

Livija Kroflin	
academic degree	PhD
grade	Associate Professor
area, field, discipline of the appointment into the grade	the scientific area of the humanistic sciences, the scientific field of artistic studies, the scientific branch of theatre studies and dramatology.
department	Department of Theatre Art
office hours	day / XX — XX hours Wednesday / 14 — 16 hrs
office	office number: 32 address: Trg Sv. Trojstva 3
contact	e-mail: <a href="mailto:livjakroflin@gmail.com">livjakroflin@gmail.com</a> telephone: 099 26 40 706
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> <li>- Aesthetics of Puppetry 1</li> <li>- Aesthetics of Puppetry 2: Overview of Puppetry around the World</li> <li>- Aesthetics of Puppetry 3: European Puppetry until the 19<sup>th</sup> Century</li> <li>- Aesthetics of Puppetry 4: 20<sup>th</sup> Century European Puppetry I</li> <li>- Aesthetics of Puppetry 5: 20<sup>th</sup> Century European Puppetry II</li> <li>- Aesthetics of Puppetry 6: Croatian Puppetry</li> <li>- History of Puppetry Direction</li> <li>- Art of Puppetry Direction</li> <li>- Theory of Puppetry</li> </ul>
education	<ul style="list-style-type: none"> <li>- graduated from the Faculty of Humanities and Social Sciences in Zagreb in Comparative Literature and English Language</li> <li>- attained Master's Degree from the Faculty of Humanities and Social Sciences in Zagreb (graduate study: Literature)</li> <li>- attained PhD from the Faculty of Humanities and Social Sciences in Zagreb (PhD studies Literature, education group: theatre studies)</li> </ul>
development	
area of artistic / scientific / professional research interest	Puppet Theatre
list of artistic works	
list of scientific works	<p><b>BOOKS:</b></p> <ul style="list-style-type: none"> <li>- <i>Zagrebačka zemlja Lutkanija. Zagrebačko lutkarstvo 1945-1985. godine – Prilog proučavanju hrvatskoga lutkarstva</i>, Međunarodni centar za usluge u kulturi, Zagreb, 1992, 164 pp.</li> <li>- <i>Estetika PIF-a</i>, Međunarodni centar za usluge u kulturi, Zagreb, 2012, 443 pp.</li> </ul>

**ARTICLES:**

- *Hamlet na kotačima*, in: Radoslav Lazić (Ed.), *Propedeutika lutkarstva*, Foto Futura i Radoslav Lazić, Beograd, 2007, pp. 63-66.
- *Zlatko Bourek és a fenéken guruló színház*, in: „Art Limes”, No. VI., Tatabánya, 2008, pp. 118-121.
- *Gyerekeknek való-e a bábszínház?*, in: „Art Limes”, No. XI., II. rész (3-6. fejezet), Tatabánya, 2010, pp. 185-189.
- *Lutkarski komadi Arthura Schnitzlera*, in: „Lingua Montenegrina”, god. IV/1, br. 7, Institut za crnogorski jezik i književnost, Podgorica, 2011.
- *The Role of the Puppet in Teaching a Second or Foreign Language at Workshops for Children*, in: "Conference Proceedings; Promoting the Social Emotional Aspects of Education; A Multi-faceted Priority", Edited by: Vesna Geršak, Helena Korošec, Edi Majaron, Nada Turnšek; University of Ljubljana, Faculty of Education, Department of Preschool Education; Ljubljana, 2012.
- *Upotreba lutke u poučavanju hrvatskoga kao inoga jezika*, in: „Lahor”, časopis za hrvatski kao materinski, drugi i strani jezik, Vol. 2, No. 12, Hrvatsko filološko društvo, Zagreb, 2011, pp. 197-209.
- *Ścieżki chorwackiego lalkarstwa / The Pathways of Croatian Puppetry*, in: „Teatr Lalek”, Polski Ośrodek Lalkarski POLUNIMA, Łódź, 2013, nr 1-2/111-112/2013, pp. 70-76.
