

Ana Petrović	
academic degree	mag. educ. art
grade	Teaching assistant
area, field, discipline of the appointment into the grade	Art domain, art field fine art, art branch animated film and new media
department	Department for Visual and Media Art
office hours	Wednesdays / 13 – 15 hours
office	cabinet 33 / building of Department for Visual and Media Art Ulica cara Hadrijana 8/B
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teaching activity courses during 2019/2020	Video and film I MA Video and film II MA Video and film III MA Video and film IV MA Photography I MA Photography II MA Photography III MA Photography IV MA
education	2011. Art education MA /modul multimedia, Art Academy in Osijek 2008. Art education BA, Art Academy in Osijek
development	/
area of artistic / scientific / professional research interest	Visual Art
list of artistic works	<p>Solo exhibitions</p> <p>2018.</p> <ul style="list-style-type: none"> • My Sin, Galerija na katu, KIC, curator Emil Matešić, Zagreb, Croatia • Space between, Gästezimmer, Stuttgart, Germany (with Vladimir Frelj) • Borderless, 11. International Danube Festival, public space exhibition, in organization Donau Büro Ulm, Ulm , Germany, cat. (with Bosiljka Lečić Zirojević) <p>2017.</p> <ul style="list-style-type: none"> • All 4 in the Air, Golo brdo, curator Tomislav Brajnović, Rovinjsko Selo (with Vladimir Frelj), Croatia • Nothing to All – All to Nothing, Rovinj Heritage Museum, curator Dario Sošić, Rovinj, Croatia <p>2016.</p> <ul style="list-style-type: none"> • Custom program, Gallery TTF, curator Silva Kalčić, Zagreb, Croatia • Non Visual Cinema, Gallery Rajka Mamuzića, curator Branka Benčić, Novi Sad, Serbia, cat. • Behind, Gallery Flora, curator Ivana Pegan Baće, Dubrovnik, Croatia <p>2015.</p> <ul style="list-style-type: none"> • NaJežiti, POPUP18, Esseker centar, Osijek, Croatia

2014.

- Balloon with a hole, Gallery Bužančić, curator Igor Loinjak, Zagreb, Croatia
- Tote Mitte, Gastzimmer, Stuttgart, Germany (with Vladimir Frelih)
- LIFRAM, Green Room Gallery, Zabok, Croatia, cat.

2013.

- LIFRAM, Gallery AŽ, Zagreb, Croatia, cat.
- 168 hours of Eastern Sin, Greta, Zagreb, Croatia (with Robert Fišer and Josip Kaniža)
- Bure Baruta, LIFRAM, Gallery Kazamat, Osijek, Croatia, cat.

2010.

- Fišer and Petrović, Mali Likovni Salon, Gallery Novi Sad, Serbia (with Robert Fišer)

Group exhibitions/ selection**2019.**

- Go, Stop, Stay, Modem, curators Kata Szalai i Vojnits-Purcsár Vító, Debrecen, Hungary

2018.

- Photo graz 018 :: Die Steirische Fotobiennale, Kulturzentrum bei den Minoriten, curator Gerhard Gross, organization Kulturvermittlung Steiermark, Graz, Austria, kat.
- Panta rhei: Two rivers – Four Artists, Schaumbad, curator Edith Risse, Graz, Austria, cat.
- P**** Smoke, Esseker center, Osijek, Croatia

2017.

- Pixxelpoint, Resično čaroben trenutak / A Truly Magical Moment, Gallery
- Agore (Cultural Space Nova Gorica) and Gallery Nova Gorica, curator Božidar Zrinski, Stara Gorica, Slovenia and Nova Gorica, Italy, cat.
- PATEM 365, Galerija Narodnog teatra Bitola, Macedonia
- On Photography at UAOS, Museum of fine art Osijek, curator Vladimir Frelih, Osijek, Croatia kat.
- Panta rhei: Two rivers – Four Artists, Museum of Fine Arts Osijek, curator Edith Risse, Osijek, Croatia, cat.
- Inner Migration, Gallery Poola, Pula, Croatia
- Szinerő VIII.: Konstrukció – Szín – Dinamizmus, m21 Galéria, Zsolnay Center, Pecs, Hungary, cat.
- Eszéki Művészeti Akadémia – Kiállítás megnyitó, Gallery Nador, curator Igor Loinjak, Pecs, Hungary
- Inner Migration, Gallery DADO (Art Museum Cetinje), curator Ana Ivanović, Cetinje, Montenegro, cat.

