

<b>Dubravko Mataković</b>	
academic degree	Level 7, Master of Painting and Graphic Arts
grade	Assistant professor of Arts
area, field, discipline of the appointment into the grade	Art, Visual Arts, Animated Film and New Media
department	Department of Visual and Media Arts
office hours	Monday, from 1 PM to 2 PM
office	Building of the Department of Visual and Media Arts Ulica Cara Hadrijana 8/B, Osijek
contact	E-mail: dumatako@gmail.com Phone: +385 98 270 638
teaching activity courses during 2019/2020	Graphic Narration 1-4
education	Academy of Fine Arts in Zagreb
development	
area of artistic / scientific / professional research interest	Comics, illustration, animated film
list of artistic works	<ul style="list-style-type: none"> <li>• 1973, scenic co-designer of the children's play by M. Kušec: "Volim te" ("I Love You"), Joza Ivakić Theatre, Vinkovci</li> <li>• 1974, scenic designer of the children's play by M. Kušec: "Zašto gnjaviš malo dijete?" ("Why Are You Bothering the Little Child?"), Joza Ivakić Theatre, Vinkovci</li> <li>• 1979, scenic designer of the children's play "The Paul Street Boys", Joza Ivakić Theatre, Vinkovci</li> <li>• 1983, "Omladinski list" magazine, Vinkovci, associate (comic)</li> <li>• 1983, scenic designer of the play "Celebration of the Lizard King", Joza Ivakić Theatre, Vinkovci</li> <li>• 1984, „Studentski list" magazine, Zagreb, associate (comic)</li> <li>• 1985, „Studentski list" magazine, Zagreb, associate (comic)</li> <li>• 1985-2012, organiser of "Salon stripa" comics festival in Vinkovci</li> <li>• "Mladost" magazine, Belgrade, associate (comic)</li> <li>• 1986, "Polet" magazine, Zagreb, associate (comic)</li> <li>• "Mladost" magazine, Belgrade, associate (comic)</li> <li>• "Vidici" magazine, Belgrade, associate (comic)</li> </ul>

