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|  | **Konstantin Krasnitsky** |
| academic degree | MM in Piano |
| grade | Associate Professor of Art |
| area, field, discipline of the appointment into the grade | Artistic area, artistic field: Music, artistic branch: Reproduction of Music (Piano) |
| department | Department of Instrumental Studies |
| office hours | Wednesday: 5 pm – 6 pm, or by appointment, in the office |
| office | Room No.: 31  Address: Trg Sv. Trojstva 3 (Rectorate building), 2nd floor |
| contact | e-mail: [konstantin.krasnitski@uaos.com](mailto:konstantin.krasnitski@uaos.com)  phone: 099 600 3638 |
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| teaching activity  courses during 2019/2020 | PIANO  PIANO DUET  ACCOMPANIMENT  PIANO DUO |
| education | 1994 - Belarusian State Academy of Music, Minsk  1999 - Belarusian State Academy of Music, Minsk, Master’s degree  2002 - Belarusian State Academy of Music, Minsk, specialist study programme |
| development | - |
| area of artistic / scientific / professional research interest | Arts |
|  | |
| list of artistic works | **1987**  Concert - the works of Dmitry Kabalevsky, Great Hall of the Special Talent School, Minsk, Belarus  **2000**  Zagreb, “Vatroslav Lisinski” Concert Hall, 15 January / Liszt, Schubert, Tchaikovsky  Osijek, Great Hall of the Faculty of Education, 17 January / Liszt, Schubert, Tchaikovsky  Varaždin, Erdödy Palace Concert Hall, 19 January / Liszt, Schubert, Tchaikovsky  Čakovec Culture Centre, 20 January / Liszt, Schubert, Tchaikovsky  Zadar, Small Theatre Hall of the Croatian National Theatre, 22 January / Liszt, Schubert, Tchaikovsky  Sarajevo, Bosnia and Herzegovina, Home of the Armed Forces, 25 January / Liszt, Schubert, Tchaikovsky  Tuzla, Bosnia and Herzegovina, 26 January / Liszt, Schubert, Tchaikovsky  Steinway Kammermusiksaal, Copenhagen, Denmark, 19 March / Liszt, Haydn, Papandopulo  EPTA Conference, Tromsǿ, Norway, 3 July / Rachmaninoff, Liszt, Papandopulo  Dubrovnik Summer Festival, Rector’s Palace, Dubrovnik, Dubrovnik, 6 August / Liszt, Papandopulo, Tchaikovsky  **2001**  Sauter Pianofortemanufaktur Hall, Spaichingen, Germany, 22 November / Schubert, Rachmaninoff  Circolo Cittadino - Stadtklub, Bozen, Italy, 27 November / Schubert, Rachmaninoff  Grand Hall of the State Philharmonic, Minsk, Belarus, 24 March / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18 / Belarus State Academic Symphony Orchestra, conductor: Piotr Vandilovsky  **2003**  Grand Hall of the State Philharmonic, Minsk, Belarus, 6 April / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18 / Belarus State Academic Symphony Orchestra, conductor: Piotr Vandilovsky  Steinway-Haus, Munich, Germany, 21 November / Haydn, Liszt, Tchaikovsky  **2004**  Varaždin, Erdödy Palace Concert Hall, 18 March / Liszt, Schubert, Rachmaninoff, Bobić  **2005**  Konzerthaus, Berlin, Germany, 21 August / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the Belarus State Academy of Music, conductor: Mikhail Kozinetz  Grand Hall of the State Philharmonic, Minsk, Belarus, 29 September / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the Belarus State Academy of Music, conductor, conductor: Mikhail Kozinetz  **2006**  Palace of the Republic, Minsk, Belarus, 7 January / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus, conductor: Andrey Galanov  Minsk Automobile Culture Centre, Minsk, Belarus, 17 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Chamber Orchestra of the Minsk Automobile Culture Centre, conductor: Evgenij Osnovič  City Concert Hall, Gomil, Belarus, 25 April / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the City of Gomel, conductor: Valentin Kravcenko  Vitebsk Philharmonic Great Hall, Vitebsk Belarus, 11 May / Liszt, Schubert, Tchaikovsky  Yamaha Artist Services Hall, Inc., New York, USA, 17 July / Liszt, Schubert, Tchaikovsky  **2007**  Presidential Palace, Dushanbe, Tajikistan, 31 July / Rachmaninoff  Great Hall of the Faculty of Education, Osijek, 17 November / Bartok, Liszt, Rachmaninoff, Tchaikovsky  **2008**  Grand Hall of the State Philharmonic, Minsk, Belarus, 8 January / Bartok, Liszt, Rachmaninoff  Music School Concert Hall, Vinkovci, 6 June / Bartok, Liszt, Rachmaninoff  Krapina Festival Hall, Krapina, 24 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky  Čakovec Culture Centre, Čakovec, 25 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky  Franciscan Church, Varaždin, 26 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky  “Domoljub” Hall, Koprivnica, 27 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky  Grand Hall of the State Philharmonic, Minsk, Belarus, 24 November / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky  **2009**  Grand Hall of Tambov State Pedagogical Institute of Music named after S.V. Rachmaninoff, Tambov, Russia, 10 March / Rachmaninoff, Tchaikovsky  Rachmaninoff Estate in Ivanovka, Russia, 11 March / Rachmaninoff, Tchaikovsky  Home of the Armed Forces, Sarajevo, Bosnia and Herzegovina, 31 March / Liszt, Schubert, Tchaikovsky  Home of the Armed Forces, Sarajevo, Bosnia and Herzegovina, 3 April / Schubert, Schumann, Rachmaninoff, Yevgeny Xaviereff, cello, and Konstantin Krasnitsky, piano  Grand Hall of the State Philharmonic, Minsk, Belarus, 17 May / Schubert, Schumann, Rachmaninoff  Alexei Afanasiev, cello, and Konstantin Krasnitsky, piano  Saint Sophia Cathedral, Polotsk, Belarus, 22 July / Mozart: Mozart: Piano Concerto No. 23 in A major (KV 488), Presidential Orchestra of the Republic of Belarus, conductor: Viktor Babarikin  **2010**  Music School Concert Hall, Vinkovci, 28 January / Beethoven, Liszt, Tchaikovsky, Rachmaninoff  Grand City Hall, Belišće, 26 February / Beethoven, Liszt, Tchaikovsky, Rachmaninoff  Anyang Normal University, Faculty of Music, Grand Hall, Anyang, China, 13 September / Haydn, Liszt, Tchaikovsky - Pletnev  Luoyang Normal University, Faculty of Music, Grand Hall, Luoyang, China,16 September / Haydn, Liszt, Tchaikovsky - Pletnev  Zhengzhou University, Faculty of Music, Grand Hall, Zhengzhou, China,18 September / Haydn, Liszt, Tchaikovsky - Pletnev  Henan University Kaifeng, Faculty of Arts, Grand Hall, Henan, Kina, 20 September / Haydn, Liszt, Tchaikovsky - Pletnev  Xinxiang University, Faculty of Music, Grand Hall, Xinxiang, China, 25 September / Haydn, Liszt, Tchaikovsky - Pletnev  City Hall, 11th Festival of Slavic Music EPTA Ukraine, Melitopol, 4 October / Liszt  **2012**  Music School Concert Hall, Vinkovci, 30.10. /Schubert, Poulenc.  Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 7 November / Schubert, Poulenc  Concert Hall of Franjo Kuhač Music School, Osijek, 19 November / Rachmaninoff  Požega High School Library, 7 December / Haydn, Schubert, Liszt  **2013**  Erdödy Palace Great Concert Hall, Varaždin, 18 April / Haydn, Schubert, Rachmaninoff, Liszt  Croatian House, 19th International “Milko Kelemen Days” Music Festival, Slatina, 4 October / Haydn, Bartok, Tchaikovsky, Kelemen, Liszt  Croatian House, 19th International “Milko Kelemen Days” Music Festival, Slatina, 4 October / Kelemen  Zagreb, Gvozdanović Palace, Museum Documentation Centre, Zagreb, 17 October / Bobić  Music School Concert