

Maja Lučić Vuković	
academic degree	Doctor of Arts
grade	Associate Professor of Art
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting (Actor and Puppeteer)
department	Department of Theatre Arts
office hours	Monday: 15:00 – 16:00
office	Academy of Arts and Culture, Living room (ground floor of the building) and Classroom no. 2 Kralja Petra Svačića 1/F, Osijek
contact	E-Mail: maja_lucic@yahoo.com Telephone: 0993126183
teaching activity courses during 2019/2020	Animation: A Play for Three Animation: Mime and Hand Puppets Animation: Combined Puppetry Techniques Traditional Puppetry Techniques
education	<p>Date: 23/12/2010 Qualification obtained: Completed pedagogical, psychological, didactic and methodological education programme Name and type of the institution providing the education and training programme: Josip Juraj Strossmayer University of Osijek, Faculty of Education, Osijek</p> <p>Date: 18/6/2010 Qualification obtained: Doctor of Arts Name and type of the institution providing the education and training programme: Academy of Performing Arts, Bratislava, Slovakia</p> <p>Date: 29/05/2008 Qualification obtained: Master of Arts Name and type of the institution providing the education and training programme: Academy of Performing Arts, Bratislava, Slovakia</p> <p>Date: 18/6/2008 Qualification obtained: Completed highly advanced course (C2) for Slovak language translator Name and type of the institution providing the education and training programme: Comenius University in Bratislava, Centre for Continuing Education, Bratislava, Slovakia</p> <p>Date: 2004 Qualification obtained: Completed secondary school of music with specialisation in Music Theory Name and type of the institution providing the education and training programme: "Franjo Kuhac" Secondary School of Music, Osijek</p> <p>Date: 2004 Qualification obtained: Completed grammar school</p>

	<p>Name and type of the institution providing the education and training programme: Accredited Jesuit Classical High School, Osijek</p> <p>Date: 2004</p> <p>Qualification obtained: Completed primary school for solo singing</p> <p>Name and type of the institution providing the education and training programme: "Franjo Kuhač" School of Music, Osijek</p>
development	<p>Date: June 2014</p> <p>Qualification obtained: Professional workshop for actors and directors "The Character-Based Improvisation Process as Developed by Mike Leigh"</p> <p>Name and type of the institution providing the education and training programme: International Arts Centre, Zagreb, workshop led by Australian director Robert Marchand</p> <p>Date: November 2012</p> <p>Qualification obtained: Professional development education in methods of hand puppet making and hand puppet animation</p> <p>Name and type of the institution providing the education and training programme: St. Petersburg Academy of Arts, Russia, education programme led by Professor Aleksandar Stavisskij</p> <p>Date: August 2012</p> <p>Qualification obtained: "Shakespeare and Greek's theatre" workshop</p> <p>Name and type of the institution providing the education and training programme: Royal Academy of Scotland</p> <p>Date: May 2010</p> <p>Qualification obtained: Dance seminar – jazz-funk and lyrical jazz</p> <p>Name and type of the institution providing the education and training programme: Organized by "Jazzelle" dance group, seminar led by Nadine Sieber</p> <p>Date: August 2007</p> <p>Qualification obtained: Dance seminar – jazz dance technique</p> <p>Name and type of the institution providing the education and training programme: Organized by "Liberdance" dance studio, Zagreb, seminar led by Jorge Vazquez</p> <p>Date: March 2007</p> <p>Qualification obtained: Dance course – tap dance technique</p> <p>Name and type of the institution providing the education and training programme: Organized by the Academy of Performing Arts, Bratislava, Slovakia</p> <p>Date: October 2006</p> <p>Qualification obtained: "Laban" Workshop (stage movement technique combined with acting)</p> <p>Name and type of the institution providing the education and training programme: Organized by the Academy of Performing Arts, Bratislava, Slovakia</p> <p>Date: August 2006</p> <p>Qualification obtained: Dance seminar – jazz dance technique</p>