- *Vlasta Pokrivka, Educator and Artist / Vlasta Pokrivka, pedagoginja i umjetnica*, in: *Theatre for Children – Artistic Phenomenon / Pozorište za decu – umetnički fenomen*, Volume 5, Edited by Henryk Jurkowski & Miroslav Radonjić, Open University Subotica / International Festival of Children's Theatres, Subotica / Theatre Museum of Vojvodina, Novi Sad, Subotica, 2014, pp. 175-193.
- *Četrdeset godina PIF-a na kulturnoj karti Europe (Međunarodni festival kazališta lutaka PIF od 1968. do 2007. godine)*, in: „Književna revija”, god. 53., br. 3., Tema: lutka, Ogranak Matice hrvatske Osijek, Osijek, 2013, pp. 123-189.
- *Ember és báb viszonya a 45. PIF-en / The Relation of People to Puppets at the 45th PIF*, in: „Art Limes Báb-Tár”, No. XVI., Kernstok Károly Művészeti Alapítvány, Tatabánya, 2013, pp. 21-25.
- *Interaktivno supostojanje lutke i glumca u lutkarskoj predstavi*, in: „Krležini dani u Osijeku 2013., Supostojanja i suprotstavljanja u hrvatskoj drami i kazalištu”, Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU / Odsjek za povijest hrvatskog kazališta, Zagreb, Hrvatsko narodno kazalište u Osijeku, Filozofski fakultet, Osijek, Zagreb – Osijek, 2014, pp. 318-329.
- *České loutkářství chorvatskýma očima*, in: Miloslav Klima a kol., *Divadlo a interakce IX.*, Pražská scéna – AMU, Prag, 2015, pp. 213-215.
- Livija Kroflin & Igor Tretinjak, *Vrste lutaka i različite tehnike animacije u hrvatskom lutkarskom nazivlju*, in: „Europske odrednice pojma lutke i stručno lutkarsko nazivlje”, zbornik radova, Sveučilište Josipa Jurja Strossmayera u Osijeku, Umjetnička akademija u Osijeku, Osijek, 2014, pp. 143-178.
- *Hrvatsko lutkarstvo u razdoblju tranzicije i globalizacije*, u: „Krležini dani u Osijeku 2014., Kompleks obitelji i četvrt stoljeća tranzicije i globalizacije u hrvatskoj drami i kazalištu”, Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU / Odsjek za povijest hrvatskog kazališta, Zagreb, Hrvatsko narodno kazalište u Osijeku, Filozofski fakultet, Osijek; Zagreb – Osijek, 2015, pp. 243-255.
- *Uloga Henryka Jurkovskog u razvoju hrvatske znanstvene misli o lutkarstvu*, u: *Jurkovskom u čast*, Zbornik radova, priredio Zoran Đerić, Otvoreni univerzitet, Subotica, Međunarodni festival pozorišta za decu, Subotica i Pozorišni muzej Vojvodine, Novi Sad; Subotica, 2016, pp. 67-77.
- (*Role of Henryk Jurkowski in development of Croatian scientific thought on puppetry*, in: *A Tribute to Jurkowski*, Collection of Papers, Edited by Zoran Đerić, Open University, Subotica, International Children's Theatre Festival, Subotica, The Theatre Museum of Vojvodina, Novi Sad; Subotica, 2017, pp. 69-80.)

