

Mirna Sabljar	
academic degree	Doctor of Science
grade	Senior Lecturer
area, field, discipline of the appointment into the grade	Art, music, playing music, piano playing
department	Department of Music
office hours	Tuesday/ 16 – 17 h
office	Cabinet number: 32 Address: Kralj P. Svačić 1/f
contact	e-mail:msabljar@aukos.hr phone: 098585742
teaching activity courses during 2019/2020	University Undergraduate Study of Music Pedagogy: Piano (obligatory) I, II, III, IV University Undergraduate Study of Singing: Piano I
education	Music Academy of the University of Zagreb, Faculty of Education, University of Zagreb
development	<ul style="list-style-type: none"> • 2019: Capacity building training for working with the deafblind, Part of Project Start, Operational Program Effective Human Resources 2014-2020. Support for social inclusion and employment of marginalized groups. City of Osijek, Croatian Musicians Union, Izvor, Osijek, April 8 and 9, 2019 • 2019: Intersectoral Spring School, project: "Contributing to the improvement of early intervention through socially beneficial learning in the City of Zagreb and Brod-Posavina County - DOBRO", Zagreb, Faculty of Education and Rehabilitation Sciences, May 16 and 17, 2019 • 2015: Is school preparing children for life? Waldorf Pedagogy Day in Croatia. Osijek, Faculty of Education and Waldorf Initiative Association ISKRA, Osijek, Faculty of Education, February 27, 2015
area of artistic / scientific / professional research interest	Piano playing / Piano class methods, history of pianism/ music pedagogy/ working with musically gifted students and students with developmental disabilities
list of artistic works	<ul style="list-style-type: none"> • October 2019: Opening of the 2nd International Congress: 2nd MUDA Congress, Dyarbakir, Turkey, Dicle University, Opening Concert • December 2018: 12th GLAZBOS - Piano compositions by Claude Debussy - Listening Room - students from Mirna Sabljar class, Osijek, The Academy of Arts and Culture in Osijek, December 19, 2018 • March 2018: Dunja Keža - Sirmium Fest - pianist competition - 2nd prize

	<ul style="list-style-type: none"> December 2016: 10th GLAZBOS - 10 piano miniatures - piano concert by students from Mirna Sabljar's class, artistic director. Osijek, Mladost Primary School, December 14, 2016 May 2016: Martina Proleta - International Complementary Piano Competition, Niš, Serbia - 1st prize December 2015: 9th GLAZBOS - Piano Time Machine - Concert and Exhibition - Piano students from Mirna Sabljar class, artistic director, Dalj, Dalj Elementary School, December 21 2015
list of scientific works	<ul style="list-style-type: none"> Škojo T. and Sabljar, M. (2019). <i>Interaction between teachers and students in piano lessons</i> – accepted for publication in Proceedings Didactic Challenges III - not in the attached documentation because it is in the process of publication, undergone the review process Sabljar, M. (2017). Pianism in Osijek. <i>Tonovi, music and dance pedagogues' journal</i>, 69 (1), pg. 94-101. Škojo, T. and Sabljar, M. (2017). Evaluation of student achievements in piano lessons. <i>The 19th Pedagogue Forum of Performing Arts, Proceedings Looking for experience and meaning in music pedagogy</i>. Petrović, Milena (ed.). Belgrade: Faculty of Music, pg. 200-215. Škojo, T. and Sabljar, M. (2016). New Paradigms in Piano Teaching. <i>Life and School: a journal for theory and practice in education</i>, 62 (2016) 3, pg. 259-274. Sabljar, M. (2016). The Competencies of Musical Instrument Teachers. In: <i>Artists as Pedagogues Facing the Challenges of Contemporary Education</i> (Jerković, Berislav; Škojo, Tihana) (ed.). Osijek: The University of Josip Juraj Strossmayer in Osijek, the Academy of Arts in Osijek, pg. 577-587. Drenjančević, Z. and Sabljar, M. (2016). Kornelije Stanković's Compositions in the Collection Kroatische und Serbische Musikstücke, Band zwei. Proceedings 1st Science and Art Symposium "Music between Theory and Practice" Ivkov, Vesna (ed.). Novi Sad: Academy of Arts Novi Sad, str. 146-159. Sabljar, M. (2016). Franjo Š. Kuhač: Brethren, we are Illyrians. A Fantasie Concertante for the Piano op. 20 to His Excellency Mr. Josip Juraj Strossmayer. SCIENCE, CULTURAL, EDUCATIONAL AND ART POLICIES – EUROPEAN REALITIES (200th anniversary of the birth of Josip Juraj Strossmayer), <i>Proceedings of the 2nd International Interdisciplinary Scientific Conference</i>. Željko Pavić, Ivana Žužul, Tihomir Živić, Ivana Bestvina Bukvić, Lucija Ljubić, Zlatko Kramarić, Helena Sablić Tomić, Miljenko Brekalo, Stanislav Marijanović, Antun Tucak, Istvan Blazsetin (ed.). Osijek: Department of Culturology of J. J. Strossmayer University in Osijek, The Academy of Arts of J. J. Strossmayer University in Osijek, the Institute of Social Sciences Ivo Pilar in Zagreb, The Croatian Academy of Arts and Science, Faculty of Philosophy in Pecs – Department of Croaticistics, pg. 443-460.
list of professional works	/

