

Nenad Pavlović	
akademski stupanj	Master of Arts in Acting and Puppetry
zvanje	Assistant Professor of Art
područje, polje, grana izbora u zvanje	Area: Art, Field: Theatre Arts - Performing and Media Arts, Branch: Acting (Actor and Puppeteer)
odsjek	Department of Theatre Arts
konzultacije	Friday: 14:00 – 16:00
kabinet	Academy of Arts and Culture, Office no. 6 Kralja Petra Svačića 1/F, Osijek
kontakt	E-Mail: nenad.pavlovic@uaos.hr Telephone: 00385 91 3308834
nastavna djelatnost kolegiji tijekom 2019./2020.	<ul style="list-style-type: none"> - Puppetry Master Class: Visual Theatre - Animation: Combined Techniques - Animation: Marionettes - Movement 5: Fundamentals of Mime and Clown Theatre - Movement 6: Form, Style, Genre - The Clown in Me
obrazovanje	<ul style="list-style-type: none"> • 2012: Master's Study Programme in Theatre Arts: Acting and Puppetry, Academy of Arts, Osijek • 2010: Bachelor's Study Programme in Acting and Puppetry, Academy of Arts, Osijek
usavršavanje	<ul style="list-style-type: none"> • The Clown and His/her Body / Cristoph Dumalin / International School of Humour / Vienna / Red Noses International / 2017 • Hospital Clowning for Clown Duos / Ami Hattab / Zagreb / 2016 / Red Noses International • Basics of Play / Ami Hattab / Rabac / 2015 / Red Noses International • Characters / Fjodor Makarov / Fužine / 2017 / Red Noses International • Pleasure Party / Aitor Basauri / Zagreb / 2016 / Red Noses International • Tools to Support Your Natural Clown / Jan Dillen / 2014 / International School of Humour / Vienna / Red Noses International • Truth of Clown Personage / Lorenz Wenda / 2017 / Berlin / Red Noses International • Dramaturgy of Sketch / Giora Seeliger / 2016 / Zagreb / Red Noses International • Principles of Improvisation / Maja Dekleja / 2018 / International School of Humour / Vienna / Red Noses International

	<ul style="list-style-type: none"> • Slapstick / Jos Houben / 2019 / Zagreb / Red Noses International • Faculty of Education / Pedagogical, Psychological, Didactic and Methodological Education Programme / 2017
područje umjetničko/znanstveno/stručno-istraživačkog interesa	Puppetry, Clowning, Acting
popis umjetničkih radova	<ul style="list-style-type: none"> • Pretapanja / Academy of Arts in Osijek / 2007 / Director: Robert Raponja / The play was performed during 2008 and 2009 in Osijek, Požega, Pecs, Pula, Vodnjan, Erdut, Zrenjanin and Sibiu (Romania) as part of an international student festival. <i>Pretapanja</i> was also performed as part of the programme celebrating 5th anniversary of the Academy of Arts in Osijek, held at the Archaeological Museum Osijek in December 2008. • TOP – Tečaj odvikavanja od pušenja / Academy of Arts in Osijek / 2009 / Director: Robert Raponja / The play was performed in Pula, Požega, Vinkovci, Vukovar, Đakovo, Karlovac and Osijek. • Čudovišta u muzeju / 2010 / Director: Hrvoje Seršić / Academy of Arts in Osijek and Museum of Slavonia in Osijek / The play was performed out of competition at the Meeting of Croatian Puppet Theatres and Puppeteers in Zadar in 2010 and won Best Puppet Award. / Roles: Grandmother, Little Monster, Know-It-All-Monster, Great Friend, Mace • Miro Gavran – Paralelni svjetovi / 2009/2010 / Director: Robert Raponja / Croatian National Theatre in Osijek / Roles: Bandit, Nurse, Clown • B. Brecht – Opera za tri groša / 2010 / Director: Željko Vukmirica / Croatian National Theatre in Osijek / Role: Jakov Kuka • Gordana Ostović – Slijepe ulice / 2010/2011 / Director: Matija Šango-Šimurina / "Let's Play" Theatre Association / Zadar / Role: He • Ivana Brlić Mažuranić – Bratec Jaglenac i sestrice Rutvica / 2012 / Director: Dubravko Torjanac / Croatian National Theatre in Varaždin / Role: Jaglenac • Štriga Mare / 2012-2015 / Director: Petra Blašković / Istra Inspirit / Role: Inquisitor • Svjetionik ljubavi / 2012-2014 / Director: Petra Blašković / Istra Inspirit / Assistant Director • Jules Verne / 2012-2014 / Director: Petra Blašković / Istra Inspirit / Role: Knave, Sarcany

