

Vuk Ognjenović	
academic degree	Master of Arts in Music Pedagogy
grade	Doctor of Arts
area, field, discipline of the appointment into the grade	Area: Art, Field: Dance Art and the Art of Movement, Branch: Stage Movement
department	Department of Music
office hours	Tuesday: 10:00 – 12:00
office	Academy of Arts and Culture, Office no. 20 Kralja Petra Svačića 1/F, Osijek
contact	E-Mail: <a href="mailto:vuk.ognjenovic@uaos.hr">vuk.ognjenovic@uaos.hr</a> ; <a href="mailto:vukenjara@gmail.com">vukenjara@gmail.com</a> Telephone: 091/899-6168
teaching activity courses during 2019/2020	Stage Movement 1,2 Stage Movement 3,4 Fundamentals of Ballet Social Dancing Fencing
education	<ul style="list-style-type: none"> <li>• "Franjo Kuhač" Secondary School of Music: <b>Piano</b> and <b>Music Theory</b></li> <li>• Graduated from the School for <b>Classical Ballet</b> of Zagreb in the class taught by Professor Tatjana Marunić-Brcko</li> <li>• Studied at the Academy of Arts, Josip Juraj Strossmayer University of Osijek, and was at the same time enrolled in <b>solo singing</b> in the class of Professor Vesna Jaić at the School of Music</li> <li>• Earned his Master of Music Pedagogy degree in <b>2006</b></li> </ul>
development	<p>Seminars and workshops:</p> <ul style="list-style-type: none"> <li>• Hungarian Dance Academy (Budapest)</li> <li>• St. Pöllten Ballet Conservatory (Austria)</li> <li>• Steps on Broadway (USA)</li> <li>• Rebecca Davis Dance Company (Philadelphia)</li> <li>• Guy Perkov and Silvia Muradori</li> <li>• Marry Collins ...</li> </ul> <p>While working as a ballet pedagogue at the "Franjo Kuhač" School of Music, Department of Contemporary Dance, and at the Primary Music School in Vukovar, attended numerous professional development educations, seminars and symposia in the field of dance art.</p>
area of artistic / scientific / professional research interest	
list of artistic works	<i>Bajadera</i> – Fakir, Fire (Croatian National Theatre in Zagreb), <i>Đavo u selu</i> – Little devil, Folk (Croatian National Theatre in Zagreb), <i>Romeo i Julija</i> - Friends (Croatian National Theatre in Zagreb), <i>Mačak u čizmama</i> – Conceited Ambassador (Croatian National Theatre in Zagreb), <i>Ščelkunčik</i> – Fritz, Russian dance, Turkish dance, Arabic dance, Army (Croatian National Theatre in Zagreb), <i>Pjesme ljubavi i smrti</i> - Ensemble

(Croatian National Theatre in Zagreb), *Labuđe jezero* - Ensemble (Croatian National Theatre in Zagreb), *Coppelia* - Franz, Ensemble (Croatian National Theatre in Zagreb), *Giselle* - Ensemble (Croatian National Theatre in Zagreb), *Trnoružica* - Gargoyle (Croatian National Theatre in Zagreb), *Aska i Vuk* - Wolf (Croatian National Theatre in Osijek), *Zaplešimo kroz povijest* - Swan Lake Pas de Deux (Croatian National Theatre in Osijek), *Licitarsko srce* - Young man (Croatian National Theatre in Osijek), *Petar Pan* - Peter Pan (Osijek Summer of Culture, Croatian National Theatre in Osijek), *Orašar* - Prince, Nutcracker, Turkish dance, Arabic dance (Croatian National Theatre in Osijek), *Fortuna* - Soloist (Croatian National Theatre in Osijek), *Vragolasta djevojka* - Colas, Alain (Croatian National Theatre in Osijek)