	<ul style="list-style-type: none"> <li>• 1988, Art Director of "Salon stripa" comics festival in Vinkovci</li> <li>• 1991-1994, "Nedjeljna Dalmacija" newspaper, associate (comic)</li> <li>• 1991, "Patak" magazine, wartime edition</li> <li>• 1994, "Patak" magazine, associate (comic)</li> <li>• "Stari mačak" magazine, associate (comic)</li> <li>• 1994, Branko Radman: "Satir Josa u eteru Nule", columns-book cover art, Mali dukat, Privlačica, Vinkovci</li> <li>• 1995-2020, "Smib" magazine, Školska knjiga, associate (comic)</li> <li>• 1995-1996, "Panorama" magazine, Zagreb, associate (comic)</li> <li>• 1995-2019, "Ok!" magazine, Zagreb, associate (comic)</li> <li>• 1997-2000, "Nedjeljna Dalmacija" newspaper, associate (comic)</li> <li>• 2000, "Vox" magazine, Split, associate (comic)</li> <li>• 2001, "Bruh" magazine, Zagreb, associate (comic)</li> <li>• 2002, Hrvoje Šalković: "com.opanci, com.obojci", travelogues-book illustrations, ITG d.o.o. Zagreb</li> <li>• 2002-2009, "Jutarnji List" newspaper, illustrations in "Zabavnik" newspaper supplement</li> <li>• 2003-2004, "Total film" magazine, Zagreb, associate (comic)</li> <li>• 2004, Illustrations-caricatures, 53-page desk calendar, Končar, Zagreb</li> <li>• 2004-2020, Net.hr web portal, Zagreb, associate (comic)</li> <li>• 2005-2006, co-screenwriter of the TV show "Mjenjačnica" by Robert Knjaz</li> <li>• 2006, author of the dramatic text, scenic designer, costume designer, music composer and poster designer for the play "Iz Kabula s ljubavlju" ("From Kabul with Love") (directed by Stojan Matavulj, starring: Robert Ugrina, Tatjana Bertok Zupković, Ines Bojanić, Nermin Omić, etc.)</li> <li>• 2006, "Aplauz" magazine, Zagreb, associate (comic)</li> <li>• 2007, Pajo Kanižaj: "Zapisi odraslog limača" ("Writings of an Adult Kid"), novel – book illustrations, Školska knjiga, Zagreb</li> <li>• 2007, Vladimir Bakarić: "Tajanstvena vila", children's novel – illustrations and book cover, Matica hrvatska, Vinkovci branch</li> </ul>
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- 2007, Robert Mlinarec- Ratko Bjelčić - Vladimir Bakarić: "Moji grafiti", children's novel – illustrations and book cover, Matica hrvatska, Vinkovci branch
- 2008, Stjepan Tomaš: "Gudački kvartet iz Bostona: priče za osnovce i srednjoškolce" ("Boston String Quartet: Stories for Elementary and High Schoolers") – illustrations and book cover, Matica hrvatska, Osijek branch
- 2008, Stipe Juras: "Gdje odlaze vizionari" ("Where Visionaries Go"), young adult novel – illustrations and book cover, Matica hrvatska, Vinkovci branch
- 2009, Ratko Bjelčić: "Turbo pametan pas" ("Turbosmart dog"), children's novel – illustrations and book cover, Matica hrvatska, Vinkovci branch
- 2009, animated intro for the World Festival of Animated Film – Animafest, Animafest jury member, Zagreb
- 2010, Dalibor Bartulović Shorty and Vladimir Bakarić: "Iz blata" ("Out of the Mire"), children's novel – illustrations and book cover, Matica hrvatska, Vinkovci branch
- 2010, "Monografija Vinkovaca" ("Monograph on the City of Vinkovci" – hardcover design-book cover, Matica hrvatska, Vinkovci branch
- 2009-2010, "Novi List" newspaper, "Naj" newspaper supplement, Rijeka, illustrations
- 2011, Vladimir Bakarić: "Zagrebački grafiti – ekskurzija", children's novel – illustrations and book cover, Matica hrvatska, Vinkovci branch
- 2011, Ana Benačić: "Divlji" ("Wild"), young adult novel – book cover and vignettes, Matica hrvatska, Vinkovci branch
- 2011, Joža Vlahović: "Onaj rat je bio bolji" ("That War Was Better"), stories from the battlefield – book cover, Matica hrvatska, Vinkovci branch
- 2012, author of the dramatic text, scenic designer, costume designer and poster designer for the play "Iz Kabula s ljubavlju TU" ("From Kabul with Love TWO"), directed by Dražen Ferencina, starring: Draško Zidar, Tatjana Bertok Zupković, Vladimir Andrić, Nermin Omić, etc.)
- 2012, Ana Benačić: "Prokleti predosjećaj", young adult novel – book cover, Matica hrvatska, Vinkovci branch
- 2012, Vladimir Bakarić: "Svom snagom" ("All Out"), young adult novel – book cover, Matica hrvatska, Vinkovci branch
- 2012, "Grifon" magazine, Zagreb, associate (comic)