2016.

- PATEM 365, 2015/2016, Gallery AŽ, Zagreb, Croatia, cat.
- 33th Youth Salon, Expenses, Croatian Association of Artists, curators Martina Miholić and Mia Orsag, Zagreb, Croatia
- Edge of the Picture or the Border Area, Dioklecijanovi podrumi, curators Igor Loinjak and Zlatko Kozina, Split, Croatia
- Rovinj Colony Exhibition 2016., Rovinj Heritage Museum, curator Dario Sošić, Rovinj, Croatia, cat.
- Inner Migration, Gallery Duplex 100m2, curator Pierre Courtin, Sarajevo, Bosnia and Hercegovina

2015. – 2016.

- Projektraum Donau, curators Franziska Degendorfer i Michael Grudziecki, cat.
- Ulm, Germany, Private Hochschule für Kommunikation und Gestaltung, 2016

- Brüssel, Belgium, Representation of the State of Baden-Württemberg to the EU, 2016
 - St. Pölten, Austria, Landhaus St. Pölten, 2016
 - Timișoara, Romania, Galerija Calpe, 2016
 - Berlin, Germany, Veleposlanstvo Baden-Württemberg, 2016
 - Karlsruhe, Germany, V8, 2015
 - Timișoara, Romania, POPUP i Atelier Kafeto, Triade Interart Foundation, 2015
- 2015.**
- Audience – Work – Context, Cultural Center Eurodom, curator Igor Loinjak, in organization HDLU Osijek, Croatia, cat.
 - Project Differences, Student Cultural Center Novi Sad, FABRIKA, curator Goran Despotovski, Novi Sad, Serbia, cat.
 - Apstraktno – figurativno – rasklapanja – preklapanja, City Museum Vukovar, Castle Eltz, Pavilion II. and Museum of Fine Art Osijek, curator Igor Loinjak, Croatia, cat.
- 2014.**
- deEvolution, Museum of Contemporary Art Istria, curator Vladimir Frelj and Mladen Lučić, Pula, Croatia, cat.
 - Cinemaniac, MMC Luka, curator Branka Benčić, Pula, Croatia, cat.
 - Scenes from light, for Julije, Gallery Kazamat, curator Blaženka Perica, Osijek, Croatia, cat.
- 2013.**
- Drava Art Biennale, Museum of City Koprivnica, curators Helena Kušenić, Maša Zamljačec, Ana Kovačić, Tanja Špoljar and Vanja Žanko, Koprivnica, Croatia, cat.
 - Danube Dialogs, Art Festival, Novi Sad, Serbia, cat.
 - Starter 2, Archaeological Museum, curator Mario Čaušić, Osijek, Croatia, cat.
- 2012.**
- Shortz, Festival of short film, Novi Sad, Serbia
 - Odbienale, POPUP, Esseker Centar, Osijek, Croatia
 - Tu smo 3, Museum of Contemporary Art Istria, curator Mladen Lučić, Pula, Croatia, cat.
 - Tvrđava Art, Gallery Ružić, curator Ivan Šeremet, Slavonski Brod, Croatia
 - Meeting Point 3, curator Grgur Marko Ivanković, Pecs Galeria, Pecs, Hungary and Gallery Waldinger, Osijek, Croatia
 - Interpretation Labels, Gallery PM, curators Neva Lukić and Veronika Gamulin, Zagreb, Croatia, cat.
 - Tampon Generation, Akvarij na Bačvicama, curators Nina Jurić, Vini Mihanović, Ana Šunjić, Martina Vuković and Kristina Trifunović, Split, Croatia
- 2011. – 2013.**
- Der Mensch. Der Fluss., Paintings of the Danube countries, curator Vladimir Frelj, cat.
 - Villingen-Schwenningen, Germany, Landratsamt Schwarzwald-Baar-Kreis, Stabsstelle Öffentlichkeitsarbeit, Kultur und Archiv, 2011
 - Tulcea, Romania, Muzeul de Arta, 2012
 - Sofia, Bulgaria, National Academy of Art in Sofia, 2012
 - Novi Sad, Serbia, Gallery Rajka Mamuzića, 2012
 - Osijek, Croatia, Gallery of Fine Art Osijek, 2012
 - Pécs, Hungary, Pécsi Galéria, Zsolnay Kulturális Negyed, 2012
 - Bratislava, Slovakia, Gallery of Slovak Union of Visual Arts, 2012
 - St. Pölten, Austria, Landhaus, Sitz der Landesregierung Niederösterreich, 2013
 - Brüssel, Belgium, Representation of the State of Baden-Württemberg to the EU, 2013
 - Ingolstadt, Germany, Stadtmuseum Ingolstadt, 2013