	<p>- <i>A beszéd és a mozgás a kortárs bábszínházban, ahogy azt a 49. PIF-en látihattuk / Speech and Movement in Contemporary Puppet Theater</i>, in: „Art Limes Báb-Tár”, No. XXV., Kernstok Károly Művészeti Alapítvány, Tatabánya, 2017, pp. 59-65.</p> <p>- <i>Važnost materijala u lutkarskoj predstavi</i>, in: <i>Lutka je sve, sve je lutka!</i>, Teodora Vigato (Ed.), Sveučilišta u Zadru, Kazalište lutaka Zadar, Hrvatski centar UNIMA, Zadar, 2019, pp. 31-47.</p> <p>- <i>The Possibilities and Specificities of the Text Adaptation for the Puppetry Scene / Mogućnosti i specifičnosti adaptacije teksta za lutkarsku scenu</i>, u: <i>Theatre for Children – Artistic Phenomenon / Pozorište za decu – umetnički fenomen</i>, Volume 9, Edited by Siniša Jelušić, Open University Subotica / International Festival of Children’s Theatres, Subotica / Theatre Museum of Vojvodina, Novi Sad, Subotica, 2019, pp. 247-270.</p> <p>- <i>Kazališni umjetnici i pedagozi – protivnici ili suradnici? Komunikacija kazališnih umjetnika i pedagoga u hrvatskim lutkarskim kazalištima</i>, in: Zbornik radova, 2. međunarodni znanstveni i umjetnički simpozij o pedagogiji u umjetnosti „Komunikacija i interakcija umjetnosti i pedagogije”; Sveučilište Josipa Jurja Strossmayera u Osijeku, Umjetnička akademija u Osijeku, Osijek, 2018, pp. 206-218.</p> <p>- <i>Berislav Brajković – redatelj u temeljima hrvatskoga lutkarstva</i>, in: „Krležini dani u Osijeku 2017., Redatelji i glumci hrvatskoga kazališta. Prvi dio”, Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU / Odsjek za povijest hrvatskog kazališta, Zagreb, Hrvatsko narodno kazalište u Osijeku, Filozofski fakultet, Osijek; Zagreb – Osijek, 2018, pp. 91-104.</p> <p>- <i>Zlatko Bourek – A bábművész (1929-2018) / Zlatko Bourek – The Puppeteer (1929-2018)</i>, in: „Art Limes Báb-Tár”, No. XXX., Kernstok Károly Művészeti Alapítvány, Tatabánya, 2018, str. 104-113.</p> <p>- <i>Ahol a hagyomány és a kortárs művészet találkozik. Az 51. PIF (Bábszínházak Nemzetközi Találkozója) / Where Traditional and Contemporary Art Meet. The 51st PIF (International Puppet Theater Festival)</i>, in: „Art Limes Báb-Tár”, No. XXXI., Kernstok Károly Művészeti Alapítvány, Tatabánya, 2019, pp. 40-47.</p> <p>- <i>Český vliv na chorvatské loutkářství je velmi významný</i>, in: „Loutkář”, 2/2019, Prag, 2019, pp. 34-40.</p>
list of professional works	<p>- <i>Korijeni Zagrebačkog kazališta lutaka</i>, in: „Umjetnost i dijete”, Zagreb, br. 5/6 (XX), 1988, pp. 201-205.</p> <p>- <i>Ususret modernom lutkarskom teatru / Towards a Modern Puppet Theatre</i>, in: <i>Hrvatsko lutkarstvo / Croatian Puppetry</i> (2. izd.), Hrvatski centar UNIMA, Zagreb, 2000, pp. 16-29.</p> <p>- <i>Lutke izvan lutkarskih kazališta / Puppets Outside Puppet Theatres</i> u: <i>Hrvatsko lutkarstvo / Croatian Puppetry</i>, Hrvatski centar UNIMA i Međunarodni centar za usluge u kulturi, Zagreb, 1997, pp. 134-157.</p> <p>- <i>Festivali / The Festivals</i>, in: <i>Hrvatsko lutkarstvo / Croatian Puppetry</i>, Hrvatski centar UNIMA i Međunarodni centar za usluge u kulturi, Zagreb, 1997, pp. 158-165.</p> <p>- <i>O PIF-u od početaka / About the PIF From the Very Beginning</i>, in: <i>30 godina PIF-a / 30 Years of the PIF</i>, Međunarodni centar za usluge u kulturi, Zagreb, 1997, pp. 15-22.