

Marko Sesar	
academic degree	Master's Degree in Music
grade	Associate Professor of Music
area, field, discipline of the appointment into the grade	area of art, artistic field of music, artistic discipline of music pedagogy
department	Department of Music
office hours	Monday/ 15:30 - 16:00
office	22
contact	Email address: msesar@aukos.hr, marsezar@gmail.com Cell phone number: +385-98-856-678
teaching activity courses during 2019/2020	<p>University Undergraduate Study Programme of Music Pedagogy: Tamburas 1, Tamburas 2, Knowledge of Music Literature, Arrangements for Ensembles</p> <p>Undergraduate Study Programme String Instrument: Tambura Related Instruments, Knowledge of Tambura Literature</p> <p>University Graduate Study Programme of Tambura, Tambura Playing Skill: Pedagogical practise</p>
education	<ul style="list-style-type: none"> - On 10th of October 2013 enrolled in the Postgraduate Doctoral Study of Pedagogy and Contemporary School Culture at the Faculty of Humanities and Social Sciences in Osijek - On 10th of November 2010 completed the Professional Education Practice Test for Tambura Teacher - On 15th of June 2009 graduated from the Academy of Arts in Osijek at the study programme of Music Pedagogy (mentor: red. prof. mr. art. Sanja Drakulić – thesis: Arrangements for tambura orchestra)
development	<ul style="list-style-type: none"> - In 2013 Professional meeting of tambura teachers and professors of music schools in Croatia, held in Križevci (lecturers: Alica Hergešić, Gordana Božić, Veljko Valentin Škorvaga, Dražen Varga and Stjepan Fortuna) - In 2013 Professional and methodical preparation for taking the Professional Education Practice Test, in Osijek (lecturers: Alica Hergešić and Dinka Migič-Vlatković) - In 2012 Board of tambura teaching experts, in Križevci (lecturer: Gordana Božić) - In 2012 – 9th Clavis seminar – for chamber ensembles and piano duo: Style interpretation and development of music playing on works of music

	<p>literature for chamber music, in Zagreb (lecturer: Guy Danel, Belgium)</p> <ul style="list-style-type: none"> - In 2012 Professional meeting of tambura teachers and professors, in Požega (lecturer: Veljko Valentin Škorvaga) - In 2010 – Information and communication technology in education – ICT Edu (module 1) - In 2010 - Board of tambura teaching experts, in Križevci (lecturers: Nikola Matulin and Veljko Valentin Škorvaga) - In 2009 – Professional meeting for apprentices and mentors, in Varaždin (lecturers: Jadranka Milković, Tihana Radojčić and Nenad Merle) - In 2009 - Board of tambura teaching experts, in Beli Manastir (lecturer: Miloš Grubić) - In 2008 - Board of tambura teaching experts, in Vrbovec (lecturer: Marinko Ergotić)
<p>area of artistic / scientific / professional research interest</p>	<p>Interdisciplinary</p>
<p>list of artistic works</p>	<ul style="list-style-type: none"> - May 2019 - <i>Tambura intermezzo</i> with the Academy of Arts Tambura Ensemble in Osijek - December 2018 and May 2019 - concert cycle <i>Raduj se, cijeli svijete</i> (Kutjevo, Županja, Cernik and Osijek) - December 2018 - performance with the Academy of Arts Tambura Ensemble within <i>Glazbos</i> festival - July 2018 - lecturer on International Tambura Workshop, Pančevo (Republic of Serbia) - 2018 - <i>Tambura intermezzo</i> in Vinkovci, Županja and Međugorje - December of 2017 - performance with the Academy of Arts Tambura ensemble within the <i>Glazbos</i> festival - September of 2017 – concert of Tambura ensemble in Mostar and Međugorje (Baranya rhapsody) - August of 2016 – performance with the Academy of Arts Chamber tambura ensemble on Croatian Radio and Television in <i>Šušur</i> TV show - June of 2016 - concert <i>Čujte i počujte</i>, the Academy of Arts ceremonial hall - February 3rd in 2016 - concert of the Academy of Arts Chamber Tambura Ensemble in Beli Manastir - February 5th in 2016 - concert of the Academy of Arts Chamber Tambura Ensemble in Vinkovci - February 6th in 2016 - concert of the Academy of Arts Chamber Tambura Ensemble in Međugorje - February 8th in 2016 - concert of the Academy of Arts Chamber Tambura Ensemble in Županja - December of 2015 - <i>Tambura intermezzo</i> within <i>Glazbos</i> festival, Old Brigde Pub Osijek - June of 2015 - concert <i>Čujte i počujte</i>, the Academy of Arts ceremonial hall

