

Zlatko Kozina	
academic degree	mag. educ. art
grade	Assistant professor of Arts
area, field, discipline of the appointment into the grade	Art / Fine art / Art pedagogy
department	Department of Visual and Media Art
office hours	Mondays, 12:00 -13:00 h
office	cabinet number: 28 Ulica cara Hadrijana 8/B
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teaching activity courses during 2019/2020	Methods of teaching fine art I, II, III, IV Methodical academic practice—art culture I, II Space and Design Theory I, II
education	Faculty of Philosophy, University of Rijeka (Filozofski fakultet u Rijeci)
development	/
area of artistic / scientific / professional research interest	drawing, painting, children's drawing, theory of visual art
list of artistic works	<p>INDIVIDUAL EXHIBITIONS</p> <p>2007. Art salon V. Becić , "Examination" ("Provjera znanja"), Slavonski Brod</p> <p>2010. Gallery 4 , „I try to keep things under control",Slavonski Brod</p> <p>2011 Goll Gallery "Complementary Projections" ("Komplementarne projekcije") I.Kurtz-Z.Kozina, Slav.Brod</p> <p>2013. Kazamat Gallery, "Internal Affairs, Osijek"</p> <p>2018. Greta Gallery ""A Perfect Art World" Zagreb Town museum of Nova Gradiška, "Greater Good" ("Opće dobro"), Nova Gradiška</p> <p>2019. Academia Moderna Gallery "Immediate Impact", Zagreb</p> <p>COLLABORATIVE EXHIBITIONS</p> <p>2004. 19th Slavonian Biennale, Gallery of Fine Arts (GLU),Osijek</p> <p>2007."4th triennial of watercolors" , Art salon Vladimir Becić, Slavonski Brod</p> <p>2008. „2nd Croatian biennial of illustration" Klovićevi Dvori Gallery, Zagreb</p> <p>2012. „11th triennale of sculpture" Gliptoteka HAZU, (Croatian Academy of Arts and Sciences) Zagreb</p> <p>2014. „SB=NG" multimedia exhibition ,Town museum of Nova Gradiška</p> <p>2015. "Public—work—context"(„Publika – djelo - kontekst"), multimedia exhibition in the Cultural centre Eurodom, Osijek</p>

2016. Exhibition „T-HT NAGRADA@MSU.HR“
Museum of Contemporary Art, Zagreb
2018. „SB=NG:“fourth multimedia exhibition, Town
Museum of Nova Gradiška
2018.Fifth Croatian triennial of drawing“ Gliptoteka
HAZU, (Croatian Academy of Arts and Sciences)
Zagreb

2018. Deviation of the line, Kazamat Gallery, Osijek

2019. Prostori krajolika, Galerija Prsten, Zagreb

Custodial role / COLLABORATIVE EXHIBITIONS

2016. "Rootlessness" („Obeskorijenjenost", exhibition of sculptors HDLU (Croatian association of fine artists) Osijek, Kazamat Gallery, Osijek

2014. "The New Face of Graphics" („Novo lice grafike") exhibition of artists HDLU (Croatian association of fine artists) Osijek, Kazamat Gallery, Osijek

2013. "Volume of a Line" („Volumen linije") exhibition of artists HDLU (Croatian association of fine artists) Osijek, Kazamat Gallery, Osijek

2010. "Generations" („Generacije"), exhibition of artists HDLU (Croatian association of fine artists) Osijek, Kazamat Gallery, Osijek

Custodial role / INDIVIDUAL EXHIBITIONS

2016. „Cinematographic retrospective of "Gordan Bijelić," Art salon Vladimir Becić, Slavonski Brod

2016. "Democracy, life in the clouds" („Demokracija, život u oblacima") by Miroslav Pišonić, Nova Gradiška

2015. "Rose of the winds" („Ruža vjetrova") exhibition of works by Hrvoje Duvnjak, Kazamat Gallery,Osijek

2012. "My private Eden" („Moj privatni Eden") by Lana Ključarić, Kazamat Gallery, Osijek

2010. "Gift Gallery 911" („Poklon Galerija 911") , by Tihomir Matijević, Gallery 4, Slavonski Brod

2010. "Moment prior" („Trenutak prije"), by Marijan Pongrac, Gallery 4, Slavonski Brod

FOREWORD IN A CATALOGUE

2019. Group exhibition, "Spaces of Scenery" („Prostori krajolika") Prsten Gallery, Zagreb

2019. "Reflections" ("Zrcaljenja"), exhibition of AUKOS (Academy for Art and Culture Osijek) students, Rub Gallery, Slavonski Brod

2019. "Chapters" ("Poglavlja") by Marijo Čaušić, Đakovština Museum , Đakovo

2018. "Plato watches the Simpsons" („Platon gleda Simpsons") by Tihomir Matijević, Karas Gallery, Zagreb

2017. "The voice of a comic" („Glas stripa") by Dubravko Mataković, Kazamat Gallery, Osijek

2017. "Siphony" („Sifonija") by Vladimir Frelj and Dragan Matic, Kazamat Gallery, Osijek

2017. "Well you need to know him" ("Ma moraš ti njega znat") by Matej Knežević, Art salon Vladimir Becić, Slavonski Brod

2016. "Cinematographic retrospective" („Revizija

	<p>filмова") of Gordan Bijelić, Art salon Vladimir Becić, Slavonski Brod</p> <p>2016. "Democracy, life in the clouds" („Demokracija, život u oblacima") by Miroslav Pišonić, Nova Gradiška</p> <p>2016. Exhibition of children's works, "Family" (<i>Obitelj</i>), Kazamat Gallery</p> <p>2016. "Light source and ambient" („Svjetlosni objekt i ambijent"), Celestina Vičević, Salon Galić in Splitu</p> <p>2015. "Extensions" („Extenzije") Domagoj Sušac, Kazamat Gallery, Osijek</p> <p>2015. "Multicrafts" („Mnogostrukosti"), painters' exhibition of HDLU (Croatian Association of Fine Artists) members, Osijek</p> <p>2015. „Incubare" by Miran Blažek, POPUP, Osijek</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	/
projects	/
membership in professional associations	HDLU Osijek (Croatian Association of Fine Artists)
list of popularisation works	/
free-form CV	<p>Zlatko Kozina was born in 1968 in Slavonski Brod. He graduated from the Faculty of Philosophy, University of Rijeka (Department of Fine Arts / Fine Arts). He works as an assistant professor at the Academy of Arts in Osijek. In his work, he also incorporates methodical insights into children's drawings. In his professional work he uses the mediums of drawing and painting, and in addition to artistic practice and exhibition, he also deals with the theory of visual art through various curatorial concepts and the publication of essays. He is a member of the HDLU Osijek.</p>
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