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|  | **Yuliya Krasnitskaya** |
| academic degree | MM in Piano |
| grade | Artistic Associate |
| area, field, discipline of the appointment into the grade | Artistic area, artistic field: Music, artistic branch: Reproduction of Music (Piano) |
| department | Department of Instrumental Studies |
| office hours | Wednesday: 5 pm – 6 pm, or by appointment, in the office |
| office | Room No.: 27  Address: Trg Sv. Trojstva 3 (Rectorate building), 2nd floor |
| contact | e-mail: [ykrasnitskaya@uaos.hr](mailto:ykrasnitskaya@uaos.hr)  phone: 099 600 3638 |
|  | |
| teaching activity  courses during 2019/2020 | PIANO DUO |
| education | 1993 School of Art and Music, Mozyr, Belarus  2000 Republican Gymnasium-College at the Belarusian State  Academy of Music  2003 Mozyr State Music College  2005 Belarusian State Academy of Music, Minsk  2011 Belarusian State Academy of Music, Minsk, graduate study programme (Master level) |
| development | - |
| area of artistic / scientific / professional research interest | Arts |
|  | |
| list of artistic works | **1 Flute and piano (piano)** –12 March 2010  Szeligowski, Tadeusz: Sonata  Reinecke, Carl: Sonata “Undine” op.16  Minsk, Belarus, State Academy of Music, Small Concert Hall.  **2 Solo instrument (piano, RECITAL)** – 14 April 2010  Bach, Johann-Merzhanov, Victor: 2 Organ Preludes  Haydn, Joseph: Sonata in F major Hob. XVI: 29  Liszt, Franz: Ballade No. 2 in H minor  Liszt, Franz: Petrarch Sonnet No. 123  Minsk, Belarus, Great Hall of Music School No. 7  **3 Solo instrument (piano, RECITAL)** –22 April 2010  Bach, Johann-Merzhanov, Victor: 2 Organ Preludes  Haydn, Joseph: Sonata in F major Hob. XVI: 29  Liszt, Franz: Ballade No. 2 in H minor  Liszt, Franz: Petrarch Sonnet No. 123  Minsk, Belarus, High School of Arts, Great Hall    **4 Solo instrument (part of the concert)** – 20 September 2010  Bach, Johann-Merzhanov, Victor: 2 Organ Preludes  Liszt, Franz: Petrarch Sonnet No. 123  Kaifeng, China, Piano Salon  **5 Solo instrument (piano, RECITAL)** –4 October 2010  Bach, Johann-Merzhanov, Victor: 3 Organ Preludes  Bach, Johann-Merzhanov, Victor: Prelude  Haydn, Joseph: Sonata in F major Hob. XVI: 29  Liszt, Franz: Ballade No. 2 in H minor  Liszt, Franz: Petrarch Sonnet No. 123  Melitopol, Ukraine, City Hall  and Festival of Slavic Music EPTA Ukraine, Melitopol    **6 Solo instrument (piano, RECITAL)** – 16 March 2011  Liszt, Franz: Ballade No. 2 in H minor  Liszt, Franz: Petrarch Sonnet No. 123  Rachmaninoff, Sergei: Rhapsody on a Theme of Paganini, Op. 43  Minsk, Belarus, Great Hall of Music School No. 16  **7 Cymbal and piano (piano)** – 21 September 2011  Smolski, Dmitry: Cymbal Concerto No. 1  Saint-Saëns, Camille: Introduction and Rondo Capriccioso  Mendelssohn, Felix: Rondo Capriccioso  Minsk, Belarus, Great Hall of Secondary School No. 1, Concert of students enrolled in the *Cymbals* course  **8 Solo instrument (part of the concert)** – 16 November 2011  Rachmaninoff, Sergei: Rhapsody on a Theme of Paganini, Op. 43  Minsk, Belarus, Great Hall of Secondary School No. 1  **9 Cymbal and piano (piano)** – 20 April 2012  Saint-Saëns, Camille: Introduction and Rondo Capriccioso  Mendelssohn, Felix: Rondo Capriccioso  Small Concert Hall of the Belarusian State Philharmonic  **10 Piano duet (piano)** – 19 November 2012  Rachmaninoff, Sergei: Romance in G major  Osijek, Concert Hall of Franjo Kuhač Music School  **11 Solo instrument (piano)**  **Violin, bassoon, piano** – 12 December 2013  Bobić, Fran: Concertante for violin and piano (2011)  Pećar, Domagoj: Allegro for bassoon and piano  Blažević, Josip: Momentus musicaux  Ranogajec, Tihomir: Variation Theme  Osijek, Archaeological Museum,  “Osijek Museum Musical Wednesday”,  Ministry of Culture of the Republic of Croatia, City of Osijek,  Concert on the occasion of the Day of the City of Osijek,  Authors’ Evening of the *Fundamentals of Musical Composition* students  **12 Tambura and piano (piano)** – 15 May 2013  Mozart, Wolfgang Amadeus: Minuet in A major  Pablo de Sarasate: Malaguena  Brahms, Johannes: Walz, Op. 39, No. 15  Brahms, Johannes: Hungarian Dance No. 2  Tchaikovsky, Peter: Scherzo, Op. 42, No. 2  Dargomyzhsky, Alexander: Slavonic Dance from the opera “Rusalka”  Dvořăk, Antonĭn: Romantic Piece, Op. 75, No. 1  Saint-Saëns, Camille: Introduction and Rondo Capriccioso Osijek, Museum of Slavonia,  “Osijek Museum Musical Wednesday”,  Ministry of Culture of the Republic of Croatia, City of Osijek,  Concert of the Academy of Arts and Culture students enrolled in