Hall, Novska, 24 October / Haydn, Bartok, Tchaikovsky, Kelemen, Liszt  Amateur Theatre, 37th Romberg Musical Evenings, Belišće,15 November / Haydn, Bartok, Tchaikovsky, Kelemen, Liszt, Romberg  Croatian Music Institute, Concert marking the 50th birthday of the Croatian composer Sanja Drakulić, Zagreb,12 December / Drakulić  **2014**  Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 20 January / Krulić  Music School Concert Hall, Vinkovci, 28 February /Schubert, Tchaikovsky, Rachmaninoff  Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 5 March / Schubert, Rachmaninoff  Concert Hall of “Kontesa Dora Našice” Elementary Music School, 20th Dora Pejačević Memorial, Našice, 6 March / Krulić  Museum of Slavonia, Third International Symposium on Hypertension Translational Medicine in Hypertension and Young Investigator Conference, Osijek, 28 November / Pejačević, Krežma  Tambov State Pedagogical Institute of Music named after S.V. Rachmaninoff, Rachmaninoff Hall, 2nd International Festival dedicated to Viktor Meržanov, Tambov, Russia,15 December / Schubert, Liszt, Kelemen, Bobić, Rachmaninoff  **2015**  Concert Hall of Davorin Jenko Music School, Davorin Jenko International Piano Competition, Opening Ceremony, Belgrade,Serbia,13 February / Tchaikovsky, Rachmaninoff  “Joza Ivakić” City Theatre, Vinkovci, 10 February / Schubert, Rachmaninoff  Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 11 February / Schubert, Rachmaninoff  Great Concert Hall of the Croatian National Theatre in Varaždin, Varaždin, 12 February / Schubert, Rachmaninoff  Home of the Armed Forces, Grand Hall, Opening ceremony of the 1st International Festival of Slavic Music, Belgrade, Serbia, 20 April / Štolcer-Slavenski  Zrinski/Scheier Hall, 42nd Josip Štolcer Slavenski May Music Memorial, Čakovec, 7 May / Haydn, Štolcer-Slavenski, Liszt, Tchaikovsky  Music School Concert Hall, Vinkovci, 16 May / Schubert, Poulenc, Štolcer-Slavenski  Moscow State Conservatory “P. I. Tchaikovsky”, Rachmaninoff Concert Hall, Ceremonial concert of the 11th International Festival of Slavic Music, Moscow, Russia, 17 May / Štolcer-Slavenski  Concert Hall of Franjo Kuhač Music School, “Osijek Museum Musical Wednesday”, Osijek, 18 May / Schubert, Poulenc, Štolcer-Slavenski  Kaštel Šuševo, 10 ljet Šara jesen, Veliki Borištof municipality, Austria, 22 November / Schubert, Rachmaninoff  **2016**  Music School Concert Hall, Novska, 24 May / Schubert, Poulenc, Štolcer-Slavenski  Stančić Hall, Academy of Music, University of Zagreb, 31 May / Schubert, Poulenc, Štolcer-Slavenski  Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 30 November / Bartok  Music School Concert Hall, Vinkovci, 2 December / Bobić, Ryelandt, Rachmaninoff  Concert Hall of Franjo Kuhač Music School, “Osijek Museum Musical Wednesday”, Osijek, 7 December / Bobić, Ryelandt, Rachmaninoff  **2017**  Great Concert Hall of the Croatian National Theatre in Varaždin, Varaždin, 12 February / Bach: Concerto in F minor, BWV 1056, Varaždin Chamber Orchestra, conductor: Matija Fortuna  Croatian Music Institute, Zagreb, 14 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Croatian Chamber Orchestra, conductor: Berislav Šipuš  “In the Jankovac meadow”, Jankovac Forest Park, Papuk Nature Park, Čačinci, 24 June / Bobić, Ryelandt, Rachmaninoff, Tchaikovsky  **2018**  Mimara Museum, Passion Heritage, Zagreb, 27 March / Rachmaninoff, Tchaikovsky, Rimski-Korsakov, Musorgski  Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 11 April / Rachmaninoff, Tchaikovsky, Rimski-Korsakov, Musorgski  “Joza Ivakić” City Theatre, 19th Hrvoje Majić Tamburitza