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|  | **Konstantin Krasnitsky** |
| academic degree | MM in Piano  |
| grade | Associate Professor of Art |
| area, field, discipline of the appointment into the grade | Artistic area, artistic field: Music, artistic branch: Reproduction of Music (Piano)  |
| department | Department of Instrumental Studies |
| office hours | Wednesday: 5 pm – 6 pm, or by appointment, in the office  |
| office | Room No.: 31Address: Trg Sv. Trojstva 3 (Rectorate building), 2nd floor |
| contact | e-mail: konstantin.krasnitski@uaos.com phone: 099 600 3638  |
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| teaching activitycourses during 2019/2020 | PIANOPIANO DUETACCOMPANIMENTPIANO DUO  |
| education | 1994 - Belarusian State Academy of Music, Minsk1999 - Belarusian State Academy of Music, Minsk, Master’s degree 2002 - Belarusian State Academy of Music, Minsk, specialist study programme |
| development | - |
| area of artistic / scientific / professional research interest | Arts |
|  |
| list of artistic works | **1987**Concert - the works of Dmitry Kabalevsky, Great Hall of the Special Talent School, Minsk, Belarus**2000**Zagreb, “Vatroslav Lisinski” Concert Hall, 15 January / Liszt, Schubert, TchaikovskyOsijek, Great Hall of the Faculty of Education, 17 January / Liszt, Schubert, Tchaikovsky Varaždin, Erdödy Palace Concert Hall, 19 January / Liszt, Schubert, TchaikovskyČakovec Culture Centre, 20 January / Liszt, Schubert, Tchaikovsky Zadar, Small Theatre Hall of the Croatian National Theatre, 22 January / Liszt, Schubert, TchaikovskySarajevo, Bosnia and Herzegovina, Home of the Armed Forces, 25 January / Liszt, Schubert, TchaikovskyTuzla, Bosnia and Herzegovina, 26 January / Liszt, Schubert, Tchaikovsky Steinway Kammermusiksaal, Copenhagen, Denmark, 19 March / Liszt, Haydn, PapandopuloEPTA Conference, Tromsǿ, Norway, 3 July / Rachmaninoff, Liszt, Papandopulo Dubrovnik Summer Festival, Rector’s Palace, Dubrovnik, Dubrovnik, 6 August / Liszt, Papandopulo, Tchaikovsky **2001**Sauter Pianofortemanufaktur Hall, Spaichingen, Germany, 22 November / Schubert, Rachmaninoff Circolo Cittadino - Stadtklub, Bozen, Italy, 27 November / Schubert, RachmaninoffGrand Hall of the State Philharmonic, Minsk, Belarus, 24 March / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18 / Belarus State Academic Symphony Orchestra, conductor: Piotr Vandilovsky **2003**Grand Hall of the State Philharmonic, Minsk, Belarus, 6 April / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18 / Belarus State Academic Symphony Orchestra, conductor: Piotr Vandilovsky Steinway-Haus, Munich, Germany, 21 November / Haydn, Liszt, Tchaikovsky **2004**Varaždin, Erdödy Palace Concert Hall, 18 March / Liszt, Schubert, Rachmaninoff, Bobić**2005**Konzerthaus, Berlin, Germany, 21 August / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the Belarus State Academy of Music, conductor: Mikhail Kozinetz Grand Hall of the State Philharmonic, Minsk, Belarus, 29 September / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the Belarus State Academy of Music, conductor, conductor: Mikhail Kozinetz **2006**Palace of the Republic, Minsk, Belarus, 7 January / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the National Academic Bolshoi Opera and Ballet Theatre of the Republic of Belarus, conductor: Andrey Galanov Minsk Automobile Culture Centre, Minsk, Belarus, 17 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Chamber Orchestra of the Minsk Automobile Culture Centre, conductor: Evgenij OsnovičCity Concert Hall, Gomil, Belarus, 25 April / Rachmaninoff: