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|  | **Tihomir Ranogajec** |
| academic degree | MA Music pedagogy |
| grade | Assistant |
| area, field, discipline of the appointment into the grade | Artistic field, music, composition |
| department | Department for instrumental studies |
| office hours | Monday, 7 p.m.  |
| office | Nb.- 23, II. flooraddress – Trg Svetog trojstva 3, 31000 Osijek |
| contact | e-mail: tranogajec@uaos.hrtelephone: 0989295209 |
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| teaching activitycourses during 2019/2020 | EXERCISE - Playing in orchestra I,III,VOrchestra IChamber music IIIHarmonic analysis IHistory of performing artSimilar tamburitzza instruments I |
| education | BA composition with music theory |
| development | * Muzički biennale zagreb – composition masterclass with Nina Šenk, april 2019
* HDS – composition masterclass with Nils Vigeland
* Sonemus festival, Sarajevo 2016, composition masterclass with Uroš Rojko, Urška Pompe, Marko Nikodijević
* Novalis festival, 2016 – composition masterclass with Davor Branimir Vincze
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| area of artistic / scientific / professional research interest | Artistic field, music, composition |
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| list of artistic works | 1. **Fugare, E-bisernica and piano, 2020**
2. **Panonic dances, tamburitzza quartet , 2020**
	* Collection of panonic dances for tamburitzza quartet
3. **D-mol čardaš**
4. **Bunjevački scherzo –** Premiere, music academy Krakow (Galik, Juriša, Marijanović, Čuvidić)
5. **Smrt svirača**
6. **Ancient beliefs, solo klavir, 2019**
	* Premiere – 7.6.2019. Cieszyn, Poljska – International conference „New voices in music and fine arts: in the search of mysticism – New aspects of spirituality in music and fine arts of the 20th and 21th century“.
		+ Performer: Doc.art Mia Elezović
7. **Rush hour – for ensemble, 2019**
	* Composed during composition masterclass at Music biennale Zagreb (6-13.travnja 2019). Performed by Riot ensemble.
8. **Dionizov rondo – Za tamburaški orkestar, 2019**
	* Premiere: 42. International tamburitzza art festival, 30.6.2019.
		+ performer: Tamburitzza orchestra Strossmayer, conductor: Mladen Tutavac
9. **Asseria– ensemble, 2018**
	* Written for Airborne extended ansambl.
	* Premiere: Novalis festival 27.10..2018.
		+ Premiere: Airborne extended ansambl
10. **Evolucija – for ensemble, 2018**
11. **House of the plague – 2018**

Chamber drama for mixed choir and two sopranos1. **Panonski valcer– za tamburaški orkestar, 2017**
	* Premiere. 42. International tamburitzza art festival, 31.6.2018. godine
		+ performer: Tamburitzza orchestra STD „Pajo Kolarić“ Osijek, conductor: Miloš Grubić
2. **Waltz Grotesque – za solo piano, 2017**
3. **Graves in the city park – for string orchestra, 2017**
4. **Impresije – piano quintet, 2016**
5. **Nokturno – for tamburitzza orchestr, 2016**
	* Premiere: 40. International tamburitzza art festival, 1.6.2017.
		+ Premiere: Tambura orchestra Subotica, conductor: Marijana Marki
	* **2018. Godine – arrangemen for tambura quartet**
		+ Premiere: Concert season, Osijek musical Wednesday, 20.12.2017.
			- performers: Tihomir Damjanović – Bisernica, Darko Čuvidić – Brač, Mario Zbiljski – brač, Aleksandar Gašparović – Čelo
6. **Two pieces for children, 2016**
	* Pastorala – solo flute
	* Ragtime – piano four hands
7. **Sea Shantie – solo flute, 2016**
	* Premiere: 25.5.2016. Concert season, Osijek musical Wednesday
		+ Performer – Kristina Tomljanović, flute
8. **Nokturno – solo piano, 2015**
	* Premiere: 25.5.2016. Concert season, Osijek musical Wednesday
		+ Performer – Igor Rončević, klavir
9. **Pripovjedni čardaš – za tamburaški orkestar, 2015**
	* Premiere – 40. International tamburitzza art festival, 21.5.2016.