	<ul style="list-style-type: none"> - May of 2015 - concert of the Academy of Arts Chamber Tambura Ensemble in Pastoral center of Alojzije Stepinac in Županja - March 10th of 2015 - concert of the Academy of Arts Chamber Tambura Ensemble, Faculty of Humanities and Social Sciences in Osijek, to mark 80th birthday of prof. Dr. Stanislav Marijanović - May 8th of 2015 - concert of the Academy of Arts Chamber Tambura Ensemble, Faculty of Humanities and Social Sciences in Osijek, to mark the opening of The 5th Croatian Syntactic days - April of 2015 - concert of the Academy of Arts Chamber Tambura Ensemble, the Church of St. Peter and St. Paul in Osijek and the Church of St. Peter in Đakovo, to mark 110th anniversary of the death of J. J. Strossmayer - December of 2014 - <i>Tambura intermezzo</i> within Glazbos festival, the Academy of Arts ceremonial hall - June of 2014 - concert <i>Čujte i počujte</i>, Archaeological Museum Osijek
list of scientific works	<ul style="list-style-type: none"> - Škojo, Tihana; Sesar, Marko. Extending students' musical preferences toward the intercultural curriculum of music teaching // <i>20th Pedagogical Performing Arts Forum. Topical Almanac Musical Identities</i> / Petrović, Milena (ur.). Beograd: Faculty of Music in Belgrade, 2018. 128-142 (lecture, international review, published paper, scientific) - Sesar, Marko. Reflexive Competences of Music Teachers in Music Schools // ARTIST AS A PEDAGOGUE FACING CHALLENGES OF CONTEMPORARY EDUCATION / izv. prof. mr. art. Berislav Jerković; dr. sc. Tihana Škojo (ur.). Osijek: University of Josip Juraj Strossmayer in Osijeku, Academy of Arts in Osijek, 2016, 588-603 (lecture, local review, published paper). - 5th – 7th of October 2017 – presenting of the paper Defining extracurricular music activities within the school curriculum at the conference of the Faculty of Humanities and Social Sciences in Split at the Scientific Symposium with international collaboration <i>From science to classroom</i> - 2016 - publication reviewer of Marinko Ergotić's <i>Franjo Kuhač, Slavonian kolo with six figures and a closure</i> published by Franjo Kuhač Music School in Osijek - 2014 – reviewer of music pedagogy themed papers for <i>1st International Scientific and Artistic Symposium about Pedagogy in Art. Artist as a pedagogue facing challenges of contemporary education</i> (Osijek, 17th – 18th October 2014)
list of professional works	<p>Sesar, Marko</p> <p><i>The Paradigm of modernity in music school's teaching</i> // <i>Book of abstracts</i> / Tamara Gazdić-Alerić ; Majda Rijavec (ur.). Zagreb: The Faculty of Teacher Education of The</p>

