

Hrvoje Seršić	
academic degree	Doctor of Arts
grade	Associate Professor of Art
area, field, discipline of the appointment into the grade	Art field, art field theater arts (performing arts and media), acting branch (actor-puppeteer)
department	Department of Theater Arts
office hours	Friday / 1pm - 2pm
office	Lounge area Kralja Petra Svačića 1/F
contact	e-mail: hrvoje.sersic@uaos.hr phone: 099 836 4401
teaching activity courses during 2019/2020	Animation: Body parts and objects Animation: stick puppets Puppet Dramaturgy 1: From Story to Text Animation: Combined techniques
education	2016 PhD, Acting - Puppetry, Academy of Performing Arts in Bratislava, Slovakia 2008 Master's Degree Program in Acting - Puppetry, Academy of Performing Arts in Bratislava, Slovakia 2000 Ill. Grammar School Osijek, majoring in natural sciences and mathematics 1998 Primary Music School, Guitar, Franjo Kuhač Music School Osijek
development	2006 / Workshop Laban (stage movement technique combined with acting) organized by the Academy of Performing Arts in Bratislava 2006 / Bunraku Course Japanese puppet guidance technique hosted by Nori Sawa organized by the Bratislava Puppet Theater 2005 / Commedia dell arte course hosted by Rafael a Blanca Anguitu organized by the Academy of Performing Arts in Bratislava
area of artistic / scientific / professional research interest	
list of artistic works	<ul style="list-style-type: none"> • 2001 November: The role of Snowman and the Woodcutter, Zlatko Krilić, The Fairy Tale of the Giant Frost, Puppet Show, Director: Tina Varl, Branko Mihaljević Children's Theater in Osijek • 2001 February: the roles of cat Šarko, cat Garson, kitten, Kaetan Kovič; Cat Marko, Director: Nina Kleflin, Branko Mihaljević Children's Theater in Osijek

- 2002 October: The Role of a Gangster, **Vjekoslav Vojo Radojčić, New York, New York**, Puppet Show, Director: Želimir Oreskovic, Branko Mihaljevic Children's Theater in Osijek
- 2003 February: Role Assistant Wizard, **Goran Rem, Heroine Rebellion**, Director: Jasmina Novljakovic, Branko Mihaljevic Children's Theater in Osijek
- 2003 April; role of singer, courtier, orphan boy, **Oscar Wilde, Happy Prince**, Puppet Show, Director: Dubravka Crnojević Carić, Branko Mihaljević Children's Theater in Osijek
- 2003 June: the role of Edo, **Davor Špišić, South Side II**, Director: Aida Bukvić, Croatian National Theater in Osijek
- 2003 July: **The role of King, H.C. Andersen, Tinder**, Director: Robert Walt, Branko Mihaljević Children's Theater in Osijek
- 2003 November: the role of Tobija, Tiger, Hippo, **Zdenjek Florian, Tobia**, Puppet Show, Director: Edi Majeron, Branko Mihaljević Children's Theater in Osijek
- 2004 January: the role of Turbo Baby, **Davor Špišić, Turbo Baby**, Directed by: Damir Mađarić, Branko Mihaljević Children's Theater in Osijek
- 2004 April: the role of Prince, **Božo Kukulja, Dugonja, Trbonja and Vidonja**, Puppet Show, Director: Vladimir Predmersky, Branko Mihaljević Children's Theater in Osijek
- 2004 June: role of shepherd: **Lidija Bajuk Pecotic, Kneja**, Director: Dubravka Crnojević Carić, Branko Mihaljević Children's Theater in Osijek
- 2005 January: role of Prospero, **W. Shakespeare, FOUR LIVES - ŠTYRI ŽIVLY - na motívy hry Búrka**, Puppet Show, Director: N. Uličná, International House of Art for Children Bibiana, Bratislava, Slovakia
- 2005 April: Puppet actor in the play "**Tinder**" by H. Ch. Andersen, Directed by Naďa Uličná, International House of Art for Children Bibiana, Bratislava, Slovakia, A play produced in collaboration with VSMU and Bibiana
- 2005 December: Puppet actor in puppet play "**Gašparkové príhody**", Directed by Lenka Kohútová, Zuzana Pinterová, Peter Palik, VSMU, Bratislava, Slovakia
- 2005 November: role of the Twelve months, **P. Dobšinský, O DVANÁSTICH MESIAČIKOCH**, Puppet Show, Director: P. Musilová, International House of Art for Children Bibiana, Bratislava, Slovakia
- 2006 March: The role of the King in the puppet show of the Sicilian folk tale "**Where the Foxes Want a Good Night**", Directed by Pavol Uher, International House of Art for Children Bibian, Bratislava, Slovakia

