

Domagoj Mrkonjić	
academic degree	Master of Theatre Arts – mag. art.
grade	Assistant professor of Art
area, field, discipline of the appointment into the grade	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting
department	Department of Theatre Arts
office hours	Friday / 13:00 – 15:00
office	Cabinet no. 5 (Department of Theatre art) Kralja P. Svačića 1/f, 31000 Osijek
contact	e-mail: domagoj.mrkonjic@gmail.com phone: +385(0)912211131
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> • Master Workshop in acting: module actor in front of the dramatic text • Master Workshop in acting: modul module actor in front of the dramatic text 2 • Basics of puppetry in front of camera 2
education	<ul style="list-style-type: none"> • 2010.-2013. Academy of Art in Osijek – mag.art. acting and puppetry • 2007.-2010. Academy of Art in Osijek – univ.bacc.art. • 2005.-2007. I. (opća) gymnasium u Osijeku • 2003.-2005. Jesuit classical gymnasium
development	/
area of artistic / scientific / professional research interest	Performing arts and audio-visual art
list of artistic works	<ul style="list-style-type: none"> • 2019. D. Hedl: "DONJODRAVSKA OBALA ILI DOLNJODRAVSKA OBALA 11" (Dir: Zlatko Sviben; Scene: Saša Došen; Costumes: Zdenka Lacina; Composer: Igor Valeri; Choreo: Katarina Arbanas; Assistant dir: Domagoj Mrkonjić; Osječko ljeto kulture i HNK u Osijeku) Role: Špiclov • 2018. B. Kostelnik: "OSJEČKI LONG, LONG PLAY" (Dir: Saša Anočić; Scene: Jelena Sušac; Costume: Jasminka Patek Krapljan; Coposers: Lino Brozić i Damir Šenk; Choreo: Vuk Ognjenović, OLJK i HNK u Osijeku) role: Lonka • 2018. Sam Shepard: "PRAVI ZAPAD" (Dir: Dimitri P. G. Udovički; Scene: Davor Molnar; Costume: Davor Molnar i Snežana Horvat; Composer: Josip Horvat; Producers: Elizabeth Fabri i Antonio Šabić) role: Saul Kimmer • 2017. A. B. Ruzzante: "MUŠICA" (Dir: Robert Raponja; Scene and costume: Tončica Knez (under mentorship og Jasmina Pacek), Music: Hrvoje Seršić; P: UAOS) Role: Menato

- 2017. Fran Galović **"PRED SMRT"** (Dir: Dražen Ferenčina; Scene: Dražen Ferenčina i Marita Čopo; Costume: Marita Čopo; Choreo: Rajko Pavlič; Music: CINKUŠI; P: Kazalište Virovitica) role: Tomo
- 2016. Marija Jurić Zagorka: **"VITEZ SLAVONSKE RAVNI"** (Dir: Dražen Ferenčina; Dramatisation: Ana Prolić; Scene: Igor Vasiljev; Costume: Mirjana Zagorec; Composer: Ivo Karlič; Light design: Ivo Nižić; Scene mov.: Alen Čelić; Choreo: Vuk Ognjenović; P: HNK u Osijeku) Role: Razbojnik
- 2016. David Paquet: **"2:14"** (Dir: Robert Raponja; assistant to the director: Katica Šubarić i Domagoj Mrkonjić; Scene: Jasmina Pacek; Music: Domagoj Mrkonjić; Scenography ass: Krešimir Tomac; Costume: Krešimir Tomac; P: Kazalište Virovitica i UAOS) role: Karlo
- 2016. **"ZG80"** (feature film) (Ivo Balenović, Robert Cukina i Igor Šeregi; Dir: Igor Šeregi; Prod: Kinoteka, Zagreb) Role: Žuti
- 2015. Nigel Willams: **"RAZREDNI KLASNI NEPRIJATELJ"** (Dir: Domagoj Mrkonjić; Adaptation: Luka Bjelica i Domagoj Mrkonjić; Viz. Identity: Kristina Marić; Music: Mario Majkić i VIS "KURVE"; P: Teatar to Go i Institucija, Osijek) Role: Žila (Skylight)
- 2014. Miroslav Krleža: **"VUČJAK"** (Dir: Zlatko Sviben; Scene: Marta Crnobrnja; Costume: Željko Nosić; Music: Darko Hajsek; P: HNK u Osijeku) role: Šipušić (metteur), Mitar (žandar), Prekov Juro (foringaš), Šef redaktor (San)
- 2014. Erazmo Rotterdamski: **"POHVALA LUDOSTI"** (Dir: Dušan Mamula; Costume: Tijana Sićević; P: Pogon Scena, Novi Sad, Srbija) role: Domagoj (glumac)
- 2013. Lewis Carrol: **"ALISA U ZEMLJI ČUDESA"** (Dir and Dramatisation: Ognjen Petković; Visual identity: Kristina Marić; Music: Filip Lacković; P: Hrvatski Dom Vukovar, Scena Martin) role: Proletni Zec, Cereća Mačka, Gusjenica i Karta 2
- 2013. Georges Feydau: **"NE MOTAJ SE OKOLO GOLA GOLCATA"** (Dir. and adaptation: Robert Krajinović; Scene and costume: Vladimir Soldo; P: GK "Joza Ivakić", Vinkovci) role: Josip Vekić (Ventroux)
- 2012. Dubravko Mataković: **"IZ KABULA S LJUBAVLJU TU: OPASNA OSVETA NEVJEROJATNOG ČOVJEKA S DRVENOM GLAVOM PROTIV POVRATKA SMAKA SVIJETA NA NEMOGUĆ NAČIN"** (Dir: Dražen Ferenčina; Scene and Costume: Dubravko Mataković; Music: SEPTICA; Choreo: Aleksandra Colnarić; P: GK "Joza Ivakić", Vinkovci) role: Drug Kritičar
- 2012. Ivana Šojat-Kučić: **"UNTERSTADT"** (Dir: Zlatko Sviben; Dramatisation: Nives Madunić Barišić, Zlatko Sviben i Bojan Marotti; Scene: Miljenko Sekulić; Music: Igor Valeri; Costume: Katarin Radošević Galić; Projections: Željka Fabijanić

	Šaravanja; Light design: Radomir Stamenković; Scene movem.: Alen Čelić; P: HNK u Osijeku) role: INFANTERIST, Krležin; PARTIZAN, stražar; MARKO, komesar
list of scientific works	/
list of professional works	/
professional awards and recognition	2018. Croatian Actor Award for Best Performing Art - Drama - Supporting Actor
projects	/
membership in professional associations	Croatian Society of Dramatic Artists
list of popularisation works	/
free-form CV	(born 1988.) Domagoj Mrkonjić graduated in 2013 from the Academy of Arts in Osijek and earned a master's degree in theater arts - academic actor and puppeteer. Since 2014, he has been working as an assistant at the master study of acting and puppetry, theater department at the Academy of Arts in Osijek (today's Academy of Arts and Culture in Osijek). In addition to a series of plays performed in Virovitica, Vukovar, Požega and Novi Sad, he regularly collaborates with the Croatian National Theater in Osijek. He has been a guest at numerous local and international festivals and starred in the feature film "ZG80" directed by Igor Šeregi. He is a member of HDDU. In 2018, he was nominated and won the Croatian Acting Award for Best Artistic Achievement - Drama - Supporting Male Role. He is currently a doctoral student in the interdisciplinary doctoral study at the J. J. Strossmayer University in Osijek.
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