

Vlaho Ljutić	
academic degree	Master of Music
grade	Assistant professor of Arts
area, field, discipline of the appointment into the grade	Art, Music, Music reproduction - Singing
department	Music Department
office hours	
office	Cabinet no 22 (1st floor) Kralja Petra Svačića 1/f
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teaching activity courses during 2019/2020	Singing Chamber singing Concert practise
education	1987 Music Academy Zagreb / Study Singing
development	/
area of artistic / scientific / professional research interest	Opera
list of artistic works	<p>Selection from the repertoire:</p> <ul style="list-style-type: none"> • 1986 CNT Zagreb G. Verdi <i>La Traviata</i> • 1987 Igor Kuljerić <i>Richard III</i> • 1986-2016 Ivan pl Zajc <i>Nikola Šubić Zrinski</i> (Zagreb, Osijek, Dubrovnik etc.) title role, Levi • 1994.CNT Osijek Donijeti <i>Don Pasquale</i> dr Malatesta • 1995 CNT Rijeka G.Rossini <i>The Barber of Seville</i> Figaro • 1996 -2016 Jakov Gotovac <i>Ero s onoga svijeta</i> (Zagreb, Osijek, Rijeka) Mlinar Sima • 1996 -2012 CNT Osijek, G.Verdi <i>La Traviata</i> -G.Germont • 1996 -1999 CNT Osijek <i>Trubadur</i> - Grof Luna • 1997- 2015 CNT Osijek G. Puccini – Marcello • 1998 CNT Osijek G.Puccini, <i>Madame Buterfly</i>, Sharples • 1999 CNT Osijek, P. Mascagni, <i>Cavalleria Rusticana</i>, Alfio • 2000 CNT Osijek, G.Verdi, <i>Rigoletto</i>, title role • 2001 CNT Osijek G. Bizet, <i>Carmen</i>, Escamillo • 2001 G. Verdi, <i>A Masked Ball</i>, Renato (Osijek, Sarajevo) • 2004 CNT Osijek, G. Donizetti, <i>The Elixir of Love</i>, Belcore • 2007 CNT Osijek, R. Leoncavallo, <i>Pagliacci</i>, Silvio • 2012. CNT Osijek, G. Rossini, <i>The Barber of Seville</i>, doktor Bartollo

	<p>Dubrovačke ljetne igre:</p> <ul style="list-style-type: none"> • 1993 K.Magdić, <i>Mojsije</i> • 1994 G.Faure, <i>Requiem</i> • 1996 W.A.Mozart <i>Litaniae Lauretanae</i> • 2016 UAOS, Donizetti, <i>The Elixir of Love</i>, Dulcamara (Osijek, Pécs, Solin, Umag, Hvar) • 2017 UAOS, G.Puccini, <i>La Boheme</i>, Marcello (Osijek, Pécs, Belgrade, Novi Sad, Štip)
list of scientific works	<p>2011 Dubrovnik, International scientific Interdisciplinary symposium</p> <p>Subject: Processing and presentation, Croatian folklore and ethnographic heritage in the operas of Croatian composers</p>
list of professional works	/
professional awards and recognition	/
projects	/
membership in professional associations	Croatian Society of Music Art
list of popularisation works	/
free-form CV	<p>Vlaho Ljutić was born on 23 December 1956 in Dubrovnik. He graduated at The Academy of Music in Zagreb in 1987 in the class of professor Vladimir Ruždjak. After completing the studies he made his operatic debut with the role of Nikola Šubić Zrinski in the opera of the same name by Ivan Zajc. He was employed in The Croatian National Theatre in Zagreb as a member of operatic ensemble in 1982 where he sang smaller and medium roles, and at the same time recorded materials for radio and television shows. He was a permanent opera ensemble member and leading opera singer in The Croatian National Theatre in Osijek since 1992, where he sang the most demanding roles in over 50 operas, operettas and musicals of baritone repertoire. He also participated in some drama productions. He sang at all Croatian opera houses and summer stages. At the same time he participated in different concerts as well as at Dubrovnik Summer Festival (Faure's Requiem, Mozart's Mass, Moses by Magdić) and concerts of the Old Croatian Music cycle. He performed at concerts in Dubrovnik, Cavtat, Lopud, Lastovo, Orebić, Rab, Košljun, Slavonski Brod, Požega and Vinkovci with piano accompaniment. He was a board member of Croatian Society of Music Art for Osijek and a member of Theatre Council in Zagreb and Osijek. He was theatre manager of Croatian National Theatre in Osijek from 2005 to 2009. In 2007 he became External Associate at The Academy of Arts and Culture of the University Josip Juraj Strossmayer, in 2009 Lecturer and in 2016 Assistant Professor at the same University in Osijek.</p>
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