

Tamara Kučinović	
academic degree	Master of Arts
grade	Assistant Professor of Art
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting
department	Department of Theatre Arts
office hours	Wednesday: 14:00 – 16:00
office	Academy of Arts and Culture, Living room (ground floor of the building) Kralja Petra Svačića 1/F, Osijek
contact	E-Mail: tamarakucinovic@gmail.com Telephone: 098788631
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> • Master Class: Directing Puppet Études and Scenes • Master Class: Directing Puppet Vignettes (Classics) • Dramaturgy of Puppetry: From Story to Script • Fundamentals of Puppetry Direction
education	<ul style="list-style-type: none"> • 2012: Saint-Petersburg Theatre Arts Academy with specialisation in Puppet Theatre Direction – Master of Arts in Directing • 2008: Academy of Arts in Osijek with specialisation in Acting and Puppetry – Master of Arts in Acting and Puppetry
development	/
area of artistic / scientific / professional research interest	Theatre Arts, Contemporary Puppetry, Visual Theatre
list of artistic works	<ul style="list-style-type: none"> • Role of <i>Vikica</i> in the play "Med zidima" Art Organization Gllugl, Varaždin (Youth Centre, Varaždin 2019) • Director of the play "Junaci Pavlove ulice" Mostar Puppet Theatre, Mostar 2019 • Director of the play "MI" Art Organization Gllugl, Varaždin, and Theatre "Knapp", Zagreb 2019 • Director of the play "Bajka o izgubljenom vremenu" Mostar Puppet Theatre, Mostar 2019 • Director of the play "Ručak za šestero" Art Organization Gllugl, Varaždin, and Theatre Company "Pinklec", Čakovec 2018 • Director of the play "Zamrznute pjesme" Rijeka City Puppet Theatre, Rijeka 2018 • Dramaturge of the play "Alisa u zemlji čudesa" Zagreb Youth Theatre, Zagreb 2017 • Director of the play "Dindim, o nježnosti" Art Organization Gllugl, Varaždin 2017

	<ul style="list-style-type: none"> • Director of the play "Hasanaginica" Art Organization Gllugl, Varaždin 2016 • Director of the play "Bijeli jelen" Children's Theatre "Branko Mihaljević", Osijek 2016 • Director of the play "Ukradeno sunce" Split City Puppet Theatre, Split 2016 • Art collaborator for the play "Kvadratura kruga" Art Organization Gllugl, Varaždin 2016 • Director of the play "Ukradeno sunce" Split City Puppet Theatre, Split 2016 • Role of PEOPLE in the play "Majka" Academy of Arts in Osijek, Croatian National Theatre in Osijek, Polish Embassy in Zagreb, Polish Cultural Association "Mikolaj Kopernik" in Zagreb 2015 • Consultant for the play "Princ Eugen" Academy of Arts in Osijek 2015 • Mentor of the play "A život je" Theatre Company "Štolcer", Čakovec 2015 • Director of the play "Ježeva kućica" Cultural Centre Čakovec and Croatian National Theatre in Varaždin 2014 • Director of the play "Genijalni genije" Zadar Puppet Theatre, Zadar 2014 • Director of the play "Maček z vrečo opotečo" Maribor Puppet Theatre, Maribor 2013 • Director of the play "Kućni duhovi" Dubrava Children's Theatre, Zagreb, and Cultural Centre Čakovec 2013 • Director of the play "Grga Čvarak" Children's Theatre "Branko Mihaljević", Osijek 2013 • Director of the play "Zmrdek in zmrđica" Maribor Puppet Theatre, Maribor 2012 • Director of the play "Kako se vjetar spustio među ljude" Split City Puppet Theatre, Split 2012 • Director of the play "Dobri doktor Jojbolji" Children's Theatre "Branko Mihaljević", Osijek 2012
list of scientific works	/
list of professional works	/
professional awards and recognition	<p>Awards for the play "Bajka o izgubljenom vremenu"</p> <p><i>5th International Children's Art Festival in Sarajevo (FEDU)</i></p> <ul style="list-style-type: none"> • Award for Best Script or Adaptation won by Tamara Kućinović for the dramatization of the play "Bajka o izgubljenom vremenu", performed by the Mostar Puppet Theatre ensemble, Bosnia and Herzegovina • Award for Best Actress won by Fatima Kazazić for the role in the play "Bajka o izgubljenom vremenu", performed by the Mostar Puppet Theatre ensemble, Bosnia and Herzegovina

20th International Festival of Professional Puppet Theatres for Children – LUT FEST, East Sarajevo