		+ Performer – Orchestra KUD-a Kašina, conductor: Vice Zirdum
10. **Carol of the bells – arrangement for children choir and tambura orchestra, 2014**
	* Premiere – Tambura orchestra Batorek, Christmas concert 2014: Conductor Tihomir Ranogajec
11. **Three destinations – tambura quartet, 2014**
	* Premiere - 25.5.2016. Concert season, Osijek musical Wednesday
		+ Performer: Subotica tambura quartet
12. **Crimson players – for two solo tambura and tambura orchestra, 2014**
	* Praizvedba: 39. International tamburitzza art festival, 21.5.2016
		+ Performer: Tambura orchestra Subotica, conductor: Marijana Marki
	* **2018**. – **arrangement for piano trio (bisernica, brač, piano):** Premiere of arrangement: Concert *Mladi glazbenici u matici hrvatskoj* 26.11.2018. –
		+ Performers: Tihomir Damjanović – bisernica, Darko Čuvidić – Brač, Kristina Hegeduš –piano
13. **Two suites, 2013**
	* **Film suite** – solo piano
	* **Gray suite** – Piano trio, 25.5.2016. Concert season, Osijek musical Wednesday
		+ Performers: Zvonimir Krpan - violin; Iva Ilakovac – cello; Domagoj Maras – piani
14. **Panonic rhapsody – tambura orchestra, 2013**
	* Second edition of work in 2019
15. **Baron Trenck variations – za solo piano, 2013**
16. **Two folk song for choir, 2012**
	* *Ki su dečki* – man chori
	* *Miruj miruj srce moje* – woman choir
17. **Three songs for musical *Barun Trenk Cabaret* – ensemble, chor and soloist**
	* Premiere of musical 2012
		+ Performers : Choir, solist and ensmemble of Academy of art, Osijek – Artistic leader: Antoaneta Radočaj Jerković
18. **Variations on original theme – solo piano 2012**
	* Premiere and performer – Yulija Krasnitskaya, 2012
19. **Two preludes for piano, 2012**
	* Br.1 – Premiere – izv.prof.art.Konstantin Krasnitsky 2012
	* Br.2 – Premiere– pred.Ivan Karša 2012
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| list of scientific works | / |
| list of professional works | / |
| professional awards and recognition | „Rudolf i Margita Matz“, f0r artistic achievement as a young composer, Croatian composers society 2015 |
| projects | * International tamburitzza art festival
* Concert season, Osijek musical Wednesday
* Novalis, music+art festival
* Artistic director of project “Days of Julie Knifer” 2018
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| membership in professional associations | * International tamburitzza art festival – board member since 2015.
* Concert season, Osijek musical Wednesday – producer, since 2016.
* Novalis, music+art festival, board member since 2019
* Artistic director of project “Days of Julie Knifer” 2018
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| list of popularisation works | / |
| free-form CV | Tihomir Ranogajec, was born in Osijek, Croatia in 1990. He has studied Musical pedagogy at Academy of Arts in Osijek, and during this period has won rector and dean’s prize for great success. From 2014-2015, he is working in London, UK with Sound and Music, national charity for new music. Later, he studied composition at Richard Wagner Konzervatorium in Vienna, with prof. Dario Cebić. After Vienna, he went back to Osijek, to further study composition at Academy of Arts in Osijek, with prof. Davor Bobić. He is currently working at the same academy as an assistant for Orchestra, chamber music and harmonic analysis. He attended master classes at the Music Biennale Zagreb, Sonemus Fest Sarajevo, Novalis music + art festival, and worked with composers such as Nina Šenk, Nils Vigeland, Davor Branimir Vincze, Marko Nikodijević and with Riot ensamble. |
| links | <https://soundcloud.com/tihomir-ranogajec><https://www.linkedin.com/in/tihomir-ranogajec-740617a2/> |