**Other plays (ballet, contemporary dance, modern dance, opera, operetta, musical, drama, concert):**

*Vesela udovica* (Ballet Troupe Croatia), *Licitarsko srce* (Ballet Troupe Croatia), *Ero s onoga svijeta* (Croatian National Theatre in Osijek, Croatian National Theatre in Rijeka, Croatian National Theatre in Zagreb), *Nikola Šubić Zrinski* (Croatian National Theatre in Osijek), *Osječki karusel* (Croatian National Theatre in Osijek), *Oceana* (Croatian National Theatre in Zagreb, INK City Theatre in Pula Pula), *Koriolan* (Croatian National Theatre in Zagreb), *Krabuljni ples* (Croatian National Theatre in Zagreb, Croatian National Theatre in Osijek), *Čarobna Frula* (Croatian National Theatre in Zagreb, Croatian National Theatre in Osijek), *Ima zločina i zločina* (Croatian National Theatre in Osijek), *3 sestre* (Croatian National Theatre in Osijek), *Zemlja smiješka* (Croatian National Theatre in Osijek), *Šišmiš* (Croatian National Theatre in Osijek), *New Year's Concert* (Austrian K&K Ballet), *New Year's Concert 2012* (Croatian National Theatre in Osijek), *Adiemus Songs of Sanctuary* (Osijek Summer of Culture), *Christmas Concert with Brevis Ensemble ft. Marko Tolja* (Croatian National Theatre in Osijek), *Didio i Eneja* (Academy of Arts in Osijek), *Razigrājmo Melitu* (Požega City Theatre, Academy of Arts in Osijek), *Senatori* (Požega City Theatre, Academy of Arts in Osijek), *Traviata* (Croatian National Theatre in Zagreb, Croatian National Theatre in Osijek), *Pravac nebo* (Croatian National Theatre in Osijek), *Kneginja Čardaša* (St. Pöllten Ballet Conservatory, Croatian National Theatre in Osijek), *Grofica Marica* (Croatian National Theatre in Osijek), *Fragile* (Croatian National Theatre in Osijek), *Noć u Veneciji* (Zagreb City Theatre "Komedija"), *Aleko* (Croatian National Theatre in Osijek), *Guslač na krovu* (Croatian National Theatre in Osijek), *Bečarac* (Croatian National Theatre in Osijek), *Romeo i Julija* (Croatian National Theatre in Osijek), *Rodbinske veze* (Croatian National Theatre in Osijek), *Rigoletto* (Croatian National Theatre in Osijek), *Trubadur* (Croatian National Theatre in Osijek), *Teaterdirektor* (Croatian National Theatre in Osijek), *Opera za tri groša* (Croatian National Theatre in Osijek), *Prodana nevjesta* (Croatian National Theatre in Osijek), *Orfej u podzemlju* (Croatian National Theatre in Osijek), *Jalta Jalta* (Croatian National Theatre in Osijek), *Mala Floramye* (Croatian National Theatre in Osijek), *New Year's Concert 2013* (Croatian National Theatre in Osijek), *Brevis Goes to Hollywood*

("Gradski vrt" Hall), *Nikola Šubić Zrinjski* (Croatian National Theatre in Osijek), *Zar sreća...* (Celebration of Croatia joining the EU), *Opening Ceremony of 47<sup>th</sup> Vinkovci Autumns Festival* (dancer); *Orašar* (Croatian National Theatre in Osijek), *Ero s onoga svijeta* (Croatian National Theatre in Osijek), *Ana Karenjina* (Croatian National Theatre in Osijek), *Fortuna* (Croatian National Theatre in Osijek), *La Boheme* (Croatian National Theatre in Osijek), *Don Giovanni* (Croatian National Theatre in Osijek), *Vragolasta djevojka* (Croatian National Theatre in Osijek), *Vitez slavonske ravni* (Croatian National Theatre in Osijek), *Bajadera* (Croatian National Theatre in Osijek), *Andeli Babilona* (Croatian National Theatre in Osijek), *Trubadur* (Croatian National Theatre in Osijek), *Lukava udovica* (Croatian National Theatre in Osijek), *Osječki Long Long Play* (Croatian National Theatre in Osijek)

