

Majda Milinović	
academic degree	mag. mus.
grade	assistant
area, field, discipline of the appointment into the grade	Art, music, music pedagogy
department	Department of Musical Arts
office hours	Tuesday, 11:30 AM– 12:30 PM and by appointment
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teaching activity courses during 2019/2020	- Pedagogical practicum - Choir
education	- 2019 - today Doctoral School at the Josip Juraj Strossmayer University of Osijek; Postgraduate Interdisciplinary University Study in Cultural Studies, majoring in Culture, Art and Literature in a European Context - 2010 - 2015 Academy of Arts in Osijek; Undergraduate and graduate study in Music Pedagogy - 2005 - 2010 Jesuit Classical Gymnasium with right of public in Osijek
development	-Europa Cantat XX Tallinn, Estonia – Conductor and Composers Programme, Online Course Development – Rider University USA, International Erasmus + project and seminar Broadening the Reach and the Richness of Youth and Culture in Europe, European Choral Association Europa Cantat - International School of Choral Music; Pécs, Hungary et al.
area of artistic / scientific / professional research interest	Music pedagogy, artistic ensembles, choral singing, management, organization, production, social networks
list of artistic works	- 2017: Native songbook - CD recording with songs of national minorities living in Croatia in cooperation with Nansen Dialogue Centre and intercultural school in Vukovar - Children's Choir "Osječki zumbići" – choir conductor - 2014: "The best of Zumbi Zum" – choir manager and conductor during recording of the album in honour of the 25th anniversary of the children's choir "Osječki zumbići"

list of scientific works	<p>- Radočaj - Jerković, A., Škojo, T., Milinović, M.: Choral singing as a form of non-formal learning and its influence on the formation of children's musical preferences. <i>Journal of Pedagogical Theory and Practice</i>, 67, 311 - 330. (2018)</p> <p>- Radočaj-Jerković, A., Milinović, M., Papa, A.: Specific features of working with children's choirs in extracurricular activities. Contemporary approaches to music teaching and extracurricular music activities in general education. In: Jasna Šulentić Begić. Josip Juraj Strossmayer University of Osijek. Academy of Arts and Culture in Osijek. <i>Ars Academica</i>. 93-108. (2018)</p> <p>- Radočaj-Jerković, A., Milinović, M.: Music Teacher Education in Croatia – Changing Traditional Paradigms. The 42nd Annual ATEE Conference Changing perspectives and approaches in contemporary teaching- Conference proceedings. Editors: Marija Sablić, Alma Škugor & Ivana Đurđević Babić. Published by: Association for Teacher Education in Europe (ATEE), Brussels, Belgium. 337-355. (2018)</p> <p>- Milinović, M.: The presence of music on social networks among high school students. Proceedings of the 2nd International Scientific and Artistic Symposium on Pedagogy in the Arts: Communication and Interaction of Art and Pedagogy. Radočaj-Jerković, A., (ed.). Osijek: Josip Juraj Strossmayer University of Osijek, Academy of Arts in Osijek, 280-296. (2018)</p> <p>- Radočaj-Jerković, A., Milinović, M.: Factors and circumstances which influence the type and direction of motivation for student participation in school choirs. In: Petrović, M., (ed.). <i>Building Experience and Meaning in Music Education</i>. Belgrade: Faculty of Music Arts. 187-199. (2017)</p> <p>- Škojo, T., Radočaj-Jerković, A., Milinović, M.: The influence of choral singing on the development of musical preferences of preschool children. In: Jukić, R.; Bogatić, K.; Gazibara, S.; Pejaković, S.; Simel, S.; Nagy Varga, A. (ed.). <i>Proceedings of the International Scientific Conference of Global and Local Perspectives on Pedagogy</i>. Osijek: Faculty of Humanities and Social Sciences in Osijek, 59-72. (2016)</p>
list of professional works	<p>- Milinović, M.: Critical review of Chances and Choices: Exploring the impact of music education, <i>Journal of Science, Art and Culture Artos</i> 5. (2016)</p> <p>- Milinović, M.: Motivation for teaching professions in the arts field, <i>International Forum of Students of Music Pedagogy: Models for Encouraging Student Motivation in Teaching Music: Proceedings of Students</i>. Juraj Dobrila University of Puli. 98-109. (2015)</p> <p>- Milinović, M.: Music games with singing. <i>Journal of Science, Art and Culture Artos</i> 3. (2015)</p>
professional awards and recognition	<p>- 2019: First prize at the International Choir Championship "Lege Artis", Tuzla, Bosnia and</p>