	<p>Name and type of the institution providing the education and training programme: Organized by "Liberdance" dance studio, Zagreb, seminar led by Jorge Vazquez</p> <p>Date: May 2005</p> <p>Qualification obtained: "Commedia dell'arte" course</p> <p>Name and type of the institution providing the education and training programme: Organized by the Academy of Performing Arts, Bratislava, Slovakia, course led by Rafael and Blanca Anguitu</p> <p>Date: July/August 2004</p> <p>Qualification obtained: Dance seminar – modern jazz dance and Horton techniques</p> <p>Name and type of the institution providing the education and training programme: Organized by "Action" dance studio, Zagreb, seminar led by Koni Kosanović and Bojan Valentić</p> <p>Date: March 2004</p> <p>Qualification obtained: Dance seminar – jazz dance technique</p> <p>Name and type of the institution providing the education and training programme: Organized by "Magic" dance studio, Osijek, led by Igor Barberić</p> <p>Date: November 2003</p> <p>Qualification obtained: Dance seminar – MTV jazz dance</p> <p>Name and type of the institution providing the education and training programme: Organized by "Magic" dance studio, Osijek, led by Igor Barberić and Tamara Savičević</p> <p>Date: Summer 2003</p> <p>Qualification obtained: Contemporary dance workshop</p> <p>Name and type of the institution providing the education and training programme: Organized by Osijek Summer of Culture, led by Sergej and Nikolina Pristaš</p> <p>Date: July/August 2003</p> <p>Qualification obtained: Dance seminar – Horton, musical, MTV jazz dance and modern dance techniques</p> <p>Name and type of the institution providing the education and training programme: Seminar led by Bojan Valentić, Elena Brumini, Tamara Savičević and Julia Wirth</p> <p>Date: July/August 2002</p> <p>Qualification obtained: Dance seminar – Funky jazz dance and Horton techniques</p> <p>Name and type of the institution providing the education and training programme: Organized by "Action" dance studio, Zagreb, seminar led by Bojan Valentić and Irena Belić</p>
area of artistic / scientific / professional research interest	
list of artistic works	<p>2020, January: Actress in the play "Bunjevački blues – saga o svitu koji nestaje" Director: Slaven Vidaković Croatian Theatre in Pecs, Hungary</p> <p>2017, July: Actress and puppeteer in the play "James i divovska breskva"</p>

Director: Dragoslav Todorović
Children's Theatre "Branko Mihaljević" in Osijek

2017, March: Role of *Roxie the Cat* in the play "**Mačak u čizmama**"
Director: Majkl Mikolić
"Naranča" Theatre

2017, February: Director and dramaturge of the play "**Priča s morskog dna**"
Children's Theatre "Branko Mihaljević" in Osijek

2016, December: Roles of *Anica* (actor) and *Dapsi* (puppeteer) in the play "**Guliver među lutkama**"
Director: Tatjana Bertok-Zupković
Croatian Theatre in Pecs, Hungary

2015, December: Assistant director of the play "**Božićna priča**"
Director: Ivica Lučić
Children's Theatre "Branko Mihaljević" in Osijek

2015, April: Roles of *Sonja*, *Neighbour* and *Švrčo* in the puppet show "**Male priče o nestašnoj Sonji**"
Director: Ljudmila Fedorova
Karlovac City Theatre "Zorin dom"

2014, December: Role of *Maya the Bee* in the puppet show "**Pčelica Maja**"
Director: Tatjana Bertok-Zupković
Croatian Theatre in Pecs, Hungary

2014, November: Director of the puppet show "**Pčelica Maja**"
"Joza Ivakić" City Theatre in Vinkovci

2014, November: Roles of *Flower Elf* and *Queen Bee* and performer of a number of backing animations in the puppet show "**Pčelica Maja**"
"Joza Ivakić" City Theatre in Vinkovci

2014, June: Role of *Mara* in the play "**Navještenje**"
Director: Branka Cvitković
Croatian National Theatre in Osijek

2013, March: Role of *Zorka* in the play "**Sara babin vir**"
Director: Robert Raponja
Academy of Arts in Osijek in collaboration with Požega City and Požega City Theatre

2013, March: Actress and dancer in the dance movie "**29**"
GerilaFilm Production in collaboration with "Corp Art" dance studio

2012, December: Role of *Partisan Radojka* in the play "**Iz Kabula s ljubavlju 2**"
Director: Dražen Ferenčina
"Joza Ivakić" City Theatre in Vinkovci