Piano Concerto No. 2 in C minor, Op. 18, Symphony Orchestra of the City of Gomel, conductor: Valentin KravcenkoVitebsk Philharmonic Great Hall, Vitebsk Belarus, 11 May / Liszt, Schubert, Tchaikovsky Yamaha Artist Services Hall, Inc., New York, USA, 17 July / Liszt, Schubert, Tchaikovsky **2007**Presidential Palace, Dushanbe, Tajikistan, 31 July / RachmaninoffGreat Hall of the Faculty of Education, Osijek, 17 November / Bartok, Liszt, Rachmaninoff, Tchaikovsky**2008**Grand Hall of the State Philharmonic, Minsk, Belarus, 8 January / Bartok, Liszt, Rachmaninoff  Music School Concert Hall, Vinkovci, 6 June / Bartok, Liszt, RachmaninoffKrapina Festival Hall, Krapina, 24 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr VandilovskyČakovec Culture Centre, Čakovec, 25 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr VandilovskyFranciscan Church, Varaždin, 26 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky “Domoljub” Hall, Koprivnica, 27 September / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky Grand Hall of the State Philharmonic, Minsk, Belarus, 24 November / Bach: Piano Concerto in D minor, BWV1052, State Chamber Orchestra of the Republic of Belarus, conductor: Piotr Vandilovsky**2009**Grand Hall of Tambov State Pedagogical Institute of Music named after S.V. Rachmaninoff, Tambov, Russia, 10 March / Rachmaninoff, Tchaikovsky Rachmaninoff Estate in Ivanovka, Russia, 11 March / Rachmaninoff, TchaikovskyHome of the Armed Forces, Sarajevo, Bosnia and Herzegovina, 31 March / Liszt, Schubert, Tchaikovsky Home of the Armed Forces, Sarajevo, Bosnia and Herzegovina, 3 April / Schubert, Schumann, Rachmaninoff, Yevgeny Xaviereff, cello, and Konstantin Krasnitsky, piano Grand Hall of the State Philharmonic, Minsk, Belarus, 17 May / Schubert, Schumann, RachmaninoffAlexei Afanasiev, cello, and Konstantin Krasnitsky, pianoSaint Sophia Cathedral, Polotsk, Belarus, 22 July / Mozart: Mozart: Piano Concerto No. 23 in A major (KV 488), Presidential Orchestra of the Republic of Belarus, conductor: Viktor Babarikin**2010**Music School Concert Hall, Vinkovci, 28 January / Beethoven, Liszt, Tchaikovsky, RachmaninoffGrand City Hall, Belišće, 26 February / Beethoven, Liszt, Tchaikovsky, RachmaninoffAnyang Normal University, Faculty of Music, Grand Hall, Anyang, China, 13 September / Haydn, Liszt, Tchaikovsky - PletnevLuoyang Normal University, Faculty of Music, Grand Hall, Luoyang, China,16 September / Haydn, Liszt, Tchaikovsky - Pletnev Zhengzhou University, Faculty of Music, Grand Hall, Zhengzhou, China,18 September / Haydn, Liszt, Tchaikovsky - Pletnev Henan University Kaifeng, Faculty of Arts, Grand Hall, Henan, Kina, 20 September / Haydn, Liszt, Tchaikovsky - Pletnev Xinxiang University, Faculty of Music, Grand Hall, Xinxiang, China, 25 September / Haydn, Liszt, Tchaikovsky - Pletnev City Hall, 11th Festival of Slavic Music EPTA Ukraine, Melitopol, 4 October / Liszt **2012**Music School Concert Hall, Vinkovci, 30.10. /Schubert, Poulenc.Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 7 November / Schubert, Poulenc Concert Hall of Franjo Kuhač Music School, Osijek, 19 November / Rachmaninoff Požega High School Library, 7 December / Haydn, Schubert, Liszt**2013**Erdödy Palace Great Concert Hall, Varaždin, 18 April / Haydn, Schubert, Rachmaninoff, LisztCroatian House, 19th International “Milko Kelemen Days” Music Festival, Slatina, 4 October / Haydn, Bartok, Tchaikovsky, Kelemen, LisztCroatian House, 19th International “Milko Kelemen Days” Music Festival, Slatina, 4 October / Kelemen Zagreb, Gvozdanović Palace, Museum Documentation