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|  | **Sanda Majurec** |
| academic degree | Master of Music (Composition and Harpsichord) |
| grade | full professor |
| area, field, discipline of the appointment into the grade | art, music, composition |
| department | Department od Instrumental Studies |
| office hours | wednesday, 11 — 12:30 AM |
| office | Cabinet no. 34  Sv. Trojstva 3 |
| contact | e-mail: sanda.majurec@aukos.hr  telefon: / |
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| teaching activity  courses during 2019/2020 | Harmony in Baroque Era  Harmony in Classical Era  Harmony in Romantic Era  Harmony in 20th Century  Harmonic Analysis |
| education | Music Academy in Zagreb, MA Composition and Harpsichord |
| development | * mastercalsses for composers with Erich Urbanner, Michael Jarrell, Nina Šenk; * Darmstadt Summer Courses * International Centre for Composers in Visby (Sweden) as part of cooperation between Croatia and Sweden. * baroque music masterclasses with Kenneth Gilbert and Laurence Cummings |
| area of artistic / scientific / professional research interest | Music theory and composition. Harmony through musical styles from baroque period to contemporary music. Pedagogical approach of harmony. |
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| list of artistic works | **Kvarnerske ure**, for *soprano, harpsichord and strings*  **Saxophonia**, for *quartet of saxsophone*  **Regoč**, *for symfonic orchestra*  **Lapilli**, *for bass clarinet solo*  **Krajolik s plavim polumjesecom**, *for symfonic orchestra and bass clarinet*  **L'ago nel lago**, *for wind symfonic orchestra*  **Trio**, *for quartet of guitars*  **Cablogramma**, *for cello and tape*  **Sonata,** *for violin*  **Paragusas**, *for soprano and harpsichord*  **Hölderlin**, *for soprano and flute*  **Etude***, for piano*  **Četiri pjesme nizašto*,*** *for soprano, mezzosoprano and chamber ensemble*  **Solo*s****, for flute and guitar*  **Odrazi***, for flutes and percussion*  **Alter *ego****, for electric guitar and harpsichord*  **Strava noći***, for mezzosoprano, cello and piano*  **Tri tvrdoglave etide***, for cello solo*  **Pebbles And Ripples***, for guitar*  **Nevera*,*** *for harpsichord*  **Nychthemeron*,*** *ballet, for flute, clarinet, violin, cello, piano and percussion*  **I Ritorni***, for flute, clarinet, violin, cello and piano*  **Quoniam angelis***, for mixed choir*  **Contrattempo***, for chamber ensemble*  **Notturnosenzaluna***, for accordion*  **Shadows*,*** *for recorders and harpsichord*  **Verlkärtenacht*,*** *for piano*  **Was It A Cat I Saw?,***for piano 4 hands*  **Springs***, for symfonic orchestra*  **Harmonies du matin***, for string quartet*  ***Cat chat,*** *for flute, clarinet, tamburitza, accordion, piano and cello*  **Bird Talk***, for quartet od saxophone*  **From Osijek With Love*,*** *for tamburitza and piano*  **Chanson d'amour*,*** *for clarinet, cello and piano*  **Citywal*k,*** *za flute, clarinet, violin, cello, percussion and piano* |
| list of scientific works | / |
| list of professional works | / |
| professional awards and recognition | * two University of Zagreb Rector's Award * Ministry of Culture RH awards * Croatian Music Institute award * Croatian Cultural Assosiation award * nomination for music award Porin |
| projects | * organisation of the project ***Stanko Horvat*** in Croatia and Bulgaria about 10th annyversary of S. Horvat death, 2006/2007 * contribution in the project ***Contemporary Croatian music in Bulgaria and Croatia*** in Sofia 2005 * contribution in the project ***Women composers from Slovenia, Croatia, Macedonia and Serbia*** in Vienna, skopje, Beograd and Copenhagen 2006/2007 * Festival ***Art and woman***, contribution as a composer (AUK Osijek) 2016. * Festival ***Julije Knifer Days,*** contribution in organization and as a composer (AUK Osijek) 2018. * Organisation of the festival of chamber music at Festiva of chamber music (AUK Osijek) 2019. |
| membership in professional associations | Croatian Composers Society  Osor Musical Evenings  Croatian Music Institute  Croatian Society of Music Artist |
| list of popularisation works | / |
| free-form CV | Sanda Majurec (1971) studied composition with Stanko Horvat at the Music Academy in Zagreb, graduated 1997. She also graduated the harpsichord (1999) under Višnja Mažuran later perfecting her skills in the performance of baroque music.  She furthered her studies Semmering, Austria, with Erich Urbanner, in Szombately, Hungary with Michael Jarrell and in Darmstadt Summer Courses, Germany. In 2006 she resided and worked at the International Centre for Composers in Visby, Sweden.  Her pieces are performed on festivals and concerts in Europe, Israel, Canada and Agentina by Croatian and international artists and ensembles (conductors Pavle Dešpalj, Uros Lajovic, Luca Pfaff, flutist Luisa Sello, guitarist Edin Karamazov, string quartet Mondrian, Zagreb Philharmony Orchestra). She also preformes her own pieces for harpsichord.  She has collaborated with Italian composer Roberto Zanata in work on compositions for acoustic instruments and eletronics. She works as an Full Professor at the Art Academy/ Department of Music, J. J. Strossmayer University in Osijek, Croatia. |
| links | / |