

Ines Matijević Cakić	
academic degree	PhD. Art.
grade	Associate Professor
area, field, discipline of the appointment into the grade	artistic area, field of fine arts, branch of printmaking
department	Department of Visual and Media Arts
office hours	Tuesday / 9am - 10am
office	Cabinet 16 / Cara Hadrijana 8/B Building of the Department of Visual and Media Arts
contact	e-mail: ines_matijevic@yahoo.com phone: 098 612 408
teaching activity courses during 2019/2020	Drawing I / Drawing II Printmaking I / Printmaking II Basics of Drawing and Illustration
education	2016 PhD Art / Academy of Fine Arts, University of Zagreb 2005 Academic Painter - Printmaker / Academy of Fine Arts, University of Zagreb
development	/
area of artistic / scientific / professional research interest	drawing, printmaking, subjectivity, feminism
list of artistic works	<p><b>Individual exhibitions</b></p> <ul style="list-style-type: none"> <li>• 2017 <i>Repozitorij</i>, Gallery Waldinger, Festival of Science, Osijek (with Jelena Kovačević and Maja Rožman)</li> <li>• 2014 <i>Matrixial Narratives</i>, Gallery PM, HDLU, Zagreb</li> <li>• 2014 <i>Matrixial Narratives</i>, Museum of Fine Arts, Osijek</li> <li>• 2014 <i>Imaginarni bestiarij</i>, Gallery Luka, Pula</li> <li>• 2008. <i>Penelopa</i>, Otok Gallery, Dubrovnik</li> <li>• 2007. <i>Točke</i>, Gallery Waldinger, Osijek</li> <li>• 2005 <i>F - 2</i>, SC Gallery, Zagreb (with T. Šepetavc)</li> <li>• 2005 <i>Attention / pažnja</i>, Gallery VN, Zagreb</li> <li>• 2005 <i>Eva i Adam</i>, Galženica Gallery, Velika Gorica</li> <li>• 2004 Izložba dobitnika Rektorove nagrade, VN Gallery, Zagreb (with N. Vrljić, S. Vujčić)</li> <li>• 2004 SC Gallery, Zagreb (with T. Maleković, M. Miholić, J. Kovačević)</li> <li>• 2003 Miller Gallery, Indiana, PA, SAD (with J. Kovačević)</li> </ul> <p><b>Group exhibitions</b></p>

- 2019 Zagrebački salon, HDLU, Zagreb
- 2019 *Vizije grada – Ikonografija grada II*, Modern Gallery, Zagreb
- 2018 *Plavi salon, realizmi privatnosti: subjektivno u objektivnom u novom hrvatskom slikarstvu*, The Prince Palace, Zadar
- 2018 5. hrvatski trijenale crteža, Croatian Academy of Sciences and Arts, Zagreb
- 2018 *Odgajanje budućnosti*, Gallery Waldinger, Osijek
- 2017 *Žena, trudnica, majka – zelene sfere i nektopolitike*, Vladimir Bužančić Gallery
- 2017 Izložba profesora UAOS, Nador Gallery, Pecs, Hungary
- 2017 HT Nagrada, Museum of Contemporary Art, Zagreb
- 2017 *Odgajanje budućnosti*, SC Gallery, Zagreb
- 2016 *Oblici i teme*, Museum of Fine Arts, Osijek
- 2016 *Rub slike ili granična područja*, Cellars of Diocletian's Palace, Split
- 2016 *Autoportret, portret, figura i akt u djelima hrvatskih umjetnika mlađe i srednje generacije*, HDLU, Zagreb
- 2016 51. Zagrebački salon vizualnih umjetnosti – *Izazovi humanizmu*, HDLU, Zagreb
- 2016 *amoral threads*, NADA, Tonalá, Bogota, Colombia
- 2016 *Exporting Zagreb*, National Museum Gdansk, Poland
- 2016 *Akvizicije*, Museum of Fine Arts, Osijek
- 2015 *(a)moralni vez*, Greta gallery, Zagreb
- 2015 Agora Digital, House of Arts, Szekszard, Hungary
- 2015 *Publika-djelo-kontekst*, KC Gallery, Osijek
- 2014 Slavonski biennale, Museum of Fine Arts, Osijek
- 2014 Erste fragmenti X, HDLU, Zagreb
- 2014 *Novo lice grafike*, izložba članova HDLU-a, Gallery Kazamat, Osijek
- 2013 *Novi hrvatski realizam*, Gliptoteka HAZU, Zagreb
- 2013 *Pas u hrvatskoj likovnoj umjetnosti*, Prica Gallery, Samobor
- 2013 *Pogledi 20. stoljeće*, Museum of Fine Arts, Osijek
- 2013 *Volumen linije*, izložba članova HDLU-a, Kazamat Gallery, Osijek

