

Karmela Puljiz	
academic degree	Graduate Art Historian
grade	Lecturer
area, field, discipline of the appointment into the grade	Scientific area of Human sciences, scientific field of Art History, scientific discipline History and Theory of Art, Architecture, Urbanism and Visual communications
department	Department of Instrumental Studies
office hours	Tuesday and Wednesday 12.00-12.30
office	office number 28 address: Trg Svetog Trojstva 3
contact	e-mail: karmela.puljiz@gmail.com phone: 0912421966
teaching activity courses during 2019/2020	Basics of Fine Arts 20th Century Art Art Today I Art Today II Concept and Artistic practice Aesthetic of Contemporary Art
education	Graduated in Art History and Czech studies, finalizing advanced post-graduate university doctoral degree studies at the Faculty of Philosophy, University of Zagreb
development	Studied in many European cultural/university centres: Prague, Vienna, Budapest (Faculty of Philosophy, University of Vienna, Faculty of Philosophy of Charles university in Prague).
area of artistic / scientific / professional research interest	Modern and Contemporary Art
list of artistic works	/
list of scientific works	Enformel and Croatian painting
list of professional works	<ul style="list-style-type: none"> -in 2010 participated in the Festival of Science (Theme: Earth) with expert presentation entitled <i>"Earth as canvas- land art and earth works art projects"</i> -in 2010, together with Mr. Stjepan Sršan PhD (State Archives in Osijek) held an expert lecture <i>"Marjež- past, present and future. Proposal of revitalization"</i> as part of public <i>"Open lectures in the library "Academy of Arts and Culture"</i> - in 2011, participated in the Festival of Science (Theme: Light) with expert presentation entitled <i>"Light as a medium in contemporary art"</i> -in 2012, professional lecture entitled <i>"Wood as material in contemporary art"</i> as part of the Sculptural Workshop Jarčevac, Osijek -in 2013, expert lecture <i>"Painting by Julije Knifer and artistic situation in Croatia in the second half of the 20th century"</i> as part of public <i>"Open lectures in the "Academy of Arts and Culture"</i>

	<p>-in 2014, she participated in a scientific lecture entitled "<i>Light as a Medium in Contemporary Art</i>" at the International Scientific Symposium to mark the International Year of Light "Man and Light" HAZU/MSU, Zagreb</p> <p>-in 2016, professional article "<i>Julia Knifer (and Osijek)</i>" in proceedings "<i>Osijek to Knifer</i>", by the Meandar Media Zagreb and Arts Academy in Osijek</p> <p>-in 2016, co-editor of proceedings "<i>Osijek to Knifer</i>", from the Meandar Media Zagreb and Academy of Arts and Culture Osijek</p> <p>-in 2017, expert associate of the international project of reciprocal presentation and promotion of the contemporary art scene of Osijek and Graz (Museum of Fine Arts Osijek, Kultura Nova Graz)</p>
professional awards and recognition	/
projects	<p>-in 2010, author of the curatorial concept of the exhibition of graduate students of art culture ACADEMY OF ARTS AND CULTURE called "<i>Coming soon</i>" at the Waldinger Gallery</p> <p>- in 2010, participates in the preparation of the <i>Annual Exhibitions of Students of the Department of Fine Arts, Academy of Arts and Culture</i> and is the author of the text of the catalogue in the edition Academy of Arts and Culture</p> <p>-in 2010, participates in the preparation of the exhibition "<i>1 plus 1</i>" at the Kazamat Gallery as part of the Osijek Summer of Culture and is the author of the catalogue text in the publication of Academy of Arts and Culture and Croatian Association of Artists Osijek</p> <p>-in 2011, as a member of the expert jury, participates in the work of the Committee on the Selection of Works and Awards "<i>22nd Slavonian Biennale</i>" at the Gallery of Fine Arts in Osijek</p> <p>- in 2011, participates in the International project of reciprocal presentation and promotion of the contemporary art scene of Osijek and Pécs as well as the program <i>Artist in Residence</i> and author of the curatorial concept and text of the exhibition "<i>Pécs-Osijek, Pecs-Essek</i>" in Pécs (Gallery Nador)</p> <p>-in 2013, author of the curatorial concept and text for the exhibition catalogue Marija Mikulić Bošnjak "<i>Grey</i>" at the Gallery of Events in Zagreb</p> <p>-in 2014, leader and co-author of the ACADEMY OF ARTS AND CULTURE International Project "<i>2014 The Year of Julije Knifer</i>" and moderator of the eponymous Round Table/ Scientific and Artistic Conference</p> <p>-in 2015, participated in the preparation of the exhibition "Blank" by Marija Mikulić Bošnjak in the Great Gallery of the City of Zabok and is the author of the text of the catalogue</p>
membership in professional associations	Society of Art Historians of Croatia
list of popularisation works	/
free-form CV	<p>At the undergraduate study at the Academy of Arts, university of Osijek, at ArtCulture course teaches classes from the compulsory courses "Art of the 20th Century" "Art of the 20th Century". "Enformel in Croatian Painting" "Exat and New Tendencies". At the graduate university study at Academy of Arts, university of Osijek teaches the compulsory courses "Art today I" and "Art today II". At graduate university, Illustration teaches the elective subject "Art Today". At the Department of Instrumental Studies teaches classes in the compulsory course "Aesthetics and Theory of Contemporary Art" and the course "Concept and Artistic Practice".</p>

