

<b>Davor Šarić</b>	
academic degree	Cinematography, director of photography
grade	Associate Professor of Arts
area, field, discipline of the appointment into the grade	area: the arts field: film art (film, electronic and media art of moving pictures) discipline: filming (film and electronic)
department	Department of Creative Technologies
office hours	after each lecture
office	cabinet 6 / Cara Hadrijana 8/c building of the Department of Creative Technologies
contact	e-mail: das@uaos.hr telephone: 031/253-333
teaching activity courses during 2019/2020	Filming and production I and II Video filming and production I and II Audio production and creative industries Audio/visual production Applied photography
education	in 1968, graduated at the Academy of Dramatic Arts in Zagreb
development	/
area of artistic / scientific / professional research interest	photography, film, audio production, audio/visual production, creative industries, film camera, applied graphics
list of artistic works	BOOKS: 1. Iskon, Stipe Perkov / photography by Davor Šarić, Šibenik, vl. naklada, 2002 2. Šibenska katedrala, Milivoj Zenić / photography by Davor Šarić, Šibenik, Šibenska biskupija, 2003 3. Dnevnik nevidljivog – moja godina 2007., Helena Sablić Tomić / photography by Davor Šarić, Naklada Ljevak, Zagreb, 2008 4. Bogdan Mesinger – esej, Helena Sablić Tomić / photography by Davor Šarić, Osijek, Oksimoron, 2010 5. Pannonius - Vrančić: pretapanja, Helena Sablić Tomić / photography by Davor Šarić, Oksimoron, Osijek, 2010 6. Legenda o Krki, Veljko Barbieri / photography by Davor Šarić, Šibenik, NP Krka, 2010 7. Grad koji šarmira, Helena Sablić Tomić / photography by Davor Šarić, Osijek / Požega, Ogranak DHK slavonsko-baranjsko-srijemski / Oksimoron, 2011 8. Vera Erl - prostor i žena, Helena Sablić Tomić /

photography by Davor Šarić, Oksimoron, Osijek, 2013  
9. Promatrani promatrač, Ante Baranić /  
photography by Davor Šarić, Šibenik, vlastita naklada,  
2016  
10. Panoniji, Helena Sablić Tomić / photography by  
Davor Šarić, Zagreb, Leykam d.o.o., 2016  
11. U osječkom Nutarnjem gradu, Helena Sablić  
Tomić / photography by Davor Šarić, Zagreb /  
Osijek, HAZU, 2017

SOLO EXHIBITIONS:

1. 2013. Skulnici, Galerija sv. Krševana, Šibenik
2. 2012. Land art, Galerija Skenderbeg, Tirana
3. 2011. Ciklus 09: Boja, Društvo pisaca, Belgrade
4. 2010. Pretapanja, Rab
5. 2009. Ciklus 12: Panonija, Narodni muzej, Zrenjanin
6. 2009. Ako utonem..., Zadar
7. 2009. Kvadrati tuge, Galerija sv. Krševana, Šibenik
8. 2008. Pretapanja, Dvorac Eltz, Vukovar
9. 2008. Pannonius-Vrančić; pretapanja, Kulturni centar, Pecs
10. 2008. Pretapanja, Forum, Pula
11. 2008. Ciklus 6: ne-vidljivo, Foto galerija KIC kluba, Zagreb
12. 2007. Fotografije, Galerija Magis, Osijek
13. 2007. Šetajući s Fridom, Kula Lotrščak, Zagreb
14. 2006. Dvanaest Veronikinih rubaca, Pecs, Hungary
15. 2006. Svatko ima svoje idro, Punta Arta, Zlarin
16. 2005. North Pole 2005., Studio galerije sv. Krševana, Šibenik
17. 2004. Prije nego utonem u san, Galerija sv. Krševana, Šibenik
18. 2003. Dvanaest Veronikinih rubaca, Murter
19. 2003. Dvanaest Veronikinih rubaca, Gradski muzej, Samobor
20. 2002. Dvanaest Veronikinih rubaca, Gradska loža, Zadar
21. 2002. Dvanaest Veronikinih rubaca, Galerija sv. Krševana, Šibenik
22. 2000. Sjećam se, Galerija sv. Krševana, Šibenik
23. 1999. Fotografije, Galerija foto kluba, Split
24. 1997. Oda prirodi - himna Čovjeku, Galerija sv. Krševana, Šibenik
25. 1995. Oda prirodi - himna Čovjeku, Veszprém, Hungary
26. 1994. Utihe i sjete I, Veszprém, Hungary
27. 1994. Utihe i sjete II Dolac, Galerija Sebastian, Šibenik
28. 1994. Fotografije Dani hrvatske fotografije, Palača Milesi, Split
29. 1993. Utihe i sjete I, Klovićevi dvori, Zagreb

30. 1993. Utihe i sjete I, Muzej grada Šibenika, Šibenik
31. 1993. Utihe i sjete I, Palača Milesi, Split
32. 1992. Razaranja spomenika kulture, Klovičevi dvori, Zagreb
33. 1992. Razaranja spomenika kulture, MHAS, Split
34. 1989. Oči mora, Gradska knjižnica "Juraj Šižgorić", Šibenik
35. 1984. Šibenska katedrala, Galerija sv. Krševana, Šibenik

