

<b>Marijana Nola</b>	
academic degree	VSS / akademski dramaturg
grade	Associate professor of art
area, field, discipline of the appointment into the grade	The arts category, Artistic field literature, writer
department	Department of theatre arts
office hours	Thursday / 15 – 16
office	Professors lounge, room 6 Kralja Petra Svačića 1/F
contact	e-mail: mnola@uaos.hr phone: 098682927
teaching activity courses during 2019/2020	DRAMATURGY DRAMATURGY 2 -DRAMATIC CHARACTER DRAMATURGY PRACTICUM 1 DRAMATURGY PRACTICUM 2 DRAMATHERAPY
education	2000/ akademski dramaturg Academy of dramatic arts, Zagreb
development	/
area of artistic / scientific / professional research interest	THEATRE, TV, RADIO
list of artistic works	<p><u>Dramaturg:</u></p> <ol style="list-style-type: none"> <li>1. Croatian national theatre Zagreb,</li> <li>2. Croatian national theatre Osijek,</li> <li>3. City drama theatre Gavella,</li> <li>4. Satirical theatre Kerempuh,</li> <li>5. Teatar ITD,</li> <li>6. Youth theatre Zagreb,</li> <li>7. Mala Scena,</li> <li>8. City theatre Komedijska,</li> <li>9. City theatre Trešnjava,</li> <li>10. Istarian national theatre,</li> <li>11. Marin Držić theatre.</li> <li>12. Croatian national theatre Mostar</li> <li>13. External dramaturg - City theatre Žar-Ptica.</li> <li>14. Dramaturg - Croatian national theatre Šibenik</li> </ol> <p><b><u>Plays</u></b></p>

1. «Adventures of Čupi and Mupy»- Zadar puppet theatre (2000)
2. «Little cafe on the Grič»- University ZKM (2001)
3. «When men cry»- International youth theater festival-Pula (2001)
4. « The story of wheel »- Mala scena, Zagreb, (2003)
5. «Champion's nocturno»- Istrian national theatre (2004)
6. «What's that story Andersen»- Theatre Pula (2005)
7. «I will tell you something»- City theatre Žar-ptica (2005)
8. «Christmas storybook»- City theatre Žar-ptica (2007)
9. «Naughty land»- City theatre Žar-ptica (2008)
10. «Illusion behind the curtain»- Theatre Bjelovar (2008)
11. «Fantasy»- Croatian national theatre Šibenik (2008)
12. «Let's play Melita »- City theatre Požega (2009)
13. «The big miser»- Croatian national theatre Šibenik (2009)
14. «Who stole the Festival»- Croatian national theatre Šibenik (2009)
15. «Burattino»- International children's festival Šibenik (2010)
16. «Diva»- City theatre Žar-ptica» (2011)
17. «Trenk cabaret» City theatre Požega (2012)
18. «Zdenka's striptease», Osijek Cultural Summer (2012)
19. «Jack and the beanstalk» City theatre Žar-ptica (2012)
20. «Sara's whirlpool», musical, City theatre Požega (2013)
21. «Heroines», Osijek Cultural Summer (2013)
22. "Diwa" Teater Źelazny, Katowice, Polska (2015)
23. "Matilda-musical"-International children's festival Šibenik (2015)
24. "Prince Eugen" musical Osijek Cultural Summer (2015)
25. "The big liar " Croatian national theatre Šibenik (2015)
26. "Strossmayer"- AUK; Osijek Cultural Summer (2018)
27. "Music of my heart "-musical- Croatian national theatre Varaždin (2018)