2011, December: Role of *Angelique* in the play "**Umišljeni bolesnik**"
Director: Damir Mađarić
"Joza Ivakić" City Theatre in Vinkovci

2011, October: Role of *zečica Vesela* (Bunny called Happy) in the puppet show "**Zečja škola**"

Director: Petar Šurkalović
Croatian Theatre in Pecs, Hungary

2011, May: Role of *Ugly duckling* in the puppet show "**Ružno pače**"

Director: Tatjana Bertok Zupković
"Joza Ivakić" City Theatre in Vinkovci

2010, December: Roles of *Lawyer* and *Goga Magoga* in the play "**Vrtlar**"

Director: Dražen Ferenčina
"Joza Ivakić" City Theatre in Vinkovci

2010, April: Role of *Solange* in the play "**Sluškinje**" by J. Genet

Director: Damir Mađarić
"Joza Ivakić" City Theatre in Vinkovci

2009, March: Role of *Ruža* in the play "**Auvergnanski senatori**"

Director: Robert Raponja
Academy of Arts in Osijek in collaboration with Požega City and Požega City Theatre

2009, November: Actress in the theatrical and musical performance "**Down in Mississippi**"

(including *The Puppet Blues for Robert Johnson*)

Director and choreographer: Maja Đurinović
Academy of Arts in Osijek in collaboration with Croatian Association of Science, Art and Culture

Co-author and puppeteer in the puppetry part of the play "**The Puppet Blues for Robert Johnson**" of the theatrical and musical performance "**Down in Mississippi**"

Director and choreographer: Maja Đurinović
Academy of Arts in Osijek in collaboration with Croatian Association of Science, Art and Culture

2009, April: Actress in the **theatrical and musical performance** of the 5th International Jazz Festival in Osijek

Director and choreographer: Maja Đurinović
Academy of Arts in Osijek in collaboration with Croatian Association of Science, Art and Culture

2009, March: Assistant director and actress (roles of *Baroness Ela* and *Sara*) in the play "**Razigrājmo Melitu**" based on Josip Eugen Tomić's novel *Melita*

Director: Robert Raponja
Academy of Arts in Osijek in collaboration with Požega City and Požega City Theatre

2008, December: Assistant director of the opera "**Didona i Enej**"

composed by Henry Purcell
Conductor: Berislav Jerković
Director: Robert Raponja
Academy of Arts in Osijek

2008, December: Actress in the theatrical and musical performance "**Pretapanja**"

	<p>Director: Robert Raponja Mentors: Robert Raponja, Maja Đurinović and Vjekoslav Janković Academy of Arts in Osijek, Kralja Petra Svačića b.b., 31 000 Osijek</p> <p>2007, November: Actress and puppeteer in the puppet show "Košický Beltehem" Director: Ádám Badin Puppet Theatre "Košice", Slovakia</p> <p>2007, May: Numerous roles in the puppet show "Knork" by P. Mouritzen Director: Peter Palik "Malá scéna" Academy of Performing Arts, Bratislava, Slovakia</p> <p>2007, January: Role of <i>Barmaid</i> in the puppet show "Krysiar" by Viktor Dyk Director: Pavlína Musilová "A.ha" Theatre, Bratislava, Slovakia</p> <p>2006, October: Various roles in the puppet show "Premeny (Metamorfoze – Ovidije)" Director: Pavol Uher Bratislava Puppet Theatre, Slovakia (The play was ordered by the Múzea klávesových nástrojov, Markušovce, Slovakia)</p> <p>2006, May: Various roles in the play "Zhavraneni" by B. Nemcova Director: Zuzana Pinterová Academy of Performing Arts, Bratislava, Slovakia</p> <p>2006, April: Role of <i>Robota</i> in the play "R. U. R." by Karel Čapek Director: Ondrej Spišák Slovak National Theatre, Bratislava, Slovakia</p> <p>2006, March: Role of <i>Pepina</i> in the puppet show about a Sicilian folk tale "Tamo gdje lisice žele laku noć" Director: Pavol Uher International House of Art for Children "Bibiana", Bratislava, Slovakia</p> <p>2005, December: Actress and puppeteer in the puppet show "Gašparkové príhody" Director: Lenka Kohútová, Zuzana Pinterová, Peter Palik Academy of Performing Arts, Bratislava, Slovakia</p> <p>2005, April: Actress and puppeteer in the play "Kresivo" by H. Ch. Andersen Director: Nada Uličná International House of Art for Children "Bibiana", Bratislava, Slovakia (The play was the result of collaboration between the Academy of Performing Arts in Bratislava and "Bibiana" International House of Art)</p>
list of scientific works	/
list of professional works	<p>2019, March: Artistic director of the 9th Lutkokaz, an international puppet festival Academy of Arts in Osijek</p> <p>2018, March: Member of the Organising Committee of the 8th Lutkokaz, an international puppet festival</p>