	<ul style="list-style-type: none"> <li>• 2012 <i>Meeting Point 12 osječkih umjetnica</i>, Gallery Waldinger, Osijek</li> <li>• 2012 Arad biennial, Meeting point 3, Pécsi Galéria, Pecs, Hungary</li> <li>• 2012 <i>Kuduzova klasa</i>, SC Gallery, Zagreb</li> <li>• 2012 23. slavonski biennale, Museum of Fine Arts, Osijek</li> <li>• 2012 Erste fragmenti 8, Museum of Contemporary Art in Zagreb</li> <li>• 2012 <i>Pars pro toto</i>, Le Loft Sévigné, Paris, France</li> <li>• 2012 Finalisti 2012., LAUBA, Zagreb</li> <li>• 2012 6.hrvatski trijenale grafike, HDLU, Zagreb</li> <li>• 2011 World Plate and Print Art Exhibition – Millennial Wind, Hapcheon-gun, Gyeongsangnam-do, South Korea</li> <li>• 2011 <i>Draw!ng outline</i>, Nacionalno društvo slikara Ukraine, Kijev, Ukraina</li> <li>• 2011 Osijek- Pečuh/Eszek- Pecs, Nador Gallery, Pecs, Hungary</li> <li>• 2011 <i>Otvoreno polje</i>, Marisall Gallery, Zagreb</li> <li>• 2010 22. slavonski biennale, Museum of Fine Arts, Osijek</li> <li>• 2010 Annales Poreč, Pučko otvoreno učilište, Poreč</li> <li>• 2010 <i>Glavom i bradom</i>, Galerija 5 kula, Motovunski filmski festival, Motovun</li> <li>• 2010 <i>Grafika 1975-2009</i>, Izložba članova HDLU, Labin Town Gallery, Labin</li> <li>• 2010 Okolje Consulting Art Collection, Center for Contemporary Arts, Celje, Slovenija</li> <li>• 2010 <i>T-HTnagrada@msu.hr</i>, Museum of Contemporary Art, Zagreb</li> <li>• 2009 <i>Akvizicije</i>, Museum of Contemporary Art, Zagreb</li> <li>• 2009 <i>Na papiru</i>, MMC Luka, Pula</li> <li>• 2009 28. međunarodni grafički biennale, Tivoli Gallery, Ljubljana, Slovenia</li> <li>• 2009 5. hrvatski trijennale grafike, HDLU, Zagreb</li> <li>• 2008 <i>Crteži</i>, HDLU, Osijek</li> <li>• 2008 21. slavonski biennale, Gallery of Fine Arts, Osijek</li> <li>• 2008 <i>Novi fragmenti</i>, HDLU, Zagreb</li> <li>• 2008 <i>Novi fragmenti</i>, Small Saloon Gallery, Rijeka</li> <li>• 2008 <i>PoModni razgovori</i>, ULUPUH, Zagreb</li> <li>• 2008 <i>Prostor za novi dijalog</i>, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia</li> </ul>
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	<ul style="list-style-type: none"> <li>• 2008 <i>U drugom filmu</i>, Motovunski filmski festival, Motovun</li> <li>• 2008 <i>Nemam karticu za bodove</i>, Gallery NOVA, Zagreb</li> <li>• 2008 4. hrvatski trijenale crteža, Croatian Academy of Sciencea and Arts, Zagreb</li> <li>• 2008 <i>Baranjska umjetnička kolonija</i>, Miroslav Kraljević Gallery, Zagreb</li> <li>• 2008 <i>Seks i grad</i>, C.A. Gallery, Zagreb</li> <li>• 2008 <i>Re/konstrukcije</i>, Gallery Waldinger, Osijek</li> <li>• 2008 2<sup>nd</sup> Print Biennial "Now Art Now Future. Present time", Contemporary Art Centre, Klaipeda, Lithuania</li> <li>• 2008 <i>Baranjska umjetnička kolonija</i>, Gallery Waldinger, Osijek</li> <li>• 2008 <i>Hommage crtežu</i>, Račić Gallery, Zagreb</li> <li>• 2008 3. međunarodni biennale eksperimentalne grafike, The Brancovan Palaces, Bucharest, Romania</li> <li>• 2008 <i>Osječka grafička scena</i>, Small Saloon Gallery, Rijeka</li> <li>• 2008 <i>Meeting Point</i>, Gallery Waldinger, Osijek</li> <li>• 2007 <i>Meeting Point</i>, Arad Biennial (Hungary, Romania, Czech Republic)</li> <li>• 2007 <a href="mailto:T-HTnagrada@msu.hr">T-HTnagrada@msu.hr</a>, 19th Zagreb Fair Pavilion, Zagreb, Hrvatska</li> <li>• 2007 5+, Gliptoteka HAZU, Zagreb, Croatia</li> <li>• 2007 <i>Osječko – rječka grafička scena</i>, Gallery of Fine Arts, Osijek</li> <li>• 2007 9. Međunarodni biennale crteža i grafike, Museum of Art, Gyor, Hungary</li> <li>• 2007 GIAF - Međunarodna izložba grafičke umjetnosti, Masan, Korea</li> <li>• 2007. Izložba radova finalista natjecanja za Nagradu Radoslav Putar, Gallery Galženica, Velika Gorica</li> <li>• 2007. 