**Adaptations and dramatizations::**

1. «How a play is produced »- City drama theatre Gavella
2. «Exit the king»- Croatian national theatre Zagreb
3. «Snow White and the seven dwarfs »- City theatre Žar- ptica
4. «The red umbrella »- City theatre Žar- ptica
5. « Ronia robber's daughter »-City theatre Žar- ptica (2009)
6. «Wonderful truth» - City theatre Žar- ptica (2010)
7. «The great Jože»- City theatre Trešnja (2010)
8. «You are lying, Melita»- Gradsko kazalište Žar ptica (2011)
9. «Passerby»-Croatian national theatre Osijek (2012)
10. «Pinocchio»- Zadar puppet theatre (2012)
11. «Crumbs from the living-room» City theatre Žar ptica (2012)
12. «Punoglafka»- Knap, Zagreb (2012)
13. "Tonkica Palonkica frrr"-City theatre Žar ptica (2014)
14. "Importance of being Ernešto"- Gkm Split (2014)
15. "Brave boy"-City theatre Žar ptica (2015)
16. "Little mermaid" –musical, City theatre Žar ptica (2017)
17. "Don Quijote" - Dubrava Children's theatre (2019)

**Tv- experience:**

1. screenwriter - Scientific-Educational Programme and Programme for Children and Youth HRT:
  - a. «Meet the puppet's»
  - b. «Happy numbers »
  - c. «Something more about...»
  - d. «History of Croatian calendar»
2. screenwriter and editor- drama series- «Forbidden love » (RTL)
3. screenwriter- drama series- «Cimmer fraj» (NOVA TV)
4. screenwriter - drama series- «Good intentions» (HRT)
5. screenwriter- drama series- «Lara's choice» (NOVA TV)
6. screenwriter and editor- drama series- «Dawn in Dubrovnik » (NOVA TV)
7. screenwriter- drama series- «Whichever way the ball bounces» (NOVA TV)

	<p>8. screenwriter- drama series- "Pure love" (NOVA TV)</p> <p>9. screenwriter and editor- drama series- "The wrong man " (RTL)</p> <p><b><u>Croatian radio:</u></b></p> <p>Marijana Nola: „DIVA" Director: Želimir Mesarić, 26.01. 2009.</p> <p><b><u>International projects:</u></b></p> <ol style="list-style-type: none"> <li>1. 2009 HNK MOSTAR- A.P Čehov: Uncle Vania (adaptation), director: Nina Kleflin</li> <li>2. 2012- TORONTO CANADA- Theatre group Histerioni- Marijana Nola: "The big miser ", ditector: Nina Kleflin</li> <li>3. 2012-NEW YORK, USA- International theatre festival -Marijana Nola: "Diva", director: Želimir Mesarić</li> <li>4. 2012- KROATYWNI" polish compilation of Croat plays, POLJSKA – "Diva "</li> <li>5. 2013- RADIO DWOJKA, POLSKA- Dramat w Chorwacji- radio play "Diwa"</li> <li>6. 2013- NARODEN TEATAR BITOLA, MAKEDONIJA- Marijana Nola "Diva", director: Sofija Ristevska</li> <li>7. 2015.-TEATR ŹELAZNY, KATOWICE, POLJSKA- Marijana Nola: "Diwa", director: Grzegorz Kampinsky</li> </ol> <p><b><u>Published works:</u></b></p> <ol style="list-style-type: none"> <li>1. Play: "RESURECTION", AGM PLIMA, 10/1996,</li> <li>2. "THE END OF DON JUAN", AGM PLIMA, 13/1997.</li> <li>3. "LEGENDS OF DUBROVNIK": Award Marin Držić, Croatian drama 2010 ISBN: 978-953-260-146-6., year 2011.</li> <li>4. "DIVA"- Kroatywni. - Diwa. Dramat w jednym akcie. Uniwersytet Śląski, Katowice, 2012, 978-83-226-2097-7 (Kroatywni. Dramat chorwacki po 1990 roku. Wybór tekstów. T. 1-2)</li> <li>5. "WHEN I GROW UP" / MARIJANA NOLA; lyric poetry, illustrations: Andrea Petrlik Huseinović. – (Zagreb : Kašmir promet, 2018) ISBN 978-953-301-088-5</li> </ol>
list of scientific works	/
list of professional works	/
professional awards and recognition	<ol style="list-style-type: none"> <li>1. Sfera- Award for science fiction literature: «The end of Don Juan» -2000.</li> <li>2. Marin Držić Award »Ministry of Culture of the Republic of Croatia: «FISH PEOPLE»- 1999.</li> <li>3. Marin Držić Award »Ministry of Culture of the Republic of Croatia: «FANTASY»-2004.</li> <li>4. Marin Držić Award »Ministry of Culture of the Republic of Croatia «NAUGHTY LAND»-2006.</li> <li>5. Marin Držić Award »Ministry of Culture of the Republic of Croatia: «LEGENDS OF DUBROVNIK»-2010</li> </ol>