	<ul style="list-style-type: none"> <li>• 2012, "Cigla" ("The Brick") animated film, 12 minutes, script, drawings, scenic design and direction, Zagreb Film</li> <li>• 2012, graphic design of the monograph on Joza Ivakić City Theatre Vinkovci titled: "The Theatre Tradition in Vinkovci"</li> <li>• 2013, Ana Benačić: "Negdje između" ("Somewhere Between"), young adult novel – illustrations, Matica hrvatska, Vinkovci branch</li> <li>• 2013, Vladimir Bakarić: "Želiš biti ja?" ("Do You Want to Be Me?"), children's novel – illustrations and book cover, Matica hrvatska, Vinkovci branch</li> <li>• 2013, "CRŠ – Crtani romani šou 2013.", Zagreb comics festival – poster</li> <li>• 2013, Memory Game made by Požega City Museum and Zvečevo – illustrations for an interactive children's game</li> <li>• 2015, Vladimir Bakarić: "Totem straha" ("A Totem of Fear"), children's novel – illustrations and book cover, Matica hrvatska, Vinkovci branch</li> <li>• 2015, Vladimir Ćirić: "Vinkovački turistički vodič" ("Vinkovci Tourist Guide") – hardcover design-cover, Vinkovci Tourist Board</li> <li>• 2018, animated music video – Rambo Amadeus – "Serator" (script, direction, scenic design and drawings) <a href="https://www.youtube.com/watch?v=ZmfQrP5W_rA">https://www.youtube.com/watch?v=ZmfQrP5W_rA</a></li> <li>• 2013-2019, design of 36 CD music box sets (Arsen Dedić, Vinko Coce, Danijela Martinović, Dino Merlin, Đelo Jusić, Mladen Grdović, Novi Fosili, Ivo Robić, Jabuka, Magazin, Zdravko Čolić, Kićo Slabinac Oliver Dragojević, Tereza Kesovija, Severina, etc., Croatia records, Zagreb</li> <li>• 2013-2017, Joza Ivakić City Theatre, Vinkovci – scenic designs and posters: <ul style="list-style-type: none"> <li>• The Three Little Pigs – scenic design and poster;</li> <li>• "Čehov na kvadrat" ("Chekhov Squared") – scenic design and poster;</li> <li>• "Ćup" ("The Pot"), co-production with Virovitica Theatre – poster;</li> <li>• "Hrvatski emigranti" ("Croatian Emigrants") – scenic design and poster;</li> <li>• Maya the Bee – poster;</li> <li>• "Plavi Božićnjak" ("Blue Santa Claus") – poster;</li> <li>• Play Kozarci – scenic design and poster;</li> <li>• "Četiri priče: žene" ("Four Stories: Women"), co-production with Teatar 054 and the Academy of Arts and Culture in Osijek – poster;</li> <li>• "Bad Blue Božićnjak" ("Bad Blue Santa Claus") – poster;</li> <li>• "Eva nije Adam" ("Eve Is Not Adam") – scenic design and poster;</li> <li>• "Grozdana na zrnju papra" ("Grozdana and the Pepper"), Nova Scena Theatre – poster;</li> <li>• Pinocchio, co-production with Branko Mihaljević Children's Theatre in Osijek – poster;</li> <li>• "Nećeš, razbojniče", co-production of the play with</li> </ul> </li> </ul>
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Virovitica Theatre – scenic design and poster; "Perverznojak" ("The Pervert") – scenic design and poster; "Shakespeare Pir", co-production of the play with Virovitica Theatre – scenic design and poster; "Slučajno prijateljstvo" ("Accidental Friendship") – poster; "Teštamenat" ("Testament"), Nova Scena Theatre – scenic design and poster; "Princeza Nikolina i Djed Božićnjak" ("Princess Nikolina and Santa Claus") – scenic design and poster; "U babinom gnijezdu" ("Into the Crone's Nest") – scenic design and poster

- 2014, Adriana Pavelić: "Provalnik" ("The Burglar"), young adult novel – cover, Matica hrvatska, Vinkovci branch; "Žirkove pustolovine" ("Little Acorn's Adventures") – picture book, Spačva Vinkovci; Ljubica Biljan: "Jakobov san" ("Jacob's Dream"), novel – cover, Matica hrvatska, Vinkovci branch; 2016, Vladimir Bakarić: "Dupinov let" ("Flight of the Dolphin"), young adult novel – cover and vignettes, Matica hrvatska, Vinkovci branch; Rusmir Agačević Rus: "Bajke i priče" ("Fairy Tales and Stories") – illustrations and book cover, Matica hrvatska, Vinkovci branch

