

Jasmina Pacek	
academic degree	dr.art., univ.spec.art.therap.
grade	assoc.prof. art.
area, field, discipline of the appointment into the grade	artistic field, field of applied arts, costume design
department	Department of Creative Technologies
office hours	Monday / 10:00 – 12:00
office	room 26 Trg Sv. Trojstva 3 (zgrada Rektorata), I floor,
contact	e-mail: jasmina.pacek@aukos.hr phone: 099 264 0684
teaching activity courses during 2019/2020	Costume Design1 Costume Design2 Costume Design3 MasterClass: costume design for Drama and Opera
education	<p>2017 - 2020 Univ.spec.art.therap. Postgraduate Specialty Course of Art therapy The Academy of Art in Osijek and The School of Medicine of Josip Juraj Strossmayer University of Osijek, Osijek, Croatia in collaboration with George Washington University Washington D.C., USA</p> <p>2016 - 2018 Doctor of Arts Postgraduate Interdisciplinary University Study Program in Cultural Studies Josip Juraj Strossmayer University of Osijek, Osijek, Croatia in collaboration with Westminster College of The Arts, Rider University, Princeton, NJ, USA</p> <p>1999 -2001 Masters of Fine Arts in Textile Arts and Costume Design University of California at Davis, Davis, California, USA received: Jastro Shields Research Award Cynthia Mauren Russell Memorial Scholarship</p>

	<p>1991 - 1994 Bachelor of Design in Textile Design with First Class Honors National College of Art and Design, Dublin, Rep. Of Ireland</p>
development	<p>2019 The World Congress on Complex Trauma, International Society for the Study of Trauma and Dissociation 36th Annual Conference, New York , NY, USA</p> <p>2018 The American Art therapy Association's 49th Annual Conference, Miami, FL, USA</p> <p>2018 Online Course Development workshop, Rider University, Lawrenceville, N.J. USA (Online Primer Workshop, On-site Master workshop)</p> <p>2016 The American Art therapy Association's 47th Annual Conference, Baltimore, MD, USA</p> <p>2016 Art Therapy Workshops in Osijek, Croatia , by assoc. prof.Heidi Bardot,MA,ART-BC i Carrie Knebel, LCSW-C, ATR-BC from George Washington University USA</p> <p>2012 Art Therapy Workshop Center for children, youth and family Modus, Zagreb, Croatia Education is recognized by Croatian Psychological Association</p> <p>2010-2011 Pedagogical-Psychological and Didactical-Methodical Education Program for teachers in higher education (34 ECTS points) Faculty for Educational Sciences, Josip Juraj Strossmayer University of Osijek, Osijek, Croatia</p> <p>Courses:</p> <ul style="list-style-type: none"> • Didactics • Teaching communication • Methodical approaches to teaching in higher education institutions • Reflective practice • Designing written examinations

area of artistic / scientific / professional research interest	costume design art therapy
list of artistic works	<p>THEATRICAL COSTUMES AND SET DESIGNS:</p> <ul style="list-style-type: none"> • August 2019: set and costumes for historical drama <ul style="list-style-type: none"> ○ Dreamers of the future, Boris Senker ○ Mon Perin, City of Bale, Theatre Fort Forno , Bale, Istria, Croatia • June 2019: costumes for historical opera <ul style="list-style-type: none"> ○ The Magic Flute , W.A.Mozart ○ Academy of Arts and Culture in Osijek, San Benedetto Fortrest, Bale, , Istria, Croatia • March 2019: set and costumes for contemporary drama <ul style="list-style-type: none"> ○ Autumn Sonata, Ingman Bergman ○ Croatian National Theatre Mostar, Bosnia and Herzegovina • December 2018: set and costumes for historical drama <ul style="list-style-type: none"> ○ 10 Reasons to Read Shakespeare , Bojan Brajčić ○ City Youth Theater Split, Croatia • July 2017: visual identitiy <ul style="list-style-type: none"> ○ Vilijus, Jasna Horvat ○ Museum of Fine Arts in Osijek, Croatia • April 2017: costumes for historical opera <ul style="list-style-type: none"> ○ The Bartered Bride, Bedrich Smetana ○ Westminister Opeta House, Princeton, NJ, SAD • January 2017: set and costumes for a contemporary drama <ul style="list-style-type: none"> ○ Forget Hollywood, Miro Gavran ○ Gavran Theater Zagreb , Croatia • November 2016: set and costumes for a contemporary play <ul style="list-style-type: none"> ○ Pairs, Miro Gavran ○ Teatar Gavran, Zagreb, Croatia • September 2016: set for a contemporary play <ul style="list-style-type: none"> ○ 2:14, David Pacquet ○ City Theater Virovitica and Arts Academy in Osijek, Croatia • August 2016 : set and costumes for a contemporary play <ul style="list-style-type: none"> ○ Forget Hollywood, Miro Gavran ○ Teatar Gavran, Zagreb, Croatia