42. zagrebački salon, HDLU, Zagreb</li> <li>• 2007 Međunarodni triennale grafike, Künstlerhaus, Vienna, Austria</li> <li>• 2006 <i>Multisenzorna galerija</i>, SC Gallery, Zagreb</li> <li>• 2006 <i>Siemens Go Global</i>, Klović Palace, Zagreb</li> <li>• 2006 <i>Novi fragmenti</i>, HDLU, Zagreb</li> <li>• 2006 Avesta Art Biennial, Avesta, Shveden</li> <li>• 2006 <i>Fetish</i>, VN Gallery, Zagreb</li> <li>• 2006 20. slavonski biennale, Gallery of Fine Arts, Osijek</li> <li>• 2006 Međunarodni triennale grafike, SMTG, Krakow, Poland</li> <li>• 2005 19. slavonski biennale, Eltz Castle, Vukovar</li> <li>• 2005 <i>Povratak u budućnost</i>, SC Gallery, Zagreb</li> <li>• 2005 <i>Osječka likovna scena</i>, SC Gallery, Zagreb</li> </ul>
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	<ul style="list-style-type: none"> <li>• 2005 <i>Nova osječka likovna scena</i>, MMC Luka, Pula</li> <li>• 2005 <i>Nova osječka likovna scena</i>, Kazamat Gallery, Osijek</li> <li>• 2005 Essl Art Award, Galurija Gallery, Zagreb</li> <li>• 2004 Drava art annale, Koprivnica Municipal Museum, Koprivnica</li> <li>• 2004 19. slavonski biennale, Gallery of Fine Art, Osijek</li> <li>• 2004 <i>TEST5</i>, Gallery PU, Zagreb</li> <li>• 2004 27. salon mladih, HDLU, Zagreb</li> <li>• 2003 <i>Izložba grafika</i>, Miller Gallery, Indiana, PA, SAD</li> <li>• 2003 <i>Izložba grafika</i>, Canvas Gallery, Pittsburgh, PA, SAD</li> <li>• 2002 3. triennale hrvatskog crteža, Klović Palace, Zagreb</li> </ul>
list of scientific works	/
list of professional works	/
professional awards and recognition	<p>Selection:</p> <ul style="list-style-type: none"> <li>• 2019 The Award of the Museum of Modern and Contemporary Art in Rijeka, 54th Zagreb Salon;</li> <li>• 2017 The Award of the Museum of Contemporary Art in Zagreb, 3rd HT Award;</li> <li>• 2009 The Award of the Museum of Modern and Contemporary Art in Rijeka, 5th Croatian Triennial of Printmaking Art</li> <li>• 2008 Grand Prix, 21.st Slavonic Biennial;</li> <li>• 2008 Grand Prix, Erste &amp; Steiermarkische bank;</li> <li>• 2008 Special Award, 3rd International Biennial od Experimental Printmaking, The Brancovan Palaces, Bucharest, Romania;</li> <li>• 2006 <i>Ex Aequo</i> Award, 20th Slavonic Biennial, Osijek;</li> <li>• Her works are part of the following art collections: <i>Portrait with hair</i>, Museum of Contemporary Art in Zagreb; <i>Penelope</i>, Museum of Contemporary Art in Zagreb; <i>No name</i>, Croatian Academy of Sciences and Arts; <i>Anamorphosis</i>, Erste &amp; Steiermarkische Bank in Zagreb; <i>Suzana with elders</i>, Collection of Croatian Contemporary Art Fillip Trade in Zagreb; <i>2. Anamorphosis</i>, Museum of Modern and Contemporary Art in Rijeka; <i>Untitled – Work Dedicated to Nola</i>, Okolje Consulting Art Collection in Ljubljana</li> </ul>
projects	<p>Selection:</p> <ul style="list-style-type: none"> <li>• 2019 Workshop „Redefinition of Tošo Dabac' s Photograpy", A Backpack (full of) Culture, Ministry of Culture of the Republic of Croatia, Donji Miholjac, Dalj</li> <li>• 2019 The 1st International Arts and Science Conference: People with Disabilities in Arts, Science and Education, (Organizing Committee)/ Visual identity design (with student Antonijo Rendulić). Cooperation with the Center for</li> </ul>