**Collaborator in plays and projects:**

*Fragile*, Tena Stivičić, Croatian National Theatre in Osijek (stage movement); *Pidama za šestero*, Croatian National Theatre in Osijek (stage movement); *Petar Pan*, Bruno Bjelinski, Osijek Summer of Culture (assistant choreographer and assistant director); *Canape Promotion*, Osijek Summer of Culture (choreographer); *Didio i Eneja*, Academy of Arts in Osijek (choreographer); *Razigrājmo Melitu*, Academy of Arts in Osijek (stage movement assistant); *Senatori*, Academy of Arts in Osijek (stage movement); *Ogledalo*, Academy of Arts in Osijek (stage movement); *Sunčani grad*, Academy of Arts in Osijek (stage movement); *Dioniz - Eine brise*, director: Željko Vukmirica (choreographer and assistant director); *Adiemus Songs of Sanctuary*, Osijek Summer of Culture (choreography and stage movement); *Opera za tri groša*, B. Brecht-K. Weill, Croatian National Theatre in Osijek (foreplay choreographer); *Ljubavna tajanstva*, Croatian National Theatre in Osijek (stage movement and choreography); *Jalta, Jalta*, Croatian National Theatre in Osijek (assistant choreographer); *Mala Floramy*, Croatian National Theatre in Osijek (assistant choreographer); *Christmas Concert with Brevis Ensemble ft. Marko Tolja* (stage movement); *New Year's Concert 2012*, Croatian National Theatre in Osijek (choreographer); *Barun trenk*, Academy of Arts in Osijek and Požega City Theatre (choreography and stage movement); *New Year's Concert 2013*, conductor: Filip Pavišić, Croatian National Theatre in Osijek (choreographer); *Brevis Goes to Hollywood*, conductor: Antoaneta Radočaj Jerković (choreographer); *Nikola Šubić Zrinjski*, director: Nina Kleflin, Croatian National Theatre in Osijek (assistant choreographer and ballet master); *Zar sreća...*, director and choreographer: Vuk Ognjenović, Celebration of Croatia joining the EU (author's project); *Opening Ceremony of 47<sup>th</sup> Vinkovci Autumns Festival* (choreographer); *Orašar*, director and choreographer: Dinko Bogdanić, Croatian National Theatre in Osijek (consultant director and consultant choreographer, ballet master); *Ero s onoga svijeta*, staged by: Petra Šarčevića, produced by: Zoran Juranić, Croatian National Theatre in Osijek (choreographer of the play based on M. Froman's original); *Ana Karenjina*, director: Dora Ruždjak

	<p>Podolski, Croatian National Theatre in Osijek (stage movement); <i>Fortuna</i>, director and choreographer: Vuk Ognjenović, Croatian National Theatre in Osijek (author's project); <i>La Boheme</i>, director: Petar Vujačić, Croatian National Theatre in Osijek (stage movement); <i>Don Giovanni</i>, director: Robert Bošković, Croatian National Theatre in Osijek (stage movement and choreography); "Trinity" group music video "Kad gori pod nogama" (choreographer); <i>Vragolasta djevojka</i>, director and choreographer: Svebor Sečak, Croatian National Theatre in Osijek (assistant director and assistant choreographer, ballet master); <i>Vitez slavonske ravni</i>, director: Dažen Ferencina, Croatian National Theatre in Osijek (choreographer); <i>Bajadera</i>, director: Nenad Glavan, Croatian National Theatre in Osijek (ballet master and stage movement consultant); <i>Andeli Babilona</i>, director: Vinko Brešan, Croatian National Theatre in Osijek (choreographer); <i>Trubadur</i>, director: Robert Bošković, Croatian National Theatre in Osijek (choreographer); <i>Lukava udovica</i>, director: Želimir Orešković, Croatian National Theatre in Osijek (stage movement); <i>Mali Princ</i>, director and choreographer: Reiner Feistel, Croatian National Theatre in Osijek (planner and initiator); <i>Osječki Long Long Play</i>, director: Saša Anočić, Croatian National Theatre in Osijek (stage movement); <i>Carmen</i>, director: Kobie van Rensburg; <i>Buba u uhu</i>, director: Jasmin Novljaković; <i>Marija Stuart</i>, director: Tamara Damjanović; <i>Sugar</i>, director: Nina Kleflin...</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> <li>• <b>2005</b> –Croatian Actor Awards nominee for Outstanding Achievement of Young Ballet Artists Under 28</li> <li>• <b>2006</b> – Bronze medal-winner of the International Competition of Ballet Dancers "Mia Čorak Slavenska"</li> <li>• <b>2011</b> – Winner of the European Dance Federation-European Swing Dance Championship competition in three categories: Classical Ballet (solo) – gold medal Modern Ballet (solo) – gold medal Contemporary Dance (duet) – gold medal</li> <li>• <b>2015</b> - Croatian Actor Awards nominee for Best Artistic Achievement in Ballet (Male Role)</li> </ul>
projects	/
membership in professional associations	<ul style="list-style-type: none"> <li>• Member of the Croatian Freelance Artists' Association (1 Jan 2006 – Dec 2008)</li> <li>• Member of the Croatian Society of Professional Ballet Artists</li> </ul>
list of popularisation works	/
free-form CV	<p>Born in Osijek where he graduated from "Franjo Kuhač" Secondary School of Music with specialization in <b>Piano</b> and <b>Music Theory</b>. Graduated from the School for Classical Ballet of Zagreb in the class taught by Professor Tatjana Marunić-Brcko. Studied at the Academy of Arts, Josip Juraj Strossmayer University of Osijek, and was at the same time enrolled in <b>solo singing</b> in the class of</p>

Professor Vesna Jaić at the School of Music. Earned his Master of Music Pedagogy degree in **2006**.