	<p>Academy of Arts in Osijek</p> <p>2015, May: Member of the Expert Committee of the 22nd International Festival of Children's Theatres in Subotica, Serbia</p> <p>2014, November: Member of the Organising Committee of the 1st International Science and Art Symposium on Pedagogy in Art "Artist as a Pedagogue Facing the Challenges of Contemporary Education" Academy of Arts in Osijek</p> <p>2014, November: Creator and leader of the artistic workshop "Singing Yawn Dolls" (<i>zijevalice</i>, a type of hand puppets) intended for the professional development of artists in the field of puppetry, held at the 1st International Science and Art Symposium on Pedagogy in Art "Artist as a Pedagogue Facing the Challenges of Contemporary Education" Academy of Arts in Osijek</p> <p>2014, September: Creator and leader of the artistic workshop "Puppet Animation" intended for the professional development of artists in the field of puppetry, held at the 21st Encounter of Puppet Theatres of Bosnia and Herzegovina in Bugojno</p> <p>2014, September: Member of the Expert Committee of the 21st Encounter of Puppet Theatres of Bosnia and Herzegovina in Bugojno</p> <p>2013, March: Member of the Organising Committee of the 6th Dioniz Festival "From Gesture to Play", an international gathering of Performing Arts Academies Academy of Arts in Osijek</p> <p>2009, June: Co-founder of the Academy Theatre in Požega, the first acting and puppetry summer camp; co-leader of the "Fundamentals of Acting and Puppetry: Forms as Small as Teardrops" workshop Academy of Arts in Osijek in collaboration with Croatian Association of Science, Art and Culture</p> <p>2009, March: Member of the Organising Committee of the 1st Dioniz Festival "Using Play to Get to the Truth", an international gathering of Performing Arts Academies Academy of Arts in Osijek</p>
<p>professional awards and recognition</p>	<p>2017: Play "Male priče o nestašnoj Sonji", performed by the Karlovac City Theatre "Zorin dom" ensemble and directed by Ljudmila Fedorova, won <i>Best New Script, Premiere or Adaptation Award</i> at the Meeting of Croatian Puppet Theatres and Puppeteers "SLUK"</p> <p>2016: Play "U potrazi za dijamantnom suzom", performed by the Požega City Theatre ensemble and mentored by Maja Lučić Vuković, D.A., won the <i>Special Acknowledgment for Cultivating the Puppetry Technique of Guignol</i> award at the 19th Meeting of Professional Theatres for Children and Youth, Croatian Centre Assitej</p> <p>2016: Graduation play "Duga", mentored by Maja Lučić Vuković, D.A., and directed by Tamara Kučinović (also a performer in the play),</p>