</p> <p>- <i>Ostvarena vizija / Visions Achieved / Realigita vizio</i>, in: Ivan Špoljarec (Ed.), <i>Lutke uživo / Puppets Live / Pupoj vive</i>, Međunarodni centar za usluge u kulturi, Zagreb, 2008, pp. 11-13.</p> <p>- <i>A 41. PIF Zágrábban</i>, in: „Art Limes”, No. VII., Tatabánya, 2008, pp. 185-189.</p> <p>- <i>Is Puppet Theatre for Children? / Je li kazalište lutaka za djecu?</i>, in: <i>Theatre for Children – Artistic Phenomenon / Pozorište za decu – umetnički fenomen</i>, Volume 2, Edited by Henryk Jurkowski &amp; Miroslav Radonjić, Open University Subotica / International Festival of Children’s Theatres, Subotica / Theatre Museum of Vojvodina, Novi Sad, Subotica, 2011, pp. 192-205.</p> <p>- <i>Existuju loutky v chorvatských loutkových divadlech?</i>, in: „Loutkář”, 5/2011, Prag, 2011, pp. 319-320.</p>

	<p>- <i>Storytelling through Puppet Theatre / Pričanje priča kazalištem lutaka</i>, in: <i>Theatre for Children – Artistic Phenomenon / Pozorište za decu – umetnički fenomen</i>, Volume 3, Edited by Henryk Jurkowski &amp; Miroslav Radonjić, Open University Subotica / International Festival of Children's Theatres, Subotica / Theatre Museum of Vojvodina, Novi Sad, Subotica, 2012, pp. 169-196.</p> <p>- <i>The Role of the Puppet in Language Teaching</i>, in: <i>The Power of the Puppet</i>, The UNIMA Puppets in Education, Development and Therapy Commission &amp; Croatian Centre of UNIMA, 2012, pp. 46-62.</p> <p>- <i>Golijat Milan Čečuk</i>, in: „Omiški ljetopis“, god. VI., br. 6, Župa sv. Mihovila arkandjela u Omišu, Omiš, 2011, pp. 433-438.</p> <p>- <i>Otnošenieto k'm prikazkama v s'vremennija kuklen teat'r</i>, in: „KuklArt“, vol. 5, December 2011, Sofia, 2011, pp. 44-46. (Also: <i>The Attitude towards the Fairy Tale in the Contemporary Puppet Theatre</i>, in: „ARTOS“, online časopis za znanost, umjetnost i kulturu, Umjetnička akademija u Osijeku, br. 3, 2015.)</p> <p>- <i>How Does the Puppet Theatre Speak to Children / Kako kazalište lutaka govori djeci</i>, in: <i>Theatre for Children – Artistic Phenomenon / Pozorište za decu – umetnički fenomen</i>, Volume 4, Edited by Henryk Jurkowski &amp; Miroslav Radonjić, Open University Subotica / International Festival of Children's Theatres, Subotica / Theatre Museum of Vojvodina, Novi Sad, Subotica, 2013, pp. 198-222.</p> <p>- <i>Važnost sustavnog obrazovanja lutkara</i>, in: „Književna revija“, god. 53., br. 3., Tema: lutka, Ogranak Matice hrvatske Osijek, Osijek, 2013, pp. 70-75.</p> <p>52. <i>Trendovi u češkom lutkarstvu</i>, in: „LuKa“, Zagreb, br. 54/55 (godište 18), 2013, str. 28-35.</p> <p>8. <i>When Romeo and Julia chat. Electronic Media in Contemporary Theatre for Children. / Kad Romeo i Julija četaju. Elektronički mediji u suvremenom kazalištu za djecu i mlade</i>, in: <i>Theatre for Children – Artistic Phenomenon / Pozorište za decu – umetnički fenomen</i>, Volume 6, Edited by Henryk Jurkowski &amp; Miroslav Radonjić, Open University Subotica / International Festival of Children's Theatres, Subotica / Theatre Museum of Vojvodina, Novi Sad, Subotica, 2015, pp. 177-191.</p> <p>- <i>Lutkar – umjetnik i pedagog</i>, in: Zbornik radova, 1. međunarodni znanstveni i umjetnički simpozij o pedagogiji u umjetnosti „<i>Umjetnik kao pedagog pred izazovima suvremenog odgoja i obrazovanja</i>“, Sveučilište Josipa Jurja Strossmayera u Osijeku, Umjetnička akademija u Osijeku, Osijek, 2016, pp. 372-383.