Centre, Zagreb, 17 October / Bobić Music School Concert Hall, Novska, 24 October / Haydn, Bartok, Tchaikovsky, Kelemen, LisztAmateur Theatre, 37th Romberg Musical Evenings, Belišće,15 November / Haydn, Bartok, Tchaikovsky, Kelemen, Liszt, RombergCroatian Music Institute, Concert marking the 50th birthday of the Croatian composer Sanja Drakulić, Zagreb,12 December / Drakulić**2014**Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 20 January / Krulić Music School Concert Hall, Vinkovci, 28 February /Schubert, Tchaikovsky, RachmaninoffMuseum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 5 March / Schubert, RachmaninoffConcert Hall of “Kontesa Dora Našice” Elementary Music School, 20th Dora Pejačević Memorial, Našice, 6 March / KrulićMuseum of Slavonia, Third International Symposium on Hypertension Translational Medicine in Hypertension and Young Investigator Conference, Osijek, 28 November / Pejačević, KrežmaTambov State Pedagogical Institute of Music named after S.V. Rachmaninoff, Rachmaninoff Hall, 2nd International Festival dedicated to Viktor Meržanov, Tambov, Russia,15 December / Schubert, Liszt, Kelemen, Bobić, Rachmaninoff **2015**Concert Hall of Davorin Jenko Music School, Davorin Jenko International Piano Competition, Opening Ceremony, Belgrade,Serbia,13 February / Tchaikovsky, Rachmaninoff “Joza Ivakić” City Theatre, Vinkovci, 10 February / Schubert, Rachmaninoff Museum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 11 February / Schubert, RachmaninoffGreat Concert Hall of the Croatian National Theatre in Varaždin, Varaždin, 12 February / Schubert, Rachmaninoff Home of the Armed Forces, Grand Hall, Opening ceremony of the 1st International Festival of Slavic Music, Belgrade, Serbia, 20 April / Štolcer-Slavenski Zrinski/Scheier Hall, 42nd Josip Štolcer Slavenski May Music Memorial, Čakovec, 7 May / Haydn, Štolcer-Slavenski, Liszt, TchaikovskyMusic School Concert Hall, Vinkovci, 16 May / Schubert, Poulenc, Štolcer-SlavenskiMoscow State Conservatory “P. I. Tchaikovsky”, Rachmaninoff Concert Hall, Ceremonial concert of the 11th International Festival of Slavic Music, Moscow, Russia, 17 May / Štolcer-SlavenskiConcert Hall of Franjo Kuhač Music School, “Osijek Museum Musical Wednesday”, Osijek, 18 May / Schubert, Poulenc, Štolcer-SlavenskiKaštel Šuševo, 10 ljet Šara jesen, Veliki Borištof municipality, Austria, 22 November / Schubert, Rachmaninoff **2016**Music School Concert Hall, Novska, 24 May / Schubert, Poulenc, Štolcer-SlavenskiStančić Hall, Academy of Music, University of Zagreb, 31 May / Schubert, Poulenc, Štolcer-SlavenskiMuseum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 30 November / BartokMusic School Concert Hall, Vinkovci, 2 December / Bobić, Ryelandt, RachmaninoffConcert Hall of Franjo Kuhač Music School, “Osijek Museum Musical Wednesday”, Osijek, 7 December / Bobić, Ryelandt, Rachmaninoff**2017**Great Concert Hall of the Croatian National Theatre in Varaždin, Varaždin, 12 February / Bach: Concerto in F minor, BWV 1056, Varaždin Chamber Orchestra, conductor: Matija Fortuna Croatian Music Institute, Zagreb, 14 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Croatian Chamber Orchestra, conductor: Berislav Šipuš“In the Jankovac meadow”, Jankovac Forest Park, Papuk Nature Park, Čačinci, 24 June / Bobić, Ryelandt, Rachmaninoff, Tchaikovsky**2018**Mimara Museum, Passion Heritage, Zagreb, 27 March / Rachmaninoff, Tchaikovsky, Rimski-Korsakov, MusorgskiMuseum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 11 April / Rachmaninoff, Tchaikovsky, Rimski-Korsakov, Musorgski“Joza Ivakić” City Theatre, 19th