- November 2015: set and costumes for a historical drama
 - Female orchestra, Jean Anouilh
 - Theater JAK Mali Lošinj, Croatia
- July 2015: set design for a contemporary play
 - In Our City, Kalman Mesarić
 - City Youth Theatre in Split, Croatia
- May 2015: costumes for a historical play
 - J.J. Strossmayer, A Life Story
 - Croatian National Theatre in Osijek, Croatia
- April 2015: set and costumes for a contemporary play
 - Four Stories: Women, Želimir Periša
 - City Theater Vinkovci and Arts Academy in Osijek, Croatia
- September 2014: set and costumes for a childrens' contemporary play
 - Tonkica Palonkica Frr, Mladen Kušec/Marijana Nola
 - Children City Theater Žarptica Zagreb, Croatia
- July 2014: set design for a children's contemporary play
 - Memory Dress, Ana Prolić
 - Children City Theatre Žar ptica in Zagreb, Croatia
- June 2014 : costumes for a historical drama
 - Navještenje, Paul Claudel
 - Croatian National Theatre in Osijek, Croatia
- April 2014 : set and costumes for a historical drama
 - The Importance of Being Earnest, Oscar Wilde
 - City Youth Theater Split, Croatia
- January 2014: set and costumes for a contemporary drama
 - Ice cream, Miro Gavran
 - Gavran Theater Zagreb, Croatia
- October 2013 : set and costumes for a contemporary drama
 - Mother and Child, Jon Fosse
 - City Theater Sisak and Arts Academy in Osijek, Croatia
- September 2013: set and costumes for a contemporary comedy
 - Disappearing Girl, Tatjana Šuput
 - Susret Theater Split, Croatia
- July 2013: set and costumes for a contemporary comedy
 - EU Heroines, Marijana Nola