- 2006 October: various roles in the play "**Premeny (Metamorphoses - Ovid)**", Director Pavol Uher, Bratislava Puppet Theater, Bratislava, Slovakia, Performance commissioned by Múzea klávesových nástrojov in Markušice, Slovakia
- 2006 November: Role of Ferdinand, **W. Shakespeare, BŪRKA**, Puppet Show, Director: K. Žiška, VSMU, Bratislava, Slovakia
- 2007 January: the role of Krysiar in the puppet show **Krysiar** by Victor Dyk, Directed by Pavlin Musilov, Ha Theater, Bratislava, Slovakia
- 2007 May: Music author, numerous roles, **P. Mouritzen, KNORK**, Puppet Show, Director: P. Palík, VSMU, Bratislava, Slovakia
- 2007 April; role of the Robot, **K. Čapek, R. U. R.**, Director: O. Spišák, Slovak National Theater, Bratislava
- 2007 December: role of Creator / Creator, **Jozef Pražmári, NAJSTARŠIA ROZPRÁVKA**, Puppet Show, Director: Jozef Pražmári, ha theater, Bratislava, Slovakia
- 2008 December: actor in the musical-theatrical performance of "**The Rapture**", directed by Robert Raponja, under the mentorship of Robert Raponja, Maja Đurinović and Vjekoslav Janković, Academy of Arts in Osijek, King Petar Svačić b.b., 31 000 Osijek
- 2009 March: role: General, **Marijana Nola, "Let's Play Melita"** based on the novels of Josip Eugen Tomić Melit, Directed by Robert Raponj, Collaboration of the UAOS, the City of Požega and the City Theater of Požega
- April 2009: The role of Jesus Christ, **Davor Bobic, IZAIJA Oratorium**, Conductor: Zsolt Hamar, Pecs concathedral, Osijek, Varaždin
- 2009 March: Member of the organizing team of the International Student Theater Festival, **Dionysius Festival - Playing the Truth**, Academy of Arts in Osijek
- 2009 June: Co-organizer of the **Academic Theater in Požega** 1st Summer Campus of Acting and Puppetry, co-organizer of the workshop **Basics of Acting and Puppetry: Small Forms as Drops**, Collaboration of UAOS and Croatian Association for Science, Arts and Culture
- June 2009: Puppet Animator, Boris Senker, **HQSC or How to quit smoking Course**, Director: Robert Raponja, Požega City Theater
- March 2010: The role of Secretary, **Vilim Korajac, Overnjanski Senators**, Director: Robert Raponja / Assistant Director Hrvoje Seršić, Požega City Theater
- April 2010: the role of Stu, **Neil Simon, Apartment**, Directed by: Olja Djordjevic, Požega City Theater

