

| Leo Rafolt  |   |
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| academic degree   | PhD   |
| grade   | Full Professor  |
| area, field, discipline of the appointment into the grade | Humanities, Art Research, Drama and Theatre Studies   |
| department  | Department of Theatre Arts  |
| office hours  | Mondays / 12:30 — 13:30 sati  |
| office  | Center for Interdisciplinary Research in Arts and Humanities<br>Ulica kralja Petra Svačićq 1/F, 2 <sup>nd</sup> floor   |
| contact   | e-mail: <a href="mailto:lrafolt@gmail.com">lrafolt@gmail.com</a> ; <a href="mailto:lrafolt@uaos.hr">lrafolt@uaos.hr</a><br>telephone: 099 37 35 890   |
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| teaching activity<br>courses during 2019/2020             | <ul style="list-style-type: none"> <li>● Esthetics</li> <li>● Introduction to Japanese Budo</li> <li>● Theories of Performance and Performance Studies</li> <li>● Transculturalism and Performance</li> <li>● Genre: Performance Art</li> <li>● Methodology and Practice of Artistic Research 1, 2</li> <li>● Postdramatic Theatre 1, 2</li> </ul>  |
| education   | <ul style="list-style-type: none"> <li>● 2010-2013 - PhD in Applied Kinesiology, Faculty of Kinesiology, University of Zagreb</li> <li>● 2007-2008 - Postdoctoral Studies in Cultural Studies, Performance Studies and Theory at the University of Tokyo and Osaka</li> <li>● 2006 - PhD in Comparative Literature at the Faculty of Philosophy, University of Zagreb</li> <li>● 2003 - Graduated from the Faculty of Humanities and Social Sciences in Comparative Literature at the University of Zagreb</li> <li>● 2003 - Graduated from the Faculty of Philosophy, University of Zagreb</li> </ul>  |
| development   | <p><b>Fellowships:</b></p> <ul style="list-style-type: none"> <li>● 2019 - CEEPUS Scholarship at the PROP Center at the University of Warsaw</li> <li>● 2019 - CEEPUS Scholarship at the Institute of Philology, University of Pécs</li> <li>● 2018 - ERASMUS Scholarship at the Department of Performance Studies at Northumbria University, Newcastle</li> <li>● 2018 - CEEPUS Scholarship at the PROP Center at the University of Warsaw</li> <li>● 2017 - ERASMUS Scholarship at the Institute for West Slavic and South Slavic Studies at the University of Warsaw</li> <li>● 2015 - CEEPUS Scholarship at the Faculty of Philosophy, University of Ljubljana</li> <li>● 2012 - bilateral fellowship at the University of Tokyo (Department of Literary and Cultural Studies)</li> </ul> |

- 2011 - ERASMUS Scholarship at the Institute for West Slavic and South Slavic Studies at the University of Warsaw
- 2010 - Japanese Government Scholarship at Osaka University (World Literature Research Center)
- 2009 - CEEPUS Scholarship at the Faculty of Philosophy, University of Ljubljana
- 2009 - Eötvös Loránd Scholarship, Budapest
- 2008 - Bilateral Scholarship from the Australian Embassy, University of Sydney
- 2007-2008 - JSPS Postdoctoral Fellowship at the University of Tokyo (Department of Cultural Studies), Sapporo University (Research Center for World Literatures) and Osaka (Research Center for Conflict Studies in the Humanities)

National guest professors:

- 2017-present - PhD Program Visiting Professor in Humanities, Faculty of Humanities and Social Sciences, University of Zagreb, Croatia
- 2017-present - PhD Program Visiting Professor in Theater and Performance Studies, Doctoral School, University of Osijek, Croatia
- 2013-present - PhD Program Visiting Professor in Humanities, Faculty of Philosophy, University of Split, Croatia
- 2008-present - PhD Program Visiting Professor in Drama, Theater and Performance Studies, Faculty of Philosophy, University of Osijek, Croatia
- 2016 - MA Program Visiting Professor in Humanities, University of Pula, Croatia
- 2016 - MA Program Visiting Professor in Humanities, University of Dubrovnik, Croatia

International guest professors:

- 2016-2018 - MA Program Visiting Professor in Theater and Performance Studies, University of Krakow, Poland
- 2016-2018 - MA Program Visiting Professor in Theater and Performance Studies, University of Warsaw, Poland
- 2016-2018 - MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures), University of Katowice and Sosnowiec, Poland
- 2010-2017 - MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theater Studies), Faculty of Arts, University of Ljubljana, Slovenia
- 2009 - MA Program Visiting Professor in Humanities, Center for Cultural and Literary Studies, University of Tokyo, Japan
- 2009 - MA Program Visiting Professor in Humanities, Research Center for Conflict Studies in Humanities, Osaka University, Japan
- 2009 - MA Program Visiting Professor in Humanities, Center for Slavic Studies, University of Sapporo, Japan
- 2008 - MA Visiting Professor in Humanities (South-Slavic Literatures and Cultures) Program, La Sorbonne, Paris VI, France

- 2008-2009 - MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theater Studies), University of Katowice and Sosnowiec, Poland
- 2008 - MA Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theater Studies) Program, University of Wroclaw, Poland
- 2006-2007 - MA Program Visiting Professor in Humanities (South-Slavic Literatures and Cultures, Theater Studies), Faculty of Arts, University of Ljubljana, Slovenia
- 2006 - MA Visiting Professor in Humanities (South-Slavic Literatures and Cultures) Program, University of La Sapienza, Italy
- 2006 - AAASS Visiting Professor in South-Slavic Studies, Washington University, USA

International conferences:

- Identity and Difference: Production of Cultural Stereotypes, Lovran 2005
- Slavic Studies Congress, Varazdin 2006
- American Association for the Advancement of Slavic Studies Conference, Washington 2006
- Comparative Literary History Conference, Split 2005
- Comparative Literary History Conference, Split 2006
- Comparative Literary History Conference, Split 2007
- Marin Drzic - A Renaissance Lighthouse, Paris 2008
- Marin Držić: 1508–2008, Zagreb 2008
- Literature and Culture after the Linguistic Turn, Budapest 2013
- Humanities Challenge, Poznan 2013
- Rethinking History, Timisoara 2014
- Intercultural Turn, Osaka 2014
- Shifting Dialogues, Helsinki 2014
- Romanian Slavic Congress Meeting, Bucharest 2015
- Narratology an Its Dispossessed, Zagreb 2017
- Topologies of Thinking, Zagreb 2017
- Institutions after 1989, Warsaw 2017
- Theater between Politics and Policies: New Challenges, Belgrade 2018
- Association for the Study of the Arts of the Present Conference, Amsterdam 2018
- Cultural Mobility of Performance and Performance Studies, Krakow 2018
- Migration Theories, Split 2019.
- Butoh Encounters, Oslo 2019.

Organizing Committees:

- 2004 - European Framework of Croatian Literature, Zagreb School of Slavic Studies
- 2005 - Popular Culture and Literature, Zagreb School of Slavic Studies
- 2006 – Ideology and Literature, Zagreb School of Slavic Studies

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|  | <ul style="list-style-type: none"> <li>● 2018 – Public Sphere between Theory and Artistic Intervention, Doctoral School, Josip Juraj Strossmayer University in Osijek</li> </ul> <p>Evaluations:</p> <ul style="list-style-type: none"> <li>● 2015 – AZVO, The Academy of Arts, University of Split; The Academy of Arts, University of Pula</li> <li>● 2016 – AZVO, Faculty of Philosophy, University of Split; Faculty of Philosophy, University of Pula</li> <li>● 2017 – AZVO, Humanities Program, University of Dubrovnik</li> </ul>  |
| area of artistic / scientific / professional research interest | performance studies, performative anthropology, transculturalism, neuroscience and performance, somatic studies, new dramaturgies, comparative literature  |
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| list of artistic works   | /  |
| list of scientific works                                       | <p><b>Books:</b></p> <ol style="list-style-type: none"> <li>1. Melpomenine maske: fenomenologija žanra tragedije u dubrovačkom ranonovovjekovlju, Disput, Zagreb 2007.</li> <li>2. Odbrojavanje: antologija suvremene hrvatske drame, Filozofski fakultet – Zagrebačka slavistička škola, Zagreb 2007.</li> <li>3. Drugo lice drugosti: književnoantropološke studije, Disput, Zagreb 2009.</li> <li>4. Priučen na tumačenje: deset čitanja, Filozofski fakultet – Zagrebačka slavistička škola, Zagreb 2011.</li> <li>5. Odbačeni predmet: između filologije i izvedbe, Matica hrvatska, Zagreb 2017.</li> <li>6. Tijelo kao glagol: japanski budo, transkulturalne tehnike i trening za izvedbu, Klinika kreativnosti – Akademija za umjetnost i kulturu Sveučilišta J. J. Strossmayera u Osijeku – Grad Đakovo, Osijek – Đakovo 2019.</li> <li>7. Preskočene niti, Matica hrvatska, Zagreb 2020.</li> <li>8. Virus in fabula. Meandarmedia, Zagreb 2020.</li> <li>9. Živa voda: teorijske naznake umjetničkog rada Matije Ferlina (due to 2020).</li> <li>10. Performing the Public Sphere: Montažstroj's Emancipation Politics and the Limits of Interpretation Regimes (due to 2020).</li> <li>11. Virus in fabula (due to 2020)</li> </ol> <p><b>Editorial Books:</b></p> <ol style="list-style-type: none"> <li>1. Leksikon Marina Držića, LZMK, ed. with Mirjana Mataija, Milovan Tatarin, and Slobodan P. Novak, Zagreb 2009. /Volume 1-2/</li> <li>2. Miljenko Majetić, Između Hekube i Rabbija, Filozofski fakultet – Zagrebačka slavistička škola, Zagreb 2017.</li> </ol> |