	<ul style="list-style-type: none"> <ul style="list-style-type: none"> ○ Osijek Summer Festival and Arts Academy in Osijek, Croatia • May 2013: costumes for a historical opera <ul style="list-style-type: none"> ○ Norma, Vincenzo Bellini, Libretto Felice Romani ○ Croatian National Theatre in Osijek, Croatia • May 2013: exhibition of historical theatrical costumes <ul style="list-style-type: none"> ○ Medieval and Renaissance Clothing Through Theater Costumes by Jasmina Pacek ○ Museum of Slavonia, Osijek, Croatia • March 2013: costumes for a historical drama <ul style="list-style-type: none"> ○ Sara babin vir, Marijana Nola ○ City Theater Požega and Arts Academy in Osijek, Croatia • March 2013: set and costumes for a historical drama <ul style="list-style-type: none"> ○ The Night of Gods, Miro Gavran ○ Gavran Theatre Zagreb, Croatia • November 2012: set and costumes for a contemporary comedy <ul style="list-style-type: none"> ○ The Doll, Miro Gavran ○ Gavran Theatre in Zagreb, Croatia • June 2012: contemporary costumes for a choir and a dance ensemble <ul style="list-style-type: none"> ○ Jerihon, Davor Bobić ○ Arts Academy in Osijek, Croatia • May 2012 : adaptation of a set for a historical opera <ul style="list-style-type: none"> ○ The Barber of Seville, Gioacchino Rossini , libretto Cesara Sterbinija ○ Croatian National Theatre in Osijek, Croatia • April 2012: costumes for a contemporary drama <ul style="list-style-type: none"> ○ Sons Die First, Mate Matišić ○ Croatian National Theatre in Osijek, Croatia • March 2012: uniforms for the Symphonic Orchestra and solo singers of the Croatian National Theatre in Osijek , Croatia • January 2012: costumes for a historical drama <ul style="list-style-type: none"> ○ Merchant of Venice, William Shakespeare ○ Croatian National Theatre in Osijek, Croatia • July 2011: costumes for a historical drama <ul style="list-style-type: none"> ○ 100 Years in Two Days, Marija Anić ○ HNK Hajduk Split, Total Relax, Split, Croatia
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- June 2011: set and costumes for an historical drama
 - Dr. Freud's Patient, Miro Gavran
 - Gavran Theatre in Zagreb , Croatia
- May 2011: graduation robes for the Dean and Vice Deans of the University Lavoslav Ružička in Vukovar, Croatia
- April 2011: set and costumes for an historical opera
 - Kings and Horseman, Miro Gavran
 - Croatian Composers Society and Music Biennale Zagreb , Croatia
- December 2010: set design for a Symphonic Orchestra Concert
 - New Years Concert
 - Croatian National Theatre in Osijek, Croatia
- November 2010: set and costumes for a historical drama
 - Teno, How Beautiful You Are, Ivana Šojat Kuči
 - Croatian National Theatre in Osijek, Croatia
- November 2010: set and costumes for a contemporary comedy
 - Pandora's Box, Miro Gavran
 - Gavran Theatre in Zagreb, Croatia
- November 2010: set and costumes for a children's play
 - The Mirror Branka Kandić Splavski,
 - Croatian National Theatre in Osijek, Croatia
- October 2010: set and costumes for a contemporary comedy
 - Multico, Tatjana Šuput
 - Croatian National Theatre in Osijek, Croatia
- June 2010: costumes for a historical opera
 - Three Penny Opera, Bertol Brecht and Kurt Weill
 - Croatian National Theatre in Osijek, Croatia
- May 2010: graduation robes for the Dean and Vice Deans of the Josip Juraj Strossmayer University of Osijek, Croatia
- April 2010 : set design for a contemporary comedy
 - The Apartment, Neil Simon
 - Croatian National Theatre in Osijek, Croatia
- March 2010: visual identity for the festival
 - Dionizius 2010
 - City of Đakovo, City of Osijek, Osječko- Baranjska County , Josip

Juraj Strossmayer University of
Osijek and Arts Academy in Osijek,
Croatia

- February 2010: costumes for a contemporary drama
 - Silk Secret of the Adriatic, Katarina Žeravica
 - City of Rovinj and Arts Academy in Osijek, Croatia
- January 2010: set and costumes for a contemporary drama
 - Parallel Worlds, Miro Gavran
 - Croatian National Theatre in Osijek, Croatia
- December 2009: set design for a Symphonic Orchestra Concert
 - New Years Concert
 - Croatian National Theatre in Osijek, Croatia
- December 2009: costumes for a dance performance and puppetry costume design
 - Down in Mississippi (including The Puppet Blues for Robert Johnson)
 - Blues Festival Osijek, City of Osijek and Arts Academy in Osijek, Croatia
- November 2009 : costumes for a contemporary cabaret dance play
 - No Smoking, Boris Senker
 - City Theater Požega and Arts Academy in Osijek, Croatia
- June 2009: puppetry and costume design
 - Recycling is cool I
 - City of Pula, Croatia
- May 2009: costumes for an historical drama
 - Love Factory, Darko Lukić
 - National Theater Radu Stanca Sibiu, Romania
- March 2009: costumes for an historical drama
 - Melita, Marijana Nola
 - City Theater Požega and Arts Academy in Osijek, Croatia