Even as a little kid, pursued acting and music. Filmed two teen movies, *Pustolovine na 2 kotača* and *Kugina kuća*, played the piano, Haydn's concert for solo piano and orchestra in F major, performed as a solo singer.

Became a member of the **Croatian Freelance Artists' Association**, thus earning the status of a freelance artist, on the 1st of January **2006**. Since **2008**, working as a teaching assistant at the Academy of Arts in Osijek where he still teaches stage movement at the Department of Music and Department of Theatre Arts. In addition, he is Co-Head of Drama Studio at the Department of Theatre Arts. On the 17th of April 2013, promoted to **assistant professor** at the Academy of Arts in Osijek.

Working as a ballet pedagogue at the "Franjo Kuhač" School of Music, Department of Contemporary Dance, and at the Primary Music School in Vukovar. Attended numerous professional development educations, seminars and symposia in the field of dance art.

The artistic director, ballet master and member of the Ballet Ensemble of the Croatian National Theatre in Osijek. Founder and Co-Head of the Croatian National Theatre Ballet Studio in Osijek, which deserves credit for the admirable achievement of enrolling four attendees in the School for Classical Ballet of Zagreb so far.

In order to promote and educate viewers on ballet and dance art, performed on various shows on Croatian Radio Television, Television of Slavonia and Baranya, Osijek Television etc.

Member of the **Croatian Society of Professional Ballet Artists**.

Languages: **English, German, Italian**

**Former and present member of dance companies:**

St. Pölten Ballet Conservatory (Austria), Austrian K&K Ballet (Austria), Croatian National Theatre in Zagreb, Croatian National Theatre in Rijeka, Croatian National Theatre in Osijek, Croatian National Theatre in Zadar, Zagreb City Theatre "Komedijski", INK City Theatre in Pula, Požega City Theatre, Ballet Troupe Croatia

**Collaborations with ballet choreographers:**

Yuori Vamos, Derek Deane, Peter Breuer, Norman Dixon, Renato Zanella, Gerlinde Dill, Alexander Fend, Michael Fichtenbaum, Sonja Kastl, Milko Šparemblek, Antun Marinić, Svebor Sečak, Dinko Bogdanić, Ljiljana Gvozdenović, Iraidia Lukašova, Stefanija Heller, Sorin David, Bohdana Szivacz, Almira Osmanović and many others

**Guest performances (with different ensembles) in:**

Danemark (Copenhagen), Turkey (Izmir, Karsiyaka, Buca, Gundogdu), Luxembourg (Luxembourg), Germany (Aachen, Aschaffenburg, Augsburg,

	<p>Bamberg, Basel, Berlin, Bern, Bielefeld, Chemnitz, Dortmund, Dresden, Düsseldorf, Duisburg, Essen, Frankfurt M., Freiburg, Hamburg, Kassel, Cologne, Leipzig, Lübeck, Mannheim, Munich, Nuremberg, Oldenburg, Rostock, Stuttgart, Ulm, Wolfsburg), Austria (St. Pölten, Vienna, Kufstein), France (Lyon), Switzerland (Zürich, Laussane, Lugano, St. Gallen), Italy (Gorizia), Hungary (Budapest, Pecs), Slovenia (Ljubljana, Maribor), Bosnia and Herzegovina (Sarajevo, Tuzla), Serbia (Novi Sad, Subotica), Montenegro (Podgorica), Croatia (Zagreb, Split, Rijeka, Osijek, Zadar, Velika Gorica, Slavonski Brod, Šibenik, Vinkovci, Virovitica, Vukovar, Požega, Đakovo ...)</p> <p>Committed to reviving the ballet and dance scene in Osijek, reassembling the professional ballet ensemble of the Croatian National Theatre in Osijek, and reopening the Primary School of Ballet.</p>
links	/