- 2009 November: actor in the musical-theatrical performance "**Down in Mississippi**" (including The Puppet Blues for Robert Johnson), Directed and choreographed by Maja Đurinović, Colaboration of the Academy of Arts in Osijek and Croatian Association for Science, Art and Culture
- Co-author and puppeteer in the puppet play "**The Puppet Blues for Robert Johnson**" in the musical-theatrical performance "**Down in Mississippi**", **Music: Hrvoje Seršić**, Director and choreography by Maja Đurinović, Cooperation of the Academy of Arts in Osijek and Croatian Association for Science, Art and culture
- 2010 November, **Stanislav Marijanovic, In Search of Monsters**, Puppet Show, Director: Hrvoje Seršić, Museum of Slavonia Osijek and UAOS
- 2010 September; **Branka Kandic Splavski, Mirror**, Director: Robert Raponja / Assistant Director **Hrvoje Seršić**, Puppet Animation: Hrvoje Seršić, HNK Osijek and UAOS
- 2011, March: role of Ivan Falche, **Helena Sabljic Tomić, Požeški Špigl**, Director: Robert Raponja / assistant director **Hrvoje Seršić**, Puppet animation: Hrvoje Seršić, Požega City Theater
- 2011 April, role of the guard, **Sanja Drakulić / libretto Miro Gavran, Kings and Stablemen**, Director: Robert Raponja, Puppet Animation: Hrvoje Seršić, Croatian National Theater in Osijek
- 2011 September: role of Đuro the Gypsy, **Damir Petričević, Passengers**, Director: Borna Baletić, Croatian National Theater in Osijek
- 2012 April: numerous roles in the puppet play, **Ivana Brlić Mazuranic, Brother Jaglenac and Sister Rutvica, Puppet Show**, Director: Dubravko Torjanac, Croatian National Theater Varazdin
- 2013 March: the role of Arslan Aga in the play "**Sara babin vir**", Directed by Robert Raponja, Collaboration of the UAOS, the City of Pozege and the Pozege City Theater
- 2014 November: role of managing director and waiter Juraj Kučić, **Miroslav Krleža, Vučjak**, Director: Zlatko Sviben, Croatian National Theater in Osijek
- 2014 November, **W. Shakespeare, Storm**, Director: P. Ucher, A. Pachinger and Hrvoje Seršić, Collaboration of the Branko Mihaljević Children's Theater in Osijek and VSMU, Bratislava, Slovakia
- 2015 December: **Zlatko Krilic, Fairy Tale of the Giant Frost**, Director: Hrvoje Seršić, Split Puppet Theater
- 2016 June: role of Toni, **A.D.Ruzzante, Midge**, directed by Robert Raponja, 3rd Losinj Literary Festival and UAOS
- 2016 September, jury member of the 22nd Meeting of BiH Theaters festival

	<ul style="list-style-type: none"> • 2017 January, Miro Gavran, Doctor of Animals, Director Jakov Gavran, Dramaturgy: Hrvoje Seršić, Gavran Theater • November 2017, the role of the strutting Čiko, Joza Ivakić, Vrzino kolo, Director Vjekoslav Janković, City Theater Joza Ivakić Vinkovci • March 2018, Marta Makovec de Carvalho, The Key Thief, Director: Hrvoje Seršić, Branko Mihaljević Children's Theater in Osijek • 2019, March, Miro Gavran, The Wise Owl and the Cunning Fox, Director Jakov Gavran, Dramaturgy: Hrvoje Seršić, Gavran Theater • November 2019, Emmerich Kalman, Kneginja Čardaša, Director Miklos Gamor Kerenyi, Croatian National Theater in Osijek
list of scientific works	/
list of professional works	/
professional awards and recognition	<ul style="list-style-type: none"> • 2011 Award for the best theater performance "If the Trees Could Walk" within the international event for children and young people "Land Without Borders" in Osijek • 2014 Award for outstanding contribution to the creative design of art projects at UAOS, J. J. Strossmayer University
projects	2009 - 2018 Member of the organizing committee of the International Dionysus and Puppet Festivals at the Academy of Arts in Osijek
membership in professional associations	UNIMA, HDDU
list of popularisation works	/
free-form CV	<p>Hrvoje Seršić was born in Osijek. In 1998 he graduated the primary music school of Franjo Kuhač in Osijek, majoring in guitar. In 2000 he completed the Natural Sciences and Mathematics Grammar School in Osijek, and in 2008 he completed his Master's Degree in Acting and Puppetry at the Theater Department of the Art Academy in Bratislava. He attended numerous workshops and seminars (Laban, Bunraku, comedy dell'arte) and since June 2008 has been an assistant at the Department of Theater Arts, Acting and Puppetry, Academy of Arts in Osijek, where he participates in the teaching of puppet animation courses. In 2012 he became Assistant Professor at the Academy of Arts in Osijek. In 2016 he holds a PhD from the Academy of Arts in Bratislava, Slovakia (VSMU).</p>
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