3. Public Sphere between Theory, Media, and Artistic Intervention, Josip Juraj Strossmayer University in Osijek, Osijek 2019.
4. Joseph Texte, Jean-Jacques Rousseau i ishodišta književnog kozmopolitizma, Matica hrvatska, Zagreb 2019.
5. Jean-Luc, Jeener, Kazalište na samrti, Matica hrvatska, Zagreb 2019.

**Rsearch papers:**

1. "America and Non-European World in the Plays of Josip Kosor's Parisian Cycle", in: Neohelicon: Acta Comparationis Litterarum Universarum, 2006, 33, 2.
2. "Amerika i neeropski svijet u dramama Kosorova pariškog ciklusa", in: Kulturni stereotipi: koncepti identiteta u srednjoeuropskim književnostima, eds. Dubravka Oraić Tolić and Erno Kulcsar Szabo, FF press [i. e.] Filozofski fakultet, Zavod za znanost o književnosti, Zagreb 2006.
3. "Transkulturalna, interkulturalna i modernistička dramaturgija Radovana Ivšića: Sunčani grad kao 'totalni teatar'", in: Književna smotra, 1, 2007.
4. "Intertekstualni odnos Pseudo-Kalistenova romana o Aleksandru Velikom i hrvatske srednjovjekovne Aleksandride", in: Mogućnosti, 1-3, 2001.
5. "Odgodeni oproštaj – modusi pjesničkog svijeta u Ujevićevoj Kolajni", in: Republika, 5-6, 2002.
6. "Apsolutno pravo na priču", in: Kolo, 2, 2001.
7. "Čin a ne riječi ili što ih još vrag nije odnio (Dubrovačka trilogija, imperativ prošlosti i Vojnovićevo kategoričko Ne)", in: Dubrovnik, 3, 2002.
8. "Tekst, povijest, identitet: književni rad Stanka Andrića", in: Književna republika, 9-10, 2003.
9. "Orfeo: dramski fragment Mavra Vetranovića Čavčića", with Milovan Tatarin, in: Hrvatska književna baština, 3, eds. Dunja Fališevac, Josip Lisac, and Darko Novaković, Exlibris, Zagreb 2004.
10. "Slobodan Prosperov Novak, tko je to? Ili: O pozadini jednog projekta kanonizacije književne povijesti", in: Književna republika, 3-4, 2004.
11. "Autoritet imenovanja (žanra): trag(ikom)edija, melodrama, libretistička drama", in: Kolo, 1, 2006.
12. "Žudnja kao metafora: 'sveopći libido' Ivančeva Don Juana", in: Komparativna povijest hrvatske književnosti, Zbornik radova VIII. (Hrvatska književnost prema europskim /emisija i recepcija/ 1940-1970) sa znanstvenog skupa održanog 22-23. rujna 2005. godine u Splitu, 8, eds. Cvijeta Pavlović and Vinka Glunčić-Bužanić, Književni krug, Split 2006.