</p> <p>- <i>Krátký přelet nad Přeletem 2014</i>, in: „Loutkář“, 6/2014, Prag, 2014, pp. 42-43.</p> <p>- Livija Kroflin &amp; Igor Tretinjak: <i>Međunarodni izleti hrvatskog lutkarstva od 1990-ih godina</i>, in: „Krežini dani u Osijeku 2016., Hrvatska drama i kazalište u inozemstvu, drugi dio“, Zavod za povijest hrvatske književnosti, kazališta i glazbe HAZU / Odsjek za povijest hrvatskog kazališta, Zagreb, Hrvatsko narodno kazalište u Osijeku, Filozofski fakultet, Osijek; Zagreb – Osijek, 2016, pp. 180-190.</p> <p>- <i>Riječ i zvuk u kazalištu lutaka</i>, in: „Kazalište“, br. 69/70, Zagreb, 2017, pp. 37-41.</p> <p>- <i>Proč jsou vysoké školy loutkářství důležité (How a Puppetry Academy Can Make a Difference)</i>, in: „Loutkář“, 1/2019, Prague, 2019, pp. 88-89.</p> <p>- <i>Un terreau vierge pour inventer</i>, in: „Manip“, 60, Paris, 2019, pp. 26-27.</p>
professional awards and recognition	<p>- Award of the Order of the Croatian Interlace (Red hrvatskog pletera Republike Hrvatske) in 1999 for a special contribution to the development and standing of the Republic of Croatia and the welfare of its citizens</p> <p>- Recognition by the Committee of the Academy of Art and Culture in Osijek for her exceptional investment in scientific research and artistic projects (2019)</p>
projects	<p>- head of the scientific research project: "Research into Puppetry Terminology" (2013-2014)</p> <p>- participated in the Creative Europe Project entitled "All Strings Attached: Pioneers of the European Puppetry Behind the Scenes", in which the partners were Italy, Slovenia,</p>

	Spain and Croatia (30.9.2015.-30.9.2017.), as head of the part of a project run by the Academy of Arts and Culture in Osijek
membership in professional associations	<ul style="list-style-type: none"> <li>- Croatian Centre of UNIMA</li> <li>- Croatian ITI Centre</li> <li>- Croatian Literary Translators Association</li> <li>- Croatian Association of Theatre Critics and Theatre Scholars</li> </ul>
list of popularisation works	<p><b>BOOKS:</b></p> <ul style="list-style-type: none"> <li>- <i>Lutkobusovih 15 godina</i>, Međunarodni centar za usluge u kulturi, Zagreb, 1997. 41 pp.</li> <li>- <i>Lutkobusovih 20 godina</i>, Međunarodni centar za usluge u kulturi, Zagreb, 2002. 36 pp.</li> <li>- <i>Mojih 20 PIF-ova / My 20 PIFs</i>, Međunarodni centar za usluge u kulturi, Zagreb, 2008. 40 pp.</li> </ul> <p><b>ARTICLES:</b></p> <ul style="list-style-type: none"> <li>- <i>Interview: Radovan Ivšić</i>, in: „Gordogan“, Zagreb, br. 26-27, 1987. pp. 7-34.</li> <li>- <i>Razgovor sa Zlatkom Bourekom</i>, in: „Umjetnost i dijete“, Zagreb, br. 5/6 (XX), 1988. pp. 229-232.</li> <li>- <i>Varava nepretencioznost</i>, in: „Umjetnost i dijete“, Zagreb, br. 5/6 (XX), 1988., pp. 303-307.</li> <li>- <i>Matejinka '89</i>, in: „Lutka“, Ljubljana, 44, 1989. pp. 27-31.</li> <li>- <i>Četiri lutkarska festivala</i>, in: „Umjetnost i dijete“, Zagreb, br. 1 (XXII), 1990. pp. 49-53.</li> <li>- <i>Festival lutaka</i>, in: „Umjetnost i dijete“, Zagreb, br. 5/6 (XXVI), 1994. pp. 365-368.</li> <li>- <i>Zanimljiva knjiga o našem lutkarstvu</i>, in: „Umjetnost i dijete“, Zagreb, br. 5/6 (XXVI), 1994. pp. 369-373.</li> <li>- <i>Lutka vrti globus</i>, in: „LuKa“, Zagreb, br. 1 (I), 1995. pp. 30-31.