	<p>won an award at The International Theatre Festival "MESS" in Sarajevo</p> <p>2016: Play "U potrazi za dijamantnom suzom", performed by the Požega City Theatre ensemble and mentored by Maja Lučić Vuković, D.A., won <i>Best Overall Play</i> award at the 9th Little Marulić Festival, festival of Croatian drama for children</p> <p>2015: Winner of the international award <i>Grozdanin kikut</i> in 2015 for <i>contributions to the development of drama education</i></p> <p>2015: Croatian Actor Awards nominee for <i>Best Puppet Show or Play for Children and Youth</i> in 2005 for the play "Male priče o nestašnoj Sonji", performed by the Karlovac City Theatre "Zorin dom" ensemble and directed by Ljudmila Fedorova</p> <p>2015: Graduation play "Duga", mentored by Maja Lučić Vuković, D.A., and directed by Tamara Kučinović (also a performer in the play), won the <i>Puppet Animation Award</i> at the 48th International Puppet Theatre Festival</p> <p>2015: Graduation play "Duga", mentored by Maja Lučić Vuković, D.A., and directed by Tamara Kučinović (also a performer in the play), won the <i>Special Award of the International Expert Committee for Highly Aesthetic Stage Production</i> at the 48th International Puppet Theatre Festival</p> <p>2015: Graduation play "Duga", mentored by Maja Lučić Vuković, D.A., and directed by Tamara Kučinović (also a performer in the play), won the <i>Children's Jury Award for Best Play of the Festival</i> at the 48th International Puppet Theatre Festival</p> <p>2015: Graduation play "Duga", mentored by Maja Lučić Vuković, D.A., and directed by Tamara Kučinović (also a performer in the play), won the <i>Award for Best Puppet Creation</i> at the 48th International Puppet Theatre Festival</p> <p>2015: Graduation play "Duga", mentored by Maja Lučić Vuković, D.A., and directed by Tamara Kučinović (also a performer in the play), won the <i>Award for Collective Achievement in Using All the Tools of Puppet Theatre to Explore Our Heritage</i> at the 8th Puppet Theatre Biennial in Bugojno</p> <p>2014: Graduation play "Kabanica", mentored by Maja Lučić Vuković, D.A., and directed by Tamara Kučinović, won the <i>Award for Best Play</i> at the 1st International Festival of Academies of Dramatic Arts, held at the Amadeo Theatre and Music Company, Zagreb</p> <p>2010: Croatian Actor Awards winner of <i>Outstanding Achievement of Young Artists Under 28</i> award for the role of Solange in the play "Sluškinje" (2010), directed by Damir Mađarić and performed by the "Joza Ivakić" City Theatre ensemble in Vinkovci</p>
projects	/
membership in professional associations	Croatian Association of Drama Artists, Croatian Centre of UNIMA (UNion Internationale de la MArionnette)
list of popularisation works	/

<p>free-form CV</p>	<p>Maja Lučić was born in Osijek where she completed primary school, Jesuit Classical High School and "Franjo Kuhač" Secondary School of Music (Music Theory). After finishing secondary education, she went to Bratislava, Slovakia, where she graduated from the Academy of Arts, Department of Theatre Arts, with a Master's degree in Acting and Puppetry. Soon afterwards, she earned a Doctor of Arts in Puppetry. Lučić participated in numerous acting, puppetry and dance seminars, workshops and professional development educations in Croatia and abroad.</p> <p>Since October 2008, she has been teaching acting and puppetry courses at the Department of Theatre Arts, Academy of Arts in Osijek (now: Academy of Arts and Culture in Osijek). She participates in puppet animation courses that are part of the undergraduate and graduate study programmes, and serves as a mentor of undergraduate and graduate puppetry exams, some of which have received awards in Croatian and foreign festivals.</p> <p>As an actress, puppeteer and director, Lučić collaborates with theatre companies in Croatia and abroad.</p> <p>As an actor and puppeteer, she has performed in various theatre companies in Slovakia (International House of Art for Children "Bibiana", Bratislava Puppet Theatre, Slovak National Theatre, "A.ha" Theatre, Puppet Theatre "Košice"), and as an actor, puppeteer and director Lučić has collaborated with numerous Croatian theatres (Children's Theatre "Branko Mihaljević" in Osijek, Croatian National Theatre in Osijek, Croatian National Theatre in Varaždin, "Joza Ivakić" City Theatre in Vinkovci, Požega City Theatre, Karlovac City Theatre "Zorin dom") and the Croatian Theatre in Pecs.</p> <p>For the role of Solange in the play <i>Sluškinje</i> (2010), directed by Damir Mađarić and performed by the "Joza Ivakić" City Theatre ensemble from Vinkovci, Lučić won the Award for Outstanding Achievement of Young Artists Under 28, granted by the Croatian Actor Awards. She was also the winner of the international award <i>Grozdanin kikot</i> in 2015 for contributions to the development of drama education.</p>
<p>links</p>	