- Grand prize "Zlatna anima" for Best Play of the Festival
- Award for Best Achievement in Acting won by Igor Vidačković
- Award for Best Direction won by Tamara Kučinović
- Radislav Radić Award "The Magic of Puppetry" won by the play "Bajka o izgubljenom vremenu", performed by the Mostar Puppet Theatre ensemble

International Festival of Children's Theatre in Banja Luka

- Award for Best Actor won by Igor Vidačković (leading role)
- Special Award for Author's Work won by Tamara Kučinović

5th International Festival of Educational Theatre – IFET 2019

- "The Boards That Means the World " Audience Award for Best Play of the 5th IFET festival won by the play "Bajka o izgubljenom vremenu", performed by the Mostar Puppet Theatre ensemble

Awards for the play "Zamrznute pjesme"

- Award for Best Actor won by Tilen Kožamelj for the role in the play "Zamrznute pjesme" at the 18th International Festival of Children's Theatre in Banja Luka, Bosnia and Herzegovina, 2019
- Special Award for Author's Work won by Tamara Kučinović for plays "Zamrznute pjesme" and "Bajka o izgubljenom vremenu" at the 18th International Festival of Children's Theatre in Banja Luka, Bosnia and Herzegovina, 2019
- Award for Best Direction won by Tamara Kučinović for the play "Zamrznute pjesme" at the 18th International Festival of Children's Theatre in Banja Luka, Bosnia and Herzegovina, 2019
- Award for Best Overall Play won by the play "Zamrznute pjesme" at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019
- Award for Best Play of the Festival won by the play "Zamrznute pjesme" at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019
- Award for Best Lighting Design won by Deni Šesnić for the play "Zamrznute pjesme" at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019
- Award for Best Puppet Creation won by Alena Pavlović for the play "Zamrznute pjesme" at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019
- Award for Best Costume Design won by Alena Pavlović for the play "Zamrznute pjesme" at the

	<p>27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019</p> <ul style="list-style-type: none"> • Award for Best Female Acting Performance and Animation won by Petra Šarac and supporting animator Andrea Špindel for the role of <i>Little girl Katja</i> in the play "Zamrznute pjesme" at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019 • Award for Best Male Acting Performance and Animation won by Tilen Kožamelj and supporting animators David Petrović, Damir Orlić and Andrea Špindel for the role of <i>Little boy Kostja</i> in the play "Zamrznute pjesme" at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019 • Award for Best Direction won by Tamara Kučinović for the play "Zamrznute pjesme" at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019 • Award for Best Achievement in Acting won by Tilen Kožamelj for the role in the play "Zamrznute pjesme" at the 21st International Puppet Festival "Golden Sparkle", Kragujevac, Serbia, 2019 • Award for Collective Actors' Play won by the acting ensemble of the play "Zamrznute pjesme" (Damir Orlić, Andrea Špindel, David Petrović, Petra Šarac and Tilen Kožamelj) at the 21st International Puppet Festival "Golden Sparkle", Kragujevac, Serbia, 2019 • Award for Best Original Music in the play "Zamrznute pjesme" won by Ivana Đuli and Luka Vrbanić at the 21st International Puppet Festival "Golden Sparkle", Kragujevac, Serbia, 2019 • Award for Puppet Design and Mechanism won by Alena Pavlović for the play "Zamrznute pjesme" at the 21st International Puppet Festival "Golden Sparkle", Kragujevac, Serbia, 2019 • Award for Direction won by Tamara Kučinović for the play "Zamrznute pjesme" at the 21st International Puppet Festival "Golden Sparkle", Kragujevac, Serbia, 2019 • Grand prize for Best Overall Play won by the play "Zamrznute pjesme" at the 21st International Puppet Festival "Golden Sparkle", Kragujevac, Serbia, 2019 • Award for Outstanding Achievement and Contributions to Art won by Alena Pavlović for scenography, puppets, objects and costumes in the play "Zamrznute pjesme" and "Avanture maloga Juju" at the 12th Little Marulić Festival, a festival of Croatian drama for children in Split, 2019 • Award for Best Direction won by Tamara Kučinović for the play "Zamrznute pjesme" at the 12th Little Marulić Festival, a festival of Croatian drama for children in Split, 2019 • Award for Best Script won by Tamara Kučinović for the play "Zamrznute pjesme" at the 12th Little Marulić Festival, a festival of Croatian drama for children in Split, 2019
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- Award for Scenography and Puppets won by Alena Pavlović for the play "Zamrznute pjesme" at the 12th Little Marulić Festival, a festival of Croatian drama for children in Split, 2019
- Award for Stage Lighting won by Deni Šesnić for the play "Zamrznute pjesme" at the 21st Meeting of Professional Theatres for Children and Youth, Croatian Centre Assitej in Čakovec, 2018
- Award for Achievement in Acting won by the ensemble of the play "Zamrznute pjesme" at the 21st Meeting of Professional Theatres for Children and Youth, Croatian Centre Assitej in Čakovec, 2018
- Award for Best Overall Play won by the play "Zamrznute pjesme" at the 21st Meeting of Professional Theatres for Children and Youth, Croatian Centre Assitej in Čakovec, 2018
- Award for Punctual Animation Collective won by the ensemble of the play "Zamrznute pjesme" at the International Puppet Theatre Festival in Zagreb, 2018
- Award for Inventive Lighting won by Deni Šesnić for the play "Zamrznute pjesme" at the International Puppet Theatre Festival in Zagreb, 2018
- Children's Jury Award for Best Play won by the play "Zamrznute pjesme" at the International Puppet Theatre Festival in Zagreb, 2018