</li> <li>- <i>Festivali</i>, in: „LuKa“, Zagreb, br. 2 (II), 1996. pp. 36-37.</li> <li>- <i>Budimpešta i Banská Bystrica</i>, in: „LuKa“, Zagreb, br. 3 (III), 1996. pp. 45-46.</li> <li>- <i>Jubilarni PIF</i>, in: „LuKa“, Zagreb, br. 4 (III), 1997. pp. 46.</li> <li>- <i>11. festival lutkarskih kazališta</i>, in: „LuKa“, Zagreb, br. 5 (IV), 1998. pp. 52-55.</li> <li>- <i>Dani bugarskog lutkarstva u Zagrebu</i>, in: „LuKa“, Zagreb, br. 7 (V), 1999. pp. 61-62.</li> <li>- <i>Lutke u Berlinu</i>, in: „LuKa“, Zagreb, br. 8 i 9 (VI), 2000. pp. 79-80.</li> <li>- <i>Svjetski kongres UNIMA-e</i>, in: „LuKa“, Zagreb, br. 10 i 11 (VII), 2001. pp. 71-72.</li> <li>- <i>Nova UNIMA</i>, in: „LuKa“, Zagreb, br. 12 i 13 (VII), 1998. pp. 80-81.</li> <li>- <i>Pulcinella i njegov gospodar</i>, in: „Vijenac“, Zagreb, godište XV, broj 359, 6.12.2007., p. 20.</li> <li>- <i>UNIMA a já?</i>, in: „Loutkár“, 5/2009, Prague, 2009. pp. 219.</li> <li>- <i>Osijek je lutkarski grad</i>, in: „Glas Slavonije“, Osijek, 19.3.2011., p. 76.</li> <li>- <i>Lutkari – globtroteri i globalisti</i>, in: „ARTOS“, online časopis za znanost, umjetnost i kulturu, Umjetnička akademija u Osijeku, br. 1, 2014.</li> <li>- <i>Dojmy z Přeletu 2011</i>, in: „Loutkár online“, <a href="http://www.loutkar.eu">www.loutkar.eu</a>, 10. 1. 2012.</li> <li>- <i>Lutke smiju govoriti sve što je ljudima zabranjeno!</i>, in: „Glas Slavonije“, Osijek, 17.-18.3.2012., p. 6.</li> <li>- <i>Lutka je bez našeg pokreta – mrtva, a pod vještom rukom biva – urnebesna!</i>, in: „Glas Slavonije“, 15.3.2013.</li> <li>- <i>Lutka – prijateljica i učiteljica</i>, in: <i>Spomenak, Monografija Male škole hrvatskoga jezika i kulture</i>, Hrvatska matica iseljenika, Zagreb, 2013. pp. 44-46.</li> <li>- <i>Slovensko lutkarstvo v Evropi</i>, in: „Večer“, oglasna priloga, 7. bienale lutkovnih ustvarjalcev, Maribor, 12.-15. september 2013“, ČZP Večer, Maribor, september 2013.</li> <li>- <i>Bright Future for Croatian Puppetry?</i>, in: „UNIMA-Nyt“, UNIMA Danmark, Maj 2016. pp. 25-42.</li> <li>- <i>Študij lutkarstva na osiješki akademiji / Studying Puppetry at the Academy of Arts in Osijek</i>, u: <i>Bilten / Bulletin 1/4</i>, Lutkovno gledališče Ljubljana, Ljubljana, 2016. pp. 36-37.</li> <li>- <i>Al bilo je tamo jedno cablo...</i>, in: <i>ZVONKO FESTINI. Karizmatični bard hrvatskog lutkarstva</i>, monografija, uredio i priredio Bože Čović, Kapitol d.o.o., sunakladnici Hrvatski centar UNIMA i Zagrebačko kazalište lutaka, Zagreb, 2016. pp. 150-154.</li> <li>- <i>Susret tradicije osvježene mladošću i suvremenosti obogaćene tradicijom / When tradition invigorated with youth meets modernity enriched with heritage</i>, in: <i>Bilten / Bulletin 2/4</i>, Lutkovno gledališče Ljubljana, Ljubljana, 2016. pp. 4-5.</li> </ul>

	<p>- <i>Tek malen uvid u široko polje lutkarstva</i>, in: „ARTOS“, online časopis za znanost, umjetnost i kulturu, Umjetnička akademija u Osijeku, br. 5, 2016.</p> <p>- <i>Můj přítel Karel</i>, in: „Loutkář“, 1/2018, Prague, 2018, p. 101.</p> <p>- Text in: <i>10 PANAIRA NA KUKLITE, Meždunaroden festival za uličen i kuklen teat'r / 10 PUPPET FAIRS, International festival of street and puppet theatre</i>; Izdava Stoličen kuklen teat'r, 2018 / Published by Sofia puppet theatre, 2018; pp. 155-156.