Hrvoje Majić Tamburitza Memorial, Vinkovci, 30 April / Schubert Faculty of Civil Engineering, “Osijek Museum Musical Wednesday”, Osijek, 2 May / Bach, Schubert, Chopin, Massenet, BobićCroatian National Theatre in Osijek, Grand Concert Hall, Osijek, 2 June / BobićSynagogue, Varaždin, 7 June / BobićUniversity Hall, Osijek, Rectorate building, 7 June / Chopin“Olive Garden Summer Evenings”, Novalja, Island of Pag, 8 July / Schubert, Rachmaninoff, Tchaikovsky, Bobić“Olive Garden Summer Evenings”, Novalja, Island of Pag, 10 July / Bach, Schubert, Chopin, Massenet, BobićMusic School Concert Hall, Požega, 15 November / BobićMuseum of Slavonia, “Osijek Museum Musical Wednesday”, Osijek, 28 November / BobićMusic School Concert Hall, Vinkovci, 5 December /Bobić**2019**Volkstheater, Vienna, Austria, 1 January / Bach, Chopin, Bobić, Schubert, MassenetMusic School Concert Hall, Belišče, 1 February / BobićConcert Hall of the International Portrait Gallery, Tuzla, Bosnia and Herzegovina, 9 February / Rachmaninoff, BobićMusic School Concert Hall, Vinkovci, 6 March / Bobić, RachmaninoffHastings Arts Center, Hastings, Minnesota, USA, 12 March / Rachmaninoff Abbott Concert Hall, Piano Festival & Competition, Music Department of the University of Wisconsin - River Falls, Wisconsin, USA, 14 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Bobić: Adagio “Tvrđa” from the Esseker piano concerto (premiere), St. Croix Valley Symphony Orchestra, conductor: Kristin TjornehojFrances Cohler Coffee Concert Series, Blanche Davis Theatre, Piano Festival & Competition, Music Department of the University of Wisconsin - River Falls, Wisconsin, USA,15 March / BobićSummit Center for Arts and Innovation, Saint Paul Conservatory of Music, Saint Paul, Minnesota, USA,15 March / Rachmaninoff, BobićAbbott Hall, Piano Festival & Competition, Music Department of the University of Wisconsin - River Falls, Wisconsin, USA, 16 March / RachmaninoffBethel Lutheran Church, Hudson, Wisconsin, USA, 17 March / Mozart: Piano Concerto No. 23 in A major (KV 488), Bobić: Adagio “Tvrđa” from the Esseker piano concerto, St.Croix Valley Symphony Orchestra, conductor: Kristin TjornehojThe 1867 Sanctuary at Ewing, The Historic Haven for Arts and Culture, New Jersey, USA, 20 March / Rachmaninoff, BobićEmbassy of the Republic of Croatia in the United States of America, Washington DC, USA, 21 March / BobićKopački rit Nature Park, Dunav Art Festival, Osijek, 29 June / BobićMusic School Concert Hall, Našice, 28 November / Bobić, Tchaikovsky Rectorate, Senate Hall of Josip Juraj Strossmayer University of Osijek, Osijek, 30 November / TchaikovskyMusic School Concert Hall, Vinkovci, 10 December /Schubert, RachmaninoffGreat Concert Hall, Belarusian State Academy of Music, “In memory of Professor Viktor Meržanov”, Minsk, Belarus, 20 December / Rachmaninoff**2020**Lazar Vozarević Gallery, “Days of Russian Culture”, Srijemska Mitrovica, Serbia, 23 January / Schubert, RachmaninoffConcert Hall of the International Portrait Gallery, Tuzla, Bosnia and Herzegovina, 14 February / Haydn, Schubert, Liszt, Bartok, Bobić |
| list of scientific works | **Bobić Davor, “Five Carnival Études”.** Hrvatsko društvo skladatelja: Cantus d.o.o., Edition No. Can.123-3698, ISMN 979-0-801333-69-8, Zagreb, 2015, sheet music edition**Drakulić Sanja, “United We Stand, Divided We Fall” for two pianos.** Publication of this university textbook was approved by the Senate of Josip Juraj Strossmayer University of Osijek, University Committee for Publishing Activities, Decision No. 4/15. A CIP record is available in the online catalogue of the City and University Library Osijek under No. 140114064. ISMN 979-0-801342-00-3, Osijek, 2015. |