13. "O velikome mehanizmu povijesti, ili o njegovim aporijama. Elizabetinci, Ivšić, Kott: unakrsno čitanje", in: Komparativna povijest hrvatske književnost, 9, eds. Cvijeta Pavlović and Vinka Glunčić-Bužanić, Književni krug, Split 2007.
14. "Ludičko i političko u 'komedijama' Nikole Nalješkovića", in: Pučka krv, plemstvo duha: zbornik radova o Nikoli Nalješkoviću, ed. Davor Dukić, Disput, Zagreb 2005.
15. "Ženski identitet u četirima dubrovačkim renesansnim tragedijama", in: Dani hvarskog kazališta, 32, Prostor i granice hrvatske književnosti i kazališta, HAZU - Književni krug, Zagreb - Split 2006.
16. "Zabilješke o jednome poglavlju suvremene hrvatske znanosti o književnosti: nove tendencije i interpretativne paradigme (2005-2006)", in: Zbornik Zagrebačke slavističke škole, Zagrebačka slavistička škola, Filozofski fakultet, Zagreb 2007.
17. "Dijalozi o problemima pitome drugosti : Stanko Lasić, Erazmo Rotterdamski i europski studiji", in: Nova Croatica, 2007, 1.
18. "Tektonsko pomicanje interesa", in: Zbornik Zagrebačke slavističke škole, Zagrebačka slavistička škola, Filozofski fakultet, Zagreb 2008.
19. "Profil ubojice u trima dubrovačkim renesansnim tragedijama", in: Čovjek, prostor, vrijeme: književnoantropološke studije iz hrvatske književnosti, eds. Živa Benčić and Dunja Fališevac, Disput, Zagreb 2006.
20. "Suvremena hrvatska drama ili o kakvome je to odbrojavanju riječ?", in: Odbrojavanje: antologija suvremene hrvatske drame, Zagrebačka slavistička škola, Filozofski fakultet, Zagreb 2007.
21. "S onu stranu žanra: kratka povijest tragedije u svjetlu ranonovovjekovnih normativnih poetika", in: Umjetnost riječi, 51, 2007, 3-4.
22. "Pribilješke o tranzicijama suvremene hrvatske književne kritike", in: Sarajevske sveske, 2008, 17.
23. "Držićeve koncepcije tijela i tjelesnosti I istraživanje seksualnih alteriteta u ranom novovjekovlju", in: Marin Držić – svjetionik dubrovačke renesanse, eds. Paul Louis Thomas and Sava Anđelković, Disput, Zagreb 2009.
24. "Neoplatoničke koncepcije u Držićevim dramskim prolozima", in: Marin Držić 1508–2008. Zbornik radova s Međunarodnoga znanstvenog skupa održanog 5–7. studenoga 2008. u Zagrebu, eds. Nikola Batušić and Dunja Fališevac, Zagreb, HAZU, 2010.
25. "Stereotypes on the Borderline: Hungarians as Otherness in Croatian Literature and Culture", in:

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|  | <p>Lingua-Culture Contextual Studies in Ethnic Conflict of the Worlds, 2010, 18.</p> <p>26. "Nepovoljna vremena za rađanje nacije: o ideološkim supstratima Vojnovićeva dramskog stvaralaštva (i njihovu prešutnom kontinuitetu)", in: Književna smotra, 42, 2010, 2 (reprinted in: Zbornik Zagrebačke slavističke škole, ed. Krešimir Mićanović, FFZG, ZSS, Zagreb 2010).</p> <p>27. "Bungaku jinruigaku e no shōtai: gakusaiteki kenkyū hōhōron" / "Interdisciplinary Field of Literary Anthropology: An Introduction", in: Conflict Studies in the Humanities, 3, 2011.</p> <p>28. "O nekim aspektima Držićeve tragičke dramaturgije", in: Putovima kanonizacije: zbornik radova o Marinu Držiću (1508-2008), eds. Nikola Batušić and Dunja Fališevac, HAZU, Zagreb 2009.</p> <p>29. "Oslobođenje Betulije Antuna Gleđevića: jedna u nizu 'scenskih Judita'", with Milovan Tatarin, in: Građa za povijest književnosti hrvatske, 2009.</p> <p>30. "Kropka nad i: zarys wstępu do współczesnego dramatu chorwackiego", in: Kroatywni. Dramat chorwacki po 1990 roku, ed. Leszek Malczak, Katowice 2012.</p> <p>31. "Ekonomijom pojmova uhvatiti pravo značenje: Japan kao nestabilni označitelj", in: Hrvatska revija, 1, 2013.</p> <p>32. "Otpor prema kanonizaciji: o nekim modelima uspostave kanonske vrijednosti u držiologiji i izvan nje", in: Zbornik Zagrebačke slavističke škole – Otpor: subverzivne prakse u jeziku, književnosti i kulturi, Zagrebačka slavistička škola, ed. Tvrtko Vuković, Filozofski fakultet, Zagreb 2014.</p> <p>33. "Ritual formalism and the intangible body of the Japanese koryu budo culture", in: Narodna umjetnost/Folklore Research, 2014, 51, 1.</p> <p>34. "Ritual formalism and the Japanese koryu budo: A socio-anthropological approach", in: 7th International Scientific Conference on Kinesiology: Fundamental and Applied Kinesiology – Steps Forward: Proceedings, eds. Dragan Milanović and Goran Sporiš, University of Zagreb, Faculty of Kinesiology, 2014.</p> <p>35. "Teror(izam) dokumentarizma devedesetih: Murakamijevo Podzemlje kao zrcalni uvod u japansku psihu", in: Književna smotra, 2014, 171.</p> <p>36. "Interkulturalno i globalno: hrvatska književnost između nacionalne filologije i komparatistike", in: Književna smotra, 2014, 174.</p> <p>37. "Subjekt kao objekt fotografskog diskurza: o modusima arhiviranja fakticiteta", in: Književna smotra, 2014, 175.</p> <p>38. "Sala declamationum: isusovačka tragedija u svjetlu posttridentinskog kazališnog i pedagoškog</p> |
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|  | <p>interkulturalizma (I)", in: Književna istorija, 2015, 155.</p> <p>39. "Sala declamationum: isusovačka tragedija u svjetlu posttridentinskog kazališnog i pedagoškog interkulturalizma (II)", in: Književna istorija, 2015, 156.</p> <p>40. "Identitet kao alteritet: Vinko Paletin i geopolitika novootkrivenog svijeta", with Maroje Burum, in: Romanoslavica, 2016, 2.</p> <p>41. "Stiliziraj ili snosi posljedice – o performativnosti akademskog diskurza", in: Književna republika, 2015, 4-6.</p> <p>42. "Transcultural and Transcorporeal Neighbors: Japanese Performance Utopias in Jerzy Grotowski, Eugenio Barba and Phillip B. Zarrilli", in: Colloquia Humanistica, 2015, 4.</p> <p>43. "La philologie en tant que mathèse sur le paradigmatisme de l'énoncement de la vérité dans les sciences humaines", in: Le Fantôme de la Liberté, 2016, 3-4.</p> <p>44. "Teologija urote: čitanje Držićevih pisama Cosimu I. i Francescu Mediciju", u: Umjetnost riječi, 2016, 1-2.</p> <p>45. "Sala declamationum: isusovačka tragedija u Dubrovniku", in: Tridentska baština. Katolička obnova i konfesionalizacija u hrvatskim zemljama. Zbornik radova, eds. Zrinka Blažević and Lahorka Plejić Poje, Matica hrvatska, Zagreb 2017.</p> <p>46. "Meyerhold Bound: Montažstroj's Vatrotehn (2.0) and the Barbaric Discipline of the Machine", in: Colloquia Humanistica, 2017, 6.</p> <p>47. "Teologia spisku: drobna przyjemność w grze suwerennością", in: Przekłady Literatur Słowiańskich, 2017, 8, 1.</p> <p>48. "Forsythe x Ikeda – onkraj formule multiplikacije ili o algoritmu razlika", in: Narodna umjetnost/Folklore Research, 2018, 1.</p> <p>49. "Montažstroj's Emancipation Politics: Public Sphere between Irruption and Institution", in: Zmiana ram. Instytucje po 1989 roku w Europie Środkowej i na Bałkanach / Changing the Framework. Institutions in Central Europe and the Balkans After 1989, University of Warsaw, Warsaw 2019.</p> <p>50. "Trebalo li šutjeti i odustati od pisanja? Ili o apsolutističkoj dramaturgiji Mate Matišića", in: Pozornici ususret: zbornik radova u čast sedamdesetog rođendana Borisa Senkera, eds. Lada Čale Feldman and Višnja Kačić Rogošić, Zagreb, Leksikografski zavod Miroslava Krleža, Odsjek za komparativnu književnost Filozofskog fakulteta u Zagrebu, 2017.</p> <p>6. "Joseph Texte, rani komparatizam i europska kozmopolitiska misao", in: Joseph Texte: Jean-</p> |
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|   | <p>Jacques Rousseau i ishodišta književnog kozmopolitizma, Matica hrvatska, Zagreb 2019.</p> <p>51. "Queer Immanence in <i>Who is? Woyzeck: Technocentric Utopia of the Master and the Slave</i>", in: <i>Slavia Meridionalis</i>, 2019, 19.</p> <p>52. "Režija baštine i njezini političko-metaforički dispozitivi: nacrt studije", in: <i>Metafore u hrvatskom jeziku, književnosti i kulturi. Zbornik radova 47. seminara zagrebačke slavističke škole</i>, ur. Lana Molvarec i Tatjana Pišković, Zagrebačka slavistička škola – Filozofski fakultet Sveučilišta u Zagrebu, Zagreb 2019.</p> <p>53. "Performance of/or Debt: The Economy's Frank Face" (in print)</p> <p>54. "Narativi opresije i pedagogija skrbištva: Gutiérrez, Freire, Boal", <i>Književna smotra</i>, 2020.</p> <p>55. "<i>Svoj sin, svoja majka, svoj otac i ja</i> – bilješke o nekoliko radikalnih tijela u ranoj povijesti EUROKAZ-a" (in print)</p> <p>56. "Terror of Acceptance: Mass-Murders and Political Dystopia" (submitted, due to 2020)</p> <p>57. "Budo, Butoh, and Neuroscience" (submitted, due to 2020)</p> |
| list of professional works              | More than 500 encyclopedic and lexicon articles, hundreds of literary reviews, reviews and reviews, etc.   |
| professional awards and recognition     | <ul style="list-style-type: none"> <li>● KKS – 'Judita' Award (2009)</li> <li>● University of Zagreb – Annual Award – Faculty of Social Sciences and Humanities (2009)</li> <li>● State Award for Science, MZOS (2008)</li> </ul>  |
| projects                                | <ul style="list-style-type: none"> <li>● Epistemology of Literary Historiography, 2013-2016, financed by Croatian Foundation for Science (Principal Researcher)</li> <li>● Oneiric as Poetological and Anthropological problem, 2007-2011, financed by the Croatian Ministry of Science (Senior Research Assistant)</li> <li>● Literary Anthropology, 2002-2006, financed by the Croatian Ministry of Science (Junior Researcher)</li> </ul>   |
| membership in professional associations | HDP  |
| list of popularisation works            | <ul style="list-style-type: none"> <li>● 2015 - TV show, Croatian Greats, director. Robert Knjaz, Expert Advisor</li> <li>● 2015-present - Advisor, CNT Zagreb, (theater booklets, awards, juries)</li> <li>● 2017-present - AUKOS, Round Table Organization at the Center for Interdisciplinary Research in Arts and Sciences</li> </ul>  |
| free-form CV                            | <p>(b. 1979.) Graduated in Comparative Literature and Croatian Language and Literature from the Faculty of Philosophy, University of Zagreb.</p> <p>Until 2017, employed at the Faculty of Humanities and Social Sciences in Zagreb, where he completed his</p>  |

