

Sheron Pimpi-Steiner	
academic degree	Master of fine arts education
grade	Teaching assistant
area, field, discipline of the appointment into the grade	Area of arts. field of fine arts, fine arts education discipline
department	Department for creative technologies
office hours	Friday / 12 – 13 hours
office	office number 6 The building of Department for creative technologies Cara Hadrijana 8/c
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teaching activity courses during 2019/2020	Puppet Design and Technology 1 Puppet Design and Technology 2 Puppet Design and Technology 3 Scenic Design 1 Scenic Design 2 Scenic Design 3
education	2015 MA of fine arts education, The Academy of Arts in Osijek Master thesis: Puppet in education and care: Eminent citizens of Osijek 2013 BA of fine arts education, The Academy of Arts in Osijek
development	/
area of artistic / scientific / professional research interest	Puppet design and technology, set design
list of artistic works	<ul style="list-style-type: none"> - <i>Mary Stuart</i>, set design, Croatian National Theatre in Osijek, 2019 - <i>The Paul Street Boys</i>, set and puppet design, Mostar Puppet Theatre, 2019 - <i>Rain</i>, puppet design and production, set design, Rijeka City Puppet Theatre, 2019 - <i>Lunch for six</i>, puppet design and production, set design, Artistic organization Gllugl, Varaždin, and Theatre Company Pinklec, Čakovec, 2018 - <i>The twist of the line</i>, group exhibition, Kazamat Gallery Osijek, Croatian Association of Artists, 2018 - <i>Christmas tale, or how it all began</i>, puppet design and production, Artistic organization Gllugl, Varaždin, 2017 - Professors of the Academy of Arts in Osijek exhibition, group exhibition, City Museum of Vinkovci, Days of Matica Hrvatska in Vukovar-Srijem County,

	<p>2017</p> <ul style="list-style-type: none"> - <i>Who are you?</i>, puppet design and production, Academy of Arts in Osijek, 2017 - <i>An ugly Duckling</i>, Set Design, Children's theatre Branko Mihaljević in Osijek, City Theater Joza Ivakić Vinkovci, 2017 - <i>Dindim, about tenderness</i>, puppet design and production, Artistic organization Gllugl, Varaždin, 2017 - <i>An ugly kitten</i>, puppet design and production, set design, Mostar Puppet Theatre, 2017 - <i>Women's Day</i>, group exhibition, The Gallery of Fine Arts "Slavko Kopač" Vinkovci, 2017 - <i>Journey to the center of myself</i>, Puppets design and production and Set Design, Academy of Arts in Osijek, 2016 - <i>Rumpelstiltskin</i>, puppet design and production, set design, The Orange Theatre Pula, 2016 - <i>You're it!</i>, puppet design and production, set design, Scene Martin, Croatian Home Vukovar, 2015
list of scientific works	/
list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> - Award for the best overall performance <i>Dindim, about tenderness</i>, Mali Marulić Festival, Split, 2018 - Dean's Award, The award is given for an outstanding contribution to the creative design of artistic projects, Academy of Arts in Osijek, 2017
projects	<ul style="list-style-type: none"> - <i>Exhibition of the Department for Creative Technologies students work of the Academy of Arts and Culture in Osijek</i>, author of the exhibition, 27th Meeting of Puppeteers and Puppet Theatres of the Republic of Croatia, 2019 - <i>Drava's soul</i>, realization, MA Puppet Design and Technology, and Set Design student's author project, Academy of Arts and Culture in Osijek, 2018 - <i>Puppets@UAOS</i>, 8th International Puppetry Revue LUTKOKAZ, author of the exhibition, Theatre Design and Acting and Puppetry student's puppets, Academy of Arts in Osijek, 2018 - <i>Theatre Design@UAOS</i>, author of the exhibition, Theatre Design student's works of the Academy of Arts in Osijek, 19th Meeting of The Professional Theaters for Children and young people HC ASSITEJ, Center for Culture Čakovec, 2016
membership in professional associations	Croatian Association of Artists in Osijek
list of popularisation works	<ul style="list-style-type: none"> - 23rd Fair of Josip Juraj Strossmayer University in Osijek, conducting a workshop for the production of flat puppets, Department for Creative Technologies, Academy of Arts and Culture in Osijek, 2019 - 1st Career Week of the Academy of Arts and Culture in Osijek, presentation of study programs, Department for Creative Technologies, 2019 - 22rd Fair of Josip Juraj Strossmayer University in

	<p>Osijek, presentation of study programs, Department of Applied Arts, 2018</p> <p>- Open Day of the Academy of Arts in Osijek, presentation of study programs, Department of Applied Arts, 2017</p>
free-form CV	<p>Sheron Pimpi-Steiner was born in 1990 in Osijek. She graduated in fine arts education from the Academy of Arts in Osijek in 2015 with a practical part of her master thesis: Puppet in education and care: Eminent citizens of Osijek.</p> <p>During and after her studies, she partook in some group exhibitions and participated in academic projects.</p> <p>She has realized several theatre projects in the form of puppet design and technology, stage design, and costume design.</p> <p>Since 2017 she is employed at the Department of Creative Technologies in the title of teaching assistant at the Academy of Arts and Culture in Osijek, where she participates in the realization of lectures related to puppet design and technology, and set design.</p> <p>She is a regular member of the Croatian Association of Artists in Osijek.</p> <p>In collaboration with professional cultural institutions and independently, she has presented her artistic work at cultural events, festivals and events of a national and international character, and is actively involved in artistic activities in the field of theatrical art.</p> <p>She is a Ph.D. candidate at the Postgraduate university study program Cultural Studies at the Josip Juraj Strossmayer University of Osijek.</p>
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