| list of professional works | CD with recording of the piece *United We Stand, Divided We Fall* for two pianos by Sanja Drakulić, performed by Duo KrasnitskyAcademy of Arts in Osijek, ISMN 979-0-801342-00-3, 2015 Co-author in the recording. Double CD by Sanja Drakulić, Chamber and Orchestral Music, published by HDS Cantus, November 2015, co-author in the piece United We Stand, Divided We Fall for two pianos, performers: Duo Krasnitsky, co-author J. S. Bach: Concerto in F minor, BWV 1056, Varaždin Chamber Orchestra, conductor: Matija Fortuna, Croatian National Theatre in Varaždin, Great Concert Hall, 12 February 2017, a live radio broadcast of the concert |
| professional awards and recognition | Absolute winner, laureate of the first prize of the Competition Jury and of the special prize awarded by the audience at the 1st International Piano Competition EPTA (European Piano Teachers Association) “Svetislav Stančić” in Zagreb (Croatia) in 1999Special prize of the President of the Republic of Belarus Alexander Lukashenko to talented young artists, Minsk, 2002The fourth Prize and the title of the laureate at the 3rd International Piano Competition “S. V. Rachmaninov”, Moscow, Russia, 2002 |
| projects | Salon 33, Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek |
| membership in professional associations | EPTA Croatia, Croatian Society of Music Artists |
| list of popularisation works | - |
| free-form CV | **Konstantin Krasnitsky** was the absolute winner, the laureate of the first prize of the Competition Jury and of the special prize awarded by the audience at the 1st International Pianist Competition EPTA (European Piano Teachers Association) “Svetislav Stančić” in Zagreb in 1999. At the 3rd International Pianist Competition “S. V. Rachmaninov” held in Moscow in 2002, he won the fourth prize and the title of the laureate. In 2002, he was the winner of the special prize of the President of the Republic of Belarus Alexander Lukashenko.Konstantin Krasnitsky was born in Minsk into the family of professional musicians, where he received his first piano lessons from his mother Valentina Krasnitskaya, who was the pianist. At the age of five, he enrolled in the Secondary music school for specially talented and gifted children in the class of professor Yevgeny Puksta. Upon successful completion thereof, he continued his education at the Belarusian State Academy of Music in the class of renowned professor Vladimir Nekhaenko. Young Krasnitsky was greatly influenced by the acquaintance of the famous Russian pianist and professor of the Moscow, Trossingen and Warsaw Music Academies, Viktor Karpovič Meržanov, with whom he continued his studies for seven years. Konstantin Krasnitsky received his Master's degree from the Belarusian State Academy of Music in Minsk, where he started to work as a pedagogue in 1999.  Soon he attained the position of a piano professor of honour at the Anyang Normal University in China, assistant professor of the Belarusian State Academy of Music and associate professor of the Academy of Arts at J. J. Strossmayer University of Osijek.The piano study programme at the Academy of Arts in Osijek was founded thanks to his arrival to Osijek and a number of his students have been awarded at international music competitions and festivals. Krasnitsky has been equally involved in pedagogical work and active concerting. He has been performing as a soloist, in an ensemble and orchestras in Belarus, Russia, Ukraine, the United States of