953-57904-1-9, 2015
membership in professional associations	Croatian Association of Drama Artists
list of popularisation works	<p>Actively participates in artistic and educational programmes of the Academy of Arts and Culture in Osijek</p> <ol style="list-style-type: none"> 1. 2008-2011: Post-production of the play <i>Petruška</i>; plays: <i>Pretapanja</i>, <i>Pretapanja na „šokački“</i> (for scientific assembly "Šokačka rič"), Slavonica Art Festival in Erdut, <i>San ljetne noći</i>, <i>Šest pingvinčića</i>, <i>Povišica</i>, Jazz Festival Osijek, celebration of the City of Požega Day, <i>Gretica</i>, <i>Sunčani grad</i>, <i>Fantazija oronulog zida</i>; Dioniz Festival (opening ceremonies and programmes), open class at the Faculty of Economics in Osijek (as part of the Science Festival), open class in the Ladimirevci Eco-village, book promotions, forums and round tables... 2. 2015: Celebration of the Josip Juraj Strossmayer University of Osijek Day; Marijana Nola's <i>Istina je baština sveta</i>, directed by Robert Raponja, performed at the 14th scientific assembly Days of Strossmayer in Đakovo, role of <i>J. Ban Jelačić</i>, 2016 3. 2014: Shooting schedule manager for Denis Peričić's <i>Pekel na Zemlji</i>, Academy of Arts in Osijek production, broadcasted on the Croatian Television 4. 2014: Short animated film, group of authors, <i>Koja sam ja legenda</i>, organized, shot, mentored and directed by Vjekoslav Janković, Academy of Arts in Osijek production, displayed at the Osijek Cultural Summer 5. 2014/2015/201/201/2018/2019: Radio drama, <i>Bajke</i>, organized, shot, mentored and directed by Vjekoslav Janković, Academy of Arts in Osijek and Student Radio co-production 6. 2016: Short animated film by Damir Petričević <i>Poštarica ruža</i>, Academy of Arts in Osijek production, organized and mentored by Vjekoslav Janković, displayed at the Dioniz Festival 2017

	<p>7. 2017 (Dec 16): Christmas story <i>Kraljevski konj</i>, Lipizzaners' Christmas Ball, State Stud Farm Đakovo, organized, co-written and co-directed by Vjekoslav Janković</p> <p>8. Participating in the educational programme for the Croatian National Theatre in Osijek <i>Zašto volimo kazalište</i>, presented in schools in Osijek with the intention to popularize theatre and acting courses in Osijek (School of Arts, "Fran Krsto Frankopan" Elementary School, "Franjo Krežma" Elementary School, 2019, Tenje 2020)</p>
free-form CV	<p>Vjekoslav Janković was born in 1969 in Vrbanja. He graduated from the Pedagogical Gymnasium in Županja. In the late 80s, he became involved in the theatre life of Osijek, first as an actor, then as a director and head of the student theatre of the Student Centre in Osijek. He studied agronomy.</p> <p>In 1990, Janković passed the entrance exam at the Academy but dropped out when the war broke off. Near the end of 1992, he left his rank as an inspector in the Special Police and enrolled in the Academy of Dramatic Art in Zagreb.</p> <p>Since 1994, Janković has been a member of the Croatian National Theatre in Osijek, with occasional guest performances in other theatres or on film, radio and television.</p> <p>Since 2008, he has been working at the Academy of Arts in Osijek.</p> <p>From 2011 to 2015, he was Head of Drama of the Croatian National Theatre in Osijek. Now he works part-time as the Principal Drama Artist of the Croatian National Theatre in Osijek and as an associate professor at the Academy of Arts and Culture in Osijek, where he teaches screen acting.</p> <p>Janković has portrayed over 82 roles in theatre and on film, radio and television. He has directed around 20 plays, short radio forms, student films and public manifestation. He gave dozens of poetry recitals home and abroad.</p> <p>In Vrbanja, Janković runs a stud farm with Lipizzaner horses. As a breeder, he has won numerous awards, latest being Champion of the Novi Sad Fair 2018.</p> <p>As Head of the Drama of the National Theatre in Osijek, Janković has directed, produced and acted in many plays that received numerous nominations and awards at a national and international level.</p> <p>He is happily married and father of two children.</p>
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