<p>professional awards and recognition</p>	<p>Acknowledgment by the Council of the Academy of Arts and Culture in Osijek for the organization of the 1st International Art and Scientific Conference of People with Disabilities in Arts, Science and Education</p>
<p>projects</p>	<ul style="list-style-type: none"> • Celebrating International Day of Disabled Persons, 2016 – project manager <ul style="list-style-type: none"> a) <i>From a Seated Perspective - Photo Exhibition of Alen Kasumović, a Student with Disabilities - Student Centre in Osijek, December 2 - 10, 2016</i> b) <i>The Dark Screening of the Movie Cowboys - a Screening for the Blind and Visually Impaired - Collaboration with the Zamisli Association from Zagreb, Student Centre in Osijek, December 2, 2016</i> • Celebrating International Day of Disabled Persons, 2017 – project manager <ul style="list-style-type: none"> a) <i>The Postman's Fairytale – Ivan Štark Centre for Education, Osijek, December 1, 2017</i> b) <i>Lyrical and epic folk songs – the Academy of Arts and Culture in Osijek, December 3, 2017</i> • Celebrating International Day of Disabled Persons, 2018 - project manager <ul style="list-style-type: none"> a) <i>Art through the epochs – December 3, 2018, program for the hearing impaired</i> b) <i>From another perspective - Exhibition of A. Rendulic and A. Kasumovic, students with disabilities - Gallery of the Faculty of Education, University of Zagreb - Zagreb, December 3-December 10, 2018</i> • Participant in the Academy's project Lifelong Learning for Music Teachers (academic year 2019/20) • Celebrating International Day of Disabled Persons, 2019 – project manager <ul style="list-style-type: none"> a) <i>The 1st International Arts and Science Conference: People with Disabilities in Arts, Science and Education, December 2019 (Chair of the Organizing Committee)</i>
<p>membership in professional associations</p>	<p>Member of the Croatian Musicians Union</p>
<p>list of popularisation works</p>	<ul style="list-style-type: none"> • Sabljar, M. (2020). An especially interesting premiere of Lana Janjanin and Viktor Čičić works, Glas Slavonije, February 5, 2020 https://www.glas-slavonije.hr/423443/5/Posebno-je-zanimljivo-bilo-cuti-praizvedbe-djela-Lane-Janjanin-i-Viktora-Cizica • Sabljar, M. (2019). More than 200 participants from nine countries developing a dialogue on people with disabilities, Glas Slavonije, December 16, 2019 http://glas.hr/419014/25/Vise-od-200-sudionika-iz-devet-zemalja-razvijalo-dijalog-o-osobama-s-invaliditetom (printed in the University Gazette on December 13, 2019) • Sabljar, M. (2019). Pronounced expressiveness and tonal uniformity from the first tone. Glas Slavonije, November 19, 2019

	<p>https://www.glas-slavonije.hr/416475/5/Od-prvog-se-tona-cula-izrazita-ekspresivnost-i-tonska-ujednacenost</p> <ul style="list-style-type: none"> • Sabljar, M. (2019). To be a part of the Memorial is a question of pianistic prestige for young artists, Glas Slavonije, November 18, 2019 https://www.glas-slavonije.hr/416363/5/Biti-dijelom-Memorijala-stvar-je-pijanistickog-prestiza-za-mlade • Sabljar, M. (2017). 40 YEARS OF THE "DARKO LUKIĆ" MEMORIAL: Young pianists' performances a source of joy and a real artistic experience for the numerous audience, Glas Slavonije, November 7, 2017 http://www.glas-slavonije.hr/347528/5/Izvedbe-su-mladih-pijanista-za-broju-publiku-izvor-radosti-i-pravi-umjetnicki-doživljaj • Sabljar, M. (2017). 10th EPTA in Osijek: Eagerly awaiting competitive performances of 31 young pianists, Glas Slavonije, April 18, 2017 http://www.glas-slavonije.hr/330629/5/10-EPTA-u-Osijeku-lscekujuci-nestrpljivo-natjecateljske-nastupe-31-mladoga-pijanista
free-form CV	<p>Mirna Sabljar was born in Đakovo in 1976. She graduated Piano at the Music Academy of the University of Zagreb. Her professional development has been done among the most eminent piano pedagogues. She obtained the academic degree Doctor of Educational Sciences with the subject in the field of piano teaching methodology: Piano teachers' assessment of the competencies required to teach piano at music schools. She had worked in Franjo Kuhač Music School in Osijek as a piano teacher and an accompanist. Since 2008 she has been working at the Academy of Arts, today known as the Academy of Arts and Culture in Osijek. She teaches Piano (obligatory), and from the academic year 2018/2019 Piano Class Methodology and Pedagogical Practice. Her piano students are winners of first prizes on international competitions. She is interested in artistic and scientific work, and her interests also lie in the field of piano teaching methods, piano teacher education, as well as the playing teaching history. She has been a lecturer at international scientific conferences, and she has been invited as a lecturer on professional and scientific gatherings. She is the author of scientific works on piano teacher education, instrument music pedagogy and subjects which deal with the history of piano playing in Croatia. She is the reviewer of scientific papers and the book Piano Class Methodology. She was the artistic director of the 9th Music Christmas Festivities, and on the organizing committee of the 1st Scientific and Art International Symposium on Pedagogy in the Arts. She is the coordinator for students with disabilities and she organises programmes adapted to persons with disabilities, as well as the International Day for Disabled Persons at the Academy of Arts and Culture in Osijek.</p>
links	<p>CROSBİ https://www.bib.irb.hr/pregled/znanstvenici/323565</p> <p>GOOGLE SCHOLAR https://scholar.google.hr/citations?user=mrhBBigAAAAJ&hl=hr&oi=ao</p> <p>UAOS http://www.uaos.unios.hr/amo-team/mirna-sabljar-predavac/</p>