	<p>Participated in the production of the content of subjects related to modern and contemporary art, in modifications and amendments to the study program of undergraduate and graduate university studies of Fine Culture and on the study program of postgraduate graduate studies (made the contents of art today, Concept and artistic practice and Aesthetics and Theory of Contemporary Art) at the Department for Instrumental Studies.</p> <p>Workshops:</p> <ul style="list-style-type: none"> -in 2012, Sculptural workshop Jarčevac, Osijek - in 2014, "Multimedial-Multidonau" Donaufest, Ulm, Germany, international workshop, D. Kat -in 2015, Multimedia workshop Lika, Lovinac, HR - Organized and actively participated in professional and study trips with teaching for undergraduate and graduate university studies of Fine Culture at the Academy of Arts and Culture - in 2010, Museum of Contemporary Art Zagreb, exhibition: Aleksandar Srnec, Present absence - in 2010, Museum of Contemporary Art Zagreb, exhibition: tht – award for contemporary art - in 2010, Museum of Contemporary Art Zagreb, exhibition: Gilbert&Georg, Jack Freak 2008. - in 2011, Venice, 54. exhibition of contemporary international art: Venice Biennale – "ILLUMInations" -in 2012, KlovičeviDvori Gallery Zagreb, Edgar Degas, sculptures - in 2012, Budapest, Museum of fine Arts, exhibition: Cezanne and the Past Tradition and Creativity - in 2012, Ludwig Museum of Modern and Contemporary Art, Budapest: John Cage and His Time exhibition - in 2013, Gallery Klovičevidvori Zagreb, exhibition: Picasso, Masterpieces from the Picasso Museum Paris - in 2013, Venice, 55th Venice exhibition of contemporary international art: Venice Biennale – "Palazzo Enciclopedico" - in 2014, Museum of Contemporary Art Zagreb, exhibition: tht – award for contemporary art - in 2014, Museum of Contemporary Art Zagreb, Vojin Bakić, Light Forms - in 2015, Venice, 56th Venice exhibition of contemporary international art: Venice Biennale – "All the Worlds Futures" - in 2017, Venice, 57. 56th exhibition of contemporary international art: Venice Biennale <p>Mentor to thirty plus graduate works (Graduate University of Fine Culture, Department of Visual and Media Arts) in the fields of modern and contemporary art, architecture, urbanism and visual communications, and history and theory of fine arts.</p>
links	/