#### **Comic albums**

- 1986, "Sabrana nedjela" ("Collected Wrongdoings"); 1988, "Prot pikčers"; 1991, "PROT-Patak", wartime edition; 1992, "Pterodaktiličarstvo za početnike" ("Pterodactylogy for Beginners"); 1995, "Imamo Les proutes" ("We Have Les Proutes")
- 1999, "Sabrana nedjela – sada i nekada" ("Collected Wrongdoings – Now and Then"); 2000, "Čovjek s dvije jetre" ("The Two-Livered Man"); 2002, "Desmozgenes 1"
- 2003, "Desmozgenes 2"; 2005, "Moje ime je Gmižić... Glišun Gmižić" ("My Name is Gmižić... Glišun Gmižić"); 2006, "Super Di – Čokoladne table" ("Super Di – Adorable Panels"); 2009, "Overkloking"; 2011, Govno ("Shit"); 2014, "Domovinski rat u stripu" ("Homeland War as a Comic Book") – group of authors, STRIPFORUM, Zagreb

#### **Solo exhibitions**

- 1986, Slavko Kopač Gallery, Vinkovci; 1989, Osijek, Šimurda Gallery; Vinkovci – Art Gallery; Zagreb – Izidor Kršnjavi Exhibition Room; Osijek – Plavo-Bijeli Exhibition Room; 2002, Vinkovci – "Gradska kavana" coffee house; Slavko Kopač Gallery, Vinkovci

#### **Group exhibitions**

- 1982, Zagreb – Exhibition of Students of the Academy of Fine Arts, Vladimir Nazor Gallery Vinkovci – "Žena i njezin svijet" ("Women and Their World"), Joza Ivakić Exhibition Room
- 1983, Zagreb – Exhibition of Students of the Academy of Fine Arts, Vladimir Nazor Gallery Vinkovci – "Artuković-Banić-Mataković", Joza Ivakić Exhibition Room Vinkovci – Svome gradu za Dan

oslobođenja ("To Our City for the Liberation Day"), Art Gallery

- 1985, Vinkovci – "14 likovnih umjetnika Vinkovčana" ("14 Visual Artists from Vinkovci"); Paris Art Gallery – Artistes contemporains Yougoslaves, Centre International d'art Contemporain
- 1986, Zagreb – "Youth Salon", Karas Gallery; Vinkovci – "Likovni umjetnici Vinkovčani svome gradu" ("To Our City from Visual Artists from Vinkovci"), Art Gallery Vinkovci; Likovni umjetnici Slavonije i Baranje" ("Visual Artists from Slavonia and Baranja"), Art Gallery
- 1987, Osijek – 11<sup>th</sup> Slavonian Biennale, Art Gallery
- 1988, Grožnjan-Zagreb-Bologna-Ljubljana-Graz – "Tko ste vi gospodine Umpah Pah?" ("Who Are You, Mr Oumpah-pah?"), Zagreb, 20<sup>th</sup> Youth Salon
- 1989, Slavonski Brod – Exhibition of Vladimir Becić Croatian Association of Artists
- 1992, Maribor – "Vinkovci u ratu" ("Wartime Vinkovci"), Može Gallery
- 1994, Bagno di Romagna – Exhibition of Vladimir Becić Croatian Association of Artists
- 2001, Vinkovci – Exhibition of Croatian Association of Artists Vinkovci, Art Gallery of Vinkovci City Museum
- 2001, Maribor – "Raztava likovnih umjetnikov članov HDLU Vinkovci" ("Exhibition of Members of Croatian Association of Artists Vinkovci")
- 2002, Vinkovci – Exhibition of Croatian Association of Artists Vinkovci, Art Gallery of Vinkovci City Museum
- 2002, Osijek – Slavonian Biennale, Art Gallery
- 2003, Vinkovci – Exhibition of Croatian Academic Association of Visual Artists Vinkovci, Art Gallery of Vinkovci City Museum
- 2015, Draguč – exhibition of works of art from international Istrian frescoes-themed art colony – Lovro Artuković, Rajko Čuber, Ugo Gazzola, Dubravko Mataković and Silvo Šarić
- 2017, Pécs, exhibition of professors from the Department of Visual Arts of the Academy of Fine Arts and Culture in Osijek.
- from 1978 to 2003 – held several dozens of solo and group comics exhibitions in Vinkovci, Osijek, Zagreb, Đakovo, Slavonska Požega, Rijeka, Velika Gorica, Šibenik, Sisak, Pula, Montreal, Hamburg, Skopje, Belgrade, Jelsa and Krk