	<p>6. "Nagrada hrvatskog glumišta" – Award for best play - «Naughty land» -2008</p> <p>7. "Nagrada hrvatskog glumišta" –Award for best play "The great Jože"-2011</p> <p>8. "Nagrada hrvatskog glumišta" - Award for best play - "Crumbs from the living room"-2013</p> <p>9. Award «Zlatni smijeh» for best play "The big miser", Dani satire 2010</p>
projects	<ul style="list-style-type: none"> <li>• 16. Actor's Festival -Fantasy</li> <li>• 17. Actor's Festival –The big miser</li> <li>• 23. Actor's Festival -Diva</li> <li>• International children's festival Šibenik 2008 – Who stole the festival</li> <li>• International children's festival Šibenik 2010 – musical Burattino</li> <li>• International children's festival Šibenik 2015 – musical Matilda</li> <li>• International children's festival Šibenik 2017 – musical Burattino II</li> <li>• Medieval festival Šibenik 2009- Šibenik in 16<sup>th</sup> century</li> <li>• Bok Fest Bjelovar 2014- Ilusion behind the curtain</li> <li>• Actors in Zagvozd 2009 -Fantasy</li> <li>• Actors in Zagvozd 2010 – The big miser</li> <li>• Giostra, Medieval festival Poreč 2009 and 2010 – Legends of Poreč</li> <li>• Marulićevi dani, Split- The big miser</li> <li>• 42. Split summer festival – The big liar</li> <li>• 34. Dani satire, Kerempuh, Zagreb- The big miser</li> <li>• Osijek Cultural Summer 2012 –Zdenka's striptease</li> <li>• Osijek Cultural Summer 2013 -Heroines</li> <li>• Osijek Cultural Summer 2016 -Prince Eugen</li> <li>• Osijek summer of youth 2018 -Strossmayer</li> <li>• International theatre festival, New York, USA - Diva</li> </ul>
membership in professional associations	HDDU
list of popularisation works	/
free-form CV	<p>Dramaturg, playwright and screenwriter. She has been employed at the Academy of Arts and Culture in Osijek since 2013. Graduated from the Academy of Dramatic Art, Department of Dramaturgy, in Zagreb. She worked as a dramaturg in the following theatres: Croatian National Theatre in Zagreb, Gavella, Kerempuh, Teatar ITD, ZKM, Mala Scena, Komedija City Theatre, Histrion Acting Company, Istrian National Theatre, Marin Držić Theatre, Croatian National Theatre in Mostar, Croatian National Theatre</p>

	<p>in Osijek, City theatre Žar ptica, Croatian National Theatre in Šibenik.</p> <p>She has about forty-five dramatic texts and adaptations played for the first time, among others; „Zločestobija“ (“Naughty land”) Žar ptica, „Škrtčina“ (The big miser) and „Laživac“ (The big liar) Croatian National Theatre in Šibenik, „Trenk Cabaret“ Požega City Theatre, and „Diva“ City Theatre Žar ptica.</p> <p>She won the Marin Držić award four times for plays „Ljudi ribe“ (Fish people) (1999), „Fantazija“ (Fantasy) (2004), „Zločestobija“ (Naughty land) (2006) and „Dubrovačke legende“ (Legends of Dubrovnik) (2010).</p> <p>She gained television experience as a screenwriter of Croatian Radiotelevision's (HRT) Scientific-Educational Programme and Programme for Children and Youth, as well as a screenwriter and editor of several Croatian television dramas.</p>
links	/