Memorial, Vinkovci, 30 April / Schubert  Faculty of Civil Engineering, “Osijek Museum Musical Wednesday”, Osijek, 2 May / Bach, Schubert, Chopin, Massenet, Bobić  Croatian National Theatre in Osijek, Grand Concert Hall, Osijek, 2 June / Bobić  Synagogue, Varaždin, 7 June / Bobić  University Hall, Osijek, Rectorate building, 7 June / Chopin  “Olive Garden Summer Evenings”, Novalja, Island of Pag, 8 July / Schubert, Rachmaninoff, Tchaikovsky, Bobić  “Olive Garden Summer Evenings”, Novalja, Island of Pag, 10 July / Bach, Schubert, Chopin, Massenet, Bobić  Music School Concert Hall, Požega, 15 November / Bobić  Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 28 November / Bobić  Music School Concert Hall, Vinkovci, 5 December /Bobić  **2019**  Volkstheater, Vienna, Austria, 1 January / Bach, Chopin, Bobić, Schubert, Massenet  Music School Concert Hall, Belišče, 1 February / Bobić  Concert Hall of the International Portrait Gallery, Tuzla, Bosnia and Herzegovina, 9 February / Rachmaninoff, Bobić  Music School Concert Hall, Vinkovci, 6 March / Bobić, Rachmaninoff  Hastings Arts Center, Hastings, Minnesota, USA, 12 March / Rachmaninoff  Abbott Concert Hall, Piano Festival & Competition, Music Department of the University of Wisconsin - River Falls, Wisconsin, USA, 14 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Bobić: Adagio “Tvrđa” from the Esseker piano concerto (premiere), St. Croix Valley Symphony Orchestra, conductor: Kristin Tjornehoj  Frances Cohler Coffee Concert Series, Blanche Davis Theatre, Piano Festival & Competition, Music Department of the University of Wisconsin - River Falls, Wisconsin, USA,15 March / Bobić  Summit Center for Arts and Innovation, Saint Paul Conservatory of Music, Saint Paul, Minnesota, USA,15 March / Rachmaninoff, Bobić  Abbott Hall, Piano Festival & Competition, Music Department of the University of Wisconsin - River Falls, Wisconsin, USA, 16 March / Rachmaninoff  Bethel Lutheran Church, Hudson, Wisconsin, USA, 17 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Bobić: Adagio “Tvrđa” from the Esseker piano concerto, St.Croix Valley Symphony Orchestra, conductor: Kristin Tjornehoj  The 1867 Sanctuary at Ewing, The Historic Haven for Arts and Culture, New Jersey, USA, 20 March / Rachmaninoff, Bobić  Embassy of the Republic of Croatia in the United States of America, Washington DC, USA, 21 March / Bobić  Kopački rit Nature Park, Dunav Art Festival, Osijek, 29 June / Bobić  Music School Concert Hall, Našice, 28 November / Bobić, Tchaikovsky  Rectorate, Senate Hall of Josip Juraj Strossmayer University of Osijek, Osijek, 30 November / Tchaikovsky  Music School Concert Hall, Vinkovci, 10 December /Schubert, Rachmaninoff  Great Concert Hall, Belarusian State Academy of Music, “In memory of Professor Viktor Meržanov”, Minsk, Belarus, 20 December / Rachmaninoff  **2020**  Lazar Vozarević Gallery, “Days of Russian Culture”, Srijemska Mitrovica, Serbia, 23 January / Schubert, Rachmaninoff  Concert Hall of the International Portrait Gallery, Tuzla, Bosnia and Herzegovina, 14 February / Haydn, Schubert, Liszt, Bartok, Bobić |
| list of scientific works | **Bobić Davor, “Five Carnival Études”.**  Hrvatsko društvo skladatelja: Cantus d.o.o., Edition No. Can.123-3698, ISMN 979-0-801333-69-8, Zagreb, 2015, sheet music edition  **Drakulić Sanja, “United We Stand, Divided We Fall” for two pianos.** Publication of this university textbook was approved by the Senate of Josip Juraj Strossmayer University of Osijek, University Committee for Publishing Activities, Decision No. 4/15. A CIP record is available in the online catalogue of the City and University Library Osijek under No. 140114064. ISMN 979-0-801342-00-3, Osijek, 2015. |