#### **Notable comics exhibitions**

- Comics in Croatia 1867- 1985, "Muzejski prostor" ("Museum Exhibition Area"), Zagreb
- Dubravko Mataković, comics exhibition, Vladimir Nazor Library, Zagreb, 1996

	<ul style="list-style-type: none"> <li>• 31<sup>st</sup> Zagreb Salon, Klovićevi Dvori Gallery, Zagreb, 1997</li> <li>• Dubravko Mataković – politically-charged comics, exhibition of 100 original artwork pages, Koprivnica Gallery, 1997</li> <li>• Mataković – "20 godina šuljeva" ("20 Years of Piles"), a retrospective comics exhibition celebrating the 20<sup>th</sup> anniversary of professional comics writing, Art Gallery of Vinkovci City Museum, 2004</li> <li>• Dubravko Mataković – Comics, Luka Multimedia Centre, Luka Gallery, Pula, 2011</li> <li>• Dubravko Mataković, a mini comics retrospective from 1984 to 2014, Joza Ivakić City Theatre Gallery, Vinkovci, 2014</li> <li>• "Mentalni sklop, mentor-sljedbenik" ("Mind-set, Mentor-Follower") exhibition, Zlatko Bourek and Dubravko Mataković, Kranjčar Gallery, Zagreb, 2015</li> <li>• Osijek, Croatian Association of Artists Osijek, Kazamat Gallery, "Glas stripa" ("The Voice of Comics") – comics exhibition, 2017</li> <li>• Osijek, Museum of Visual Arts, "Ilustracija" ("Illustration"), illustration and comics exhibition, Marijanović, Mataković, Jerabek, 2017</li> </ul>
list of scientific works	/
list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> <li>• 1986, 2<sup>nd</sup> prize for the comic book "Protman, leteći milicionarac i Čovjek frižider" ("Protman, the Flying Militiaman and the Fridgeman"), comic book contest of "Mladost" magazine, Belgrade</li> <li>• 1988, 1<sup>st</sup> prize for the comic book "Tetak trinaesti-četnaesti dio", "NON" magazine, Belgrade</li> <li>• 1992, award for the best screenplay, "Salon stripa" comics festival, Vinkovci</li> <li>• 1992, award for the best grotesque comic book, "Salon stripa" comics festival, Vinkovci</li> <li>• 1995, Grand Prize of "Salon stripa" comics festival, Vinkovci</li> <li>• 1997, Zagreb Salon, award for applied arts for outstanding contribution to Croatian comics writing</li> <li>• 2002, Slavonian Biennale, "Ex Aeuqo" award for painting</li> <li>• 2010, Annual Award of Vukovar-Srijem County for contribution to culture</li> </ul>
projects	/
membership in professional associations	Croatian Association of Artists Osijek
list of popularisation works	/
free-form CV	Dubravko Mataković was born in 1959 in Ivankovo. He completed the Grammar School in Vinkovci and graduated in 1983 from the Department of Graphic Arts of the Academy of Fine Arts in Zagreb, under the tutelage of Professor Ante Kuduz. He has been a professional comics artist since 1984. His works have been published in various mass circulation newspapers and magazines. He has been regularly

	<p>publishing weekly comics on Net.hr web portal (since 2004), in "Smib" magazine (since 1984) and in "Ok!" magazine (since 1984). He has designed the artwork and created illustrations for dozens of books and textbooks. He is the author of a 12-minute animated film titled "Cigla" ("The Brick"), which was produced by Zagreb Film in 2012. He worked as a freelance artist for 19 years as a member of the Croatian Freelance Artists Association in Zagreb. In 2013, he became an art associate at the Academy of Arts and Culture in Osijek. Since 2017, he has been working as an Assistant Professor of Arts at the Graduate Study Programme of Illustration at the Academy of Arts and Culture in Osijek.</p>
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