</p> <p>- <i>Kad guščić misli da je medvjed... i druge ponekad teške priče</i>, in: „Novi Odmev“, oktobar 2018, številka 67, Zagreb, 2018, p. 24.</p> <p>- <i>Kralj lutkarskog teatra</i>, in: „Novi Omanut“ br. 3 (140), Zagreb, lipanj-listopad 2018, pp. 3-4.</p> <p>- „<i>Nemojte se vi na mene srditi!</i>“ <i>Kako sam radila intervju s Radovanom Ivšićem</i>, in: „Gordogan“ br. 37-38, Zagreb, 2018, pp. 316-317.</p> <p>- <i>Pobjednička predstava koja se uhvatila ukoštac s temom smrti</i>, in: „Novi Odmev“, december 2019, številka 71, Zagreb, 2019, pp. 34-35.</p>
free-form CV	<p>Associate Professor Livija Kroflin, PhD, was born in Zagreb. She graduated from the Faculty of Humanities and Social Sciences in Zagreb in 1980 in Comparative Literature and English Language, and then attained her Master's Degree from the same faculty in 1987 (The Puppet Theatre in Zagreb 1945-1985) and her Phd in 2012 (The International Puppet Theatre Festival (the PIF) 1968-2007 in the Context of European Puppetry).</p> <p>She worked as a freelance literary translator, as editor in the Globus Publishing Foundation, and for 20 years in the International Cultural Centre in Zagreb as the artistic director of PIF (the International Puppet Theatre Festival) and as the director of the Centre. Since 2007 she has been employed in the Department of Theatre Art of the Academy of Arts and Culture in Osijek, where she heads up the Puppetry Programme. She teaches courses in the history and aesthetics of puppetry. She participated in writing the curriculum of the Under-graduate University Studies in Acting and Puppetry, the Graduate University Studies in Theatre Arts, and the Graduate University Studies in Puppet Design and Technology. She devised the teaching plans for a large number of courses for which she is responsible as creator and teacher. She also teaches the Post-graduate Specialized Course in Drama Pedagogy at the Faculty of Teacher Education of the University of Zagreb. From 2015-2017 she was the head of the Department of Theatre Art.</p> <p>She is the selector of the PIF productions and is the initiator and editor in chief of the series of books entitled "Lutkanija" (Puppetland) and "Velika Lutkanija" (The Great Puppetland). She writes books and articles about puppetry, which she publishes in Croatia and abroad. She has taken part in several international puppetry conferences (in Budapest, Prague, Subotica, Ljubljana, Moscow, Jakarta, and Beijing).</p> <p>She is a member of the UNIMA International Executive Committee and the president of the Education, Development and Therapy Commission. In 1999 she received the Order of the Croatian Interlace (Red hrvatskog pletera Republike Hrvatske) for her special contribution to the development and standing of the Republic of Croatia, and the welfare of its citizens.</p>
links	<p><a href="https://www.bib.irb.hr/pretraga?operators=andlKroflin,%20Livija%20(215352)ltextlauthor">https://www.bib.irb.hr/pretraga?operators=andlKroflin,%20Livija%20(215352)ltextlauthor</a></p> <p><a href="https://scholar.google.hr/citations?hl=hr&amp;user=nUtwpgQAAAAJ">https://scholar.google.hr/citations?hl=hr&amp;user=nUtwpgQAAAAJ</a></p> <p><a href="https://www.researchgate.net/profile/Livija_Kroflin">https://www.researchgate.net/profile/Livija_Kroflin</a></p>