- **Hrvoje Kovačević – Osveta** / 2012 / Director: Majkl Mikolić / Požega City Theatre / Role: Marko Kralj
- **Vladimir Stojsavljačić – Umjetnička akcija** / 2013 / Director: Majkl Mikolić / Požega City Theatre / Role: Robert
- **Epulon** / 2014 / Director: Petra Blašković / Archaeological Museum Pula / Role: Ifid
- **Putujmo kroz vrijeme** / Director: Petra Blašković / Istra Inspirit / Roles: Claudius, Maldineo
- **Susret Krežme i Mačkamame** / 2014 / Director: Nenad Pavlović / Academy of Arts in Osijek in collaboration with the "Power of Culture" Association / Osijek
- **Morganovo Blago** / 2014 / Director: Petra Blašković / Istra Inspirit / Dvigrad / Role: Pirate Mountain
- **Kupelwieser** / 2014 / Director: Petra Blašković / Istra Inspirit / Brijuni / Role: Franz Ferdinand
- **Karlstadt Kunst Cabaret** / 2015-2018 / Director: Peđa Gvozdić / Karlovac City Theatre "Zorin dom" / Role: Pelivan Nenad Pavlović
- **Saša Eržen – Ti loviš** / 2015 / Director: Lidija Helajs / Theatre Company "Scena Martin" / Vukovar / Role: Dog
- **Slagalica** / 2015 / Director: Goran Smoljanović / Art organization "Teatar to go" and Museum of Contemporary Art in Zagreb / Role: Guard
- **Nigel Williams – Klasni neprijatelj** / 2015 / Director: Domagoj Mrkonjić / Osijek / Institution / Role: Drugs
- **Beolco Ruzzante – Mušica** / 2016/2017 / Director: Robert Raponja / Academy of Arts in Osijek, Lošinj Events Association / Lošinj, Bale, Osijek / Role: Ruzzante
- **S. I. Witkiewicz – Majka** / 2015 / Director: Jasmin Novljaković / Barutana Stage in Osijek / Role: Teletinovich
- **Fantazija** / 2017 / Author's work / Karlovac City Theatre "Zorin dom" / Performer of various roles
- **M. Carvalho – Kradljivica ključeva** / 2018 / Director: Hrvoje Seršić / Children's Theatre "Branko Mihaljević" in Osijek / Dramaturge and puppet animation consultant
- **B. Senker – Istarske priče** / 2018 / Director: R. Raponja / "Fort Forno" Theatre in Bale / Puppet animation consultant / Role: Actor
- **R. Vitrac – Viktor ili djeca na vlasti** / 2018 / Director: R. Raponja / Zadar Puppet Theatre and

	<p>Virovitica City Theatre / Zadar / Role: Antoine Magneau</p> <ul style="list-style-type: none"> • P. Cicvarić – U potrazi za slovom R / 2018 / Director: P. Gvozdić / Karlovac City Theatre "Zorin dom" / Stage movement • Dva brata / 2019 / Director: R. Raponja / Theatre Company "Scena Martin" / Vukovar / Puppet animation and narration • La commedia - Passaggio / 2019 / Director / Croatian National Theatre in Rijeka • B. Senker – Sanjari budućnosti / 2019 / Director: R. Raponja / "Fort Forno" Theatre in Bale / Animation consultant • Rusfaj / 2019 / Director: P. Gvozdić / Karlovac City Theatre "Zorin dom" / Role: Pelivan • Izgnubljeno – nađeno / 2020 / Director: Hrvoje Seršić / Mostar Puppet Theatre / Assistant director, stage movement
popis znanstvenih radova	/
popis stručnih radova	/
nagrade i priznanja u struci	/
projekti	/
članstva u strukovnim udrugama	Croatian Association of Drama Artists
popis popularizacijskih radova	/
životopis u slobodnoj formi	<p>Nenad Pavlović was born on the 16th of April 1989 in Pula. When he was nine years old, he discovered theatre through Drama Studio of INK City Theatre in Pula. He completed "Ivan Matetić Ronjgov" Primary Music School with specialisation in flute playing. Pavlović finished Pula Grammar School and enrolled in the Academy of Arts in Osijek. After earning his Master's degree in Acting and Puppetry, he was employed as a teaching assistant of various puppetry courses (Animation: Rod Puppets, Animation: Marionettes, Puppetry Master Class: Visual Theatre etc). Along with teaching in class, Pavlović participates in the management of lifelong learning programmes (notably the Drama Studio of the Academy of Arts in Osijek), as well as in various programmes and productions of the Academy of Arts in Osijek (Dioniz Festival, Puppet Festival "Lutkokaz"). During his career, he has participated in numerous theatre projects all over Croatia, both as a performer and author (Croatian National Theatre in Osijek and Varaždin, Karlovac City Theatre "Zorin dom", INK City Theatre in Pula etc).</p>
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