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|       | <p>PhD in comparative literature and received his PhD in 2006 in the field of teatrology. He completed his doctoral study in applied kinesiology at the Faculty of Kinesiology in Zagreb.</p> <p>Elected in 2019 to Full Professor.</p> <p>He received the National Science Award for 2008, the Annual Award of the Faculty of Humanities and Social Sciences in Zagreb for 2009, and the "Judita" Award for 2009.</p> <p>He attended different fellowships and professorships at the Universities of Helsinki, Pecs, Washington, Ljubljana, Warsaw, Katowice, Wroclaw, Sosnoviec, Oslo, Paris, Rome, Tokyo, Osaka and Sapporo, Newcastle, etc.</p> <p>He attended thirty symposia. He has studied at many Asian and European universities.</p> <p>Long-term lecturer at the Zagreb Slavic School, from 2004 to 2006 Deputy Head.</p> <p>Author of eight scientific books, editor of one anthology, two author's books, two proceedings, one two-volume lexicon. Author of a series of scientific papers.</p> <p>He was the leader of the project Epistemological Models of Literary Historiography (CESE) and collaborator of three scientific projects.</p> <p>Since 2017, he is the head of the Center for Interdisciplinary Research in the Arts and Sciences and an associate of the Science and Research Center for Post-Yugoslav Spaces at the University of Warsaw.</p> <p>His fields of interest are performance studies, transculturalism, somatic studies, new dramaturgies, neuroscience and performance.</p> |
| links | <p><a href="http://www.leorafolt.com">http://www.leorafolt.com</a></p> <p><a href="http://www.uaos.unios.hr/amo-team/izv-prof-dr-sc-leo-rafolt/">http://www.uaos.unios.hr/amo-team/izv-prof-dr-sc-leo-rafolt/</a></p>   |