EXHIBITIONS:

- March 2019: group exhibit of the First Croatian Art tehrapy cohort artwork, Croatian Embassy in Washington D.C., USA
- October 2018: group exhibit of the First Croatian Art tehrapy cohort artwork, George Washington University Art therapy Gallery , Washington D.C., USA
- April 2017: solo exhibit
 - Costume as a Sculpture

	<ul style="list-style-type: none"> ○ Museum of Fine Arts in osijek, Croatia • April 2013: solo, interactive, educational exhibit <ul style="list-style-type: none"> ○ Clothing in the Middle Ages and the Renesaince in Jasmina Pacek's costumes" Costume as a Sculpture ○ Museum of Slavonia, Osijek, Croatia
list of scientific works	<ul style="list-style-type: none"> ➤ "Costume Design in Miro Gavran's plays / How Gavran Inspires Other Artistic Fields" <p>paper published in the Proceedings of an International Expert Conference held on October 23 and 24, 2015 in Nova Gradiska, "Miro Gavran prose and theater writer 2015", City Library of Nova Gradiška, 2016, edited by Julijana Matanović.</p>
list of professional works	<ul style="list-style-type: none"> ➤ November 2nd 2018. "The American Art therapy Association's 49th Annual Conference", Miami, FL, USA; "Creating an Art Therapy Training Program in Croatia: Cultural and Ethical Pitfalls and Successes" ➤ October 26th 2018. Georgae Washington University , Washington D.C. , SAD, "Using Ancient Cultural Traditions in Devaloping Contemporary Croatian Art Therapy" ➤ April 24th 2018 "Support Programs for Children, Youth and Families Conference" Breza Association Osijek, Hrvatska, "What are Creative Therapies?" ➤ July 6.-10th 2016. , "The American Art therapy Association's 47th Annual Conference", Baltimore, MD, SAD "International Exchange: New Postgraduate Specialty Study in Creative Therapies in Osijek, Croatia" ➤ June 15th 2016., " Arts and Medicine" program Month of Creative and Cultural Industries, Croatian Cluster for Competitiveness in Creative and Cultural Industries, Zagreb, Croatia. ➤ October 23.- 24th 2015., International conference "Miro Gavran prose and theater writer 2015.", Nova Gradiška Hrvatska

	"Costume Design in Miro Gavran's plays / How Gavran Inspires Other Artistic Fields"
professional awards and recognition	<ul style="list-style-type: none"> ➤ Acknowledgment Of Academy Council, Academy of Arts in Osijek, for outstanding contribution to the establishment of new study programmes. 2016 ➤ ASSITEJ Award for the best Theatrical Set Design at 19th Annual festival of Profesional Theatres for Children and Young Audienc , ASSITEJ Croatia World Collaboration , 2016. received for drama „2:14" by David Pacquet. ➤ Gold medal for best Croatian Innovation in 2014. Issued by the Croatian Association of Innovators for the Universal Theatrical Costume. ➤ Republic of Moldova's 2014 AGEPI medal issued by State Agency on Intellectual property for the Universal Theatrical Costume. ➤ Grand Prix Nikola Tesla Award for best innovation in 2014, at 39th International Innovation Shown (INOVA) for my patented invention the Universal Theatrical Costume. ➤ Award for the best Theatrical Costumes in Croatia in 2013 (in joint category of Opera, Drama and Ballet) awarded by the Croatian Association of Dramatic Artists (Croatian version of the Tony Award). Received for costumes designed for the opera Norma by Vincenzo Bellini.
projects	<ul style="list-style-type: none"> ➤ May 2018: Days of Internationalisation , „US consulting in promoting Croatian art, culture and heritage to international audience through on-line teaching and academic honesty; professional development on fundraising strategies", US Embassy in Croatia „Small Grants Programme 2017-2018" and The Academy of Arts in Osijek, Croatia. ➤ April 2017: IZIP-2016. Communicational Aspects of Costume Design with Classificational Analysis of Costume Design ➤ Josip Juraj Strossmayers University of Osijek and Rider University, Westminster College of the Arts, Lawrenceville, NJ, SAD ➤ March 2016: Artistic Director 9th International Festival of Theatre Academies "Dionysus 2016" - Diversity through Play ,