	University of Zagreb, 2015, p. 147-147 (lecture, local review, summary, scientific)
professional awards and recognition	<p>Soloist:</p> <ul style="list-style-type: none"> - At the second international contest „Fantast 2013“ in Bečež (Republic of Serbia) on 16th of May 2013, in the third category, brač discipline, student Matej Jakopec won the first place - At 51st Croatian music and dance pupil and student contest, regional contest in Našice from 9th until 25th of February 2013 in the second category, brač discipline, pupil Matej Jakopec won the second place - At 51st Croatian music and dance pupil and student contest, regional contest in Našice from 9th until 25th of February 2013 in the third category, bisernica discipline, pupil Krunoslav Balog won the third place - At 51st Croatian music and dance pupil and student contest, regional contest in Našice from 9th until 25th of February 2013 in the third category, bisernica discipline, pupil Dominik Tataj won the second place - 2012 – 2nd Tambura Players Festival of Slavonia and Baranya Music School Students, Požega - At 49th Croatian music and dance pupil and student contest, state contest in Dubrovnik from 10th to 16th of April 2011, the first category, bisernica discipline, Robert Janić won the second place - At 49th Croatian music and dance pupil and student contest, state contest in Križevci from 2nd to 13th of March 2011, the first category, bisernica discipline, Robert Janić won the first place - At 49th Croatian music and dance pupil and student contest, state contest in Križevci from 2nd to 13th of March 2011, the first category, bisernica discipline, Antonio Okreš won the second place - 2010 – 1st Tambura Players Festival of Slavonia and Baranya Music School Students, Požega <p>Tambura Chamber Group:</p> <ul style="list-style-type: none"> - At 51st Croatian music and dance pupil and student contest, state contest in Opatija from 4th until 7th of December 2013, the first category, the first prize and place were won in the discipline <i>5-12 member groups</i> - At 50th Croatian music and dance pupil and student contest, state contest in Opatija from 5th until 8th of December 2012, the first category, the second prize was won in the discipline <i>5-12 member groups</i>
projects	<ul style="list-style-type: none"> - Spring Baranya Rhapsody in 2016, 2017, 2018 - art director

	<ul style="list-style-type: none"> - Tambura Rhapsody in Herzegovina in 2017, 2019 - producer - Tambura Intermezzo - conductor - producer of Intervox International vocal music festival in 2016 - member of Organisational Board and secretary of <i>Lav Mirski</i> International singing contest in 2016,2017,2018, 2019 - editor of programme publications of Lav Mirski International singing contest in 2016, 2017,2018, 2019 - producer of the Academy of Arts Opera Ensemble, participated in the preparation and implementation of an art project – opera performance Gaetano Donizetti's <i>Love Potion</i> - one of the art directors of <i>Čujte i počujte</i>, the 4th composition and arrangement ceremony of the Academy of Arts students in Osijek
membership in professional associations	Croatian Society of Tambura Pedagogues, president Croatian Music Union, member
list of popularisation works	- workshops in Fran Krsto Frankopan Elementary School in 2016 and 2018
free-form CV	<p>Marko Sesar, born on 22nd of February in 1984. Graduated from the Academy of Arts in Osijek, the study programme of Music Pedagogy in 2009. From October 2013 enrolled in PDS <i>Pedagogy and culture of contemporary school at the Faculty of Humanities and Social Sciences in Osijek</i>. From September of 2009 until March of 2012 employed as a Tambura Teacher at the Music Department of D. Tadijanović Elementary School in Vukovar, and from 2012 until 2014 working at the same position at the Beli Manastir Art School. From December of 2013 associate professor – lecturer, and from March of 2014 Assistant Professor at the Academy of Arts, at the Music Department. In March of 2017 Associate Professor of Music at the same Department. Art director and conductor of Tambura Ensemble of Music Department. Training on the AZZO symposiums and attending Clavis seminars. Actively participating in the music pedagogy scientific and professional symposiums. Author of several scientific and professional papers from the same field. He has had countless concerts with Tambura Ensemble. Since May of 2014 he has been the president of Croatian Society of Tambura Pedagogues.</p>
links	https://www.bib.irb.hr/pregled/znanstvenici/344105