| list of professional works | CD with recording of the piece *United We Stand, Divided We Fall* for two pianos by Sanja Drakulić, performed by Duo Krasnitsky  Academy of Arts in Osijek,  ISMN 979-0-801342-00-3, 2015  Co-author in the recording.  Double CD by Sanja Drakulić, Chamber and Orchestral Music, published by HDS Cantus, November 2015, co-author in the piece United We Stand, Divided We Fall for two pianos, performers: Duo Krasnitsky, co-author  J. S. Bach: Concerto in F minor, BWV 1056, Varaždin Chamber Orchestra, conductor: Matija Fortuna, Croatian National Theatre in Varaždin, Great Concert Hall, 12 February 2017, a live radio broadcast of the concert |
| professional awards and recognition | Absolute winner, laureate of the first prize of the Competition Jury and of the special prize awarded by the audience at the 1st International Piano Competition EPTA (European Piano Teachers Association) “Svetislav Stančić” in Zagreb (Croatia) in 1999  Special prize of the President of the Republic of Belarus Alexander Lukashenko to talented young artists, Minsk, 2002  The fourth Prize and the title of the laureate at the 3rd International Piano Competition “S. V. Rachmaninov”, Moscow, Russia, 2002 |
| projects | Salon 33, Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek |
| membership in professional associations | EPTA Croatia, Croatian Society of Music Artists |
| list of popularisation works | - |
| free-form CV | **Konstantin Krasnitsky** was the absolute winner, the laureate of the first prize of the Competition Jury and of the special prize awarded by the audience at the 1st International Pianist Competition EPTA (European Piano Teachers Association) “Svetislav Stančić” in Zagreb in 1999. At the 3rd International Pianist Competition “S. V. Rachmaninov” held in Moscow in 2002, he won the fourth prize and the title of the laureate. In 2002, he was the winner of the special prize of the President of the Republic of Belarus Alexander Lukashenko.  Konstantin Krasnitsky was born in Minsk into the family of professional musicians, where he received his first piano lessons from his mother Valentina Krasnitskaya, who was the pianist. At the age of five, he enrolled in the Secondary music school for specially talented and gifted children in the class of professor Yevgeny Puksta. Upon successful completion thereof, he continued his education at the Belarusian State Academy of Music in the class of renowned professor Vladimir Nekhaenko. Young Krasnitsky was greatly influenced by the acquaintance of the famous Russian pianist and professor of the Moscow, Trossingen and Warsaw Music Academies, Viktor Karpovič Meržanov, with whom he continued his studies for seven years. Konstantin Krasnitsky received his Master's degree from the Belarusian State Academy of Music in Minsk, where he started to work as a pedagogue in 1999.  Soon he attained the position of a piano professor of honour at the Anyang Normal University in China, assistant professor of the Belarusian State Academy of Music and associate professor of the Academy of Arts at J. J. Strossmayer University of Osijek.The piano study programme at the Academy of Arts in Osijek was founded thanks to his arrival to Osijek and a number of his students have been awarded at international music competitions and festivals.  