

Zdenka Lacina	
academic degree	mag. ing. des. text. (costume design)
grade	assistant professor
Area, field, discipline of the appointment into the grade	Art / Design / Fashion Design
department	Department of Creative Technologies
office hours	Friday / 11:00-12:00
office	Room #6 Department of Creative Technologies Cara Hadrijana 8/c
contact	e-mail: zdenka.lacina@gmail.com phone: 0915449944
teaching activity courses during 2019/2020	Undergraduate University Study of Creative Technologies : <ol style="list-style-type: none"> 1. Costume design and production I 2. Costume design and production II 3. Dressing history and the analytical design of historical costumes I 4. Dressing history and the analytical design of historical costumes III Graduate University Study of Costume Design : <ol style="list-style-type: none"> 1. Techniques of historical costumes making I 2. Techniques of historical costumes making II 3. Constructions of historical costumes I 4. Constructions of historical costumes II Postgraduate Specialist Study of Creative Therapies : <ol style="list-style-type: none"> 1. Technical study : Textile Graduate University Study of Puppetry Directing <ol style="list-style-type: none"> 1. Dramaturgy of costume design
education	University of Zagreb , Faculty of Textile and Technology. University graduate study of textile and fashion design, module: costume design.
development	University of Josip Juraj Strossmayer in Osijek. Faculty of Education, Department of Lifelong Education. Pedagogical-psychological and didactic-methodical training, module B
area of artistic / scientific / professional research interest	
list of artistic works	2019 "Doljniodravska 11" based on the text by Drago Hedl. Director Zlatko Sviben. Croatian National Theatre in Osijek / Osijek Summer of Culture 2019, Costume design. 2019 "Ml" Jevgenij Zamjatin. Dramaturgy and direction Tamara Kučinović. Knap, Zagreb.

	<p>Costume design Zdenka Lacina and Mario Tomašević</p> <p>2019 "Pepeljuga" Dramaturgy and Direction Vladimir Andrić. City Theatre Joza Ivakić, Costume design and set design.</p> <p>2018 "Nezaboravak", Peter Kus and Urša Adamić, Direction Peter Kus. Children's Theatre Branko Mihaljević Osijek. Costume design.</p> <p>2017 "Medvjed", Anton Chekhov, Director Robert Raponja. Art organization Slavonski Brod. Costume design.</p> <p>2017 "Floromanija", text by Boris Senker, Direction Majkl Mikolić. City Theatre Požega. Costume design and set design.</p> <p>2016 "Bijeli jelen", Vladimir Nazor, Direction Tamara Kučinović, Children's Theatre Branko Mihaljević, Osijek. Costume design and set design.</p> <p>2016 "Smrtni grijesi", Felix Mitterer, Direction Robert Raponja. Pastoral centre in Kaštel Lukšić. Costume design.</p> <p>2015 "Holverova noć", text: Ingmar Villqist, mentor and translator: Jasmin Novljaković, City Theatre Požega. Costume design and set design.</p> <p>2015 "I u našem gradu", author: Kalman Mesarić, Direction: Robert Raponja. Coproduction of the Academy of Arts in Osijek, CZK Sigmund Romberg from Belišće and City Youth Theatre in Split. Premiere in GKM Split. Costume design.</p> <p>2015 "Majka" Croatian premiere, author: Stanislaw Ignacy Witkiewicz, Direction: Jasmin Novljaković. Coproduction of the Academy of Arts in Osijek, Croatian National Theatre in Osijek, Embassy of the Republic of Poland and the Polish Cultural Association of Mikolaj Kopernik Zagreb. Premiere in Barutana in Osijeku. Costume design.</p> <p>2015 "A život je...", author: Kristina Štebih, Direction: Tamara Kučinović, Premiere in the Cultural Centre, Čakovec. Costume design.</p> <p>2015 "Cosi Fan Tutte" W.A.Mozart, opera premiere by the Academy of Arts in Osijek and the Faculty of Music and Visual Arts in Pecs. Direction: Robert Raponja, Conductor - Balasz Kocsar. Osijek Summer of Culture 2015. Costume design.</p> <p>2015 "Princ Eugen" musical, dramatization: Marijana Nola, Direction: Jasmin Novljaković. Premiere for the 10th anniversary of the Academy of Arts in Osijek. Costume design.</p> <p>2014 "Haljina zaborava", multimedia poetic drama of collected works by Irena Vrkljan. Dramatization: Ana Prolić, Direction: Robert Raponja. City Theatre Žar ptica, Zagreb and the Academy of Arts in Osijek. Costume design.</p> <p>2014 "Košarkaš na mjesecu", based on Mirka Ćurićs novel, drama creation: Marijana Nola, text adaptation: Ivan Kristijan Majić. Production by Đakovo and the Academy of Arts in Osijek, premiere during the final</p>
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	<p>night of Dionysus Festival, Đakovo. Costume design.</p> <p>2010 "Auvergnanski senatori ", author: Nenad Stazić, Direction: Robert Raponja. City Theatre Požega and the Academy of Arts in Osijek. Costume design.</p> <p>2009 "Princ Žabac ", Direction Tomislav Čmelar, City Theatre Požega. Costume design.</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	2017 Meeting of professional theatres for children and young people HC Assitej Čakovec. Best Costume design and set design award. Bijeli jelen, Children's Theatre Branko Mihaljević in Osijek.
projects	/
membership in professional associations	Croatian Association of Dramatic Artists
list of popularisation works	/
free-form CV	<p>Zdenka Lacina was born on 13th of March 1981. She finished the secondary school of textile-technology becoming a clothes technician in 1999. In 2004, she finished the Faculty of Textile and Technology in Zagreb, specialising in the design of textile and clothes. In 2013, she was awarded her MA degree in textile and fashion design at the Faculty of Textile and Technology in Zagreb.</p> <p>She worked in the workshop of the Croatian National Theatre in Zagreb led by Jelica Ozimec where she acquired her work experience in textile construction, participating in the creation of many opera, drama and ballet productions. As a designer, textile constructor and modeller, she also worked in the fashion industry: Varteks Pro d.o.o. Varaždin, Sloga IMK d.o.o. Požega, Smoda d.o.o. Požega. She also worked as a stylist and makeup artist, organised many group and solo fashion shows and wrote a fashion column.</p> <p>In 2009, she started to cooperate with the Academy of Arts in Osijek on theatre projects as costume designer, becoming an associate in 2013. Today, she is an assistant professor. She cooperates with many theatres in Croatia and abroad as costume designer and stage set designer.</p>
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