America, China, Tajikistan, Germany, Austria, Italy, Turkey, Norway, Denmark, Croatia, Serbia, Bosnia and Herzegovina, and with leading orchestras in Belarus such as the Presidential Orchestra of the Republic of Belarus, the State Academic Symphony Orchestra, the Grand Opera and Ballet Theatre of the Republic of Belarus, the State Academic Symphony Orchestra of the Republic of Belarus, the State Chamber Orchestra of the Republic of Belarus, the City of Gomel Symphony Orchestra, the City of Molodechno Symphony Orchestra, the Symphony Orchestra of the Belarus State Music Academy “the Young Belarus”, as well as with international orchestras, such as the Moscow Symphony Orchestra, St .Croix Valley Symphony Orchestra, the Croatian Radio and Television Symphony Orchestra, the Croatian Chamber Orchestra, and Varaždin Chamber Orchestra. He has worked together with a number of renowned musicians such as Pavle Dešpalj, Vladimir Ziva, Berislav Šipuš, Yevgeny Xaviereff, Genadij Provatorov, etc. He has performed at the Berlin Konzerthaus, the Great, “Rachmaninov” and Small Hall of the Moscow Conservatory, the Queen Elizabeth Hall in London, Volkstheater in Vienna, “Vatroslav Lisinski” Concert Hall and the Croatian Music Institute in Zagreb, the Palace of the Republic in Minsk, the Steinway Chamber Hall in Copenhagen, etc. Krasnitsky has also performed at numerous piano music festivals in Belarusian cities, e.g. Minsk, Brest, Mogilev and Grodno, at the “Minsk Spring of 1999” festival, the “Minsk Spring of 2003”, “Art to Children and Youth”, at the concerts of the 1st prize winners with the Belarus State Philharmonic and leading festivals in Croatia, e.g. “Piano-Fortissimo” in Zagreb, the Varaždin Baroque Evenings, the Senj Concert Evenings, Milko Kelemen Days, the Dubrovnik Summer Festival, the “Josip Štolcer Slavenski” May Music Memorial, the Osijek Museum Musical Wednesday, Romberg Musical Evenings, and the like. He performed the premiere of the compositions by Croatian composers Davor Bobić, Josip Štolcer Slavenski and Sanja Drakulić, and when he performed Tango by Kelemen at the “Milko Kelemen Days” festival, the composer himself was so delighted and thrilled with the performance that in the middle of the concert he asked Krasnitsky to play it once again! Krasnitsky has also done radio recordings. He has been a guest in TV shows in Belarus, Russia, Croatia, and Bosnia and Herzegovina. He is a member of the Croatian Society of Music Artists. “As the gentle giant he even looks a bit like the young Rachmaninov, Krasnitsky had the most sheerly beautiful sound – sumptuous and mellow – which he achieved with wonderful economy.” (25th April 2002, “In Searching of New Stars”, The Independent, London) “In the performance of the young Belarus pianist I have heard a number of pieces by S.V. Rachmaninov including his Second Sonata and that was the most impressive performance of all performances that I have ever heard.” (5th June 2004, from a letter, Dmitry Bashkirov, Minneapolis, USA) 1999 - Belarusian State Academy of Music in Minsk, lecturer2000 - Belarusian State Academy of Music in Minsk, senior lecturer2008 - Belarusian State Academy of Music in Minsk, assistant professor2010 - Academy of Arts in Osijek, assistant professor2012 - Anyang Institute of Pedagogy in Anyang, China, Professor Emeritus2018 - Academy of Arts and Culture, Josip Juraj Strossmayer University of Osijek, associate professor 2019-2020 academic year, winter semester – Academy of Music of the University of Zagreb |
| links | <http://www.uaos.unios.hr/nastavnici-odsjeka-za-instrumentalne-studije/>    |