

Igor Loinjak	
academic degree	Mag. hist art et mag. litt. comp.
grade	M. A. Art History; M. A. Comparative Literature
area, field, discipline of the appointment into the grade	Humanities; Art History
department	Department of Visual and Media Arts
office hours	Friday / 12:30 — 13:30
office	cabinet: Cabinet no. 8 (II flor) adresse: Trg Sv. Trojstva 3 (Rektorat building)
contact	e-mail: loinjakigor@gmail.com telephone: 0995090166
teaching activity courses during 2019/2020	History of Ancient Art, History of Medieval Art; Introduction in Iconology, History of Croatian Art I, History of Croatian Art II
education	Jesuit Faculty of Philosophy (Zagreb); Faculty of Humanities and Social Sciences (Zagreb)
development	Bath Spa University (Bath, UK)
area of artistic / scientific / professional research interest	Theory of Art, Ancient and Medieval Art, Contemporary Art
list of artistic works	/
list of scientific works	Books: Loinjak, Igor. Josip Alebić, Museum of Fine Arts, Osijek, 2017. Articles: Loinjak, Igor. The Value of a Literary Work and Issues with Shaping the Literary Canon. In: <i>Languages and Cultures in Time and Space</i> Gudurić, S.; Stefanović, M. (eds.), Faculty of Philosophy, Novi Sad, 2013., 255-262. Loinjak, Igor. Existential Indeterminacy of Mihalić's Subject in Poetry Collection "Chamber Music". In: <i>Languages and Cultures in Time and Space III</i> , Gudurić, S; Stefanović, M. (eds.), Faculty of Philosophy, Novi Sad, 2014., 179-184. Loinjak, Igor. About Dulčić's formal simplifications. In: Ivo Dulčić – Collection of the Colloquium in Požega on the occasion of the 100th anniversary of the artist's birth, Žuljević, I. (ed.), Diocese of Požega, Požega, 2017., 107-118 Loinjak, Igor. Art in the Service of Generating Surplus Value — On the Work of Art as a (Specific) Form of Capital, <i>Život umjetnosti : časopis o modernoj i suvremenoj umjetnosti i arhitekturi</i> , 104 (2019), 144-157. Loinjak, Igor. The Impact of Ecclesiastical Reforms on

	Sacral Architecture in Split in the 11th Century, <i>Vjesnik za arheologiju i historiju dalmatinsku</i> , 112 (2019), 167-188.
list of professional works	<p>Loinjak, Igor. Did Surrealism spring from Psychoanalysis. In: <i>Reach for Psychoanalysis: literature, performing arts, film and culture</i>, Majić, I.; Milanko, A.; Tomljenović, A (eds.), The Miroslav Krleža Institute of Lexicography, Zagreb, 2015., 107-120.</p> <p>Loinjak, Igor. Rhythm and Time on Knifer's Canvases. In: <i>Osijek about Knifer</i>, Gajin, I.; Duvnjak, H.; Puljiz, K. (eds.), Meandarmedia –Academy of Art in Osijek, Zagreb - Osijek 2016., str. 138-147</p> <p>Loinjak, Igor. Institutions of Art Criticism Today. In: Collection of the 4th Congress of Croatian Art Historians, Mance I.; Petrinović M.; Trška, T. (eds.), Croatian Society of Art Historians – Institute of Art History, Zagreb, 2020., 143-150.</p>
professional awards and recognition	2014. Acknowledgment for exceptional dedication in artistic and scientific research, Council of the Academy of Arts in Osijek
projects	/
membership in professional associations	HS AICA
list of popularisation works	<p>Loinjak, Igor. Literality as a concept. <i>Art Magazin Kontura</i> no. 132, Zagreb, 2016., 66-73.</p> <p>Loinjak, Igor. Artists (about/to) Artist or Hommage to Julije Knifer. In: Igor Gajin, Hrvoje Duvnjak, Karmela Puljiz (eds.), <i>Osijek about Knifer</i>, Meandarmedia –Academy of Art in Osijek, Zagreb – Osijek, 2016., 240 – 244.</p> <p>Loinjak, Igor. Fernando Catroga: History, Time, Memory. <i>Sociology and Space</i> (54) 2 (2016), 185 – 188.</p> <p>Loinjak, Igor. About Possible Readings by Painter Dulčić - Notes on a New Monograph by Igor Zidić, <i>Dubrovnik</i> 27 (3) 2016., 117 – 125.</p> <p>Blažek, Miran; Loinjak, Igor. Paint(ing) as a Medium. <i>Art Magazin Kontura</i> no. 137/138, Zagreb, 2017., 22-25.</p> <p>Loinjak, Igor. <i>Miran Blažek – Ratio</i>, exhibition catalogue, Ratio, Gallery Vladimir Bužančić, Zagreb: The Centre for Culture Novi Zagreb – Gallery Vladimir Bužančić, 2017.</p> <p>Marko Živković, <i>A Dark Prayer</i>, exhibition catalogue Gallery of Fine Arts "Slavko Kopač", The City Museum of Vinkovci, Vinkovci, 2018.</p> <p>Loinjak, Igor. Hommage to a Commitment, In: <i>Hommage V.K.-u</i> (exhibition catalogue), Museum of Fine Arts Osijek, 13. 6. – 8. 9. 2019., MLU, Osijek, 2019., 21-24.</p>
free-form CV	Igor Loinjak was born in Osijek on April 3, 1988. Graduating from the high school of natural sciences and mathematics, he enrolled in the study of philosophy and religious sciences at the Faculty of Philosophy of the Society of Jesus in Zagreb. He received his bachelor's degree in philosophy in 2010

	<p>from the Faculty of Philosophy of the Society of Jesus, and two years later received his master's degree in comparative literature and art history from the Faculty of Philosophy in Zagreb, defending his master's thesis with mentors Andreja Zlatar Viočić and Zvonko Maković. In the same year he enrolled in the postgraduate doctoral study of art history at the Faculty of Humanities and Social Sciences, University of Zagreb. During his studies, he participated in the university project "Multidisciplinary Research of the Brezovica Castle Complex", attended the summer school "Architecture and the City in Central Europe" organized in cooperation with the University of Pittsburg (USA), was deputy editor of the faculty journal "Habitus" and during his studies he was awarded the Rector's and Dean's Awards for excellence in Studies. He has worked at the Osijek City Galleries and the Museum of Fine Arts in Osijek, and since December 2015 has worked at the Academy of Fine Arts in Osijek, where he participates in the teaching of courses in Ancient Art, Art of the Middle Ages and Theory of Contemporary Art. He regularly writes art reviews for daily newspapers and magazines in the field of art, and from 2015 to 2017 was the director of the Kazamat Gallery. He has organized several author exhibitions and written a number of editorials and introductions to catalogues of exhibitions. His area of interest is the ancient and middle ages and the theory of art, especially contemporary. He is interested in exploring spirituality and mysticism in contemporary artistic practice. He is a member of HS AICA.</p>
links	<p>https://www.bib.irb.hr/pregled/znanstvenici/353493</p>