GROUP EXHIBITIONS:

1. 2008. Umjetnička akademija Osijek: Teorija svjetla / teorija prostora, Galerija sv. Krševana, Šibenik
2. 1993. Hrvatska fotografija 1950. do danas, Muzej suvremene umjetnosti, Zagreb
3. 1985. Fotografije, s Rinom Efendićem, Gradska knjižnica "Juraj Šižgorić", Šibenik
4. 1984. Tribina mladih, Split
5. 1981. 13. salon mladih, Umjetnički paviljon, Zagreb

DOCUMENTARY FILMS:

1. 2019. Operacija Zima
2. 2018. Crkva sv. Vlaha
3. 2018. Željko Senečić: unutra sam Ja
4. 2016. Igor Mandić: nježno srce i sloboda lajanja
5. 2016. Grad na dlanu: Sv. Vlaho
6. 2016. Jasna Melvinger: dok se budem dvoumila
7. 2015. Barun Trenk (Brno)
8. 2015. Bogdan Mesinger: traganje za obiteljskim vrijednostima
9. 2014. Duga
10. 2014. Nepokoreni kardinal: Alojzije Stepinac
11. 2013. Brane Crlenjak: umjesto fotografija, kotlić
12. 2012. Božidar Viočić: u znaku blizanaca
13. 2011. Morske orgulje (Slovenia)
14. 2011. Pozdrav suncu i morske orgulje (China)
15. 2010. Irena Vrkljan: Samo albumi, knjige i plehnata kutija
16. 2008. Morske orgulje / Pozdrav Suncu (Bienalle arhitekture, Venice)
17. 2007. Pif, nagrada za koreografiju ruka (Umjetnička akademija Osijek)
18. 2002. U potrazi za Lukačićem (screenplay: Ennio Stipčević and Ivan Vidić)
19. 2000. Srećko Badurina: biskup šibenski (screenplay: Terezija Zemljić and Ivan Vidić)
20. 1999. Antun Branko Šimić: u boji neba (screenplay: Ljubica Benović)
21. 1999. Krka: graditeljica slapova (screenplay: Drago Marguš)

	<p>22. 1998. Kornati: nepoznato, najpoznatije otočje (screenplay: Vladimir Skračić)</p> <p>23. 1998. Rota (screenplay: Milan Pelc)</p> <p>24. 1997. Otok otoka (screenplay: Vladimir Skračić)</p> <p>25. 1996. Šibenski trudi (screenplay: Milivoj Zenić)</p> <p>DOCUMENTARY SERIES:</p> <p>1. 2013. Velikani iz sjene (HRT, 6 episodes, 30 minutes)</p> <p>2. 2011. Faust Vrančić (HRT, 4 episodes, 30 minutes)</p> <p>3. 2006. Veliki brodolomi Jadrana (HRT, 6 episodes, 40 minutes)</p> <p>4. 2005–2009. Veljko Barbieri: Jelovnici izgubljenog vremena (HRT, 200 episodes, 20 minutes)</p>
list of scientific works	/
list of professional works	/
professional awards and recognition	<p>1. 2014. award "5. Festivala hrvatskog katoličkog filma Trsat" for camera for film Stepinac: neukrotivi kardinal.</p> <p>2. 2009. award "Kvadrat" (Photodays in Rovinj) for the best photography in the category open theme.</p> <p>3. 2007. "Večernjakov ekran" za Velike brodolome Jadrana (the best documentary series).</p>
projects	/
membership in professional associations	<p>1. Croatian Association of Artists of the Applied Arts - section: photography (ULUPUH)</p> <p>2. Croatian Association of Artists (HDLU)</p>
list of popularisation works	<p>2013. Mentor to the TV adaptation of the play Pekel na zemlji (final exam for the course Puppet in front of the camera, duration: 50 minutes), shown in the programmes of HRT.</p> <p>2016. Mentor to the TV adaptation of puppet play Duga (final exam for the course Puppet in front of the camera, duration: 50 minutes).</p>
free-form CV	<p>Davor Šarić was born on the 19<sup>th</sup> of December 1961 in Šibenik. He finished the secondary school for applied arts in Split (department of photography). He graduated at the Academy of Dramatic Arts in Zagreb in 1986 (Department of Film Camera). He has been creating documentary films, photography and applied graphics. In 2007, he was awarded "Večernjakov ekran", an award for the best documentary series, for "Veliki brodolomi Jadrana". In 2009, at Photodays in Rovinj, he awarded "Kvadrat" for the best photograph in the category open theme. He is a member of ULUPUH (Croatian Association of Artists of the Applied Arts) and HDLU (Croatian Association of Artists).</p>
links	<p>LIST OF WORKS:</p> <p><a href="http://www.uaos.unios.hr/wp-content/uploads/2019/05/Davor-%C5%A0ari%C4%87-converted.pdf">http://www.uaos.unios.hr/wp-content/uploads/2019/05/Davor-%C5%A0ari%C4%87-converted.pdf</a></p>