Awards for the play "Dindim, o nježnosti"

- Award for Best Script won by Tamara Kučinović at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019
- Award for Best Music won by Marko Lucijan Hrašćanac at the 27th Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2019
- Award for Best Male Role won by Nikša Eldan for the role of Joao in the play "Dindim, o nježnosti"
- Award for Best Overall Play at the Little Marulić Festival, 2018
- Award for Best Animation and Role of Joao won by Nikša Eldan, Goran Guksić and Sara Ipša for the play "Dindim, o nježnosti"

Awards for the play "Bijeli jelen"

- Audience Award for Best Play at the Puppet Theatre Review in Rijeka
- "Nevenka Filipović" Award for Best Achievement in Puppet Shows or Plays for Children and Youth won by the ensemble of the play "Bijeli jelen" by Vladimir Nazor, directed by Tamara Kučinović, at the Actor's Festival
- Award for Best Lighting Design won by Tamara Kučinović and Igor Elek at the 20th Meeting of Professional Theatres for Children and Youth, Croatian Centre Assitej in Čakovec
- Award for Best Overall Play at the Theatre Festival for Children and Youth "Jaje"

	<p>Awards for the play "Ukradeno sunce"</p> <p><i>49th International Puppet Theatre Festival in Zagreb</i></p> <ul style="list-style-type: none"> • Award for Overall Visual Arts won by Alena Pavlović <p><i>26th Meeting of Puppet Theatres and Puppeteers in Zadar</i></p> <ul style="list-style-type: none"> • Award for Best Lighting Design won by Tamara Kućinović and Lucijan Roki • Award for Best Scenography won by Alena Pavlović <p>Awards for the play "Genijalni genije"</p> <ul style="list-style-type: none"> • Children's Jury Award for Best Play won by the play "Genijalni genije" at the International Puppet Theatre Festival, 2014 • Award for Best Original Script won by Tamara Kućinović at Little Marulić Festival, 2015 <p>Awards for the play "Grga Čvarak"</p> <ul style="list-style-type: none"> • Children's Jury Award for Best Play won by the play "Grga Čvarak" at the Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2013 • Award for Best Stage Adaptation won by Tamara Kućinović and Maja Sviben at the Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2013 • Charter for Promoting Croatian Dramatic Literature in the Field of Puppetry awarded by the Croatian Academy of Sciences and Art, Division for the History of the Croatian Theatre, at the Meeting of Croatian Puppet Theatres and Puppeteers – SLUK, Osijek, 2013
projects	2016 All Strings Attached, The Pioneers of European Puppetry Behind the Scenes
membership in professional associations	UNIMA (UNion Internationale de la MArionnette), Art Organization Gllugl
list of popularisation works	/
free-form CV	<p>Tamara Kućinović was born on the 12th of November 1984 in Zagreb. Since she was a child, she attended the Zagreb Youth Theatre Drama Studio. In 2004, she enrolled in the Academy of Arts in Osijek (now: Academy of Arts and Culture in Osijek), and in 2008 graduated with a Master's degree in Acting and Puppetry. In the same year, Kućinović continued her education at the Saint-Petersburg Theatre Arts Academy and graduated with a Master of Arts in Puppet Theatre Direction in 2012. After completing her studies, Kućinović proceeded to fulfil her creative art by directing numerous plays in Croatia and abroad. Many of them were awarded multiple times at domestic, as well as foreign festivals. In 2013, Kućinović took employment at the Department of Theatre Arts, Academy of Arts in Osijek, and in 2017 became an assistant professor of art. She co-</p>

	founded the Art Organization Gllugl in Varaždin in 2016, which she is a regular member of. She is also the director of many programmes and plays of the Organisation.
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