	The Academy of Arts in Osijek and School of Medicine in Osijek, City of Osijek and City of Đakovo
membership in professional associations	<ul style="list-style-type: none"> ➤ ULUPUH-a , Association of Croatian Applied Artists, since 1998. ➤ Union of Croatian Inovators, since 2014. ➤ Croatian Association for Art T herapy since 2019.
list of popularisation works	<ul style="list-style-type: none"> ➤ December 12th 2019. Slavonia Museum, Osijek, Croatia Public lecture "Contemporary Stylisation of Art Nuevo" ➤ September 12-20th 2019. "Young Theatre Festival", Bale, Croatia "MasterClass in costume design" ➤ March 15.-22th 2019. Croatian Hall Vukovar, Vukovar, Croatia Costume design workshop , project "Psst!- Partnership in Performing Arts – Development of Participation Model in Performing Arts in City of Vukovar" ➤ May 19th 2018, "Young Theatre Festival", Bale, Croatia "Renaissance Clothing"
free-form CV	<p>Assoc. Prof. Dr.Art. JASMINA PACEK, Univ. Spec. Art. Therap. received Doctor of Arts degree from J.J. Strossmayer University of Osijek, Croatia in collaboration with Rider University; Princeton N.J.; Master of Fine Arts in Textile Arts and Costume Design from University of California in Davis; BDes in Textile Design from National College of Art and Design in Dublin, Ireland..</p> <p>University Specialist of Art therapy qualification she obtained at Postgraduate Specialty Course od Creative Therapies , mayor in Art therapy program at Academy of Arts and Culture and The School of Medicine, J.J.Strossmayer University of Osijek in collaboration with George Washington University, USA.</p> <p>She works as Vice Dean at The Academy of Arts, and as a resident artist and professor of Theatrical design. She has designed over 50 professional drama and opera productions doing both costumes and set design. Selected works (drama): <i>The Importance of Being Earnest, Merchant of Venice, 2:14, Dr. Freud's Patient, Pandora's Box, The Apartment,</i></p>

	<p><i>Love Factory, Forget Hollywood, The Tidings Brought to Mary. Selected works (opera): Norma, The Barber of Seville, Kings and Horseman, Three Penny Opera.</i></p> <p>She also mentors Theatrical design students in their production design projects at the Academy and in professional environment.</p> <p>She has worked as a fashion and textile designer, art and design director in companies in Europe and in the USA. She has received numerous awards and recognition for her work, which has been noted in "The Washington Post" and "International Textiles". She has used her visual and design skills extensively in television and major media projects as producer, head stylist, visual designer, editor, consultant and host. Her fashion work has included design and production, producing and styling fashion shoots, television hosting and fashion editorial work. She won the National Award given by the Croatian Association of Dramatic Artists (Croatian Tony Award) for Best Costume Design in 2013, for joint category of opera, drama and ballet, for costumes in the opera "Norma" by Vincenzo Bellini. For her innovation "Neutral Theatrical Costume" at International Innovation Show "INOVA 39," she won an international AGEPI medal, the golden medal for best Croatian invention in 2014 as well as Grand Prix Nikola Tesla. This was the first innovation ever with application in arts to receive this award.</p> <p>In Art therapy she has versatile experience working with teenage delinquents, PTSD veterans, their family members and other trauma survivors, special needs children, and family therapy. Dr. Pacek is also applying art therapy protocols working with professional artists and is researching application of art therapy into academic education of artists.</p>
links	