	<p>Herzegovina (Conductor of Children's Choir "Osječki zumbići")</p> <ul style="list-style-type: none"> - 2018: Award "Oskar znanja" (Agency for Education, Ministry of Science and Education of the Republic of Croatia) for winning first place in national competition with children's choir "Osječki zumbići" (June 28, 2018) - 2018: 1. Award and gold plaque at the 61st Music Ceremonies of Croatian youth in Varaždin - Conductor of the Children's Choir "Osječki zumbići" (Varaždin, May 3 and 5, 2018) - 2017: Acknowledgment by the Council of the Academy of Arts Academy in Osijek for outstanding dedication in artistic and scientific research (December 13, 2017) - 2017: Award "Oskar znanja" (Agency for Education, Ministry of Science and Education of the Republic of Croatia) for winning first place in the national competition with the children's choir "Osječki zumbići" (June 29, 2017) - 2017: 1st prize and silver plaque at the 60th music festivities of Croatian youth in Varaždin - conductor of the children's choir "Osječki zumbići" (Varaždin, May 3 and 4, 2017) - 2015: Children's Festival "Vedrofon" – second prize with children's choir "Osječki zumbići" - 2014: Children's Festival "Vedrofon" – second prize with children's choir "Osječki zumbići"
projects	<ul style="list-style-type: none"> - 2019: 13th Musical Christmas Festivities of the Academy of Arts and Culture in Osijek - manager / producer - 2019: 4th International Festival "Art and Woman" - organizing committee -2019: International Singing Competition "Lav Mirski" and InterVox Vocal Music Festival - organizing committee - 2019: W. A. Mozart: The Magic Flute (Die Zauberflöte) - Performance at the Croatian National Theatre in Osijek (April 2019) - Producer - 2018: "Merry Christmas" - project of the Institute of Choral Music "Polifonija"- Children's Choir "Osječki zumbići" and elementary schools of the city of Osijek and the Osijek-Baranja County - project manager - 2018: The play STROSSMAYER (Text: Marijana Nola, Director: Prof. Robert Raponja), performed as part of the artistic program of the 38th Osijek Youth Summer - preparation of the choir of the Academy of Arts and Culture in Osijek (Barutana, June 12, 2018) - 2017: 11. 13th Musical Christmas Festivities of the Academy of Arts and Culture in Osijek – "GLAZBOS" - manager / producer - 2014: "Glazbeni krug 1", "Glazbeni krug 2", "Glazbeni krug 3" - cooperation on the project of recording three sound carriers of the publishing house "Profil", which serves as an example in the educational process of teaching music (preparation of vocal sections of the children's choir)

membership in professional associations	HGU – Croatian Music Union
list of popularisation works	- Milinović, M.: Report from the International Vocal Music Festival InterVox, UAOS, Osijek, Journal of Science, Art and Culture Artos 1 (2014)
free-form CV	<p>Majda Milinović was born in 1991 in Osijek. In 2010, she graduated from the Jesuit Classical Gymnasium with right of public in Osijek. In 2015, she graduated with a degree in Music Pedagogy from the Academy of Arts in Osijek and achieved her master's degree in Music Pedagogy. The same year, she was employed by the Academy of Arts in Osijek as an assistant. She is the recipient of the Dean's Award for Special Success in artistic work in the fields of Music Pedagogy and the Arts during her studies. As a staff member of the Department of Music, she has been recognized for her outstanding dedication to artistic and scientific research in 2017. She is a student of the Interdisciplinary University Studies program in Cultural Studies, majoring in Culture, Arts and Literature in the European Context of the Josip Juraj Strossmayer Doctoral School in Osijek. She is artistically and scientifically active. She is the conductor of the Children's Choir "Osječki zumbići", operating within the Institute for Choral Music "Polifonija", with which she has won numerous awards at national and international competitions. She is also the conductor of the Academic Choir "Strossmayer", which operates within the Academic Culture and Art Society "Strossmayer". She speaks at scientific conferences, gives professional workshops and lectures, publishes scientific papers, and furthers her artistic, scientific and professional development in the country and abroad.</p>
links	<p>https://www.bib.irb.hr/pregled/znanstvenici/352874 https://hr.linkedin.com/in/majda-milinovi%C4%87-20426314b</p>