	<ul style="list-style-type: none"> • Ulm, Germany, Donaueschwäbisches Zentralmuseum, 2013 <p>2011.</p> <ul style="list-style-type: none"> • Prepaid, Surduk festival, Zmajevac, curator Betina Lehmann , Croatia, kat. • Osijek <-> Pečuh / Eszék <-> Pécs, Nádor Gallery, curator Karmela Puljiz, Pecs, Hungary, cat. <p>2010.</p> <ul style="list-style-type: none"> • 22. Slavonian Biennale, Gallery of Fine Art Osijek, Croatia, cat. • 1+1, Gallery Kazamat, curator Tanja Vujasinović, Osijek, Croatia, cat. • European Media Art Festival, Osnabrueck, Germany, cat. <p>2012. – 2010.</p> <ul style="list-style-type: none"> • FotoStarter, curator Vladimir Frelj • Novi Sad, Serbia, Novi Kulturni Centar, 2012 • Rovinj, Rovinj Heritage Museum, 2011 • Zagreb, Gallery Lotrščak, 2011 • Pula, Gallery Makina, 2010 <p>2009.</p> <ul style="list-style-type: none"> • World biennale of student photography, Novi Sad, Serbia, cat. <p>2008.</p> <ul style="list-style-type: none"> • Start festival, Novi Sad, Serbia, cat.
list of scientific works	/
list of professional works	/
professional awards and recognition	<p>Award of the expert jury of the Rovinj Colony exhibition 2016.</p> <p>Resident, Kulturvermittlung Steiermark, Graz, Austria, 2018.</p> <p>Art Workshop, Color Stream- Change of Scale VIII., Pecs, Hungary 2017.</p> <p>Art Workshop, ANAP 365, Sifulajki, Gevgelija, Macedonia, 2016.</p> <p>Art Workshop, Jalovička likovna kolonija, Jalovik, Serbia, 2015.</p> <p>Art Workshop, MMK15, Lovrinac, Croatia, 2015.</p> <p>Art Workshop, Centar za istoriju, demokratiju i pomirenje, Golubić, Croatia, 2014.</p> <p>Art Workshop, Sub- art, Ražanj, Croatia, 2009.</p>
projects	/
membership in professional associations	HDLU Osijek
list of popularisation works	/
free-form CV	<p>Ana Petrović examines visual elasticity of different kinds of media. She was born 1985 in Bjelovar, Croatia. She graduated in 2011 on the Art Academy in Osijek and since the same year is a teaching assistant of the courses Video and Film and Photography at the Art Academy in Osijek, validating the title with permanent employment in 2017.</p> <p>For presentation of Ana Petrović work in numerous group exhibitions, solo shows and workshops in Europe she has been awarded in Croatia and held several lectures on the wide spectrum of her work in Germany, Hungary, Austria and Croatia.</p> <p>Participated in workshops in Hungary, Macedonia, Serbia and Croatia, in duration between one and two weeks. Finished art residency in</p>

	<p>Graz, Austria, under organization of Kulturvermittlung Steiermark, Internationales Haus der Autorinnen und Autoren Graz.</p> <p>Her works have been published in numerous catalogs, news articles and art books with texts of most prominent art theoreticians and curators in Croatia, like Branko Franceschi, Boris Greiner and Branka Benčić, but also with awarded young theoretician and curator Igor Loinjak.</p> <p>Co-founder of the art organization POPUP that operates since 2012, with the aim to broaden awareness of contemporary art in alternative exhibiting venues.</p> <p>Lives and works in Osijek, Croatia.</p>
links	<p>https://ana-petrovic.com/</p> <p>https://www.youtube.com/channel/UC3cQhG0Kabdyv1LCou1_NA</p> <p>https://www.instagram.com/a.n.a.p.e.t.r.o.v.i.c/</p> <p>https://www.facebook.com/anapetrovicartist</p>