Krasnitsky has been equally involved in pedagogical work and active concerting. He has been performing as a soloist, in an ensemble and orchestras in Belarus, Russia, Ukraine, the United States of America, China, Tajikistan, Germany, Austria, Italy, Turkey, Norway, Denmark, Croatia, Serbia, Bosnia and Herzegovina, and with leading orchestras in Belarus such as the Presidential Orchestra of the Republic of Belarus, the State Academic Symphony Orchestra, the Grand Opera and Ballet Theatre of the Republic of Belarus, the State Academic Symphony Orchestra of the Republic of Belarus, the State Chamber Orchestra of the Republic of Belarus, the City of Gomel Symphony Orchestra, the City of Molodechno Symphony Orchestra, the Symphony Orchestra of the Belarus State Music Academy “the Young Belarus”, as well as with international orchestras, such as the Moscow Symphony Orchestra, St .Croix Valley Symphony Orchestra, the Croatian Radio and Television Symphony Orchestra, the Croatian Chamber Orchestra, and Varaždin Chamber Orchestra. He has worked together with a number of renowned musicians such as Pavle Dešpalj, Vladimir Ziva, Berislav Šipuš, Yevgeny Xaviereff, Genadij Provatorov, etc. He has performed at the Berlin Konzerthaus, the Great, “Rachmaninov” and Small Hall of the Moscow Conservatory, the Queen Elizabeth Hall in London, Volkstheater in Vienna, “Vatroslav Lisinski” Concert Hall and the Croatian Music Institute in Zagreb, the Palace of the Republic in Minsk, the Steinway Chamber Hall in Copenhagen, etc.  Krasnitsky has also performed at numerous piano music festivals in Belarusian cities, e.g. Minsk, Brest, Mogilev and Grodno, at the “Minsk Spring of 1999” festival, the “Minsk Spring of 2003”, “Art to Children and Youth”, at the concerts of the 1st prize winners with the Belarus State Philharmonic and leading festivals in Croatia, e.g. “Piano-Fortissimo” in Zagreb, the Varaždin Baroque Evenings, the Senj Concert Evenings, Milko Kelemen Days, the Dubrovnik Summer Festival, the “Josip Štolcer Slavenski” May Music Memorial, the Osijek Museum Musical Wednesday, Romberg Musical Evenings, and the like.  He performed the premiere of the compositions by Croatian composers Davor Bobić, Josip Štolcer Slavenski and Sanja Drakulić, and when he performed Tango by Kelemen at the “Milko Kelemen Days” festival, the composer himself was so delighted and thrilled with the performance that in the middle of the concert he asked Krasnitsky to play it once again!  Krasnitsky has also done radio recordings. He has been a guest in TV shows in Belarus, Russia, Croatia, and Bosnia and Herzegovina.  He is a member of the Croatian Society of Music Artists.  “As the gentle giant he even looks a bit like the young Rachmaninov, Krasnitsky had the most sheerly beautiful sound – sumptuous and mellow – which he achieved with wonderful economy.” (25th April 2002, “In Searching of New Stars”, The Independent, London)  “In the performance of the young Belarus pianist I have heard a number of pieces by S.V. Rachmaninov including his Second Sonata and that was the most impressive performance of all performances that I have ever heard.” (5th June 2004, from a letter, Dmitry Bashkirov, Minneapolis, USA)    1999 - Belarusian State Academy of Music in Minsk, lecturer  2000 - Belarusian State Academy of Music in Minsk, senior lecturer  2008 - Belarusian State Academy of Music in Minsk, assistant professor  2010 - Academy of Arts in Osijek, assistant professor  2012 - Anyang Institute of Pedagogy in Anyang, China, Professor Emeritus  2018 - Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, associate professor  2019-2020 academic year, winter semester – Academy of Music of the University of Zagreb |
| links | <http://www.uaos.unios.hr/nastavnici-odsjeka-za-instrumentalne-studije/> |