

Jasminka Najcer Sabljak	
academic degree	PhD
grade	Assistant Professor
area, field, discipline of the appointment into the grade	Humanistic Sciences History of Art
department	Department of Visual and Media Arts
office hours	Thursday/ 11-12 am and by appointment via e-mail
office	36 Trg Sv. Trojstva 3, 31 000 Osijek
contact	e-mail: jnajcersabljak@uaos.hr phone: ++ 385 098/897- 103
teaching activity courses during 2019/2020	<ul style="list-style-type: none"> • Art History of the 19th Century • National Art History I • National Art History II • Medieval art • Iconology in Art • Art Theory I • Art Theory II • Museum Heritage and Contemporary Media
education	She graduated Art History and History from the Faculty of Humanities and Social Sciences, University of Zagreb (1994 - 2000), where she also obtained a master's degree in 2008 with a dissertation titled <i>The Art Heritage of the Pejačević Family from the Gallery of Fine Arts</i> and a PhD degree in 2012 with a thesis titled <i>Art Collections in the Nobility of Slavonia and Srijem</i> .
development	<p>2019 Royal Collection Studies Scholarship, London, 2019 in funding The Attingham Trust London</p> <p>2004, she spent two weeks in Graz on a Cultural City Network Graz scholarship</p> <p>2003 she spent two months in Dresden in at the Sprachkursstipendium at the Goethe Institute with a cultural background</p>
area of artistic / scientific / professional research interest	Cultural heritage and provenance research, history of art collecting, collections and acquisition of domestic and foreign noble families in the eastern part of Croatia (Slavonia and Srijem) in the 18 th and 19 th ct. and the first half of the 20 th ct.
list of artistic works	/
list of scientific works	<p><i>Spanish Baroque paintings: A selection from the Wüllner Collection</i> (2016)</p> <p><i>Copper Engravings and Etchings from the Collections of Noble Families of Slavonia and Srijem</i> (2016)</p> <p><i>The Art Heritage of the Odescalchi Princes: From Lombardy and Rome to Ilok</i> (2015)</p> <p><i>The Pejacsevich Family // History - Culture - Art</i> (2014)</p>

	<i>The Art Heritage of the Pejačević Family</i> (2013)
list of professional works	Bibliography: http://www.crosbi.znanstvenici.hr/lista-radova?autor=330350&lang=en
professional awards and recognition	<ol style="list-style-type: none"> 1. Osijek-Baranja County Annual Award for Culture, in recognition of outstanding achievements in Osijek-Baranja County in 2013, Osijek, 2014. 2. Annual awards of the Croatian Museum Society for the research work that resulted in a professional publication - the catalog of the Pejačević Family Heritage Catalog, a study-themed exhibition, for 2013. Opatija 2014. 3. Award of the Croatian Art Historians Society Radovan Ivančević - a charter for research work that resulted in an exhibition and professional publication in 2013, Fine Arts Heritage of the Pejačević Family at the Osijek Fine Arts Gallery, 2014.
projects	<ol style="list-style-type: none"> 1. Croatia and Central Europe: Art and Politics in the Late Modern Period (1780-1945) 2. Art and the State in Croatia from the Enlightenment to the Present
membership in professional associations	<ol style="list-style-type: none"> 1. Committee for Curators of the Museum Documentary Centre in Zagreb 2. She is a member of the Croatian Museum Association 3. Supervisory Board of the Croatian Museum Association 4. She is a member Croatian Societies of Art Historians 5. She is a member Associations for the Croatian History of Našice
list of popularisation works	
free-form CV	<p>Jasminka Najcer Sabljak, PhD is Assistant Professor at the The Academy of Arts and Culture in Osijek, The J. J. Strossmayer University of Osijek.</p> <p>She holds a Bachelor of Arts and History degree, a Master's and Doctoral degree from the Faculty of Humanities and Social Sciences, University of Zagreb. She worked as a senior curator in charge of the Collections of the 18th and 19th Century at the Museum of Fine Arts in Osijek. Her research focuses on cultural heritage, especially on provenance research, history of art collections and collecting and acquisitions of works of art by Croatian and foreign noble families in eastern Croatia from the 18th to mid-20th century. She has published a number of professional papers on the subject and books: <i>The Art Heritage of the Pejačević Family</i> (2013.), <i>The Art Heritage of the Odescalchi Princes: From Lombardy and Rome to Ilok</i> (2015.). She trained in Dresden, Graz, London. She has been participated in the research projects financed by the Croatian Science Foundation: Art and the State in Croatia from the Enlightenment to the Present - IP-2018-01-9364.</p>
links	<ul style="list-style-type: none"> • Scientific papers published in CROSBİ: https://www.bib.irb.hr/pregled/znanstvenici/330350 • Scientific papers published in Academia.edu: https://unios.academia.edu/JasminkaNajcerSabljak