the *Tambura* module  **13 Piano duet (piano)** – 10 April 2014  Dvořăk, Antonĭn: 2 Legends, Op. 59  Rachmaninoff, Sergei: 6 Pieces, Op. 11  Drakulić, Sanja: United We Stand - Divided We Fall  Rachmaninoff, Sergei: Romance in G major  Beli Manastir, High School of Arts, Great Hall  **14 Piano duet (piano)** – 15 April 2014  Dvořăk, Antonĭn: 2 Legends, Op. 59  Rachmaninoff, Sergei: 6 Pieces, Op. 11  Drakulić, Sanja: United We Stand - Divided We Fall  Rachmaninoff, Sergei: Romance in G major  Belgrade, Serbia, Small Concert Hall of the Faculty of Music  **15 Piano duet (piano)** – 23 December 2015  Drakulić, Sanja: United We Stand - Divided We Fall  Concert Hall of Belišće Music School,  Sigmund Romberg Cultural Centre and the City of Belišće |
| list of scientific works | Textbook: Drakulić, Sanja: United We Stand, Divided We Fall, za dva klavira / for two pianos, Academy of Arts in Osijek, ISMN 979-0-801342-00-3, 2015 |
| list of professional works | Reviewed teaching material. Review: Otržan, Đurđa: Težina kataloga i zvučne monografije, Cantus, No. 196, 2016.  CD with recording of the piece *United We Stand, Divided We Fall* for two pianos by Sanja Drakulić, performed by Duo Krasnitsky  Academy of Arts in Osijek, ISMN 979-0-801342-00-3, 2015  Co-author in the recording.  Co-author: Double CD by Sanja Drakulić, Chamber and Orchestral Music, published by HDS Cantus, November 2015, co-author in the piece United We Stand, Divided We Fall for two pianos, performers: Duo Krasnitsky |
| professional awards and recognition | 1996 – laureate of a county tour of the international competition “Music of Hope” (Gomel, Belarus)  1996 – graduate of the international competition “Music of Hope”  1996 – Award for Outstanding Performance at the international competition “Music of Hope” (City Council, Mozyr, Belarus)  1997 – winner of the third-degree diploma and the laureate of the International Piano Competition in Wittenberg (Germany)  1998 – diploma winner at the second International Piano Competition dedicated to Nikolaeva (Bryansk, Russia)  1998 – award for successful performance in the competition in Bryansk (Mozyr, Belarus)  1998 – award for successful performance at the national “Spring Meetings” festival (Minsk, Belarus)  2000 – winner of the national “Spring Meetings” competition/festival (Minsk, Belarus)  2000 – award for successful performance and special award for the best performance of a polyphonic composition at the third International Piano Competition dedicated to Nikolaeva (Bryansk, Russia)  2000 – diploma winner as a participant in the “Art School” of the Special Fund of the President of the Republic of Belarus for the support of talented youth  2000 – scholarship holder of the Special Fund of the President of the Republic of Belarus for the support of talented youth  2019 – Dean’s Award for outstanding contribution to teaching and creative design of art projects |
| projects | - |
| membership in professional associations | - |
| list of popularisation works | - |
| free-form CV | Yuliya Krasnitskaya was born in Mozyr (Belarus) into a family of musicians, where she received her fundamental music education. She completed her secondary school education at the Republican Gymnasium-College under the Belarusian State Academy of Music and the State College of Music in Mozyr. She continued her education in Minsk at the Belarussian State Academy of Music, in fortepiano. After graduating from the Academy, by a decision of the National Commission, she received the qualification of a “chamber ensemble artist”, “lecturer” and “concertmaster”. In 2011, she received her MA degree from the Belarusian State Academy of Music. She has won the Laureate and Graduate titles at international and national competitions and festivals. She has participated in many concerts, performed music solo programmes in Belarus, Germany, China, Russia, Ukraine and Croatia. Mrs Krasnitskaya was granted a scholarship of the Special Fund of the President of the Republic of Belarus for the support of talented youth.  1 October 2011 – 29 October 2013 – piano lecturer at the Belarusian State Academy of Music  30 October 2013 – 28 January 2014 – adjunct piano assistant at the Academy of Arts, Josip Juraj Strossmayer University of Osijek  29 January 2014 – 16 January 2018 – piano assistant at the Academy of Arts, Josip Juraj Strossmayer University of Osijek  Since 17 January 2018 – artistic associate at the Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek |
| links | <http://www.uaos.unios.hr/nastavnici-odsjeka-za-instrumentalne-studije/> |