	<p>Education Ivan Stark/ curatorial conception of Marijan Gizdic's art works</p> <ul style="list-style-type: none"> <li>• 2018 Cooperation with The Association Imagine and The Faculty of Teacher Education, art exhibition of the student Antonijo Rendulić and the artist Alen Kusmanović – mentoring, organization and curatorial conception of the exhibition</li> <li>• 2018 Cooperation with The Art klab of The Museum of Fine Arts in Osijek, exhibition of student Antonio Rendulić - mentoring, organization and curatorial conception of the exhibition <i>Grafički rit /</i></li> <li>• 2017 Organization and curatorial conception of the student exhibition Academy of Arts and Culture „Encounters in the Making“ Eurodom, Festival Art and Women</li> <li>• 2017 Organization and curatorial conception (with Martu Kiš) international exhibition and congress „Educating the Future“, SC Gallery, Zagreb</li> <li>• 2017 / 2015 Member of the Organizing Committee of 2nd International Scientific and Art Symposium on Pedagogy in the Arts, Academy of Arts in Osijek</li> <li>• 2016 Mentoring, organization and realization of the project „Interactive Wall – intervention in public space“, cooperation UAOS, GIAF and Kindergarten Vedri dani in Osijek (with doc.dr.sc. Dina Stober)</li> <li>• 2016 Organization and realization of the project „Cash&amp;Carry“ student exhibition, Julije Knifer, UAOS, Osijek</li> <li>• 2016 Organization of the project, mentoring and realization „Printmaking Map Vukovar – Homeland War“, cooperation of the Memorial Centre of Homeland War Vukovar and UAOS, Julije Knifer, UAOS, Osijek</li> <li>• 2016 Promotion „Printmaking Map Vukovar – Homeland War“, Memorial Centre of Homeland War Vukovar and UAOS, Julije Knifer, UAOS, Osijek</li> <li>• 2015 Printmaking Workshop Portrait – self-portrait, A Backpack (full of) Culture, Ministry of Culture of the Republic of Croatia, SŠ Ilok (with students, Suzana Ososljija and Maja Gjajić)</li> <li>• 2015 Workshop „Introduction to the Drawing Composition “ A Backpack (full of) Culture, Ministry of Culture of the Republic of Croatia, SŠ Tin Ujević, Vrgorac (with students Suzana Ososljija and Maja Gjajić)</li> <li>• 2015 Organization and the curatorial conception of the exhibition „Young Osijek Printmakers“ SC Gallery,</li> <li>• 2013 Organization and curatorial conception of the exhibition „Spaces of the Female Intuition“ Gallery Waldinger.</li> </ul>
membership in professional associations	HDLU (Croatian Association of Visual Artists) Zagreb, HDLU (Croatian Association of Visual Artists) Osijek
list of popularisation works	/

free-form CV	<p>Ines Matijević Cakić was born on 17 January 1982 in Osijek. She attended elementary school in Osijek. In 2000 she finished the School of Applied Arts and Design in Zagreb. In the same year she enrolled at the Academy of Fine Arts in Zagreb, major in printmaking. She graduated in 2005 in the class of Full Professor Ante Kuduz. She obtained her PhD degree in 2016 at the Postgraduate Doctoral Study in Painting under the mentorship of Full Professor Ante Rašić and Dr. Lena Šimić. She holds the title of Associate Professor at the Academy of Arts and Culture in Osijek, where she teaches Printmaking and Drawing at the Undergraduate Study of Fine Arts and the Studio Practice Drawing at the Postgraduate Specialist Study in Creative Therapy. Since 2016 she has been working as an External Associate at the Faculty of Civil Engineering and Architecture in Osijek, where she teaches Drawing at the Undergraduate Study of Architecture and Urban Planning.</p>
links	/